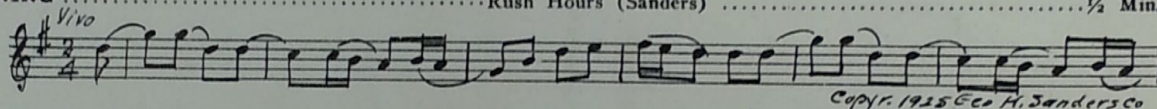




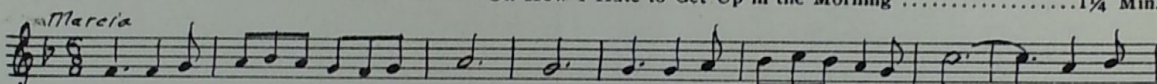
John C. Flinn
presents
MARIE PREVOST
in
"THE RUSH HOUR"
with
HARRISON FORD
Produced by DeMille Pictures Corporation
Directed by E. Mason Hopper
Compiled by Rudolph Berliner
Pathe Exchange, Inc.
Distributors

- 1 AT SCREENING Rush Hours (Sanders) ½ Min.

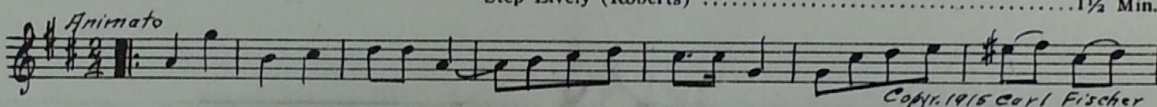


Copyr. 1925 Geo. H. Sanders Co

- 2 (Title) AN EARLY MORNING SCENE Oh How I Hate to Get Up in the Morning 1¼ Min.

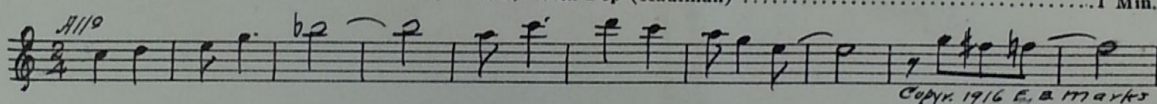


- 3 (Title) HURRY MARGIE Step Lively (Roberts) 1½ Min.



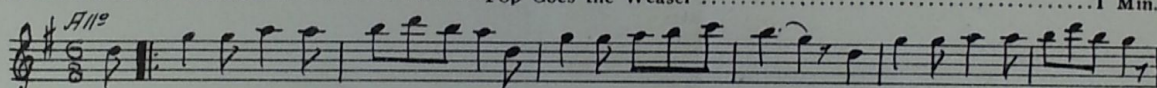
Copyr. 1915 Carl Fischer

- 4 (Title) THE MORNING RUSH HOUR Step With Pep (Kaufman) 1 Min.

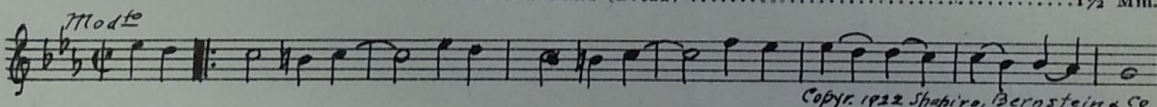


Copyr. 1916 E. B. Marks

- 5 (Title) THERE GOES MY LUNCH Pop Goes the Weasel 1 Min.

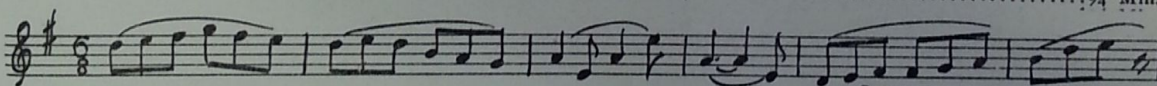


- 6 (Title) NOW I'LL HAVE TO Never Mind (Breau) 1½ Min.



