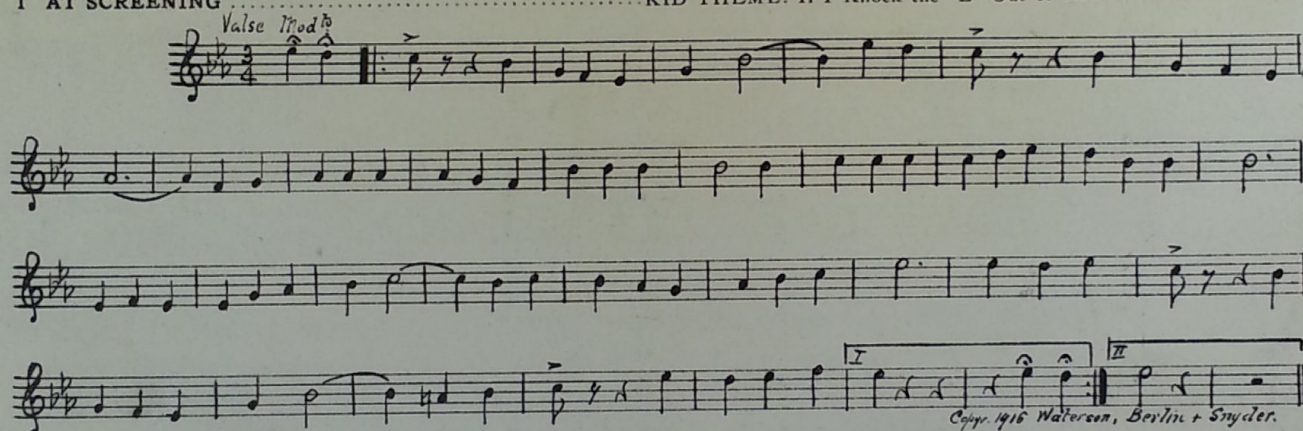
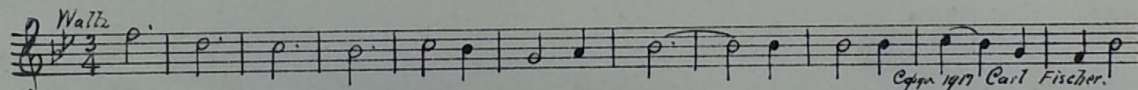


Richard A. Rowland
presents
RICHARD BARTHELMESS
in
"THE PATENT LEATHER KID"
By Rupert Hughes
An Alfred Santell Production
Directed by Alfred Santell
Production Management, Al Rockett
Compiled by James C. Bradford
A First National Picture

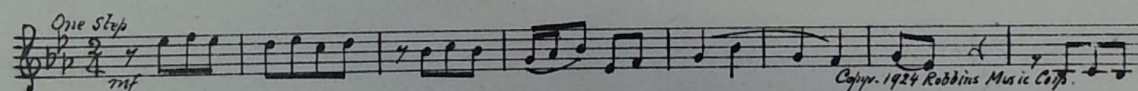
- 1 AT SCREENING KID THEME: If I Knock the "L" Out of Kelly (Grant).... ½ Min.



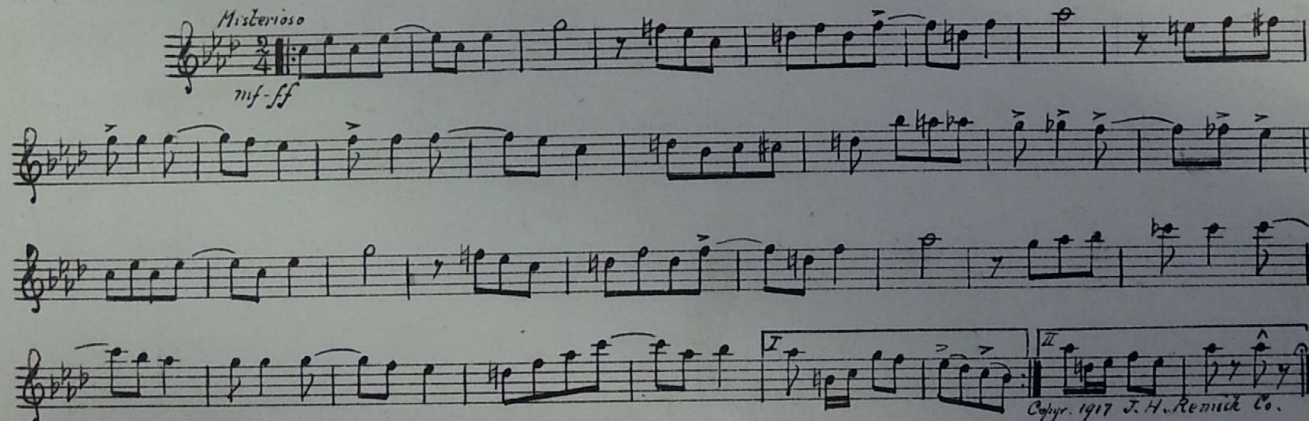
- 2 (Title) NEW YORK—1917 Sidewalks of New York from "Old Timers" (Lake)..... 4 Min.



- 3 (Action) ARENA—FIGHTERS ENTER Happy Go Lucky (Kaufman) 1½ Min.

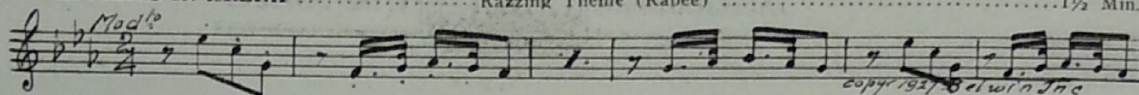


- 4 (Title) JAKE STUKE STUKE THEME: Who's Who (Morris) 1 Min.

