



M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY

present

CLARA BOW

in

"ROUGH HOUSE ROSIE"

with

REED HOWES

Arthur Housman, Doris Hill and Douglas Gilmore

Directed by Frank Strayer

Story by Nunnally Johnson

Adaptation by Max Marcin

Screen play by Louise Long and Ethel Doherty

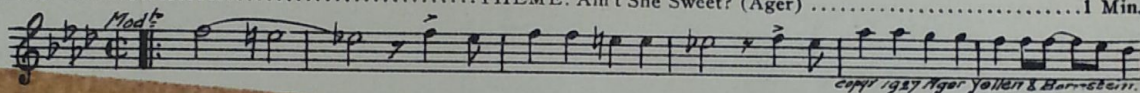
B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

Footage 5845 feet

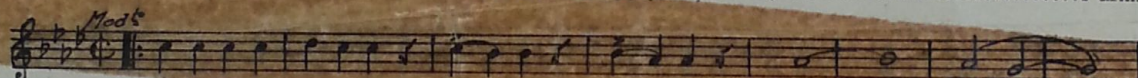
A Paramount Picture

- 1 AT SCREENINGTHEME: Ain't She Sweet? (Ager)1 Min.



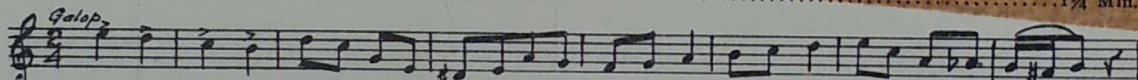
copyr 1927 Ager Yellen & Bernstein.

- 2 (Action) LARGE DIAL SHOWSBye Bye Blackbird (Henderson)1 Min.



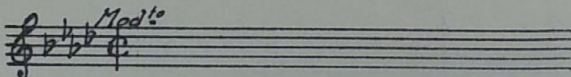
copyr 1926 Jerome Kernick.

- 3 (Action) ROLLER COASTERNOTE: Catch throwing of baseballs and flop of coon into water barrel. Zip (Frey)1 1/4 Min.

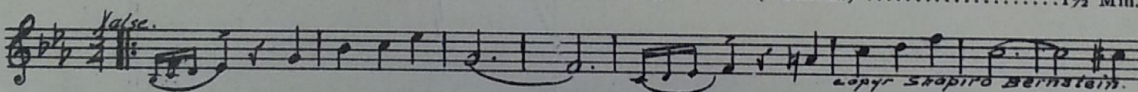


copyr 1925 Robbins Engel.

- 4 (Action) THEY EMERGE FROM TUNNELNOTE: Roller coaster effects—wind whistle ad lib. Repeat Theme No. 13/4 Min.

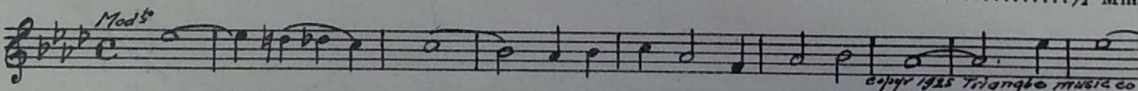


- 5 (Title) KID FARRELLDown By the Winegar Woiks (Donovan)1 1/2 Min.



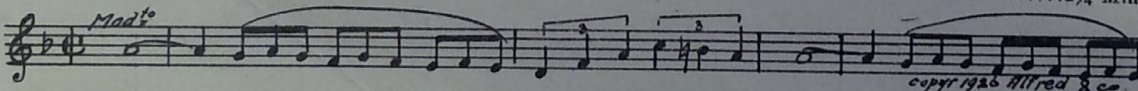
copyr Shapiro Bernstein.

- 6 (Title) VAMP MR. FARRELLI Ain't Got Nobody (Graham)1/2 Min.



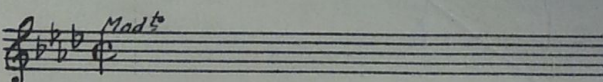
copyr 1925 Triangle music co

- 7 (Action) THEY STOP AT FORTUNE TELLERArabique (Katzman)2 1/4 Min.