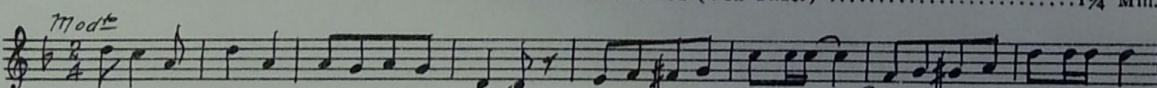
Copyr. 1922 Shapiro, Bernstein & Co

- 7 (Title) IT WAS ONE OF Jolly Trotters (Gillet) ¾ Min.



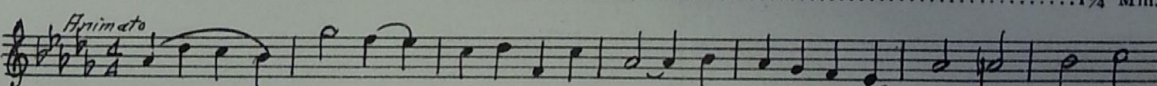
Copyr. 1926 Manus Music Co

- 8 (Title) NEWLYWEDS AND STILL I'm Glad I'm Married (Von Tilzer) 1¼ Min.



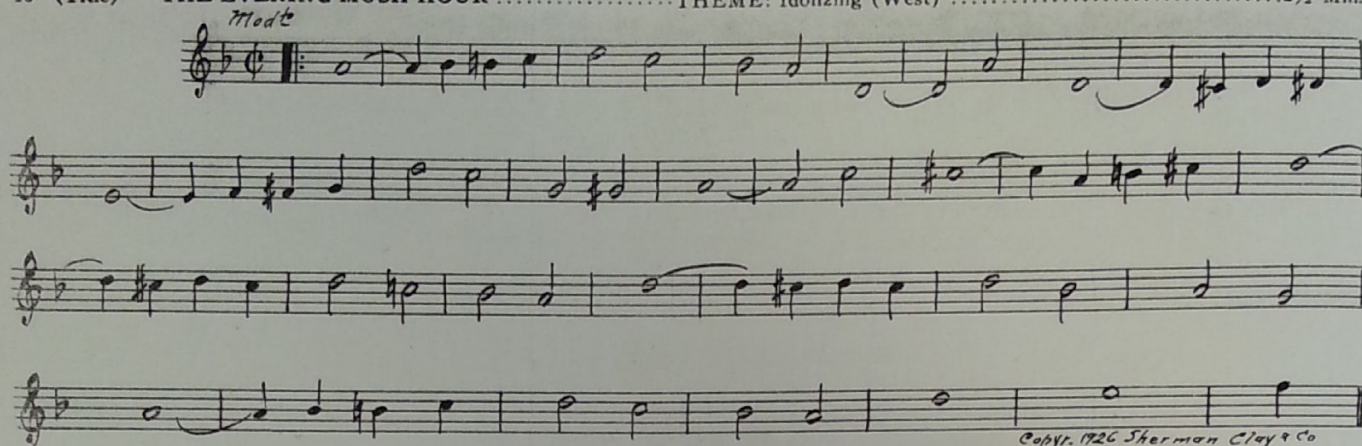
Copyr. 1908 York Music Co

- 9 (Action) MARGIE AND GIRL ALONE Desire (Siewert) 1¼ Min.

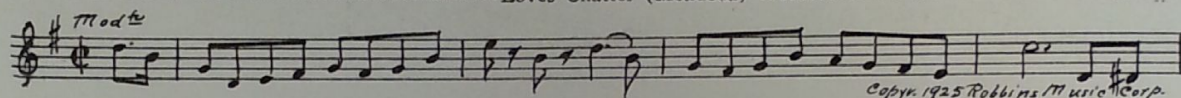


Copyr. 1925 Geo. H. Sanders Co

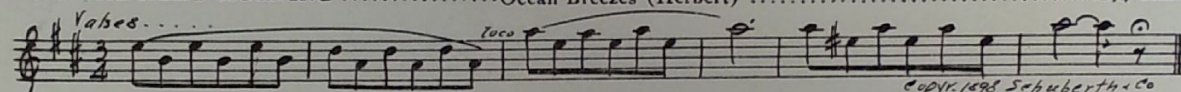
- 10 (Title) **THE EVENING MUSH HOUR**THEME: Idolizing (West)2½ Min.