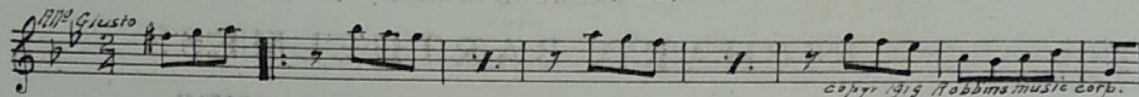


NOTE: Play this selection slow at all times—in the lower register, and very tough in style.

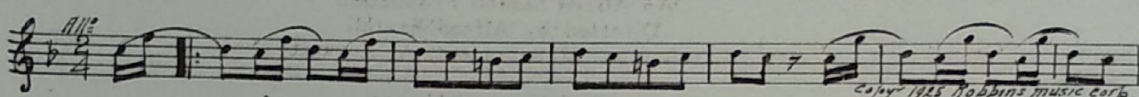
- 5 (Action) "KID" APPEARS IN ARENA Razzing Theme (Rapee) 1½ Min.



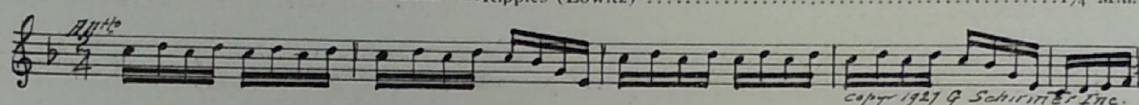
- 6 (Action) FIGHTERS IN THEIR CORNERS NOTE: Embellish this number with cat calls, razzing howls, etc., ad lib. Razz Berries (Banta) ¾ Min.



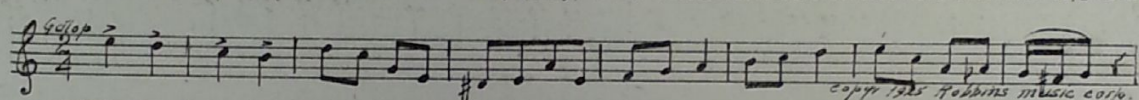
- 7 (Action) AS GONG SOUNDS NOTE: Watch for sounding of gong. By Wireless (Berge) 1½ Min.



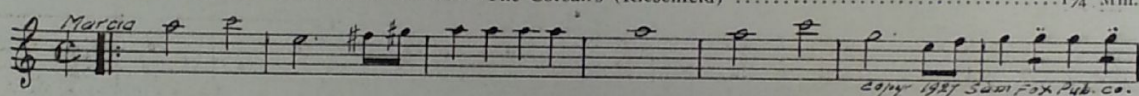
- 8 (Action) BACK IN CORNERS AFTER ROUND ONE NOTE: Watch for sounding of gong. Ripples (Lowitz) 1¼ Min.



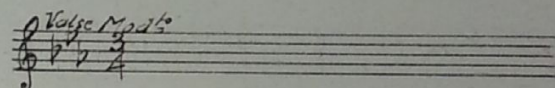
- 9 (Action) GONG SOUNDS FOR NEXT ROUND NOTE: Watch for sounding of gong. Zip (Frey) 1½ Min.



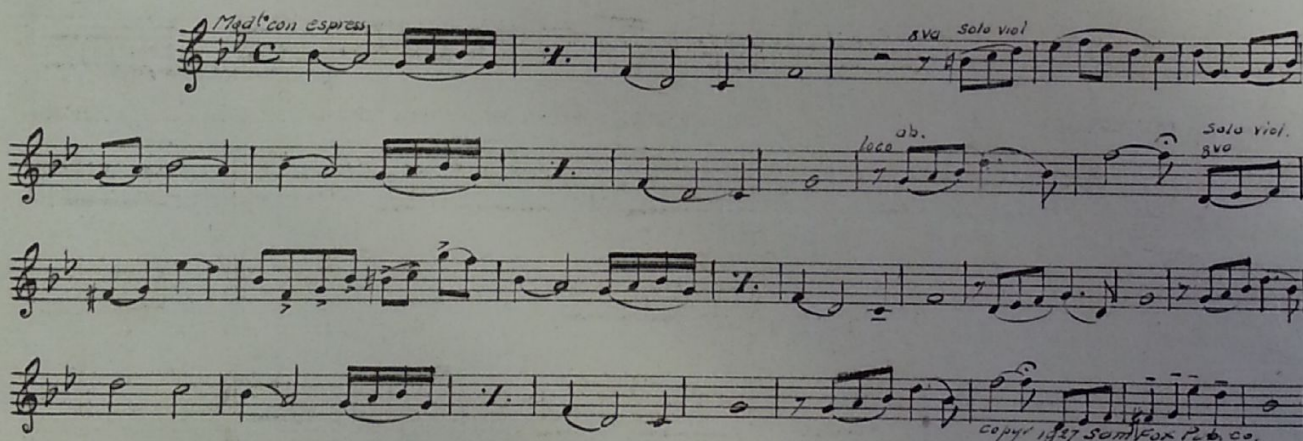
- 10 (Action) REFEREE RAISES ARM OF "KID" AS WINNER OF FIGHT NOTE: Watch for sounding of gong and knock-out punches. The Corsairs (Riesenfeld) 1¼ Min.



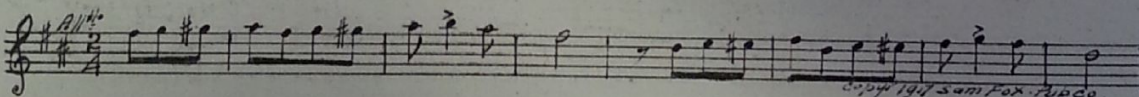
- 11 (Action) DRESSING ROOM OF "KID" Repeat Kid Theme No. 1 2½ Min.



