

*Cue Sheet  
Silent Movie*

*1928  
Sullivan*



Inspiration Pictures, Inc., and Edwin Carewe  
presents  
**DOLORES DEL RIO**  
in  
**“RAMONA”**

Compiled by Ernst Luz  
United Artists Picture  
Length of film 8 reels (7695 feet) Maximum projection time 1 hour, 30 minutes

1. AT SCREENING ..... Ramona (Wayne) (WHITE)..... 1½ Min.

*Waltz* *ave* *loco*

*Copyr. 1928 Leo Feist, Inc.*

2. (Title) **EARLY CALIFORNIA** ..... Angelus Bells on Organ or by Drummer..... 10 Sec.  
3. (Action) **ADD ORCHESTRA AT END OF SECOND BELL SCENE** ..... (Cloister-Chimes) (Borch) ..... ½ Min.

*And<sup>te</sup>*

*Copyr. 1919 C. Fischer.*

4. (Title) **WHERE ADVENTUROUS** ..... A. B. C. Dram. Set. No. 14-A1 (Luz)..... ½ Min.

*And<sup>te</sup>*

*Copyr. 1915 Photo Play Music.*

5. (Title) **THE HACIENDA** ..... Serenata de la Noche (Burks)..... 1½ Min.

*Tango*  
*mf*

*Copyr. 1923 G. Schirmer.*

6. (Action) **SERVANT MAKES SIGN OF CROSS AFTER TITLE: “WHERE IS RAMONA”**..... Tambourine Dance (Dunhill)..... ¼ Min.

*All: molto, energico assai*  
*mf*

*Copyr. 1926 Hawkes & Son.*

7. (Action) **STOP WITH CRASH AS RAMONA FALLS OFF MULE**..... Ramona (Wayne) (WHITE) ..... 1 Min.

*Valse*

*Copyr. 1928 Leo Feist, Inc.*

8. (Action) **BOY CARRIES RAMONA INTO GARDEN**..... Intermezzo - Perpetual (Lowitz)..... 1 Min.

*Con moto*

*Copyr. 1927 G. Schirmer.*

9. (Action) **WOMAN SEES RAMONA—CALLS TO HER**.... The Enchanted Castle (Marquardt) (RED)..... 2 Min.

*All: mod<sup>to</sup>*

*Copyr. 1926 Music Buyers Corp.*



10. (Action) MOTHER AND SON AT DINING ROOM TABLE ..... Ramona (Wayne) (WHITE) (Introd.)..... 2 Min.

Waltz  
Musical notation for item 10. Copyright 1928 Leo Feist, Inc.

11. (Title) IT WAS SHEEP SHEARING TIME ..... Julio of the Argentina (Olsen)..... 1 1/4 Min.

Mod<sup>to</sup>  
Musical notation for item 11. Copyright 1921 Photo Play Music Co

12. (Title) NOTE: Spanish Guitar effect. AND NOW RAMONA, THE DANCE YOU PROMISED ..... La Furlana (Roberts) (YELLOW) ..... 3/4 Min.

Valse Bolero  
Musical notation for item 12. Copyright 1920 G. Schirmer.

13. (Action) TWO FARM HANDS TAKE OFF HATS..... Repeat No. 9 (RED) ..... 1/4 Min.

All<sup>o</sup> mod<sup>to</sup>  
Musical notation for item 13. *Enchanted Valse*

14. (Action) CROWD GETS READY FOR DANCE ..... Repeat No. 12 (YELLOW)..... 3/4 Min.

Valse bolero  
Musical notation for item 14.

15. (Action) CROWD DISPERSES WHEN SEEING MOTHER ..... Repeat No. 9 (RED) ..... 1 Min.

All<sup>o</sup> mod<sup>to</sup>  
Musical notation for item 15. *Enchanted Valse*

16. (Action) FADE AS BOY BEGINS PLAYING GUITAR.... Be Thou My Guide (Lowell) ..... 1 Min.

