

Thematic Music **Cue Sheet**

M. J. MINTZ (PATENT)
JULY 31, 1923.

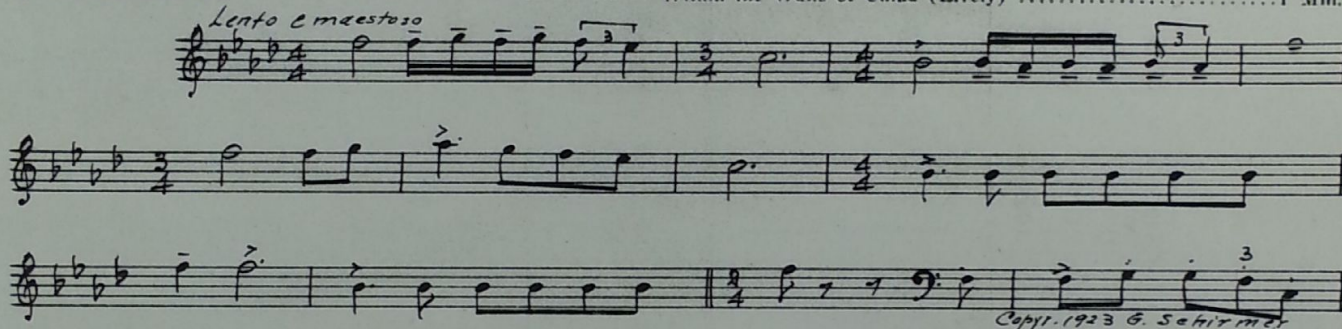


ADOLPH ZUKOR and JESSE L. LASKY
 present
RICHARD DIX
 in
"SHANGHAI BOUND"

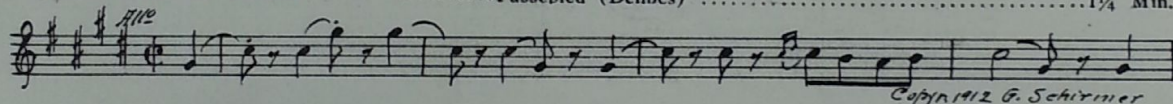
with
MARY BRIAN
 Directed by Luther Reed
 Story by E. S. O'Reilly
 Screen play by John Goodrich and Ray Harris
 B. P. Schulberg, Associate Producer
 Compiled by James C. Bradford
 Footage 5515 feet

A Paramount Picture

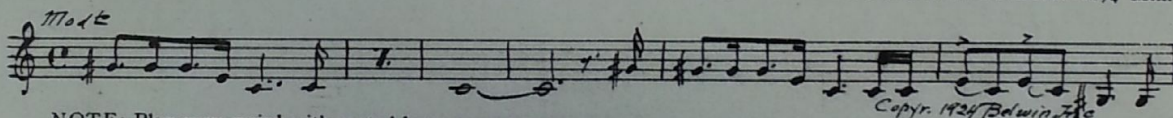
1. AT SCREENING Within the Walls of China (Lively) 1 Min.



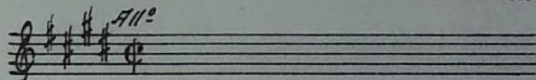
- 2 (Title) **THE SHANGHAI OF TODAY** *NOTE: Start at figure (9).* Passepied (Delibes) 1¼ Min.



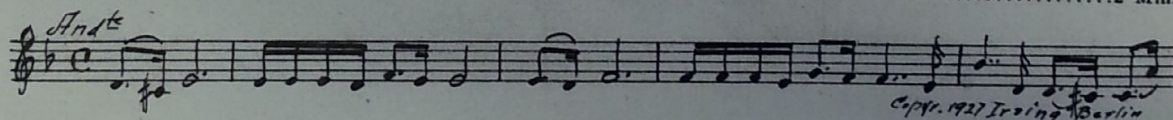
- 3 (Title) **GO EASY ON THAT** *NOTE:* Weird Misterioso (Kilenyi) ¾ Min.