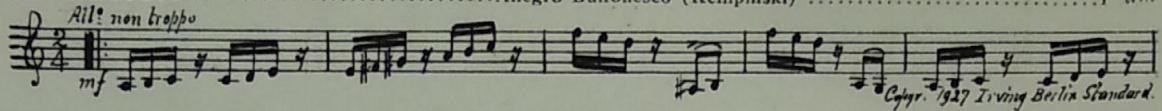
- 12 (Title) TELL IT TO SWEENEY LOVE THEME: Your Love Is All (Zamecnik) 2½ Min.



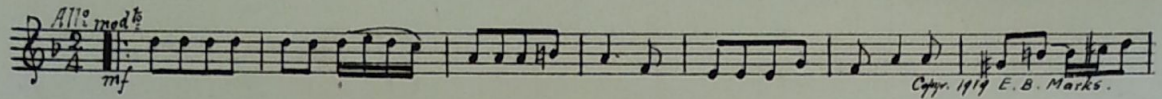
- 13 (Title) THE BON TON CAFE Siss-Boom-Ah (Smith) ½ Min.



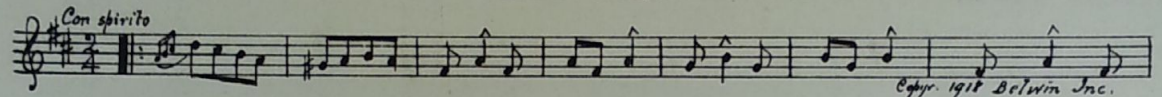
- 14 (Action) DANCING STOPS Allegro Buffonesco (Kempinski) 1 Min.



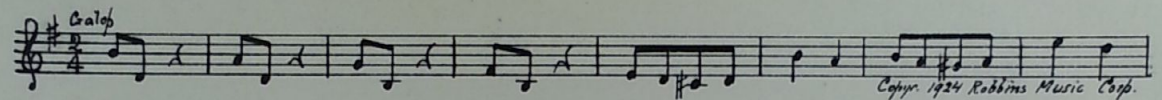
- 15 (Action) CURLY STARTS TO DANCE Pahjahmah (Onivas) 1 Min.



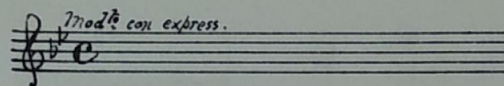
- NOTE: Sustain chord for finish of dance.
 16 (Action) GENERAL DANCING STARTS Savannah (Rosey) 3 Min.



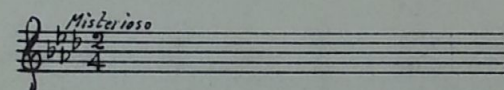
- 17 (Title) THE TRAINING QUARTERS The Skyrocket (Frey) 3/4 Min.



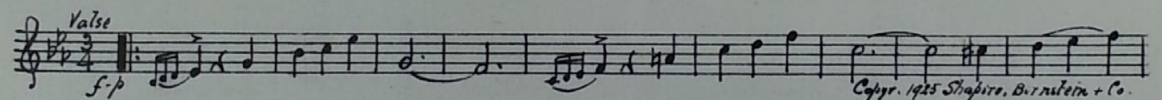
- 18 (Action) CURLY ENTERS Repeat Love Theme No. 12 1/2 Min.



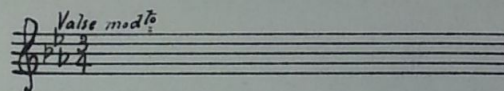
- 19 (Title) LISTEN DON ONE Repeat Stuke Theme No. 4 3 Min.



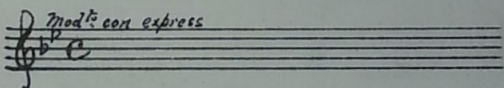
- NOTE: Always play in the same slow tough tempo.
 20 (Title) SAY KID, WHAT'S A SET UP Down By the Winegar Woiks (Donovan) 1 Min.



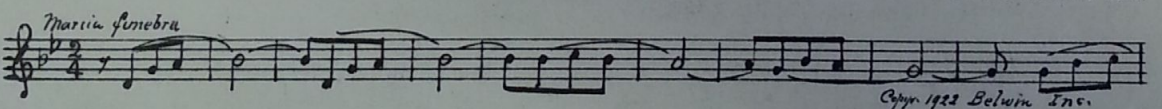
- NOTE: Catch sock on head and punch in the jaw with Timpany Flam.
 21 (Action) "KID" PICKS UP CURLY IN HIS ARMS Repeat Kid Theme No. 1 1 3/4 Min.



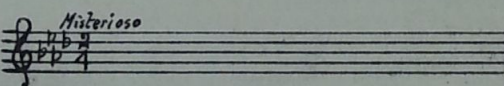
- 22 (Title) I CAN'T HAVE ANY JANE Repeat Love Theme No. 12 1/2 Min.



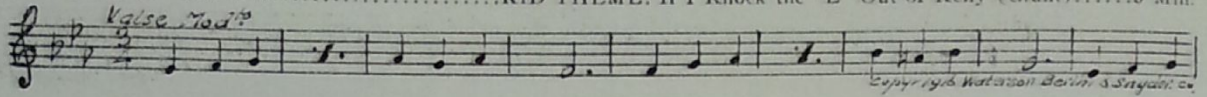
- 23 (Action) PUFFY AND MOLASSES WORKING OVER
 STUKE A Prohibition Episode (Aborn) 1 Min.



