

Thematic Music Cue Sheet

M.J. MINTZ (PATENT)
JULY 31, 1933.



ADOLPH ZUKOR and JESSE L. LASKY
present

ZANE GREY'S "STAIRS OF SAND"

with

Wallace Beery, Jean Arthur, Chester Conklin

Directed by Otto Brower

Adapted by Agnes Brand Leahy,

J. Walter Ruben and Sam Mintz

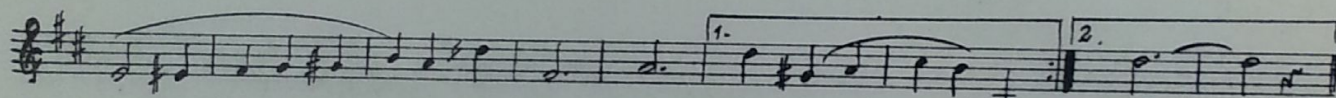
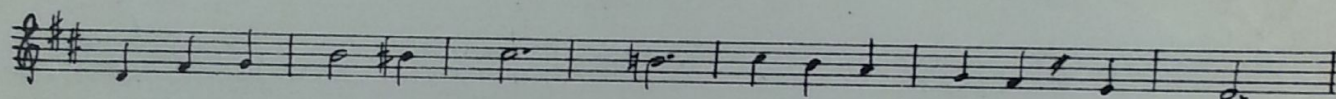
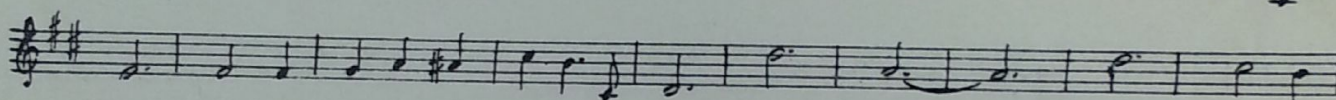
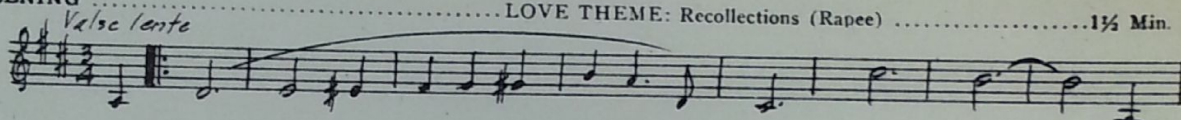
B. P. Schulberg, General Manager, West Coast Productions

Compiled by James C. Bradford

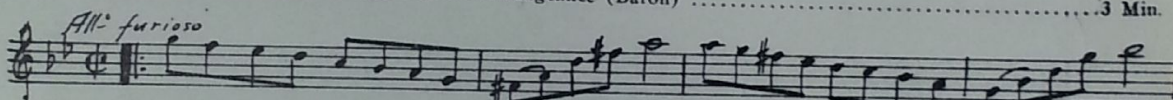
Footage 4900 feet

A Paramount Picture

- 1 AT SCREENING LOVE THEME: Recollections (Rapee) 1½ Min.



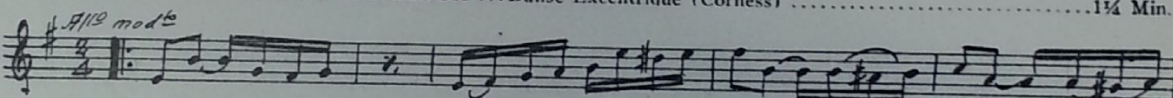
- 2 (Action) STAGE COACH APPEARS ON ROAD Vengeance (Baron) 3 Min.