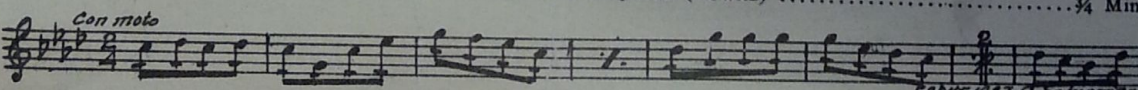


copyr 1926 Alfred & co

- 8 (Title) INSPIRED BY THE PROPHECYRepeat Theme No. 12 1/4 Min.

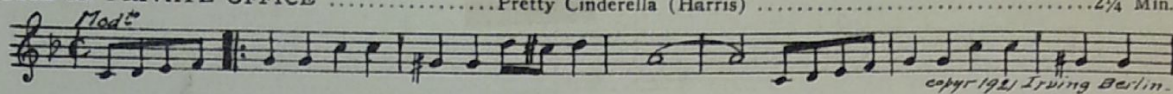


- 9 (Action) SHE SCREAMSIntermezzo Perpetual (Lowitz)3/4 Min.

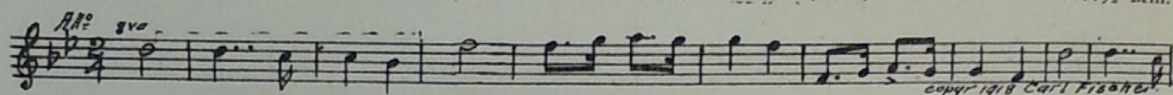


copyr 1927 G Schirmer.

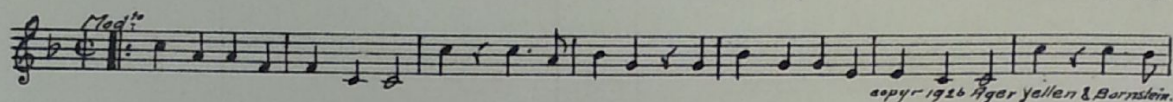
- 10 (Action) ROSIE IN PRIVATE OFFICE Pretty Cinderella (Harris) 2¼ Min.



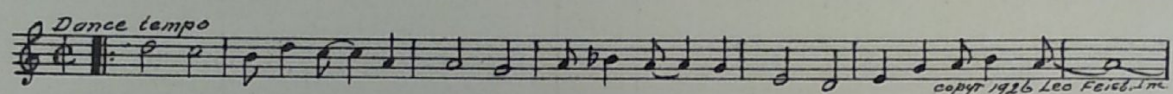
- 11 (Title) IN A WEEK Hail, Hail, the Gang's All Here (Lake) ½ Min.



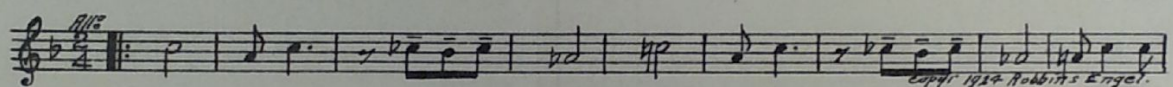
- 12 (Action) GIRLS REMOVE DRESSES She Knows Her Onions (Yellen) 1 Min.



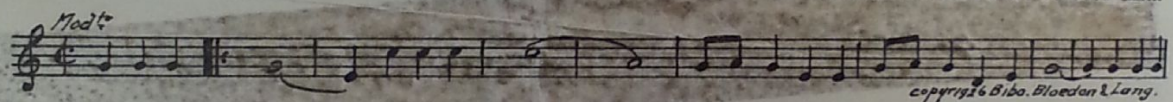
- 13 (Title) YOU PROMISED TO SEE US Sunday (Miller) ¾ Min.



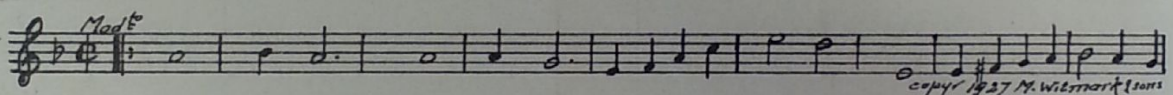
- 14 (Action) ELECTRIC SIGN ANNOUNCING ROUGH HOUSE ROSIE GIRLS Oh Mister (Frey) ½ Min.



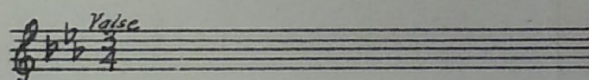
- 15 (Action) START DANCE ACT It Won't Be Long Now (Bibo) 1 Min.