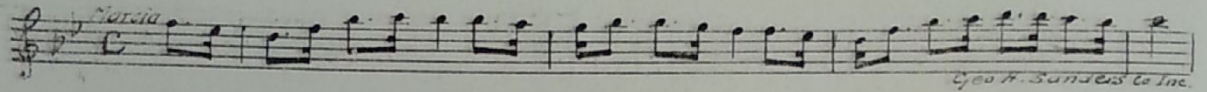
- 24 (Action) STUKE RISES TO FEET Repeat Stuke Theme No. 4 1 1/4 Min.



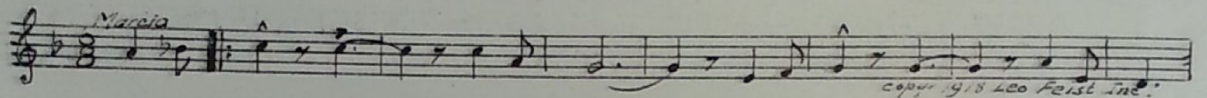
- 25 (Title) **GOOD FRIDAY—1917** KID THEME: If I Knock the "L" Out of Kelly (Grant) 3 Min.



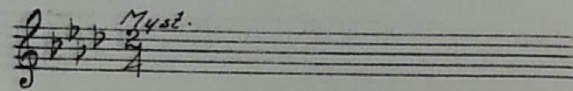
- 26 (Title) **WHAT KIND OF A UNIFORM** Tramp, Tramp, Tramp ½ Min.



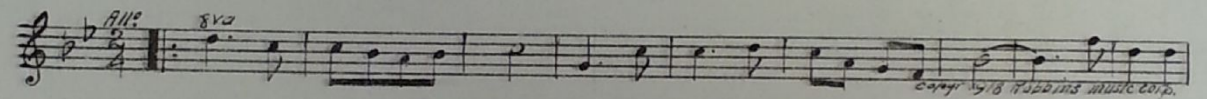
- 27 (Title) **FOR THE FIRST TIME** Keep Your Head Down, Fritzie Boy (Rice) 2 Min.



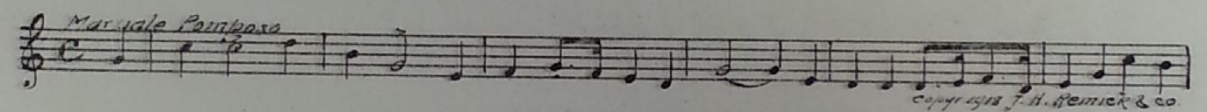
- 28 (Title) **I NEVER SAW A IANE** Repeat Stuke Theme No. 4 1 Min.



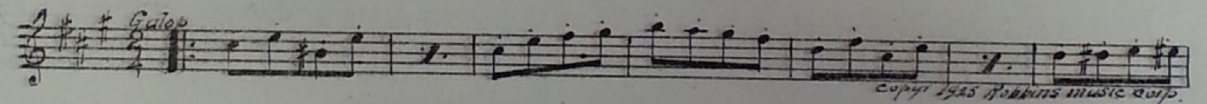
- 29 (Title) **PARDON ME MISS GENERAL** Yankee Doodle Boy (Cohan) ¾ Min.



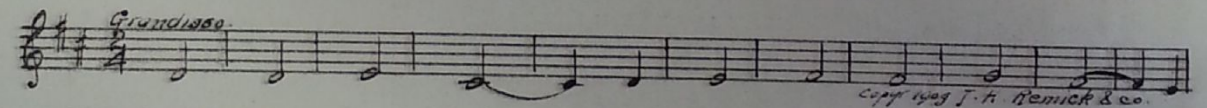
- 30 (Title) **WAR HAD COME** For Your Boy and My Boy (Van Alstyne) 1 Min.



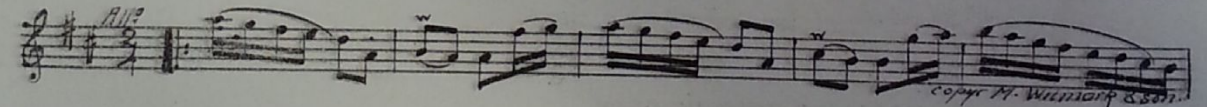
- 31 (Action) **GONG SOUNDS IN RING** Derby Days (Axt) ½ Min.



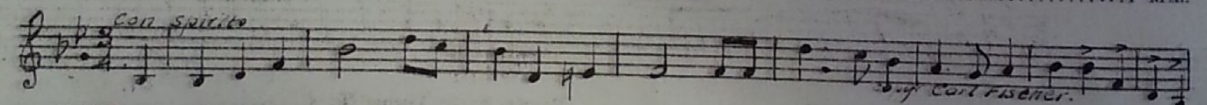
- 32 (Title) **JUST OUTSIDE** Daughters of the Revolution (Lampe) ½ Min.



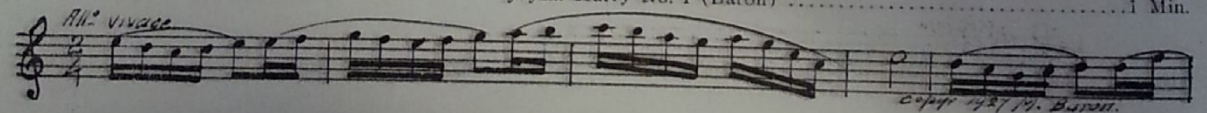
- 33 (Action) **FLASH-BACK TO RING** Fire Away (Bendix) 2 Min.



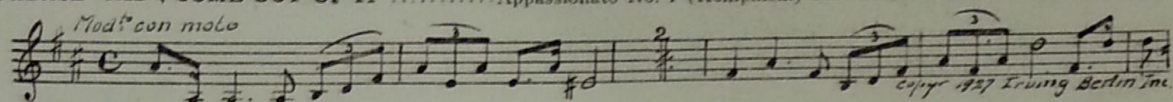
- 34 (Action) **INSERT—"STAR-SPANGLED BANNER"** Star-Spangled Banner 1 Min.



