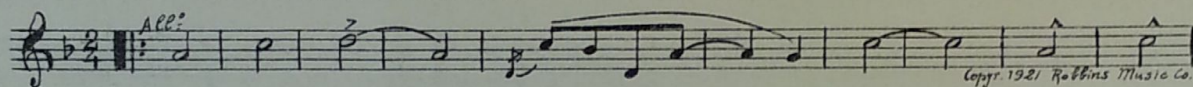


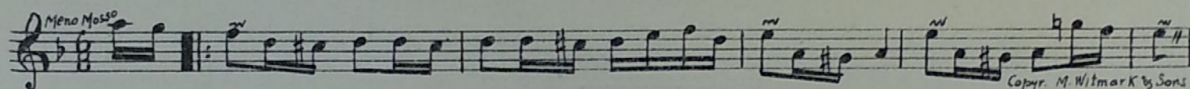


Richard A. Rowland
presents
"SHOW GIRL"
AN ALFRED SANTELL PRODUCTION
with
ALICE WHITE
Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

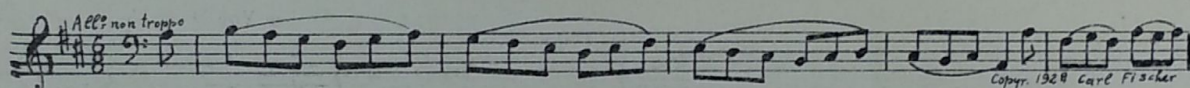
1 AT SCREENINGSunshine (Little)1 Min.



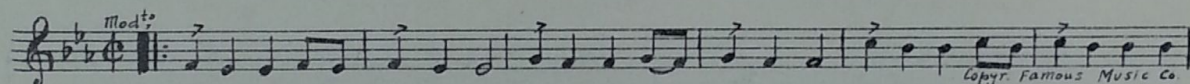
2 (Title) THE DUGAN FLATA Bit O' Blarney (Helf)2 Min.



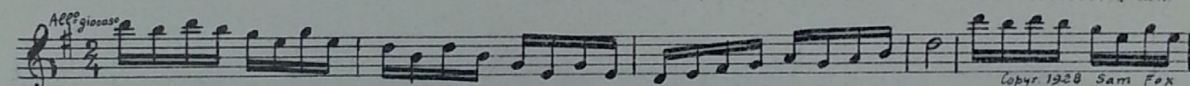
3 (Title) WHAT'S THATSpring Cleaning (Bradford)34 Min.



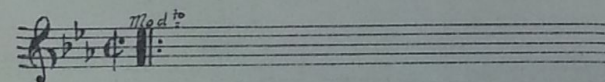
4 (Title) DIXIE DUGANDIXIE THEME: She's One Sweet Show Girl (Grossman).....1 1/4 Min.



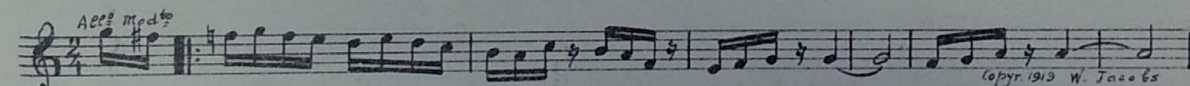
5 (Action) PAT HEARS RADIOJingles (Zamecnik)34 Min.



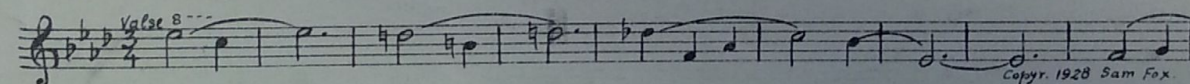
6 (Title) IT'S NICE, BUT WHAT DID IT COST.....Repeat Dixie Theme No. 41/2 Min.



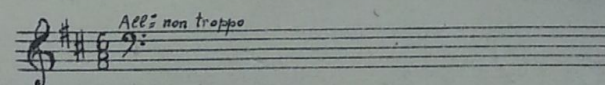
7 (Title) DENNY KERRIGANSALESMAN THEME: Rainbows (Fenton)2 1/4 Min.



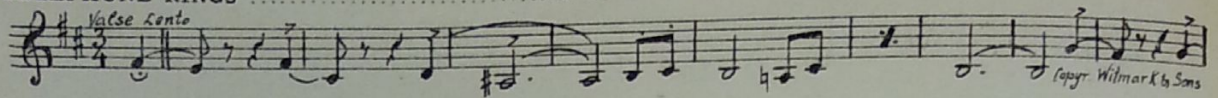
8 (Title) AREN'T WE GONNA WAIT FOR
JIMMY DOYLERosemary (Zamecnik)2 1/2 Min.



