

8/4

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923

ADOLPH ZUKOR and JESSE L. LASKY

present

GARY COOPER

in

"SEVEN DAYS LEAVE"

with

BERYL MERCER

Directed by Richard Wallace

From James M. Barrie's "The Old Lady Shows Her Medals"

Adaptation by Dan Tothoroh and John Farrow

B. P. Schulberg, General Manager, West Coast Productions

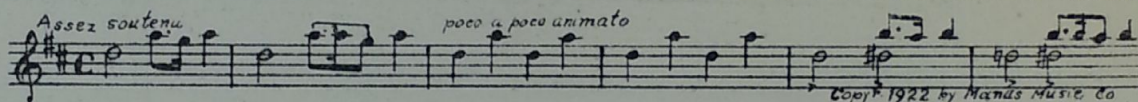
Compiled by James C. Bradford

Footage 7656 feet

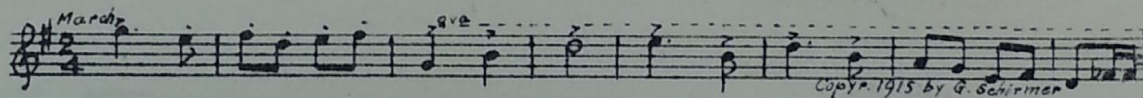


A Paramount Picture

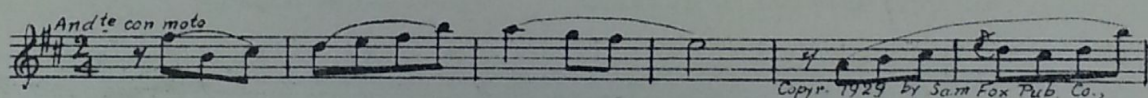
- 1 AT SCREENING Poeme Dramatique (Fourdrain) 1 1/4 Min.



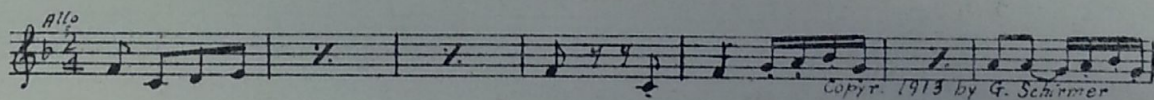
- 2 (Action) INSERT—"FIGHT FOR KING" Tommy Atkins (Freeman) 1 Min.



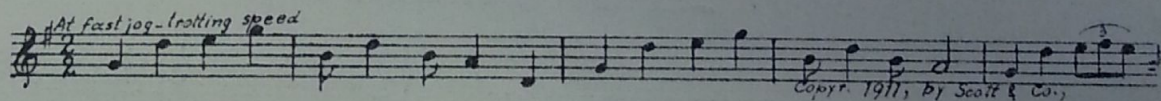
- 3 (Title) BUT THERE MUST BE SOMETHING I CAN DO. Amour Discret (Bradford) 1 3/4 Min.



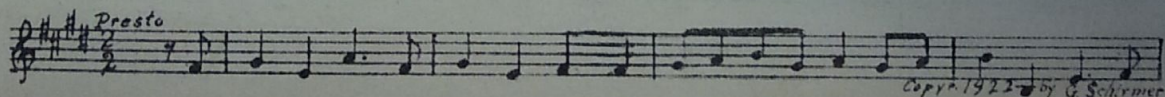
- 4 (Title) THE EMBLEM OF Prelude (Jarnfelt) 2 1/4 Min.



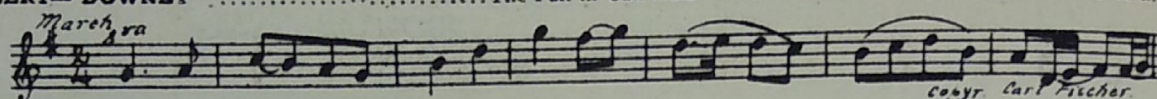
- 5 (Action) INSERT—"FRIDAY STREET" Mock Morris (Grainger) 3 3/4 Min.