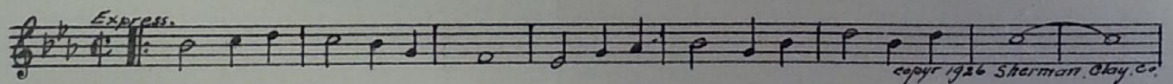
- 16 (Action) ROSIE AND JOE BACK STAGE Dream Buddy (Herscher) ¾ Min.



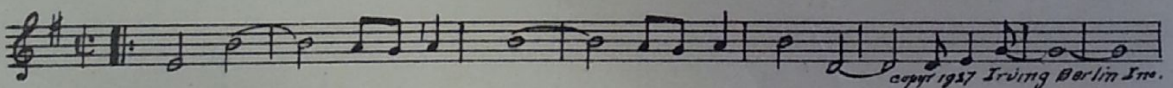
- 17 (Action) JOE ALONE—FARRELL ENTERS Repeat No. 5 "Down By the Winegar Woiks" 1½ Min



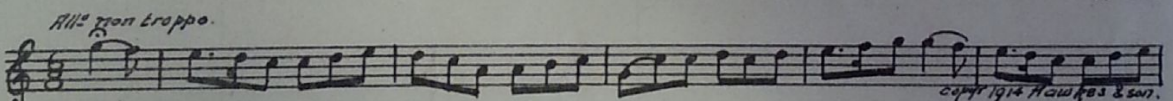
- 18 (Title) I'M SORRY JOE Why Do I Always Remember (Gunsky) 1¼ Min.



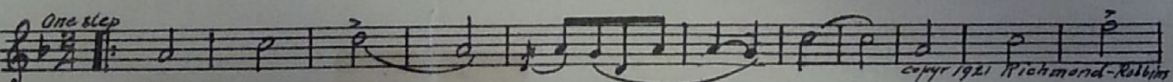
- 19 (Action) HER ESCORT ENTERS Blue Skies (Berlin) 1¼ Min.



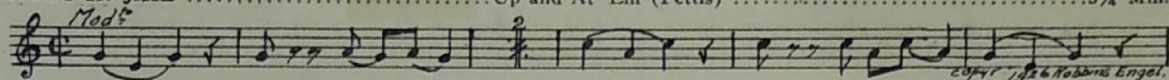
- 20 (Action) DETECTIVE SPEAKS TO THEM AT CAR Three Irish Pictures No. 3 (Ansell) ¾ Min.



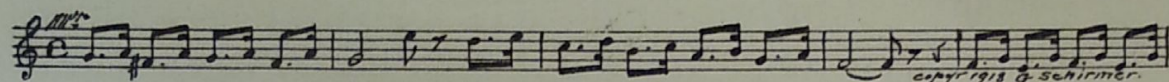
- 21 (Action) JOE TRAINING Sunshine (Little) ¾ Min.



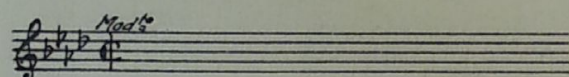
- 22 (Title) ROSIE'S IN JAIL Up and At 'Em (Pettis) 3¼ Min.



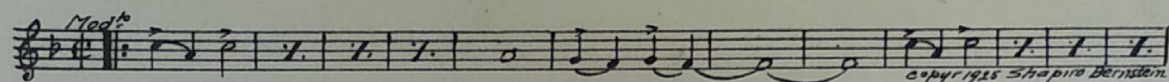
- 23 (Title) JUST A MOMENT Chianti (Friml) 1¾ Min.



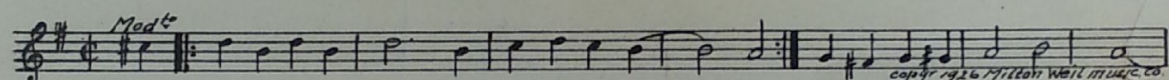
- 24 (Action) ROSIE ASKS FOR PEARL NECKLACE..... Repeat Theme No. 1 1¼ Min.



- 25 (Title) AND IN YOUNG RUSSELL'S ROADSTER..... Oh Boy, What a Girl (Green) 2¼ Min.