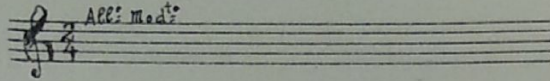
9 (Action) INSERT—"CHORUS GIRL"Repeat No. 3 "Spring Cleaning"1 Min.



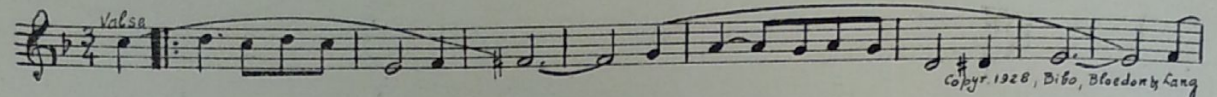
- 10 (Action) TELEPHONE RINGS Miss Dolly Dollars (Herbert) 1 1/4 Min.



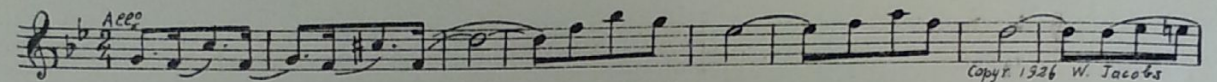
- 11 (Title) I REALLY THINK I OUGHT TO WORK Repeat Salesman Theme No. 7 1/2 Min.



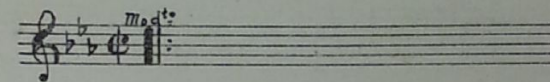
- 12 (Title) HOW ABOUT GOING TO CONEY ISLAND... There'll Never Be Another You (Bergner) 1/2 Min.



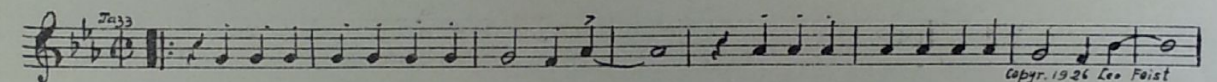
- 13 (Title) DIXIE KEEPS HER DATE Just Two (Leigh) 2 1/4 Min.



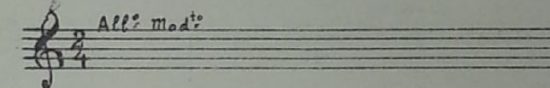
- 14 (Action) DIXIE ENTERS PRIVATE OFFICE Repeat Dixie Theme No. 4. 2 Min.



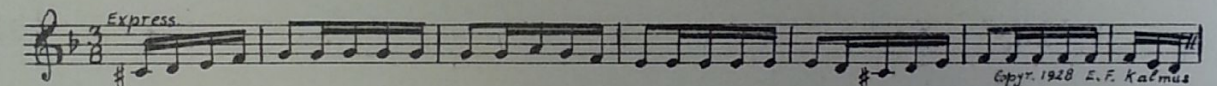
- 15 (Title) THE JOLLITY It Made You Happy When You Made Me Cry (Donaldson) 2 1/4 Min.



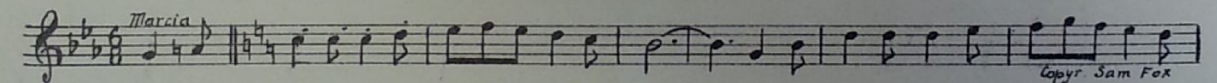
- 16 (Title) ALVAREZ ROMANO Repeat Salesman Theme No. 7 1 1/4 Min.



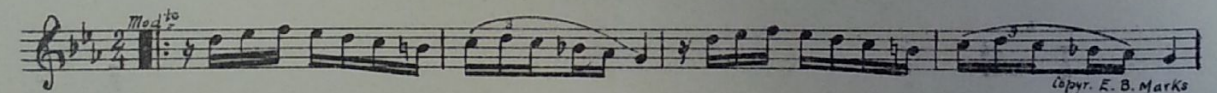
- 17 (Action) ALVAREZ SPEAKS TO DIXIE Intermezzo in Spanish Style (Riesenfeld) 1/4 Min.