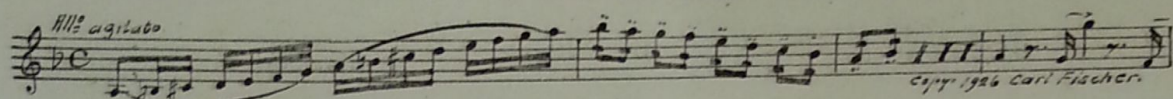
- 35 (Action) **CROWD JUMPS INTO RING** Joyful Hurry No. 1 (Baron) 1 Min.



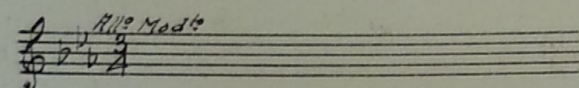
- 36 (Title) PLEASE "KID", COME OUT OF IT Appassionato No. 1 (Kempinski) 1 3/4 Min.



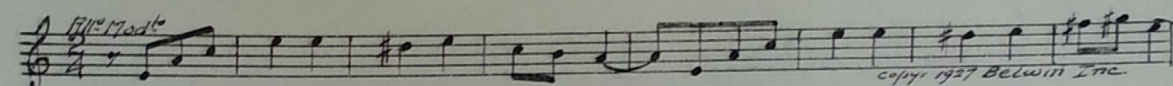
- 37 (Action) "KID" STARTS OUT TO BEAT UP "SKEETER" Emotional Agitato (Drigo's Cinema Classics) 1 1/2 Min.



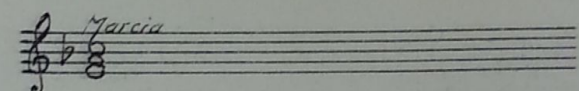
- 38 (Action) "KID" RETURNS TO DRESSING ROOM DOWNHEARTED Repeat Kid Theme No. 1 1 1/2 Min.



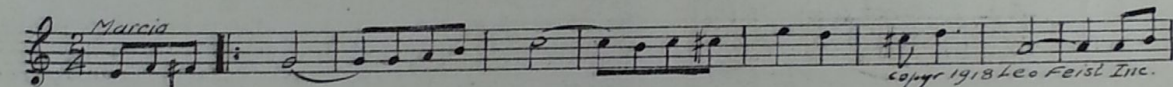
- 39 (Action) NOTE: Play in E flat minor "PP" and very sad—strings only. STREET SCENE—TWO RECRUITS SALUTING BREEN Jewish-Irish Comedy Theme (Rapee) 1 1/2 Min.



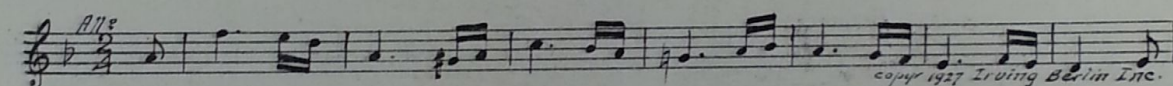
- 40 (Action) INTERIOR OF CAFE Repeat No. 27 "Keep Your Head Down, Fritzie Poy" 1 Min.



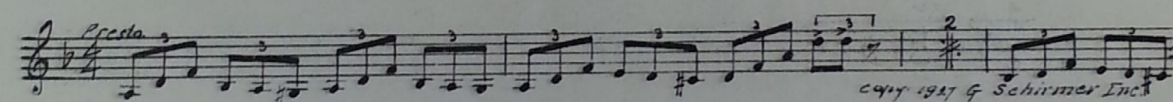
- 41 (Action) CURLY AND BREEN START TO DANCE..... If He Can Fight Like He Can Love (Meyer) 1/2 Min.



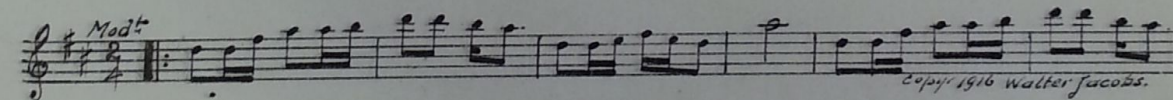
- 42 (Action) DANCING STOPS Melodious Agitato (Lakay) 1 Min.



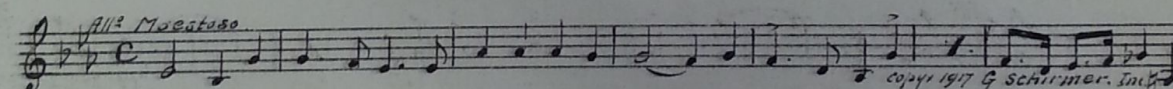
- 43 (Title) AW, TAKE YOUR SOLDIER BOY Furioso No. 4 (Bergunker) 3/4 Min.



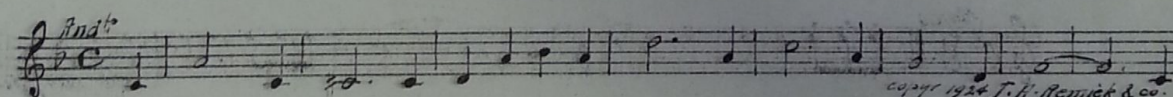
- 44 (Title) WHEN CURLY FAILED HIM Whistling Rufus (Mills) 3/4 Min.



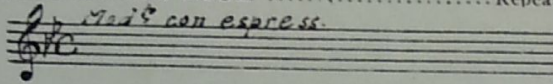
- 45 (Action) INSERT—"BY DIRECTION OF" Hail America (Drumm) 2 1/4 Min.