Copyr. 1929 De Sylva, Brown & Henderson

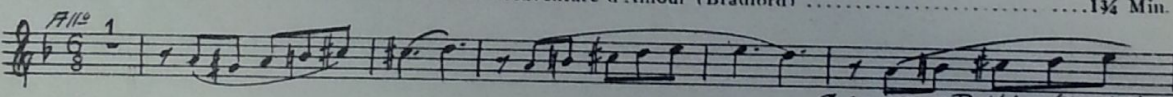
Copyr. 1937 Irving Berlin

- 3 (Action) FLASH-BACK TO TRAVELERS AT COACH ... Danse Excentrique (Corness) 1½ Min.



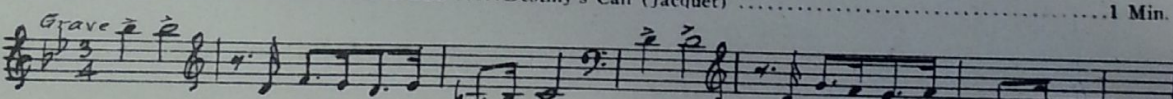
Copyr. 1921 Lafleur & Son

- 4 (Action) VILLAGE STREET Adventure d'Amour (Bradford) 1¾ Min.



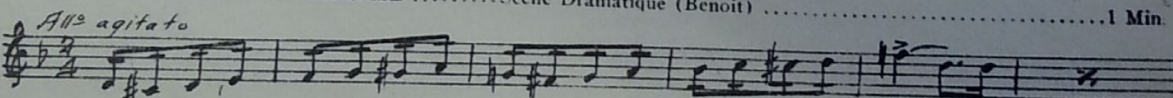
Copyr. 1927 Robbins Music Corp.

- 5 (Action) INTERIOR SCENE—SHERIFF AND BOSS Destiny's Call (Jacquet) 1 Min.



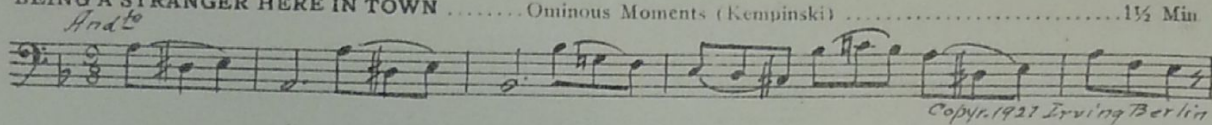
Copyr. 1937 Irving Berlin

- 6 (Title) THE SHERIFF'S BEEN TELLING ME Scene Dramatique (Benoit) 1 Min.

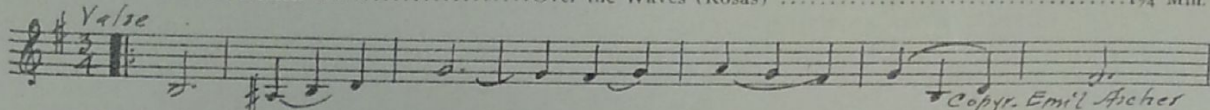


Manus Music Co

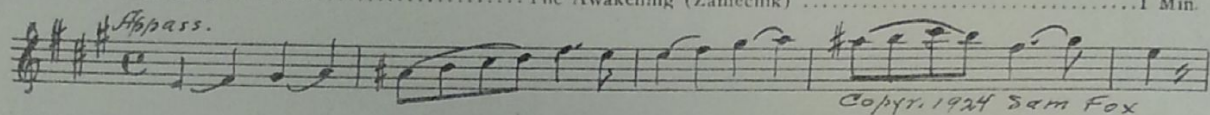
- 7 (Title) BEING A STRANGER HERE IN TOWN Ominous Moments (Kempinski) 1½ Min.



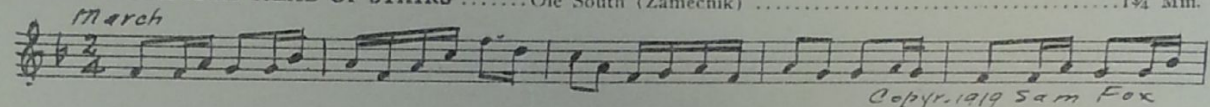
- 8 (Action) FLASH TO DANCE HALL Over the Waves (Rosas) 1¼ Min.