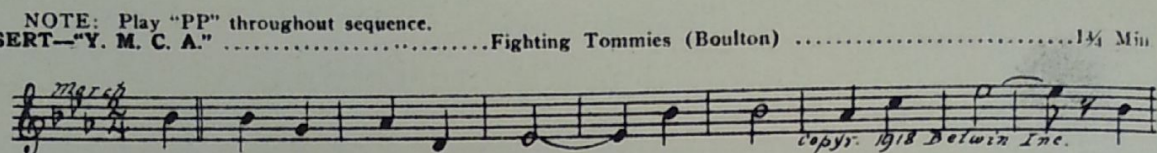
- 6 (Title) I HAD A LETTER FROM MY SON PERCY Shepherd's Hey (Grainger) 2 1/2 Min.



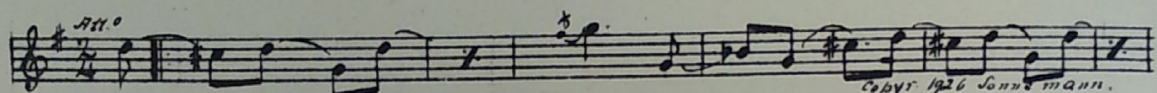
- 7 (Action) INSERT—"DOWNEY" The Fall in Call from "Sons of Great Britain" (McNichol) ... 2 Min.



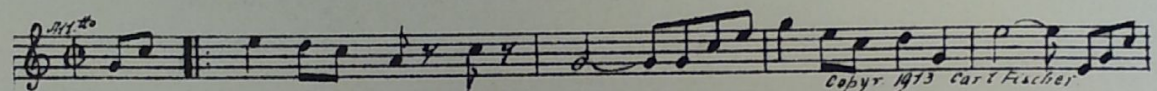
- 8 (Action) INSERT—"Y. M. C. A." Fighting Tommies (Boulton) 1 1/4 Min.



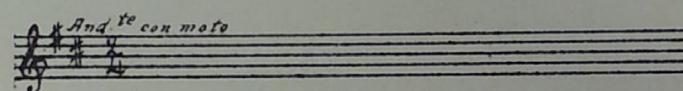
- 9 (Action) WOMEN GOSSIPING Chatter (Kahn) 2 Min.



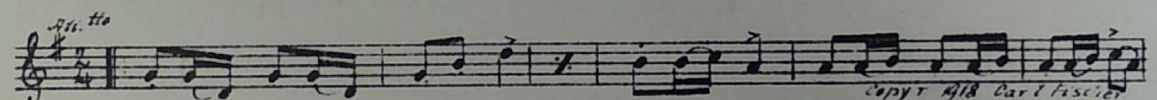
- 10 (Title) THERE SHE IS DOWNEY Forget Me Not (Macbeth) 1 1/4 Min.



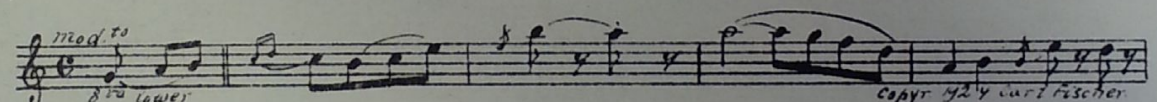
- 11 (Title) NO, I'VE NEVER HAD Repeat No. 3 "Amour Discret" 3/4 Min.



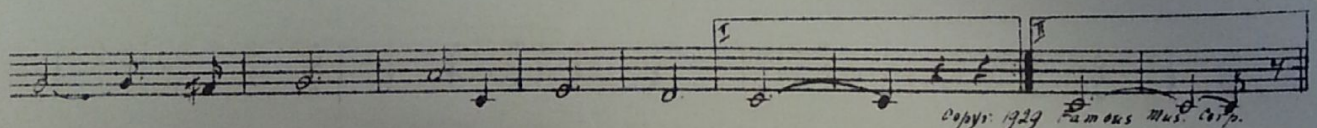
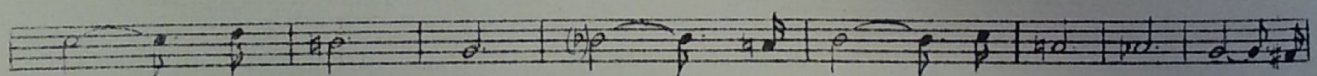
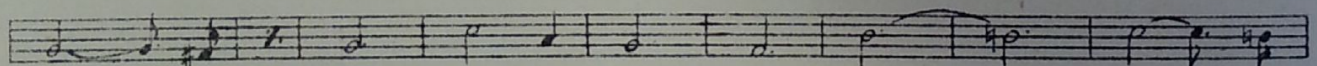
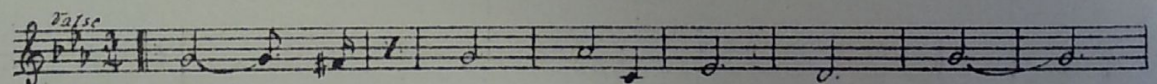
- 12 (Title) WELL, I HOPE Rosamunde Ballet No. 2 (Schubert) 1 1/2 Min.