And<sup>te</sup> religioso  
Musical notation for item 16. Copyright 1926 Sam Fox Pub.

17. (Action) MONK BLESSES RAMONA ..... Indian Patrol (Geehl) ..... 1 Min.

All<sup>o</sup> mod<sup>to</sup>  
Musical notation for item 17. Copyright 1921 Sam Fox Pub. Co

18. (Action) INDIAN ENTERS TO MONK AND LADY ..... Indian Dawn (Zamecnik) (BROWN) ..... 1 1/4 Min.

Fox-Trot  
Musical notation for item 18. Copyright 1924 Sam Fox Pub.

19. (Title) I MAKE CAMP ..... Repeat No. 7 (WHITE) ..... 1 1/4 Min.

Valse  
Musical notation for item 19.

20. (Title) THE MORNING HYMN..... Hark! the Herald Angels Sing (Mendelssohn)..... 1 Min.

All<sup>o</sup> mod<sup>to</sup>  
Musical notation for item 20. Copyright 1917 Carl Fischer.

21. (Action) MONK MAKES SIGN OF CROSS..... Southwestern Idyl (Berge) ..... 2 Min.

And<sup>no</sup>  
Musical notation for item 21. Copyright 1918 G. Schirmer.



22. (Action) ALESSANDRO LEAVES GATE AFTER RAMONA IS SEEN AT BIRD CAGE..... Los Toros (Lacome)..... 1 Min.

Musical notation for item 22: Treble clef, 3/4 time, *All:* tempo marking. Copyright 1921 Geo. Rosey.

23. (Title) THE FIRST SIGHT OF RAMONA..... Repeat No. 18 (BROWN)..... 1 Min.

Musical notation for item 23: Treble clef, 4/4 time, *Fox-Trot* tempo marking. Includes handwritten signature "Indian Ramona".

24. (Title) YES SENORITA ..... Ramona (Wayne) (WHITE)..... 1 3/4 Min.

Musical notation for item 24: Treble clef, 3/4 time, *Valse* tempo marking. Copyright 1928 Leo Feist.

25. (Title) DAYS DRIFTED INTO WEEKS..... La Media Noche (Aviles)..... 1 1/2 Min.

Musical notation for item 25: Treble clef, 2/4 time, *Mod:* tempo marking. Copyright 1920 Carl Fischer.

26. (Action) RAMONA WALKS OFF FROM BOY..... Repeat No. 18 (BROWN)..... 1 Min.

Musical notation for item 26: Treble clef, 4/4 time, *Fox-Trot* tempo marking. Includes handwritten signature "Indian Ramona".

27. (Title) IN THREE DAYS..... Repeat No. 24 (WHITE)..... 1 Min.

Musical notation for item 27: Treble clef, 3/4 time, *Valse* tempo marking.

28. (Action) LOVERS SHOW AFTER WOMAN IN BLACK ON SCREEN..... Treachery and Vengeance (Fletcher)..... 1 1/2 Min.

Musical notation for item 28: Treble clef, 4/4 time, *Moderately slow* tempo marking. Copyright 1916 Hawkes & Son.

29. (Action) WOMAN PUSHES RAMONA BACK SCREEN... The Enchanted Castle (Marquardt) (RED)..... 1/2 Min.

Musical notation for item 29: Treble clef, 2/4 time, *All: mod:* tempo marking. Copyright 1926 Music Buyers Corp.

30. (Title) IN THIS TRUNK..... Adagio Cantabile (Ketelbey)..... 2 Min.

Musical notation for item 30: Treble clef, 4/4 time, *Adagio cantabile* tempo marking, *mf* dynamic. Copyright 1935 Bosworth & Co.

31. (Action) RAMONA HAS HANDKERCHIEF..... Appassionato in A Minor (Savino)..... 2 1/4 Min.