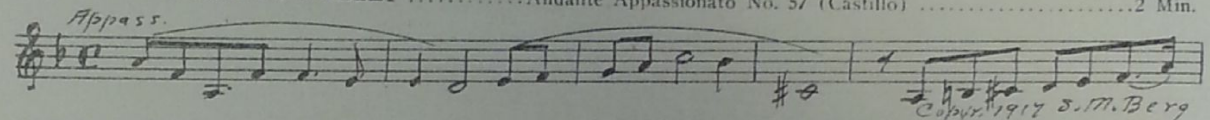
- 9 (Action) RUTH DRESSING The Awakening (Zamecnik) 1 Min.



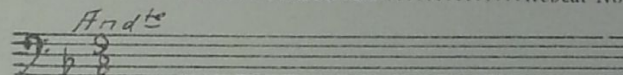
- 10 (Action) RUTH APPEARS AT HEAD OF STAIRS Ole South (Zamecnik) 1¼ Min.



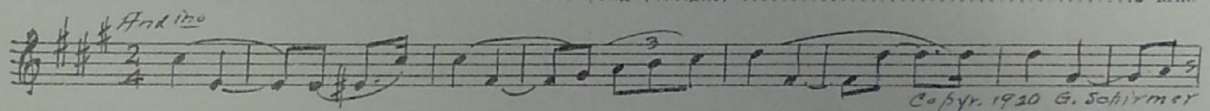
- 11 (Action) RUTH STEALS LAREY'S WALLET Andante Appassionato No. 57 (Castillo) 2 Min.



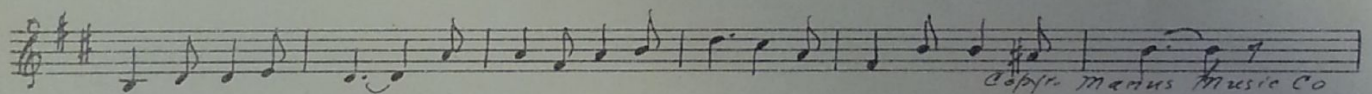
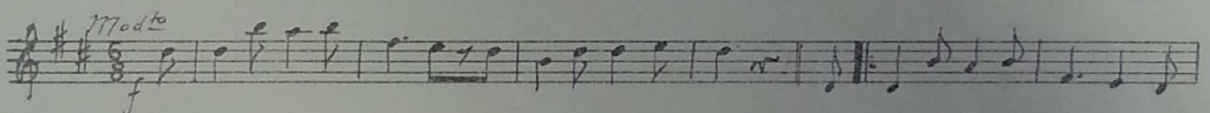
- 12 (Title) TRYING TO DOUBLE CROSS ME Repeat No. 7 "Ominous Moments" 1 Min.



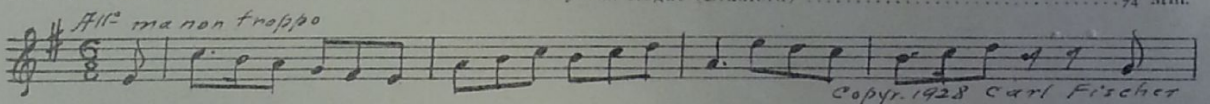
- 13 (Action) RUTH LEAVING WITH LAREY Love Song (Wright) 2 Min.



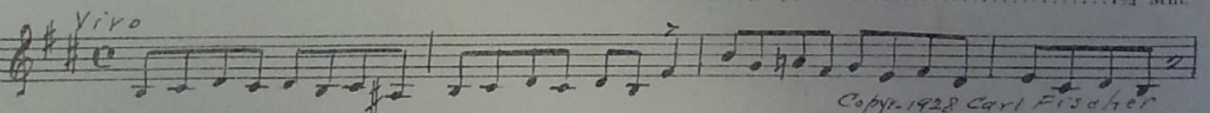
- 14 (Title) THAT FARO DEALER DIDN'T LEAVE ME MUCH LAREY THEME: Joe Bowers 1¼ Min.