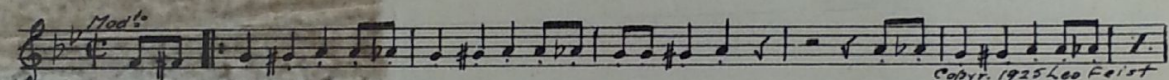


- 26 (Action) ROSIE INTRODUCED TO BLONDE Looking At the World Thru Rose Colored Glasses (Steiger) .. 1½ Min.

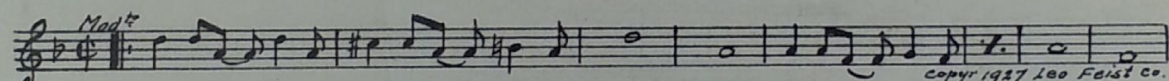


NOTE: Play very quietly.

- 27 (Title) WITH THE FIGHT You Gotta Know How (Donaldson) 1¾ Min.

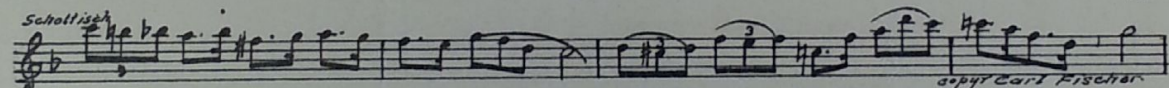


- 28 (Action) FADE-IN VISION He's the Last Word (Donaldson) 1¼ Min.

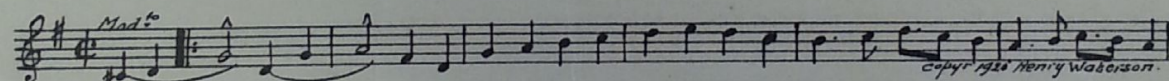


NOTE: Play on muted brass very speedy, catch hits.

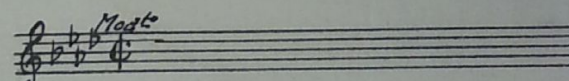
- 29 (Action) SECOND CAVEMAN APPEARS Skirt Dance (Brooks) ½ Min.



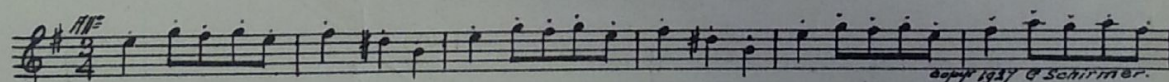
- 30 (Action) FLASH-BACK TO JOE Smile a Little Bit (Morton) 1 Min.



- 31 (Action) ROSIE AND RUSSELL APPEAR IN AUTO..... Repeat Theme No. 1 2 Min.

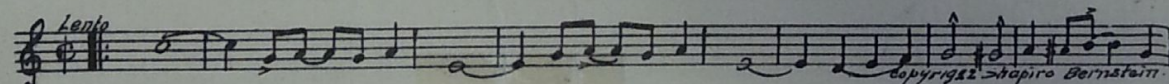


- 32 (Title) REMEMBER THE LAST GUY WAS A CROOK. Diabolical Allegro (Bergunker) 1¼ Min.

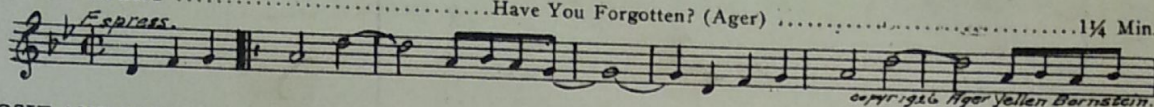


NOTE: Catch Rosie's knockout-punch and Joe's fall.

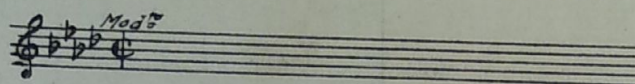
- 33 (Title) SAY IF A LITTLE THING LIKE YOU..... Lost a Wonderful Girl (Hanley) 1 Min.



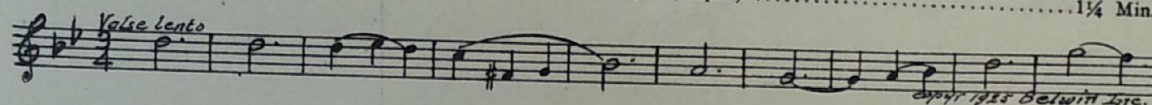
- 34 (Title) FRIDAY NIGHT Have You Forgotten? (Ager) 1¼ Min.