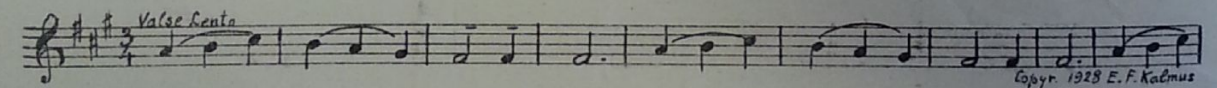
- 18 (Title) NOTE: Play in slow tempo a la tragic burlesque.
NEXT A TANGO Bobadilla (Luna) 1/4 Min.



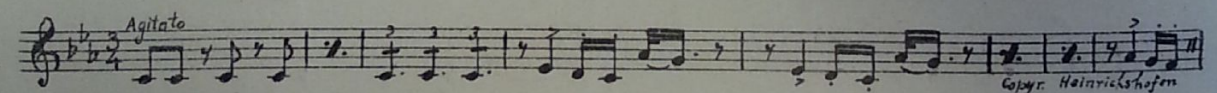
- 19 (Action) ALVAREZ APPEARS ON STAGE Marigny (Candiolo) 1 1/2 Min.

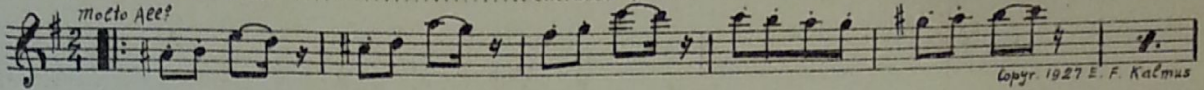
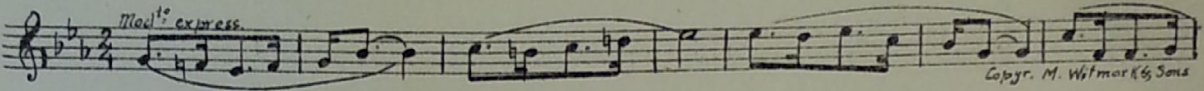
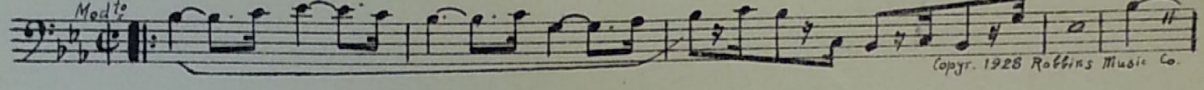
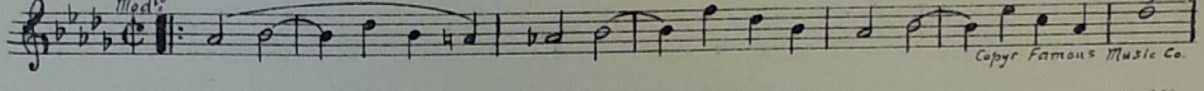
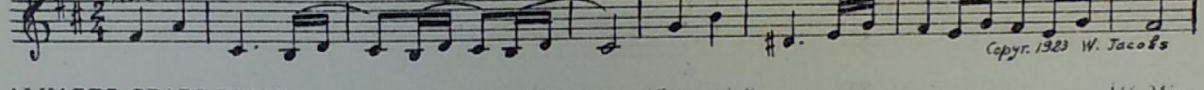
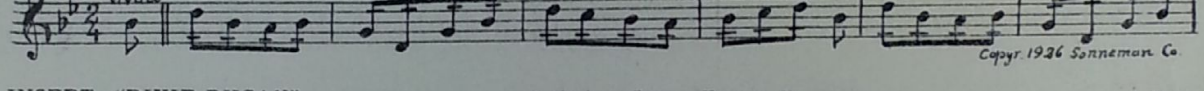
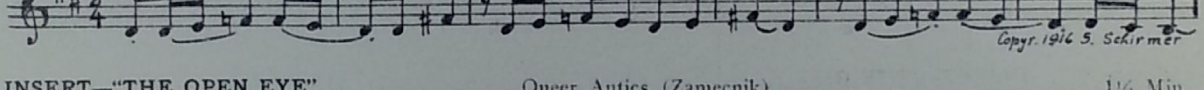
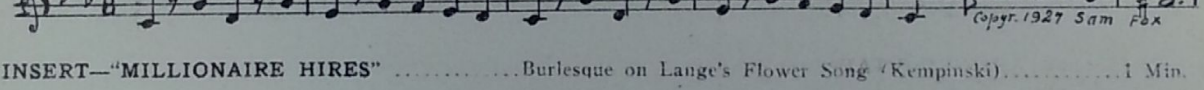
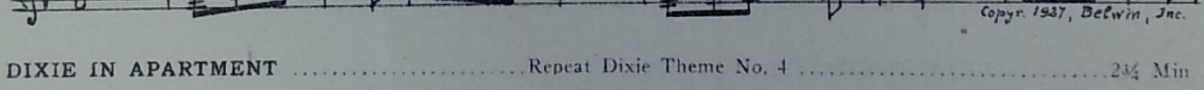
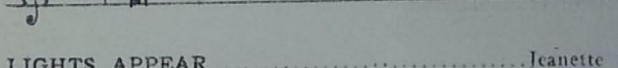
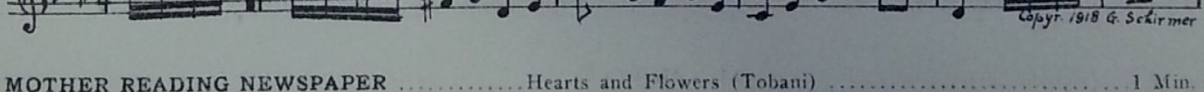
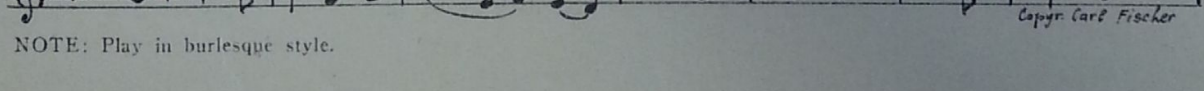