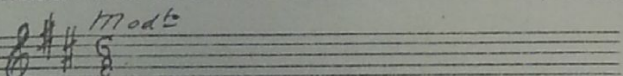
- 15 (Action) INSERT—NOTICE The Jovial Rogue (Bradford) ¾ Min.



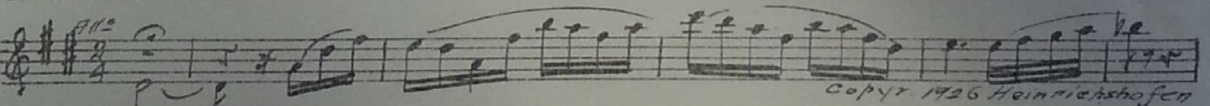
- 16 (Action) POSSE RIDE UP WITH PRISONER In the Crimea (Moussorgsky) 1¼ Min.



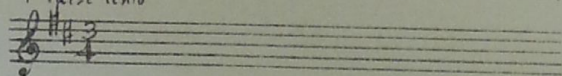
- 17 (Action) LAREY AND PRISONER SHAKE HANDS Repeat Larey Theme No. 14 2¼ Min.



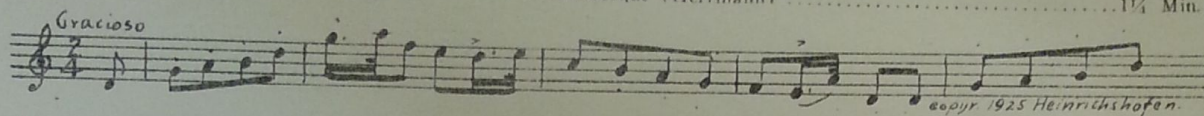
- 18 (Action) THEY ENTER CABIN Ballet-Scene (Armandola) 3 Min.



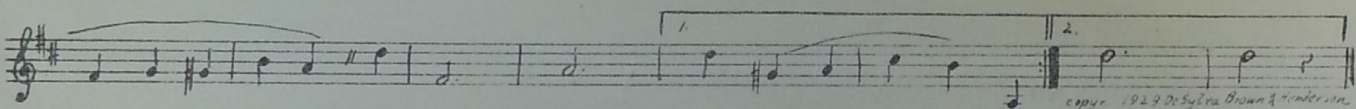
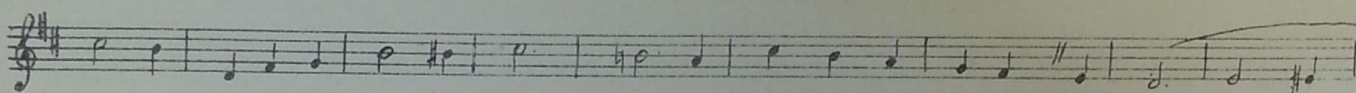
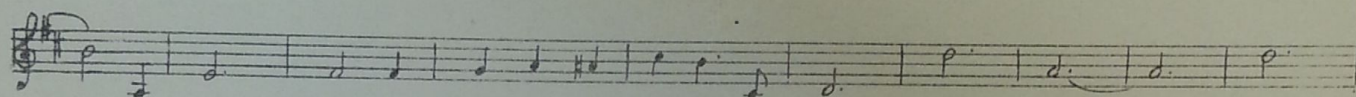
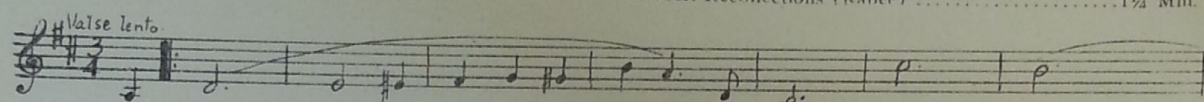
- 19 (Action) RUTH AND BOY OUTSIDE IN MOONLIGHT... Repeat Love Theme No. 1 2½ Min.
1 Valse lento