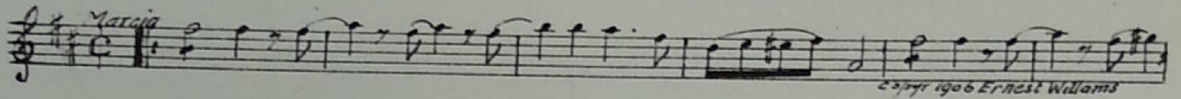
- 46 (Action) PUFFY EXTENDS HAND Old Pal (Van Alstyne) 1 3/4 Min.



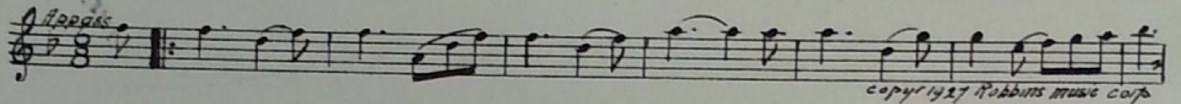
- 47 (Action) CURLY ENTERS ROOM Repeat Love Theme No. 12 1 Min.



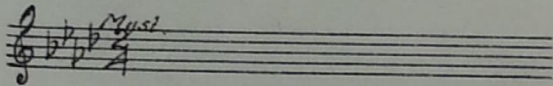
- 48 (Action) CURLY WALKS TOWARD WINDOW National Emblem March (Bagley) 2 Min.



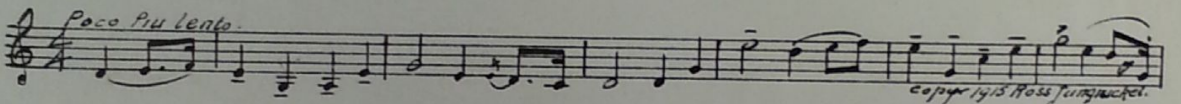
- 49 (Title) KISS ME NOTE: Play orchestra "PP"—permit S. D. to predominate. Agitated Appassionato (Kilenyi) 1½ Min.



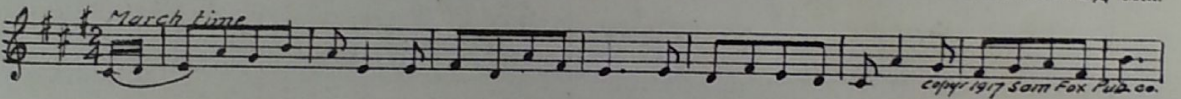
- 50 (Action) STUKE ENTERS Repeat Stuke Theme No. 4 1 Min.



- 51 (Action) INSERT—"BY DIRECTION OF" Nocturne (Chopin) 1½ Min.



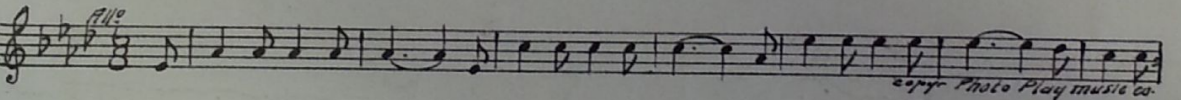
- 52 (Title) A FEW DAYS LATER NOTE: Start at (C) choral and play very subdued throughout. Spirit of America (Zamecnik) 2¾ Min.



- 53 (Title) WELL, WELL, WELL Marche Mignonne (Poldini) 1 Min.



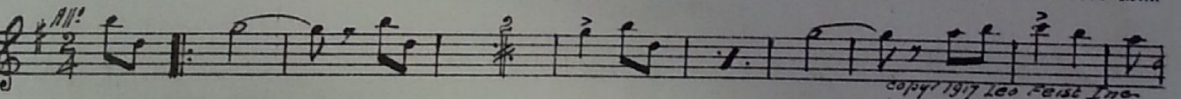
- 54 (Title) OF ALL THE ARMIES We're In the Army Now ¾ Min.



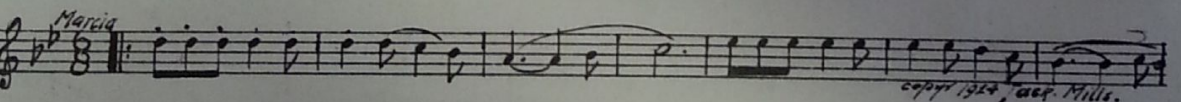
INTERMISSION

PART 2

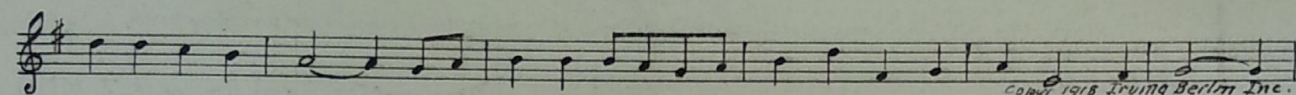
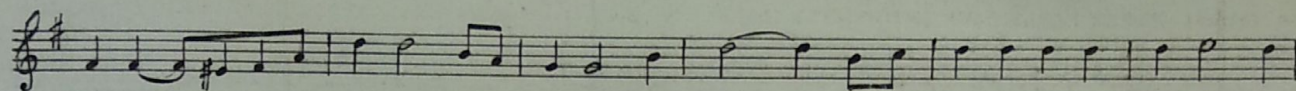
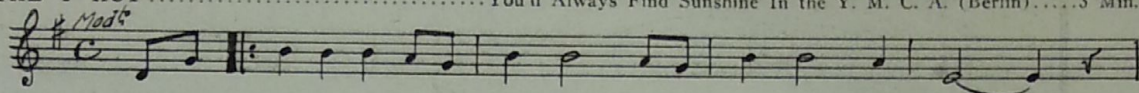
- 55 (Title) GROUND OUT OF THE MILLS Over There (Cohan) 1 Min.