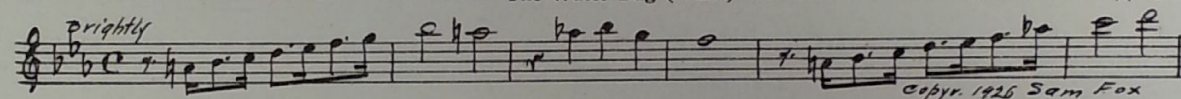
- 11 (Action) **MARGIE STANDS UP**Loves Chatter (Mendoza)2¼ Min.



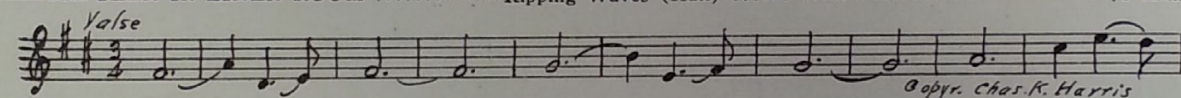
- 12 (Title) **EARLY THE NEXT MORNING**Ocean Breezes (Herbert)2¾ Min.



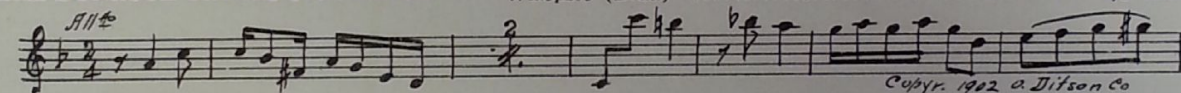
- 13 (Title) **ALL SHARKS AND SUCKERS**The Water Bug (Miles)3¼ Min.



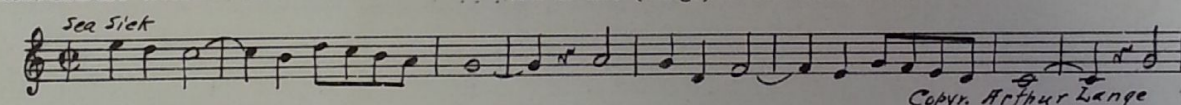
- 14 (Action) **MARGIE SEEN IN LINEN ROOM**Ripping Waves (Hall)1½ Min.



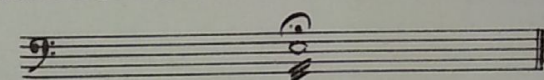
- NOTE: Crash effect—Snare Drum Roll when Margie bumps into officer.
15 (Action) **MRS. DUNROCK ENTERS STATEROOM**Whispers (Dean)½ Min.



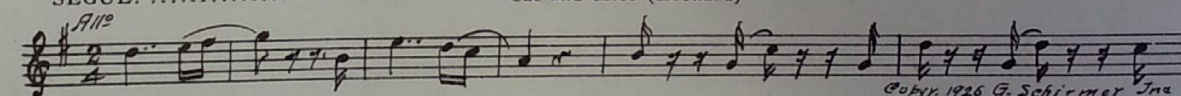
- 16 (Action) **MARGIE AT WASHSTAND**Mal de Mer (Lange)3 Min.



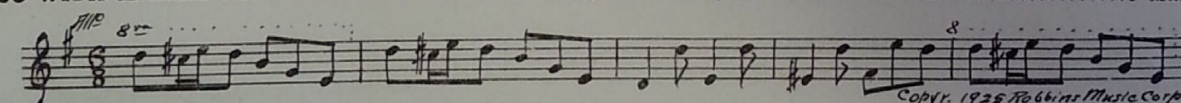
- NOTE: Play very slow and draggy—sea-sick burlesque.
17 (Action) **MARGIE JUMPS INTO BASKET**Orchestra Tacet—Snare Drum Solo2½ Min.



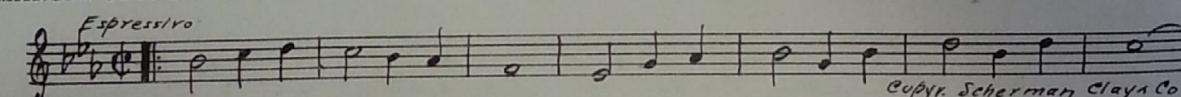
NOTE: Catch crash as basket stops in Dunrock's room and segue.
SEGUE:Cat and Mice (Leonard)



- 18 (Title) **SO WITH MARGIE AS**In Merry Mood (Axt)1 Min.