Musical notation for item 31: Treble clef, 4/4 time, *Mosso* tempo marking. Copyright 1925 Robbins Music Corp.

32. (Title) YOU HAVE BEEN CRUEL..... Tomahawk Dance (Herman)..... 3/4 Min.

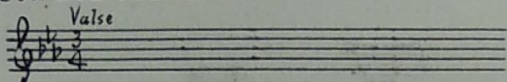
Musical notation for item 32: Treble clef, 4/4 time, *Mod:* tempo marking. Copyright 1922 Carl Fischer.

33. (Action) RAMONA PACKING BUNDLE..... Pelerinage (Franceschi) ..... 2 Min.

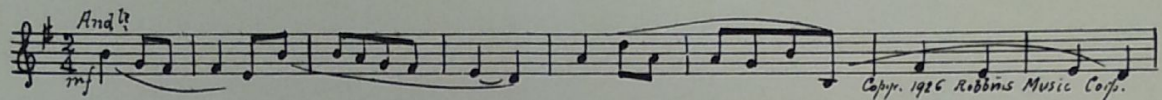
Musical notation for item 33: Treble clef, 3/4 time, *And<sup>no</sup>* tempo marking, *ave* marking. Copyright 1936 G. Franceschi.



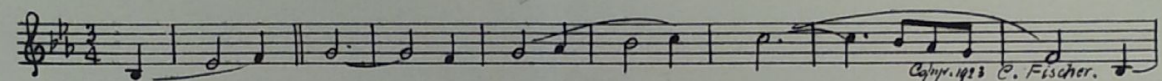
34. (Title) GOOD-BYE FELIPE ..... Repeat No. 24 (WHITE)..... *Ramona* ..... 1 Min.



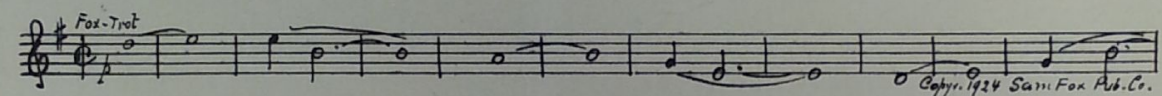
35. (Title) GOOD-BYE RAMONA ..... Affection (Berge) ..... 1 Min.



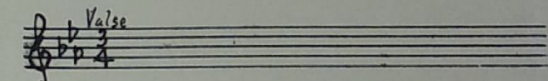
36. (Action) RAMONA GETS UP AFTER PRAYING..... La Golondrina (Lake)..... 1 1/4 Min.



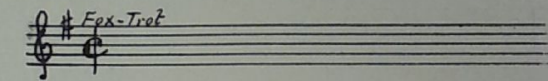
37. (Title) FELIPE, I HAVE NEVER HEARD YOU SING ..... Indian Dawn (Zamecnik) (BROWN)..... 1 Min.



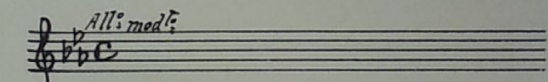
38. (Action) ALESSANDRO ON WITH RAMONA..... Repeat No. 24 (WHITE)..... 1 Min.



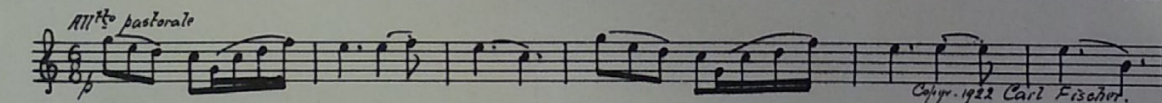
39. (Action) ONE CHORUS AND SEGUE..... Repeat No. 37 (BROWN)..... *Indian Dawn* ..... 1 1/4 Min.