- 56 (Title) SOMEWHERE ON THE WAY Hinky Dinky Parlay Voo? (McHugh) 2¾ Min.

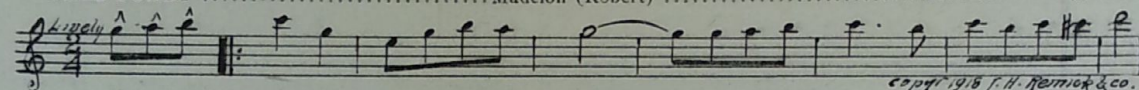


- 57 (Title) THE "Y" HUT You'll Always Find Sunshine In the Y. M. C. A. (Berlin) 3 Min.



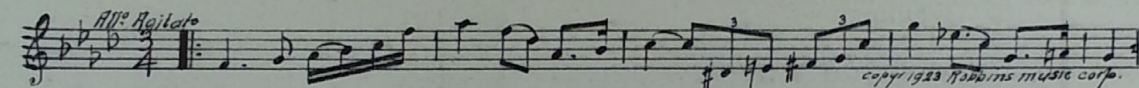
copy 1918 Irving Berlin Inc.

- 58 (Action) PUFFY LOOKS THROUGH WINDOW—
SEES CURLY Madelon (Robert) 1¼ Min.



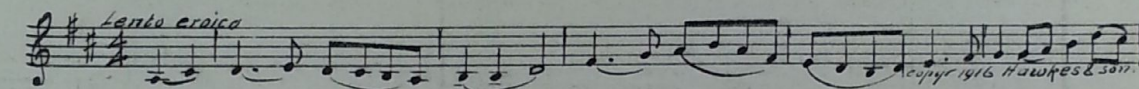
copy 1916 J. H. Remick & Co.

- 59 (Action) "KID" GRABS CURLY BY ARM Appassionato No. 1 (Rapée-Axt) 2 Min.



copy 1923 Robbins music corp.

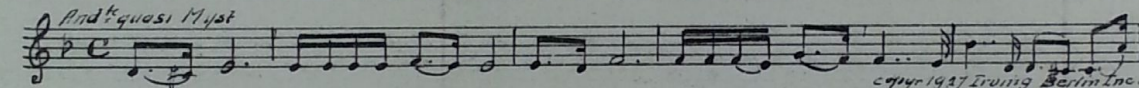
- 60 (Action) CURLY ENTERS DESERTED ROOM A Keltic Lament (Foulds) ¾ Min.



copy 1916 Hawkes & Son

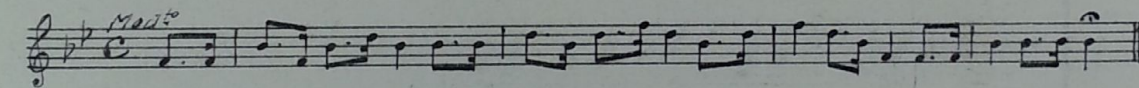
NOTE: Play "PP" con sordini—strings only.

- 61 (Action) "KID" BEFORE COMMANDER BREEN Dramatic Suspense (Vrionides) ½ Min.

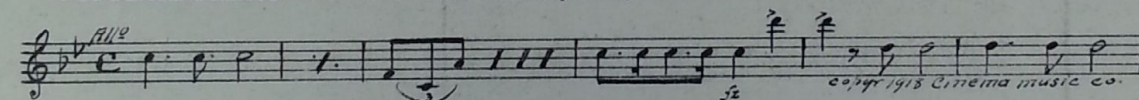


copy 1927 Irving Berlin Inc.

- 62 (Action) TRUMPETER BLOWS ASSEMBLY Assembly Call ¼ Min.

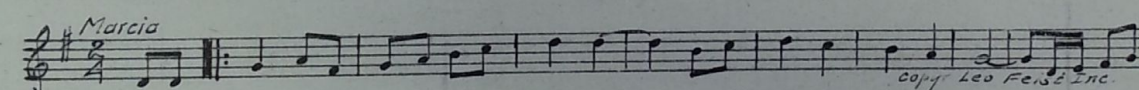


- 63 (Action) ACTIVITY AMONG SOLDIERS AND
POPULACE STARTS Military Hurry No. 1 (Levy) 2 Min.



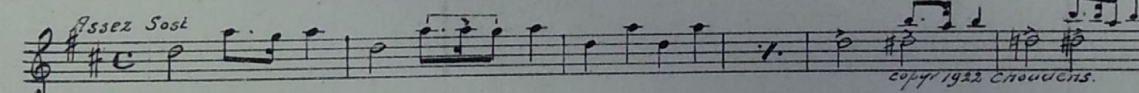
copy 1918 Cinema music co.

- 64 (Action) MARCH STARTS It's a Long Way to Berlin (Flatow) 1½ Min.



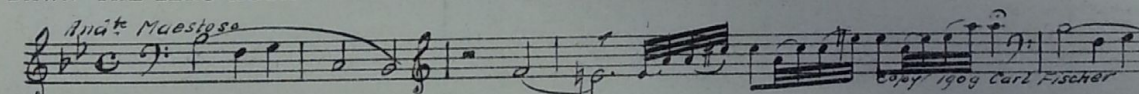
copy Leo Feist Inc.

- 65 (Title) OUT OF THE DARKNESS Poeme Dramatique (Fourdrain) 2½ Min.



copy 1922 Choudens.

