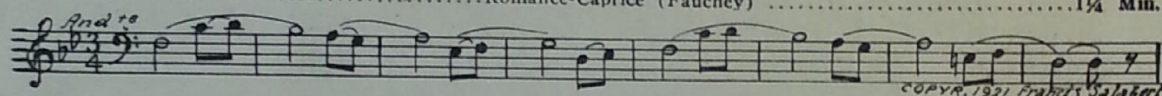


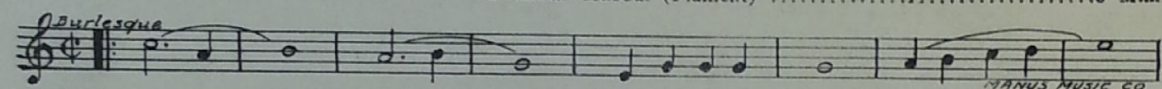
WILLIAM FOX SPECIAL PRODUCTION "SEVENTH HEAVEN"

Compiled by Erno Rapee
The timing is based on speed of 12 minutes per reel

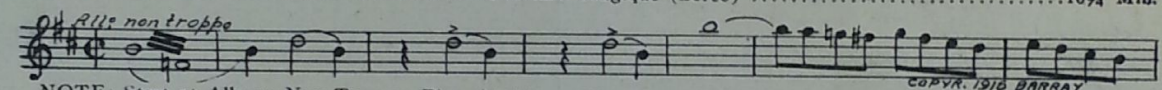
- 1 AT SCREENING Romance-Caprice (Fauchey) 1¼ Min.



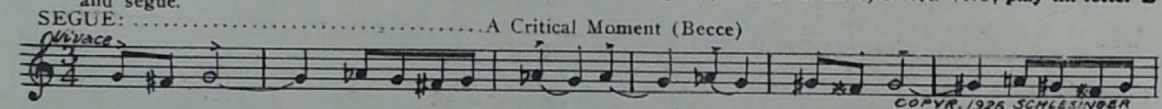
- 2 (Title) IN THE SLUMS L'Amour Mâboul (Flament) 3 Min.



- 3 (Action) FADE INTO STAIRS Overture Tragique (Zerco) 10¾ Min.



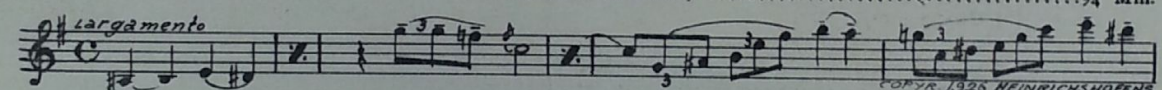
NOTE: Start at Allegro Non Troppo—Play till Allegro Vivo (page 6), then D. S. Allegro Non Vivo; play till letter D and segue.



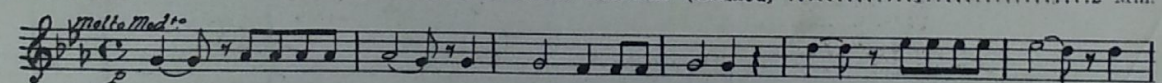
- 4 (Action) ONION SEEN Tragedienne (Kay) 6 Min.



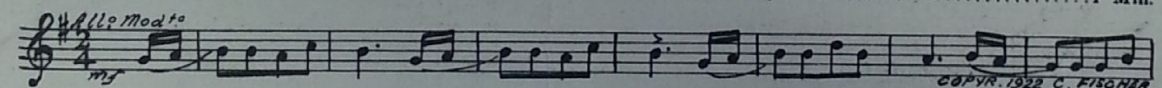
- 5 (Title) I DON'T THINK YOU'RE Temptation (Sommer) ¾ Min.



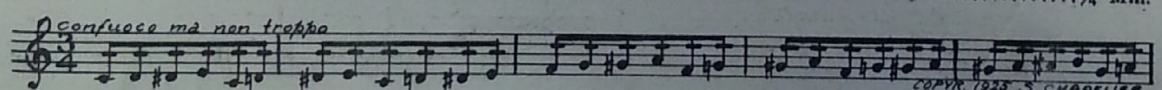
- 6 (Action) MEDALS SEEN O Divine Redeemer (Gounod) 2 Min.