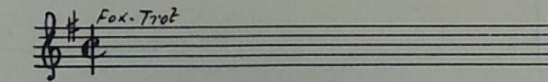
40. (Action) FADE-OUT AS RAMONA GOES TO SLEEP.... Repeat No. 29 (RED)..... *Indian Dawn* ..... 1/4 Min.



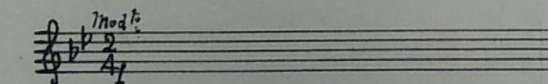
41. (Title) AFTER THREE YEARS..... Morning on the Plains (Wheelock)..... 2 Min.



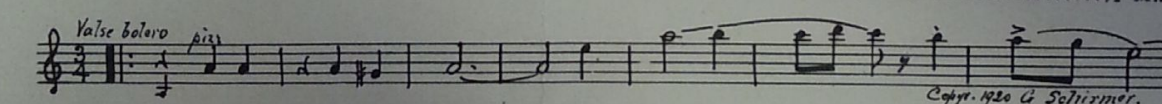
42. (Action) RAMONA ON WITH ALESSANDRO..... Repeat No. 37 (BROWN)..... 1 Min.



43. (Action) FADE-OUT OF RAMONA AND ALESSANDRO-ON PORCH..... Play "Two Minjature-Plaintive" (Harms)..... 1 Min.



44. (Action) GRAVE SCENE ..... La Furlana (Roberts) (YELLOW)..... 1/2 Min.





45. (Action) VISION OF DANCE.....Agitato Misteriosa (Bece).....1 Min.

*Agitato*

Copyright 1926 Schirmer, Meyer.

46. (Action) ALESSANDRO ENTERS ROOM.....The Last Lullaby (Baron).....3 Min.

*Lento*

Copyright 1921 Belwin Inc.

47. (Action) ALESSANDRO LEADS HORSE TO DOOR OF HOUSE.....Redemption (Zamecnik).....2 Min.

*Andante*

Copyright 1925 Sam Fox Pub. Co.

48. (Action) INTERRUPT WITH SAWING WOOD EFFECT.....Imitate Sawing Wood Effect on Organ or by Drummer.....1/4 Min.

49. (Action) TWO SCENES.....Melody of Peace (Martin).....1/4 Min.

*Andante*

Copyright 1920 Carl Fischer.

50. (Title) INTO THE PEACEFUL VALLEY.....Symphonic Color Classic No. 1 (Kempinski) (RED).....1 Min.

*Andante*

Copyright 1925 Music Buyer's Corp.

51. (Action) ANTICIPATE OUTLAWS ATTACK ON VILLAGE.....Symphonic Color Classic No. 1 (Kempinski) (BLUE).....2 1/4 Min.

*Allo*

Copyright 1925 Music Buyer's Corp.

52. (Action) RAMONA SHOWS ON SCREEN.....Repeat No. 50 "Symphonic Color Classic No. 1—RED".....1 Min.

*Andante*

53. (Action) RAMONA DRAGS ALESSANDRO BACK INTO HOUSE.....Repeat No. 51 "Symphonic Color Classic No. 1—BLUE".....1 1/4 Min.

*Allo*

54. (Action) HOUSE SHOWN BURNING IN DISTANCE....Symphonic Color Classic No. 1 (Kempinski) (GREEN and YELLOW).....1 1/2 Min.

*Lento*

Copyright 1925 Music Buyer's Corp.

55. (Title) FROM SAN DIEGO.....Paroles d'Amour (Tobani).....2 Min.

*Allo*

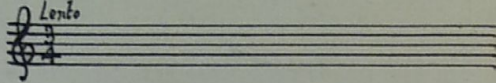
Copyright 1901 C. Fischer.

56. (Title) FAR ABOVE THE CLOUDS.....Repeat No. 37 (BROWN).....1 Min.