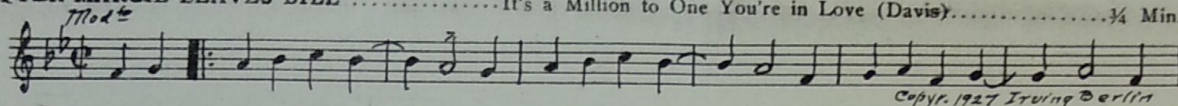


- 19 (Action) **MARGIE OPENS CANDY-BOX**Why Do I Always Remember (Gunsky)1 Min.

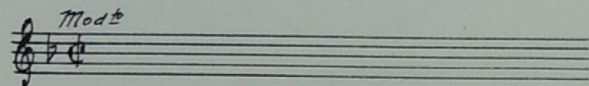


NOTE: Play "PP" con sordini, espressivo.

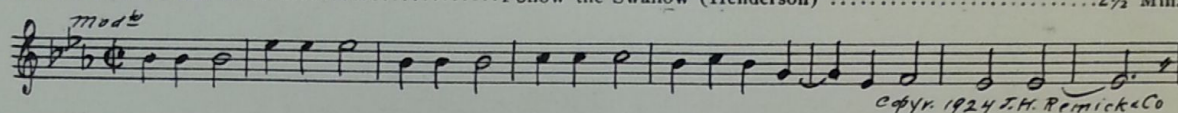
- 20 (Action) AFTER MARGIE LEAVES BILLIt's a Million to One You're in Love (Davis).....¾ Min.



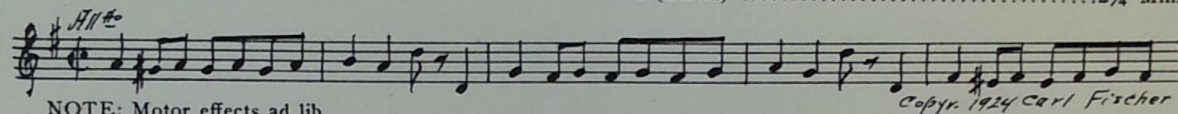
- 21 (Action) MARGIE IN WIRELESS ROOMRepeat Theme No. 10½ Min.



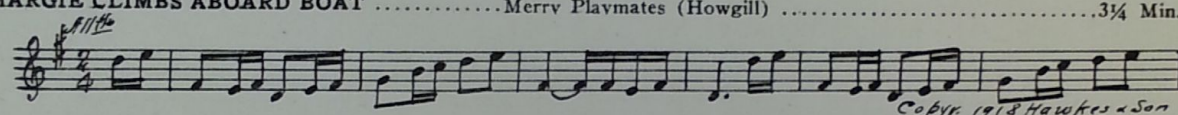
- 22 (Title) WITHIN AN HOURFollow the Swallow (Henderson)2½ Min.



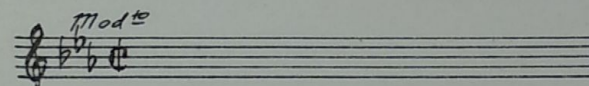
- 23 (Title) THE COAST LINE OFOn the Riviera (Baron)2¼ Min.



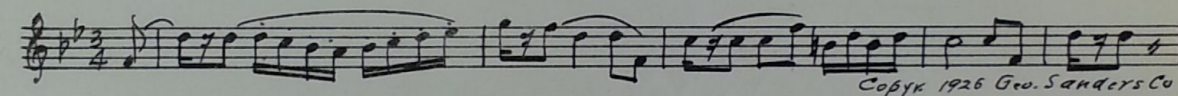
- 24 (Action) MARGIE CLIMBS ABOARD BOATMerry Playmates (Howgill)3¼ Min.