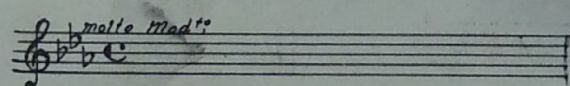
- 7 (Action) CHICO MEETS STREETWASHER La Belle France (Laurendeau) 1 Min.



- 8 (Action) GIRL SEEN Bientot Libre (Gabriel Marie) ¾ Min.

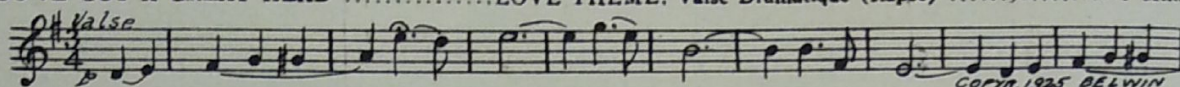


- 9 (Action) BOY TAKES KNIFE AWAY Repeat No. 6 "O Divine Redeemer" 5¾ Min.

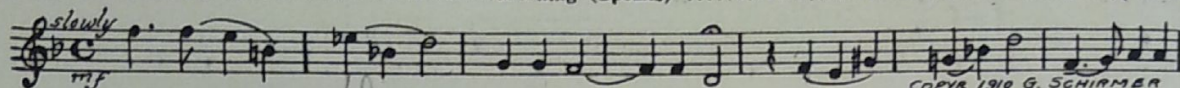


NOTE: Play to action during police scene.

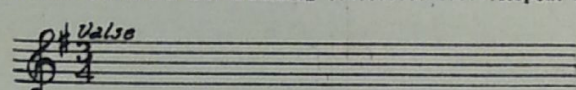
- 10 (Title) YOU'VE GOT A GREAT HEAD LOVE THEME: Valse Dramatique (Rapee) 1 Min.



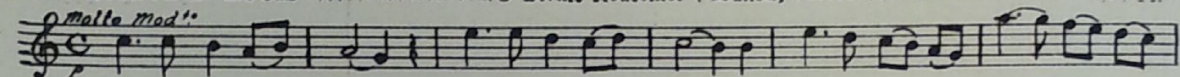
- 11 (Title) CRANK UP ELOISE Morning (Speaks) 3¼ Min.



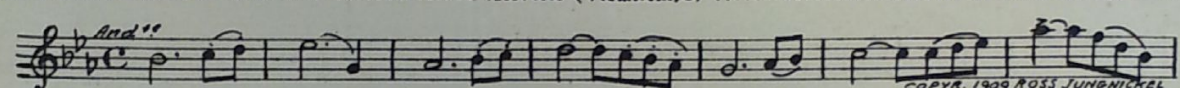
- 12 (Action) COUPLE STARTS ON STAIRS Repeat Love Theme No. 10 1¼ Min.



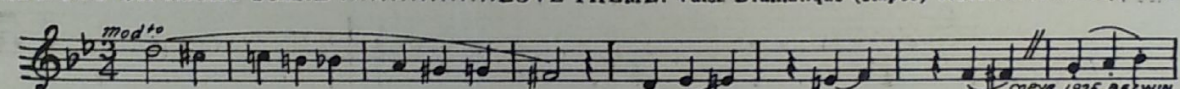
- 13 (Action) COUPLE ARRIVE IN ROOM O Divine Redeemer (Gounod) 4¼ Min.



- 14 (Action) BOY LEAVES ROOM Reverie (Vieuxtemps) 4¼ Min.



- 15 (Action) FADE-OUT ON NIGHT SCENE LOVE THEME: Valse Dramatique (Rapee) 3¼ Min.