- 20 (Action) DIXIE AND MILTON Valse Minore (Riesenfeld) 1 1/2 Min.



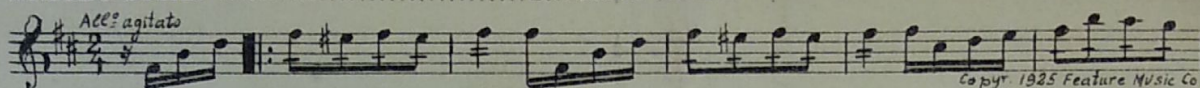
- 21 (Action) ALVAREZ STABS MILTON IN BACK Dramatic Scenes (Eggert) 1 1/4 Min.



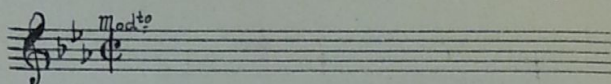
- 22 (Action) MILTON LYING IN BED Scherzoso (Friml) 2½ Min.
mo to Aee?

 Copyr. 1927 E. F. Kalmus
- 23 (Action) INSERT—NEWSPAPER HEADING Too-Ra-Loo-Ra-Loo-Ral (Shannon) 1½ Min.
Mod^{to} express.

 Copyr. M. Witmark & Sons
- 24 (Action) INSERT—TELEGRAM Ambling Along (Axt) 1 Min.
Mod^{to}

 Copyr. 1928 Robbins Music Co.
- 25 (Action) INSERT—"JOLLITY CLUB" SHOW THEME: Buy, Buy For Baby (Meyer) 1 Min.
Mod^{to}

 Copyr. Famous Music Co.
- 26 (Action) SCRUB MAN SEEN Around the Sundial (Castillo) ¾ Min.
Alleg^{ro}

 Copyr. 1923 W. Jacobs
- 27 (Action) ALVAREZ GRABS DIXIE Elopement (Carrozzini) 1¼ Min.
Vivace

 Copyr. 1926 Sonneman Co.
- 28 (Action) INSERT—"DIXIE DUGAN" A Curious Story (Frommel) ¾ Min.
Alleg^{ro}

 Copyr. 1916 S. Schirmer
- 29 (Action) INSERT—"THE OPEN EYE" Queer Antics (Zamecnik) 1½ Min.
Alleg^{ro} Mod^{to}

 Copyr. 1927 Sam Fox
- 30 (Action) INSERT—"MILLIONAIRE HIRES" Burlesque on Lange's Flower Song (Kempinski) 1 Min.
Tempo di Ser. stuff

 Copyr. 1937, Belwin, Inc.
- 31 (Action) DIXIE IN APARTMENT Repeat Dixie Theme No. 4 2¾ Min.
Mod^{to}

 (Musical notation continues on the next page)
- 32 (Action) LIGHTS APPEAR Jeanette (Riesenfeld) 1¼ Min.
Alleg^{ro} grazioso

 Copyr. 1918 G. Schirmer
- 33 (Action) MOTHER READING NEWSPAPER Hearts and Flowers (Tobani) 1 Min.
Mod^{to}

 Copyr. Carl Fischer

NOTE: Play in burlesque style.