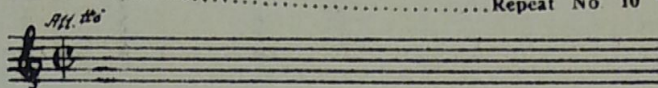
- 13 (Title) YOU MUST HAVE ONE OF MY CAKES Stephanie Gavotte (Czibulka) 3/4 Min.



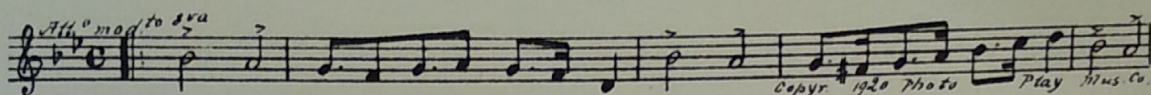
- 14 (Title) YOU QUEER OLD DUCK Adoration (Hajos) 3 Min.



- 15 (Action) AT BATH Repeat No 10 "Forget Me Not" 2 Min.



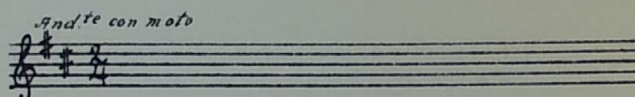
- 16 (Action) THEY WALK DOWN STREET Wot Cher (Luz) 2 Min.



- 17 (Action) ACT ON STAGE Pastime (Clutsam) 1 1/2 Min.



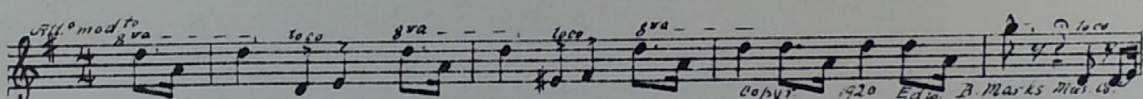
- 18 (Action) THEY RETURN TO ROOM Repeat No. 3 "Amour Discret" 2 3/4 Min.



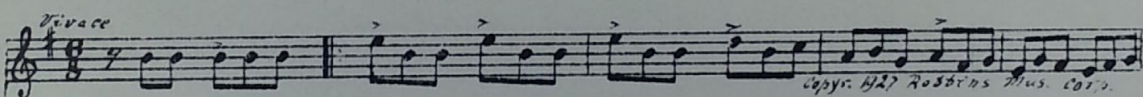
- 19 (Action) THREE OLD CRONIES AT TABLE Aubade Printaniere (Lacome) 2 3/4 Min.



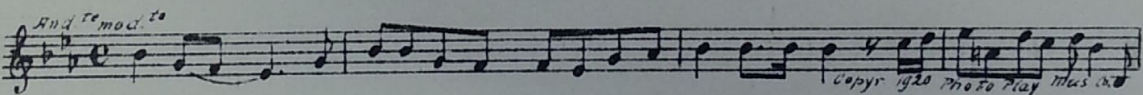
- 20 (Title) I TELL YOU THEY DON'T Lock A-boy from "Old Father Thames" (Winlaw) 3/4 Min.



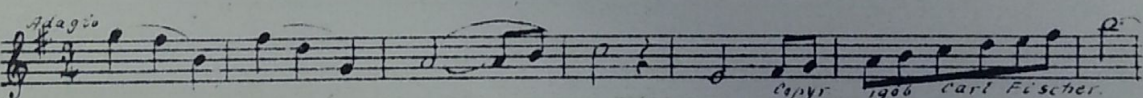
- 21 (Action) FIGHT STARTS Gigue (Bradford) 1 1/2 Min.