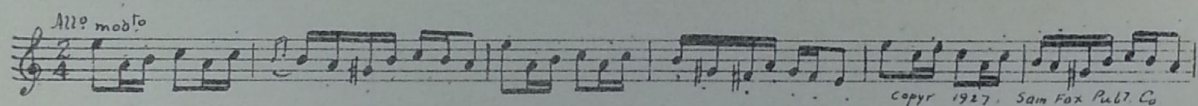
- 20 (Title) GUESS YOU AND ME HAD BETTER Humoresque (Herrmann) 1¼ Min.



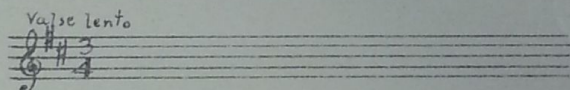
- 21 (Title) IMAGINE COMING TO THIS FUNNY LOVE THEME: Recollections (Rance) 1¼ Min.



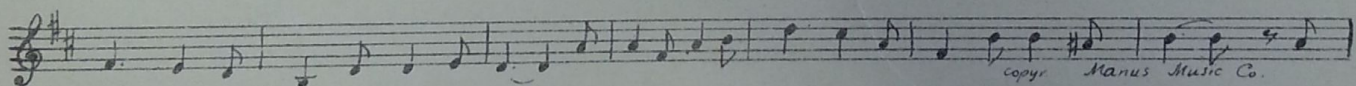
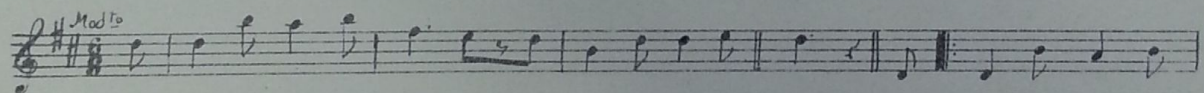
- 22 (Action) GAME OF QUOITS Rustic Caprice (St. Clair) 1 Min.



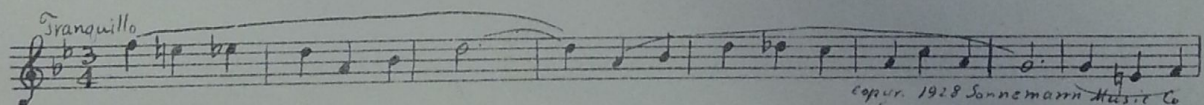
- 23 (Action) RUTH SPEAKS TO BOY Repeat Love Theme No. 21 1 Min.



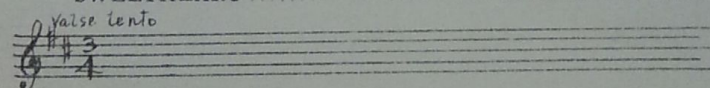
- 24 (Action) LAREY WORKING ON PUZZLE LAREY THEME: Joe Bowers ½ Min.



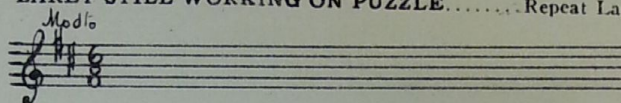
- 25 (Action) RUTH ENTERS ROOM Amorous Adventure (Bradford) 2 Min.



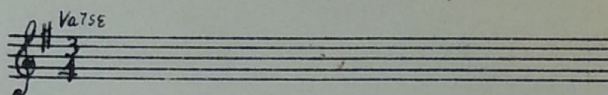
- 26 (Action) RUTH ALONE THINKING OF SWEETHEART Repeat Love Theme No. 21 ½ Min.