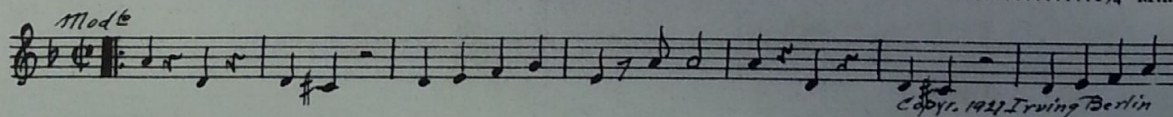
- 4 (Title) **MR. McTAVISH** *NOTE: Play very weird with muted brass very harsh.* Repeat No. 2 "Passepied" 1¼ Min.



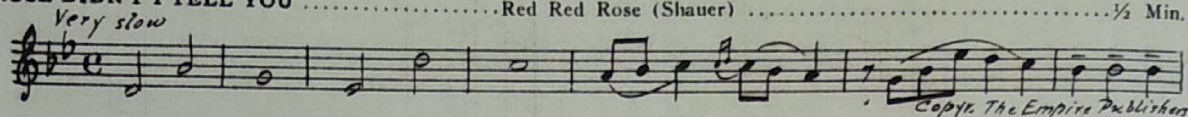
- 5 (Action) **TAI FANG STOPS WORKERS** Dram. Suspense (Vrionides) 2 Min.



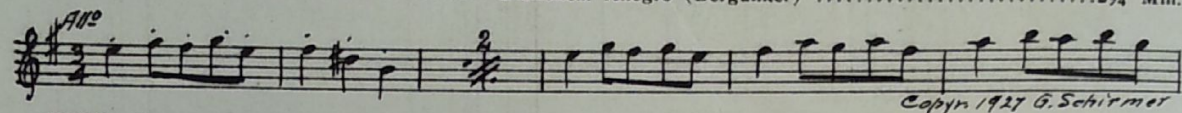
- 6 (Title) **HE MUST NOT GET AWAY** Creeping Shadows (Baron) 1¾ Min.



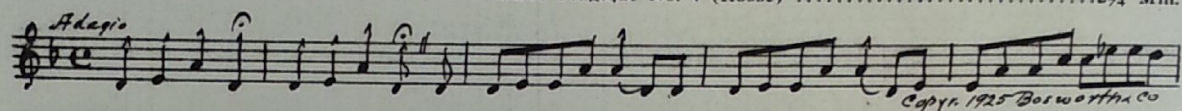
- 7 (Title) ROSE DIDN'T I TELL YOURed Red Rose (Shauer)½ Min.



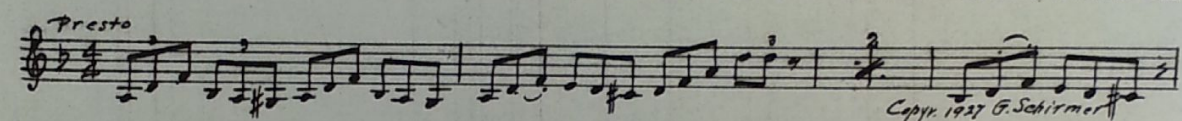
- 8 (Action) STREET SCENE—AUTO APPEARSDiabolical Allegro (Bergunker)2¾ Min.



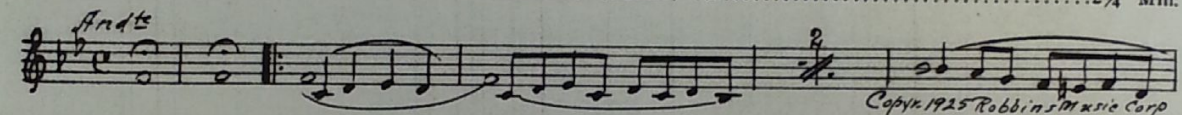
- NOTE: Cover street mob scenes by timpany roll.
9 (Action) TAI FANG AND MOB AT CARSuite Tragique No. 4 (Rosse)2¾ Min.