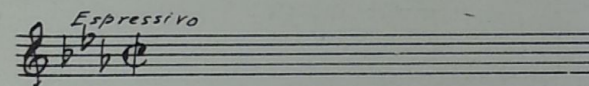
- 25 (Title) BY THE TIME DANRepeat No. 22 "Follow the Swallow"2½ Min.



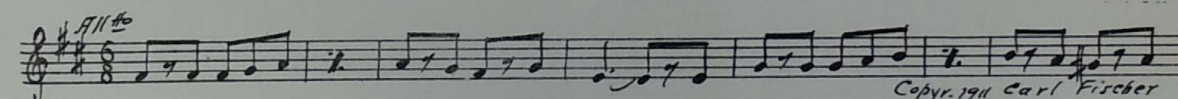
- 26 (Title) THE RUSH HOURGaily Thro' Life (Schad)2½ Min.



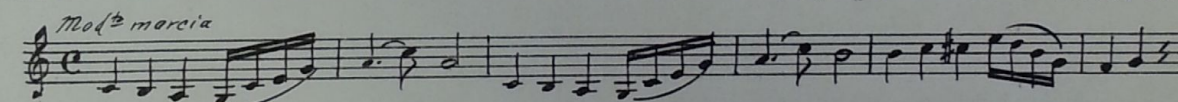
- 27 (Title) IF YOU LIKE ITRepeat No. 19 "Why Do I Always Remember"1¼ Min.



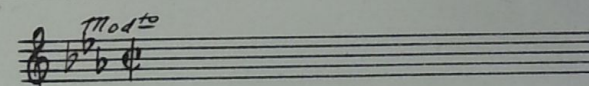
- 28 (Action) AFTER MARGIE LEAVES ROOMFairly Tales (Komzak)1½ Min.



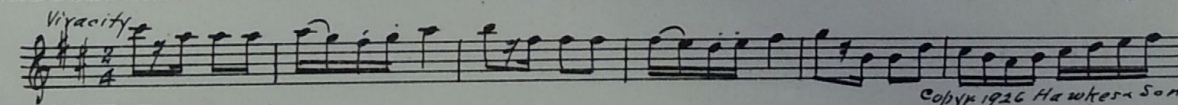
- 29 (Action) MRS. DUNROCK ENTERS MARGIE'S ROOM..The Interrupted Rendezvous (Goublier)1¾ Min.



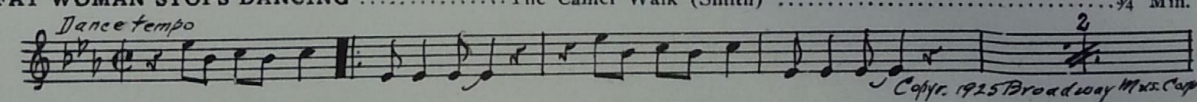
- 30 (Action) DAN AND OFFICER SEENRepeat No. 22 "Follow the Swallow"½ Min.



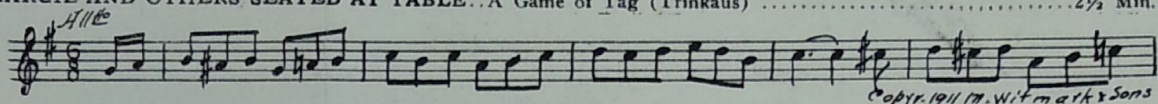
- 31 (Title) THE BOHEMIA CAFECafe Chantant (Fletcher)¾ Min.



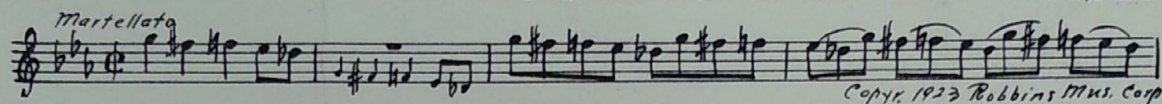
- 32 (Action) FAT WOMAN STOPS DANCINGThe Camel Walk (Smith)¾ Min.



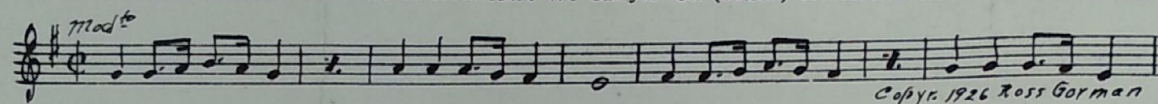
- 33 (Action) MARGIE AND OTHERS SEATED AT TABLE...A Game of Tag (Trinkaus)2½ Min.