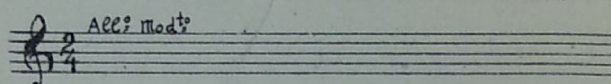
- 34 (Title) WHERE'S DIXIE? Eccitamento (Retlaw) ½ Min.



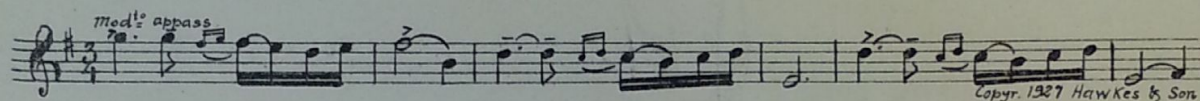
- 35 (Action) DIXIE APPEARS AT DOOR Repeat Dixie Theme No. 4 1 Min.



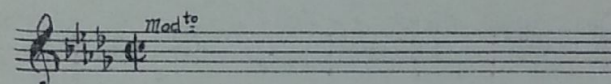
- 36 (Title) NOW THAT YOU'VE SEWN YOUR WILD OATS Repeat Salesman Theme No. 7 ¼ Min.



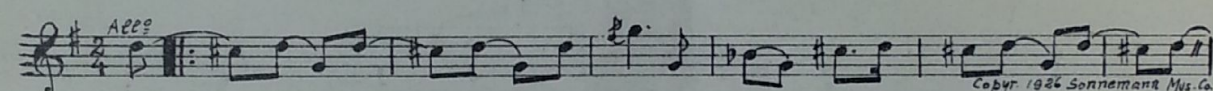
- 37 (Action) JIMMY AT TELEPHONE Serenade d'Extase (Fletcher) ½ Min.



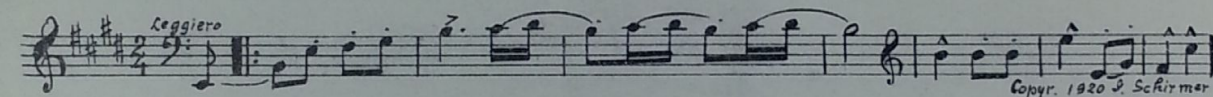
- 38 (Action) INSERT—REHEARSAL Repeat Show Theme No. 25 1¼ Min.



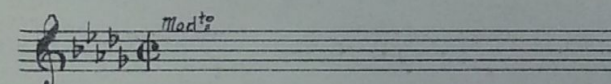
- 39 (Action) REHEARSAL STOPS Chatter (Kahn) 1 Min.



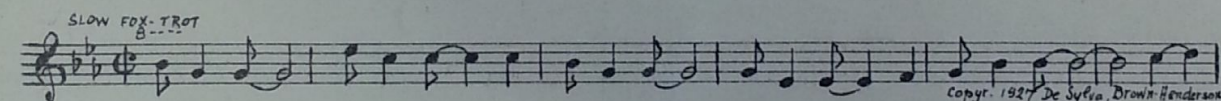
- 40 (Title) PARDON, BUT JUST WHAT DO YOU DO?.... Marche Mignonne (Poldini) 1½ Min.



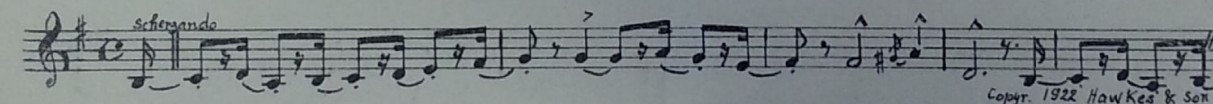
- 41 (Action) INSERT—"THE GIRL FROM TIFFANYS" Repeat Show Theme No. 25 3 Min.



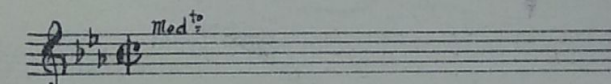
- 42 (Action) AFTER CURTAINS CLOSE IN Broken Hearted (Henderson) 2½ Min.



- 43 (Title) THAT ANTIQUE Little Miss Butterfly (Cussans) 1 Min.



- 44 (Action) DIXIE TURNS AND EMBRACES JIMMY..... Repeat Dixie Theme No. 4 1¾ Min.



THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.