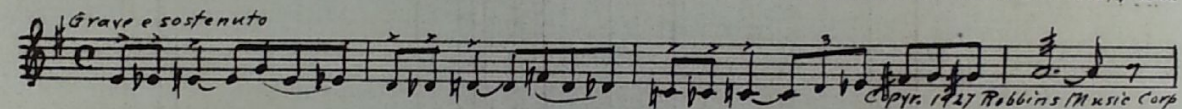
- 10 (Action) ENGLISHMAN FIRES SHOTFurioso No. 4 (Bergunker)2 Min.



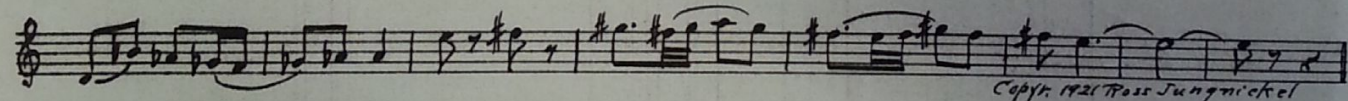
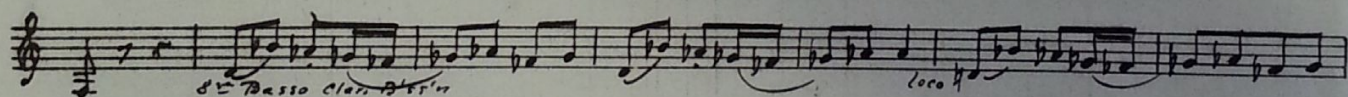
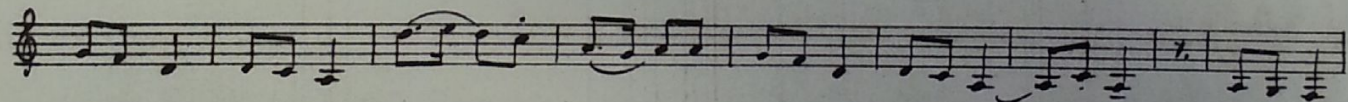
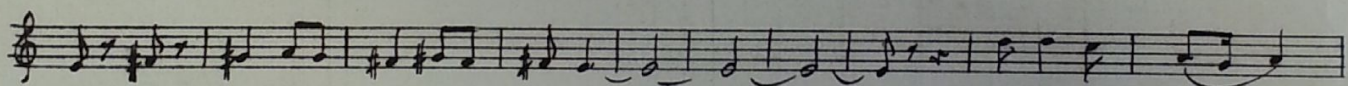
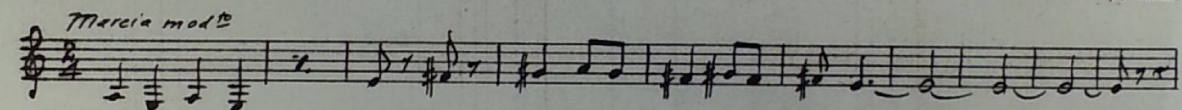
- 11 (Title) DAYLIGHT APPEAREDDilemma (Savino)2¼ Min.



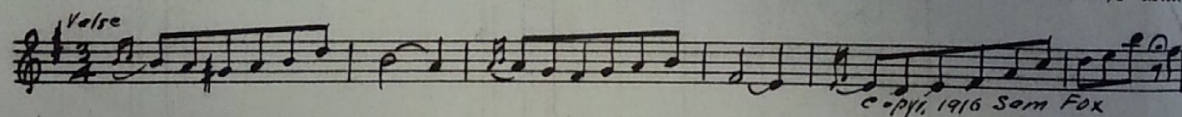
- 12 (Title) IF YOU WANT TO REACHThe Captive (Savino)1¾ Min.



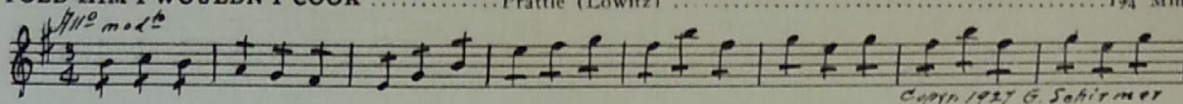
- 13 (Action) TAI FANG AND FOLLOWERSPatrol of the Boxers (Berge)½ Min.