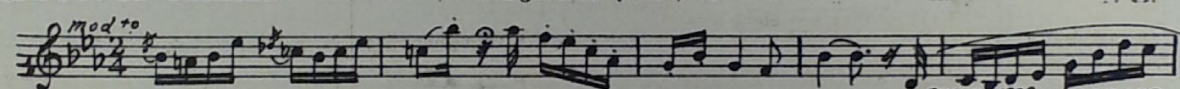
- 16 (Action) STREETWASHER COMES VISITING Repeat No. 7 "La Belle France" 1¼ Min.

- 17 (Action) TWO MEN LEAVE ROOM Repeat Love Theme No. 10 1¼ Min.

NOTE: Play as Violin Solo.

- 18 (Action) CHANGE TO WASHERS Repeat No. 7 "La Belle France" 2¼ Min.

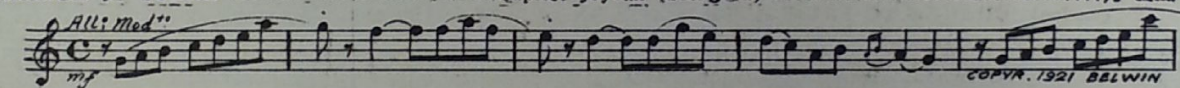
- 19 (Action) FADE-OUT ON WASHERS Mignonette (Friml) ¾ Min.



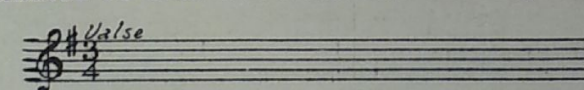
- 20 (Action) DETECTIVE ENTERS Repeat No. 6 "O Divine Redeemer" ¾ Min.

- 21 (Action) DETECTIVE LEAVES Repeat Love Theme No. 15 2¼ Min.

- 22 (Action) CHANGE OF SCENE Caprice Joyeux (Seeligson) ½ Min.

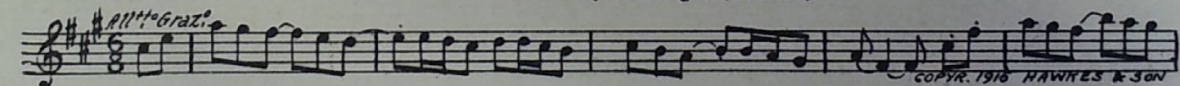


- 23 (Action) CHANGE TO GIRL Repeat Love Theme No. 10 5¼ Min.



NOTE: Play two choruses and segue.

SEGUE: Tales By Moonlight (Thomas).



- 24 (Title) HEAVEN Repeat Love Theme No. 10 1½ Min.

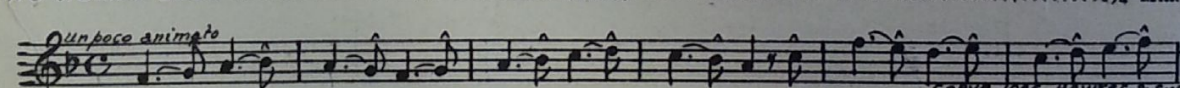
- 25 (Action) BOY LOOKS AT MEDALS Repeat No. 13 "O Divine Redeemer" 2 Min.

- 26 (Action) STREET SEEN Roll on Drums ¼ Min.

- 27 (Action) TWO MEN ON BALCONY French Assembly Call—½ tone up 1½ Min.

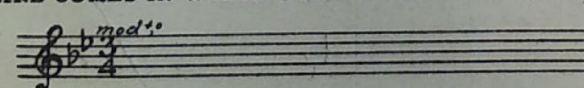
NOTE: Drum Roll—chimes.

- 28 (Action) TWO WOMEN SEEN Patrie (Bizet) 1¼ Min.



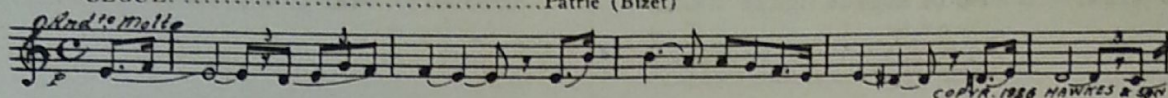
NOTE: Watch chimes, Drums, Trumpet.