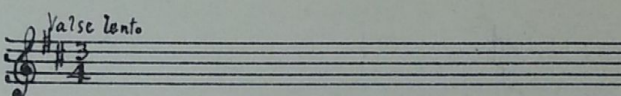
- 27 (Action) LAREY STILL WORKING ON PUZZLE..... Repeat Larey Theme No. 241½ Min.



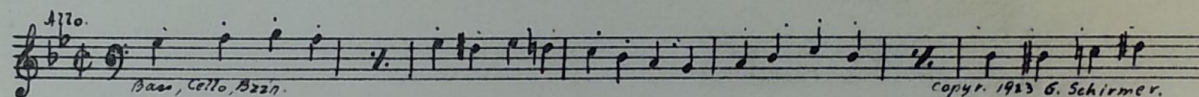
- 28 (Title) HE'S TAKING AN AWFUL CHANCE Repeat No. 8 "Over the Waves"1¼ Min.



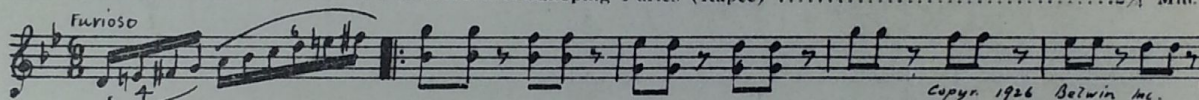
- 29 (Action) BOY APPEARS OUTSIDE SHACK Repeat Love Theme No. 212¼ Min.



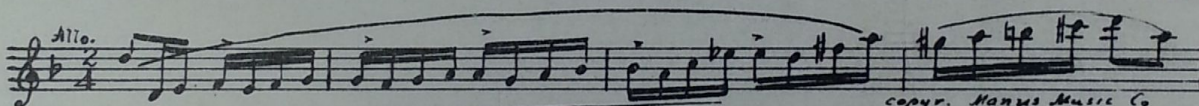
- 30 (Action) EXTERIOR SCENE—STAGE APPROACHING..Dramatic Allegro (Savino)2½ Min.



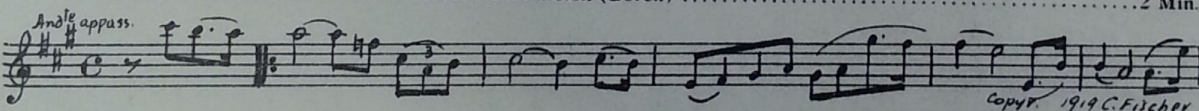
- 31 (Action) SHOOTING STARTS—POSSE PURSUE
LAREY Galloping Furies (Rapee)2¼ Min.



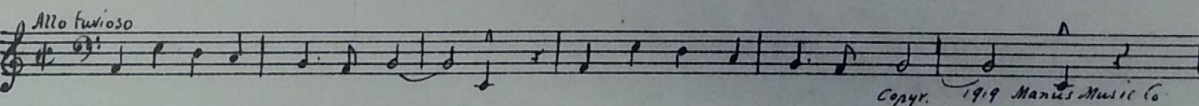
- 32 (Action) NOTE: Produce galloping hoofs and shooting effects ad lib.
LAREY ENTERS SHACK Tourments (Fosse)1 Min.



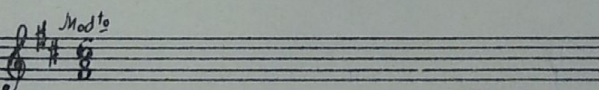
- 33 (Action) NOTE: Pistol shots ad lib throughout sequence.
BOY WAVES WHITE HANDKERCHIEF—
SHOOTING STOPS Passion (Borch)2 Min.



- 34 (Action) LAREY FIRES REVOLVER IN AIR En Furie (Chapelier)1¼ Min.



- 35 (Action) LAREY TAKES OUT PUZZLE Repeat Larey Theme No. 24½ Min.



THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.