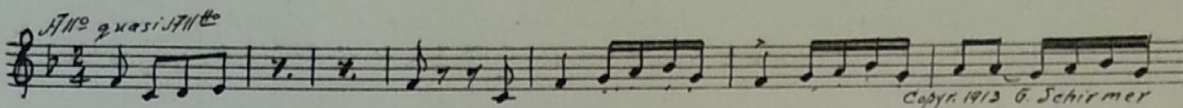
- 14 (Action) FLASH-BACK TO RIVERPhyllis (Deppen)3½ Min.



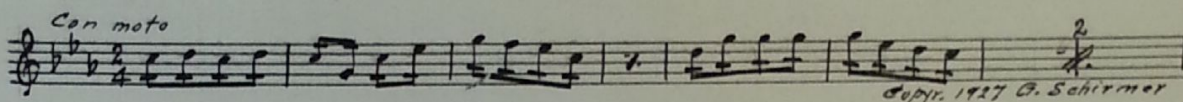
- 15 (Title) I TOLD HIM I WOULDN'T COOK Prattle (Lowitz) 1¾ Min.



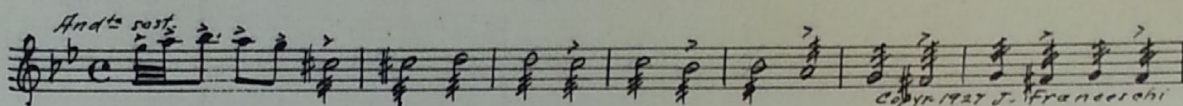
- 16 (Title) LOOK HERE, THIS IS Prelude (Jarnfelt) 2 Min.



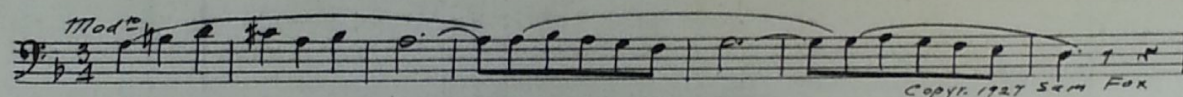
- 17 (Title) LOOK HERE—BOAT GROUNDS AND STOPS... Intermezzo Perpetual (Lowitz) 2¼ Min.



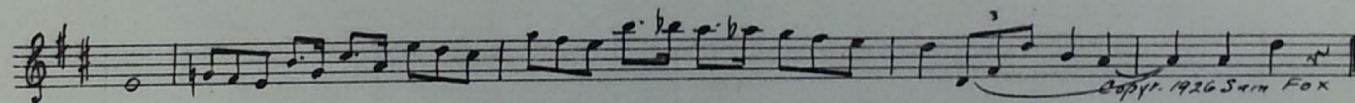
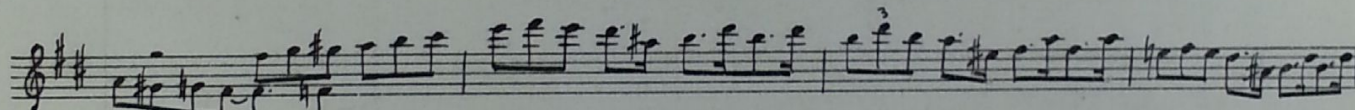
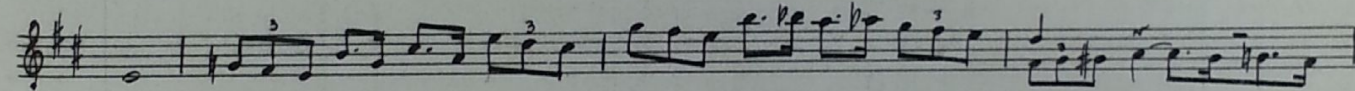
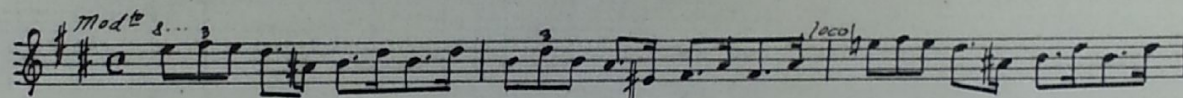
- 18 (Title) WHAT KIND OF A GAME ARE YOU Niagara (Franceschi) 2 Min.