- 29 (Action) GIRL COMES IN WHITE GOWN Repeat Love Theme No. 15 6¾ Min.

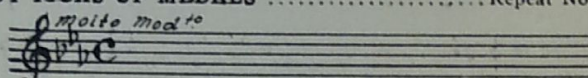


NOTE: Chimes, Drum, Cornet. Play "Marche Lorraine" at marching and segue.

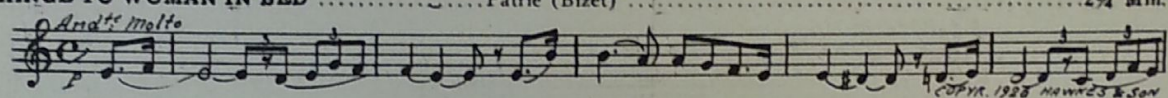
SEGUE: Patrie (Bizet)



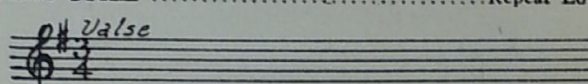
- 30 (Action) **BOY PICKS UP MEDALS** Repeat No. 6 "O Divine Redeemer" 2½ Min.



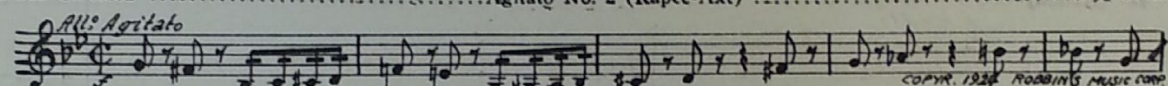
- 31 (Action) **CHANGE TO WOMAN IN BED** Patrie (Bizet) 2½ Min.



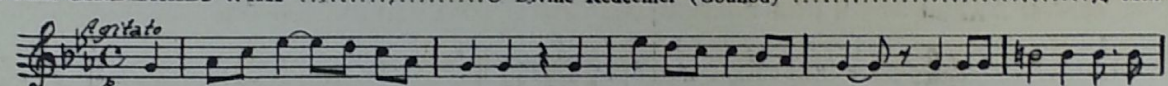
- 32 (Title) **STAND STILL** Repeat Love Theme No. 10 1½ Min.



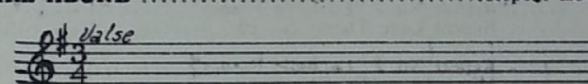
- 33 (Action) **DOOR OPENS** Agitato No. 2 (Rapee-Axt) 1½ Min.



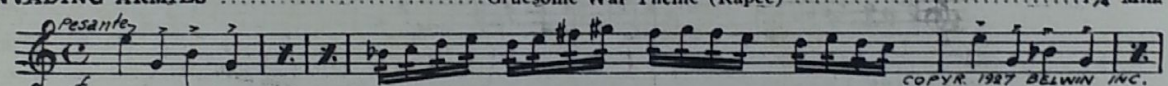
- 34 (Action) **AFTER GIRL TAKES WHIP** O Divine Redeemer (Gounod) ¾ Min.



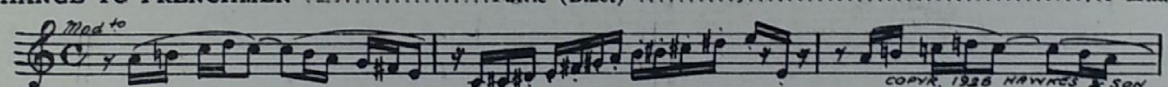
- 35 (Action) **GIRL ALONE** Repeat Love Theme No. 10 ¾ Min.



- 36 (Title) **INVADING ARMIES** Gruesome War Theme (Rapee) 1¼ Min.



- 37 (Action) **CHANGE TO FRENCHMEN** Patrie (Bizet) 1 Min.