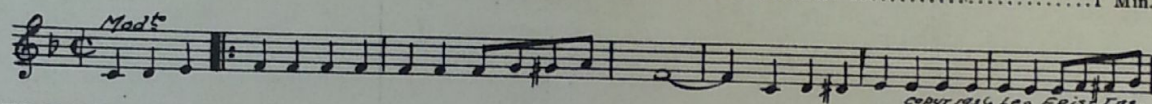
- 35 (Action) ROSIE AND GIRL FRIENDS Repeat Theme No. 1 1¼ Min.



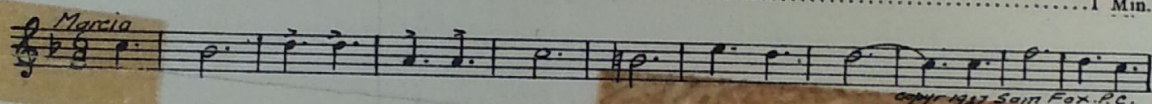
- 36 (Title) THE CHECK-SLOVAKIAN PRINCESS Valse Dramatique (Rapee) 1¼ Min.



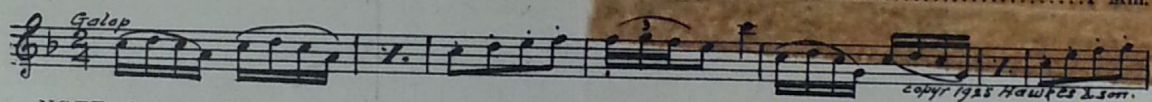
- 37 (Action) GIRLS SHOOTING CRAP Hum Your Troubles Away (Woods) 1 Min.



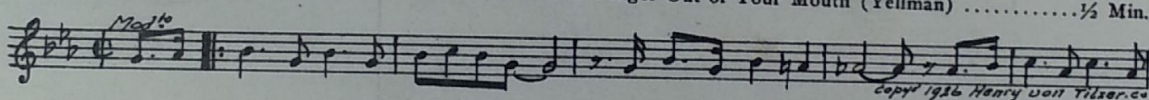
- 38 (Title) THE PROMOTERS SAID Ardmore (Floyd) 1 Min.



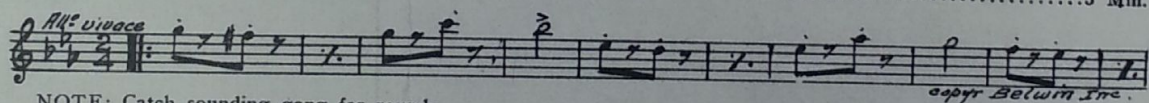
- 39 (Action) GONG SOUNDS—FIGHT STARTS Aeroplane Galop (Lamothe) 1 Min.



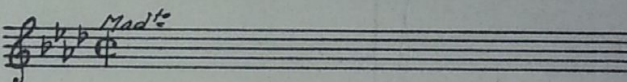
- 40 (Action) PARTY NOTE: Catch sounding gong for rounds. Take Your Finger Out of Your Mouth (Yellman) ½ Min.



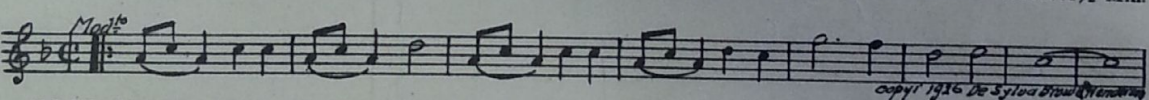
- 41 (Title) THE CHAMPIONSHIP FIGHT IS ON Radio Message (Baron) 3 Min.



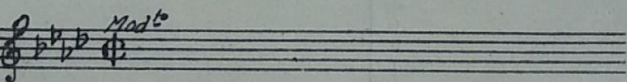
- 42 (Title) JOE HENNESSY IS A FINE GENTLEMAN NOTE: Catch sounding gong for rounds. Repeat Theme No. 1 ¾ Min.



- 43 (Action) FIGHT AGAIN It All Depends On You (Henderson) 1½ Min.



- 44 (Action) JOE JOINS ROSIE NOTE: Play as a Galop; catch punches and Joe's final knock-out punch. Repeat Theme No. 1 1¼ Min.



Country of Origin, U. S. A.

THE END

Orchestrations or single piano parts of each separate musical selection suggested herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.