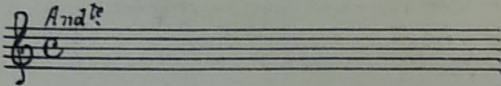
*Fox Trot*



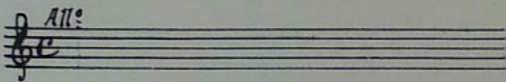
57. (Action) CLOSE-UP OF HORSE ON SCREEN.....Repeat No. 54 "Symphonic Color Classic No. 1—  
GREEN and YELLOW".....1¼ Min.



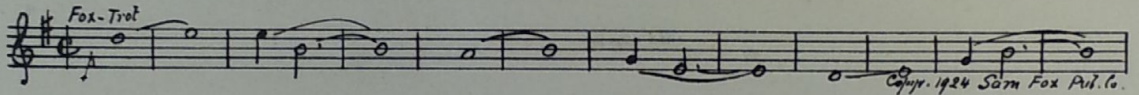
58. (Action) RAMONA LEAVES HOUSE WITH BUCKET...Repeat No. 50 "Symphonic Color Classic No. 1—RED".....¾ Min.



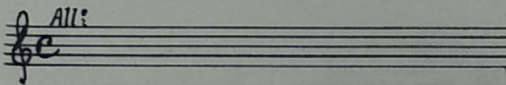
59. (Action) STOP WITH TWO SHOTS.....Repeat No. 51 "Symphonic Color Classic No. 1—BLUE".....½ Min.



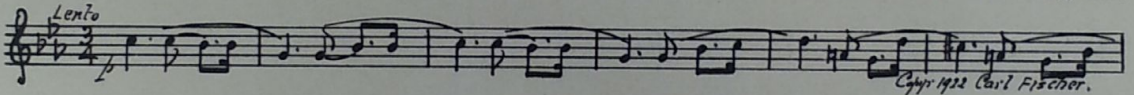
60. (Action) RAMONA ON WITH ALESSANDRO.....Indian Dawn (Zamečnik) (BROWN).....½ Min.



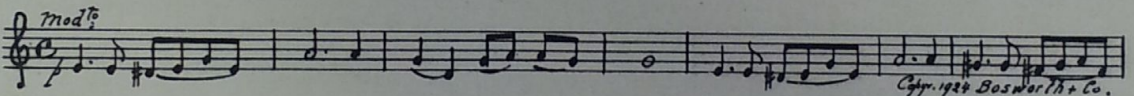
61. (Action) FADE-OUT OF RAMONA AND ALESSANDRO..Repeat No. 51 "Symphonic Color Classic No. 1—BLUE".....1 Min.



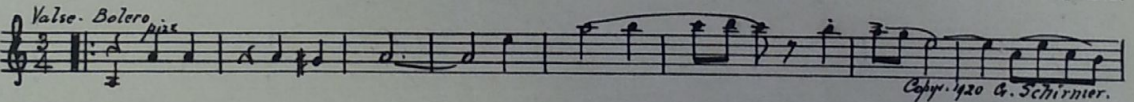
62. (Action) CLOSE-UP OF RAMONA CRYING FOR  
HELP .....Prayer at Eventide (Elie).....1¾ Min.



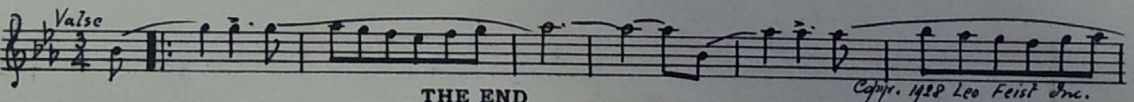
63. (Action) FADE-OUT OF SICK ROOM.....The Wanderer's Return (Ketelbey).....2½ Min.



64. (Action) RAMONA BEGINS TO REMEMBER.....La Furlana (Roberts) (YELLOW).....1½ Min.



65. (Action) END OF DANCE.....Ramona (Wayne) (WHITE) .....1 Min.



THE END

Proper rest period is Nos. 25 to 35 inclusive.  
NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.  
Country of Origin U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.