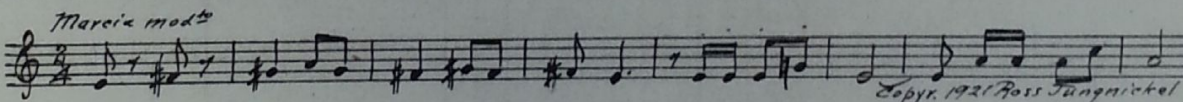
- 19 (Action) BOAT FINALLY STOPS ON SAND BAR..... Reproach (Zamecnik) 2 Min.



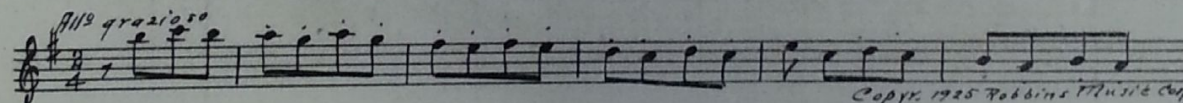
- 20 (Action) McTAVISH APPEARS FROM HIDING
PI ACE Polly (Zamecnik) 2½ Min.



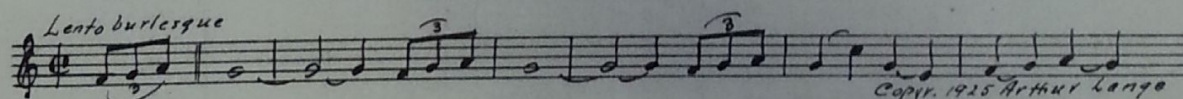
- 21 (Action) TAI FANG AND FOLLOWERS ON SHORE.... Patrol of the Boxers (Berge) 1 Min.



- 22 (Action) FLASH-BACK TO BOAT Playful Allegro (Savino) 2 Min.



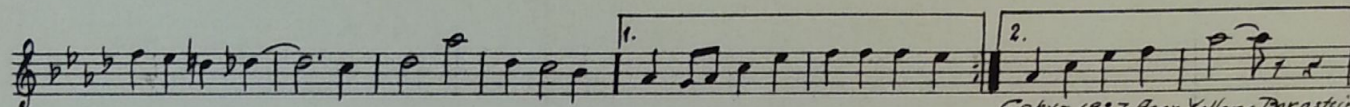
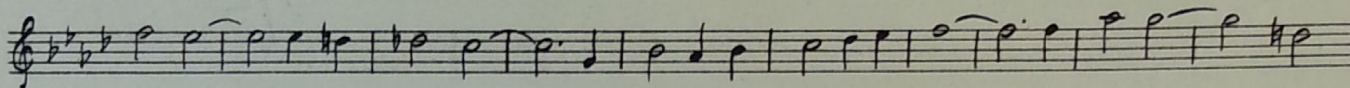
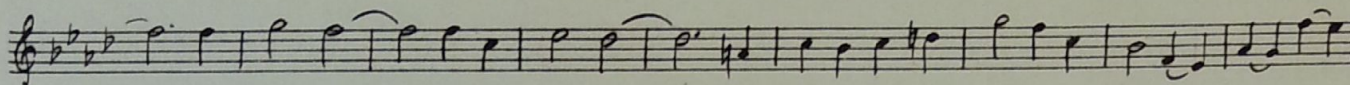
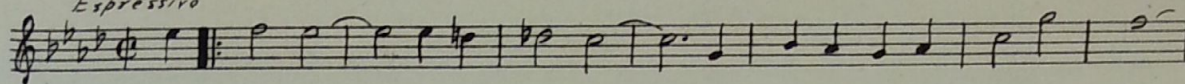
- 23 (Action) THEY START TO EAT Mal De Mer (Lange) 1½ Min.