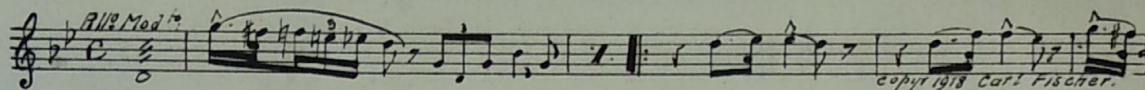
- 66 (Title) DAWN—THE ZERO HOUR The Battle of San Juan Hill (Sweet) 4 Min.



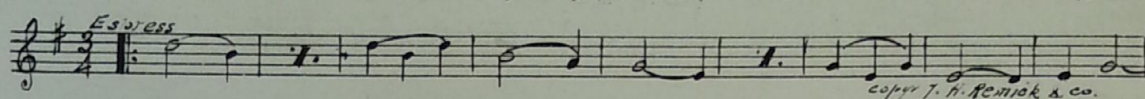
copy 1909 Carl Fischer

NOTE: Battle effects ad lib.

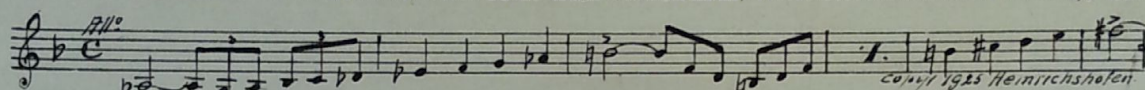
- 67 (Action) SOLDIER HIDES AT TOMBSTONE Battle On the Marne (Borch) 2 Min.



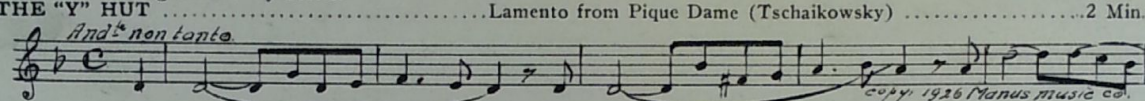
- 68 (Action) PUFFY FALLS BACK INTO SHELL HOLE... My Buddy (Donaldson) 1½ Min.



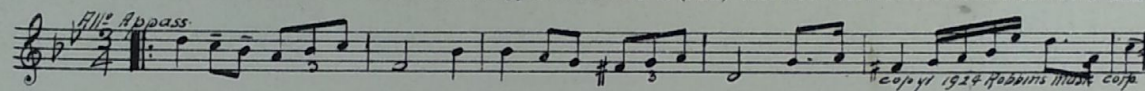
- 69 (Title) THEY GOT YA, PUFFY Battle Music (Wiedermann) 4½ Min.



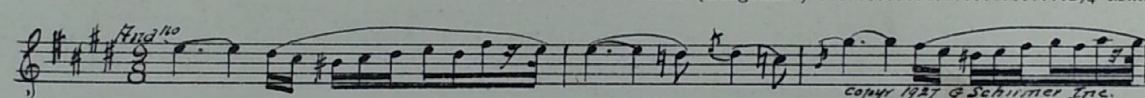
- 70 (Title) THE "Y" HUT Lamento from Pique Dame (Tschaikowsky) 2 Min.



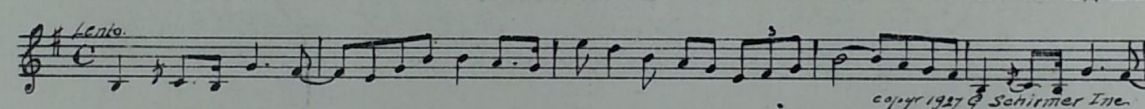
- 71 (Action) CURLY RECOGNIZES "KID" AS WOUNDED SOLDIER Appassionato No. 2 (Axt) 3 Min.



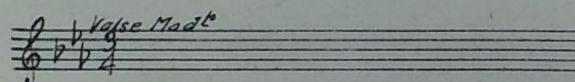
- 72 (Title) WHAT DID SHE SAY? Appassionato Intenso (Bergunker) 2¼ Min.



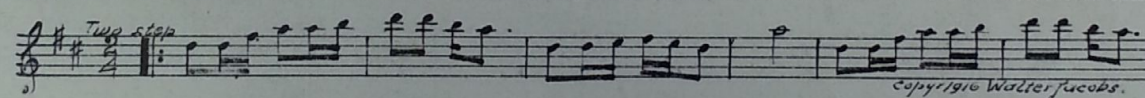
- 73 (Title) MONTHS LATER Remorse (Lowitz) 2¼ Min.



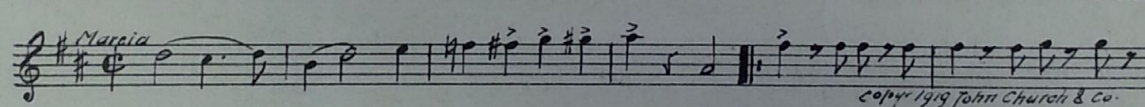
- 74 (Title) WELL BABY, I GUESS I'M DONE KID THEME: If I Knock the "L" Out of Kelly (Grant) 1 Min.



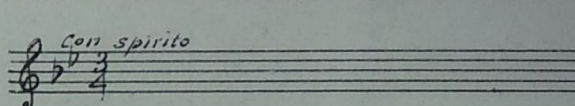
- 75 (Action) MOLASSES APPEARS Whistling Rufus (Mills) 1 Min.



- 76 (Title) A LOT OF FELLOWS Stars and Stripes Forever (Sousa) 1 Min.



- 77 (Action) SOLDIERS RAISE FLAG Repeat No. 34 "Star-Spangled Banner" 2½ Min.



NOTE: Play "PP" for all subtitles; "MF" crescendo as "Kid" rises to feet and salutes.
THE END

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