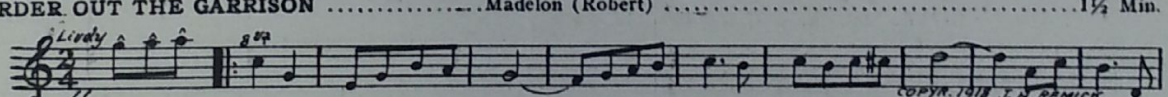


- 38 (Action) **CHANGE TO GERMANS** Repeat No. 36 "Gruesome War Theme" ¾ Min.

- 39 (Action) **CHANGE TO ROOM** Repeat No. 6 "O Divine Redeemer" ¾ Min.

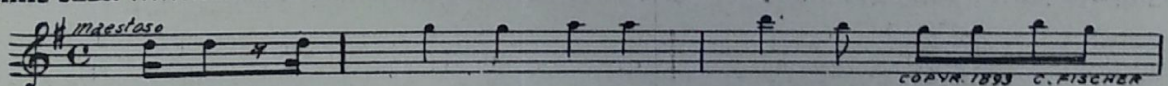
- 40 (Action) **CHANGE TO FRENCH OFFICERS** Repeat No. 36 "Gruesome War Theme" ½ Min.

- 41 (Title) **ORDER OUT THE GARRISON** Madelon (Robert) 1½ Min.



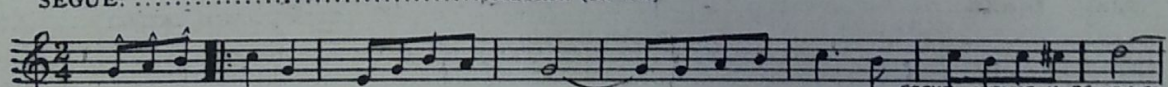
- 42 (Action) **TRUMPETER SEEN** French Assembly—Wheel Effect ¾ Min.

- 43 (Action) **TAXIS SEEN** La Marseillaise ¾ Min.

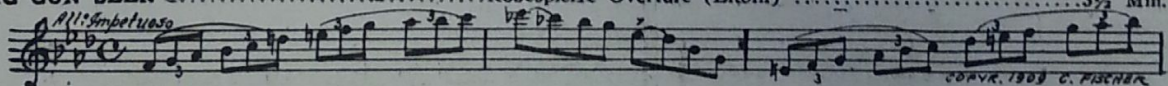


NOTE: Wheel effect—2 bars up.

SEGUE: Madelon (Robert)

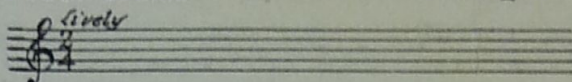


- 44 (Action) **BIG GUN SEEN** Robespierre Overture (Litolff) 3½ Min.

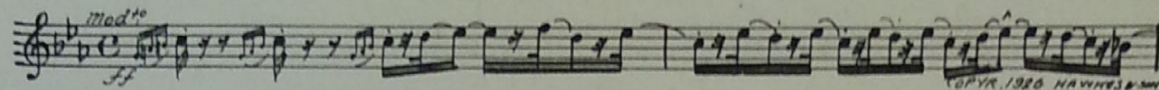


NOTE: Cue in "Wacht Am Rhein" and "La Marseillaise"; gun effects and German Trumpet Call—machine gun effects and French Call.

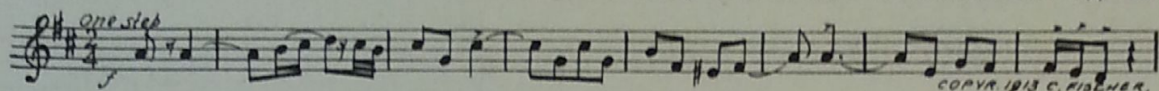
- 45 (Title) MY POOR ELOISE Repeat No. 41 "Madelon" (2 bars only) ¼ Min.



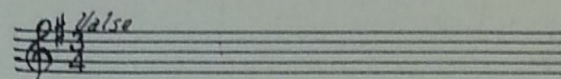
- 46 (Action) CHANGE TO FACTORY Patrie (Bizet) ¾ Min.