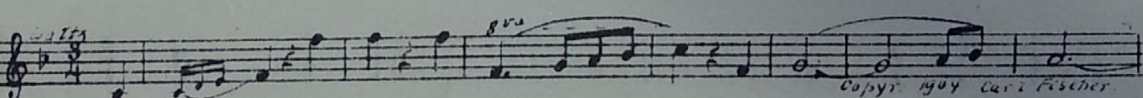
- 22 (Title) KENNETH, YOU DIDN'T MEAN
THOSE THINGS My Old Dutch (Luz) 2 1/2 Min.



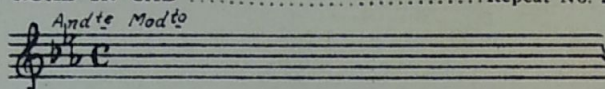
- 23 (Title) HERE'S TO YOU OLD LADY The Swan (St. Saens) 1 3/4 Min.



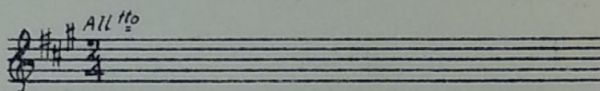
- 24 (Title) LOOK HERE OLD LADY Ye Old England (Tobani) 3/4 Min.



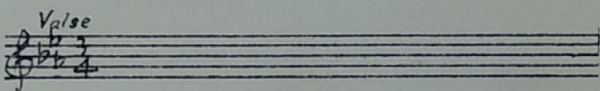
- 25 (Action) ON ROAD IN CAB Repeat No. 22. "My Old Dutch" 2¾ Min.



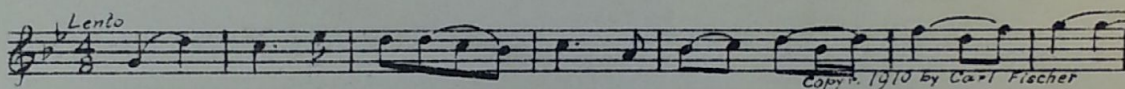
- 26 (Action) MRS. DOWNEY DESCENDS STEPS Repeat No. 19 "Aubade Printaniere" 1¼ Min.



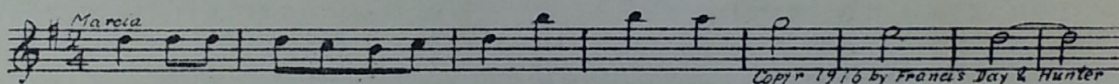
- 27 (Title) I'M WAITING FOR A HIGHLAND SOLDIER. Repeat No. 14 "Adoration" 2¼ Min.



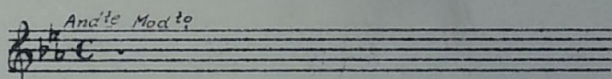
- 28 (Action) TAXI DRIVER WHISTLES Berceuse (Jarnfelt) 2½ Min.



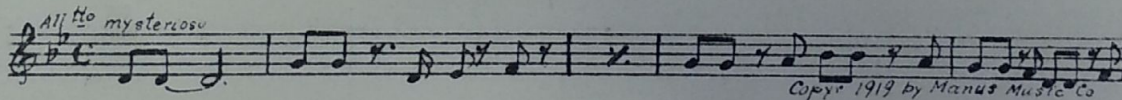
- 29 (Action) SOLDIERS IN TRENCH Pack Up Your Troubles In Your Old Kit Bag (Powell) 1 Min.



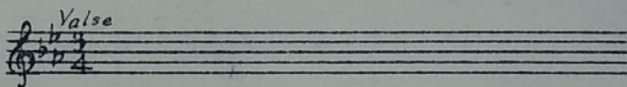
- 30 (Action) INSERT—LETTER Repeat No. 22 "My Old Dutch" 1¼ Min.



- 31 (Title) SORRY BOYS La Foret Perfide (Gabriel Marie) 2 Min.



- NOTE: Battle effects ad lib.
32 (Action) STREET SCENE Repeat No. 14 "Adoration" 3 Min.



Country of Origin, U. S. A.

THE END.

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.