NOTE: Play very slow and burlesque—Slide freely.

24 (Action) THEY LEAVE TABLE THEME: Forgive Me (Ager) 2½ Min.

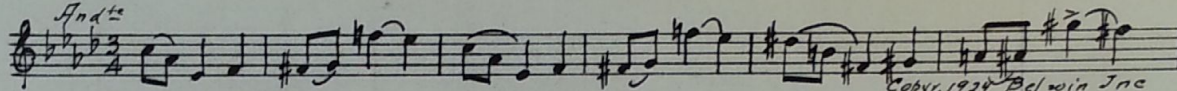
Espressivo



Copyr. 1927 Ager Yellena Bernstein

25 (Title) YOU'RE CRAZY ABOUT HIM NOW Pleading Love Theme (Bradford) 1¼ Min.

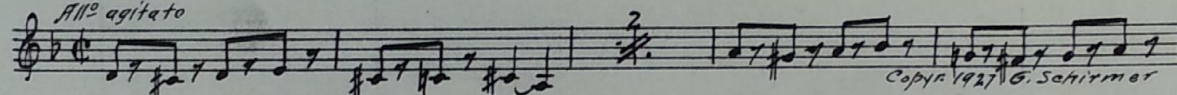
And^{te}



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26 (Action) JIM AND PILOT ON DECK Agitated Misterioso (Delille) 1 Min.

All^o agitato

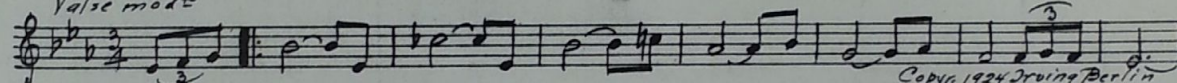


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NOTE: Play in moderate tempo and "PP".

27 (Action) MARY ADJUSTING PHONOGRAPH What'll I Do (Berlin) Direct Cue 1½ Min.

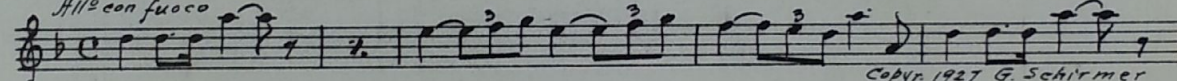
Valse mod^{te}



Copyr. 1924 Irving Berlin

23 (Action) RIVER SCENE—ROPE ACROSS Destruction (Lowitz) 3¼ Min.

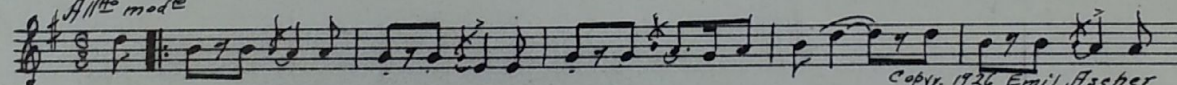
All^o con fuoco



Copyr. 1927 G. Schirmer

29 (Title) TEA TIME Enchantment (Penn) 3¼ Min.

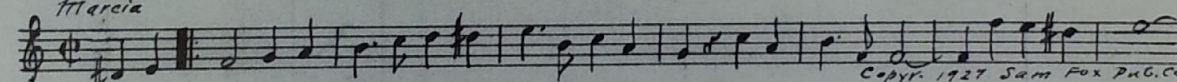
All^o mod^{te}



Copyr. 1926 Emil Ascher

30 (Title) YOU OWE YOUR SAFETY TO Hercules (St. Clair) ½ Min.

Marcia

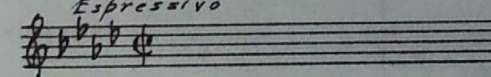


Copyr. 1927 Sam Fox Pub. Co

NOTE: Play Con Spirto but "P".

31 (Title) I KNEW HE'D ESCAPE Repeat Theme No. 24 ¾ Min.

Espressivo



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.