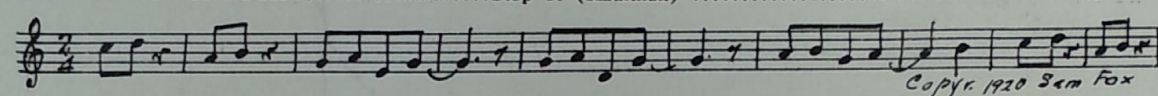
- 34 (Action) FROG APPEARS IN DISHPollywog's Frolic (Rapee-Axt)½ Min.



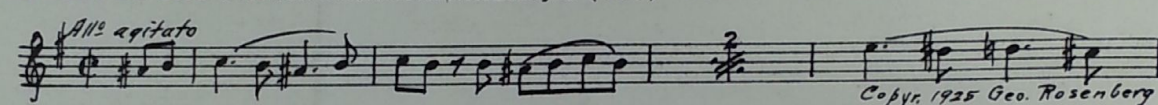
- 35 (Title) THAT HILARIOUS HOURAin't We Carryin' On (Frisch)1 Min.



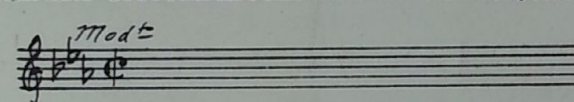
- 36 (Action) MARGIE SLAPS DUNROCKStop It (Kaufman)½ Min.



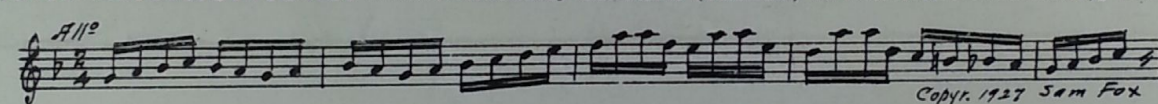
- 37 (Title) THANKS FOR THEBetrayed (Verdi)1¼ Min.



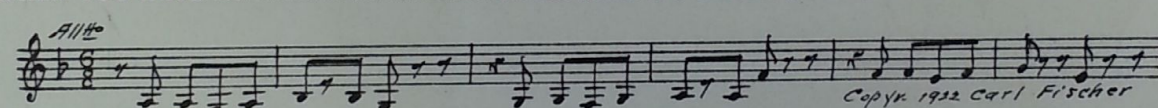
- 38 (Action) DAN AND OFFICER APPEARRepeat No. 22 "Follow the Swallow"1¼ Min.



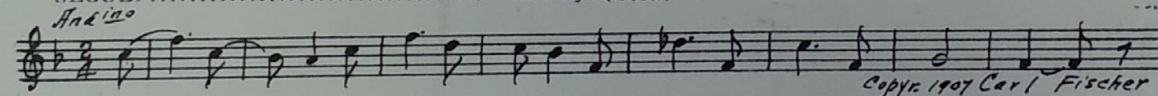
- 39 (Action) MOTOR CARS STOPS IN FORESTComedy Excitement (Zamecnik)2½ Min.



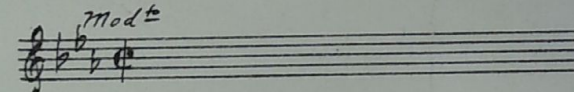
- 40 (Title) WHEN YOU HAVEFuneral March of a Marionet (Gounod)1½ Min.



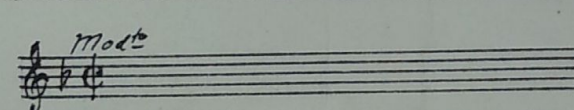
NOTE: Stop short when balloon bursts and segue.
SEGUE: Good-Bye (Tosti)



- 41 (Action) MARGIE SEES DANRepeat No. 22 "Follow the Swallow"1 Min.



- 42 (Action) BILL LEAVES MARGIE AND DANRepeat Theme No. 10



THE END

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