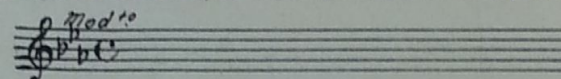
- 47 (Action) DUCK SEEN Ma Poulette (Roberts) 1¼ Min.



- 48 (Title) BE QUIET Repeat Love Theme No. 10 1¼ Min.



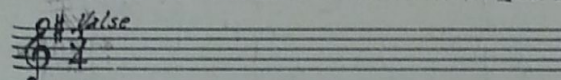
- 49 (Action) CHANGE TO FACTORY Repeat No. 46 "Patrie" ½ Min.



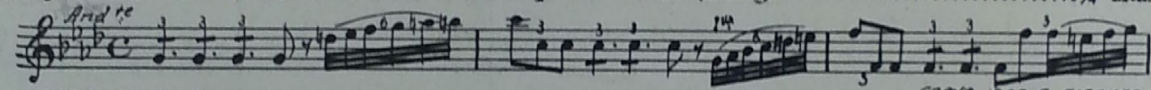
- 50 (Action) TRENCHES SEEN Robespierre Overture (Litolff) 3 Min.



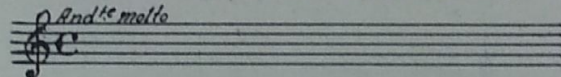
- 51 (Action) CHICO LOOKS AT WATCH Repeat Love Theme No. 10 2½ Min.



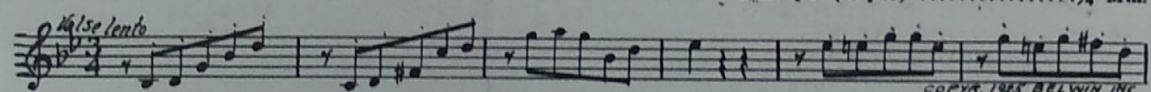
- 52 (Action) MAN JUMPS IN TRENCHES Robespierre Overture (Litolff) 1¼ Min.



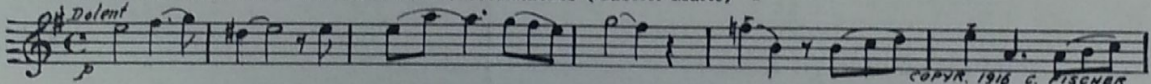
- 53 (Action) CHICO'S MEDAL TAKEN OUT BY FATHER. Repeat No. 31 "Patrie" 4¼ Min.



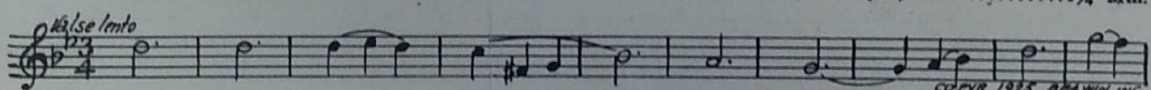
- 54 (Action) FATHER SHOWS GIRL MEDAL LOVE THEME: Valse Dramatique (Rapee) 4¼ Min.



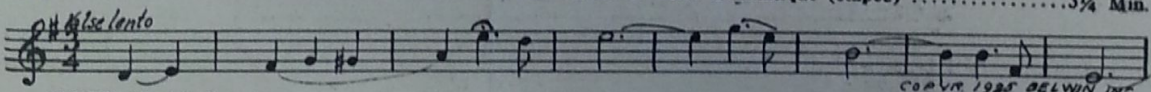
NOTE: Mob effect, Horns, "Madelon", "Marseillaise".
SEGUE: Lamento (Gabriel Marie)



- 55 (Action) CHICO SEEN RUNNING LOVE THEME: Valse Dramatique (Rapee) 1¼ Min.



- 56 (Title) DIANE LOVE THEME: Valse Dramatique (Rapee) 3¼ Min.



NOTE: 11 o'clock—stop.

THE END

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