

Palgum Marche Organ
99-104-120

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1943



"THE TEN COMMANDMENTS"

Produced by

CECIL B. DeMILLE

with

THEODORE ROBERTS
RICHARD DIX
ROD LAROCQUE
CHARLES de ROCHE
ROBERT EDESON
JAMES NEILL

LEATRICE JOY
NITA NALDI
ESTELLE TAYLOR
JULIA FAYE
EDYTHE CHAPMAN
AGNES AYRES



Story by Jeanie Macpherson

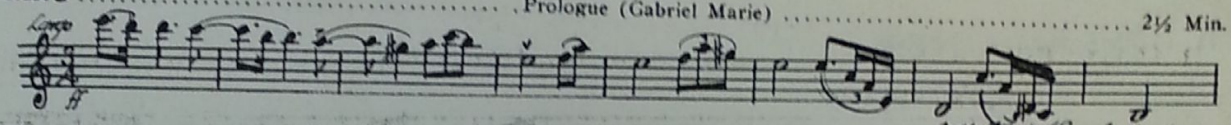
Presented by Adolph Zukor and Jesse L. Lasky

Music compiled by James C. Bradford

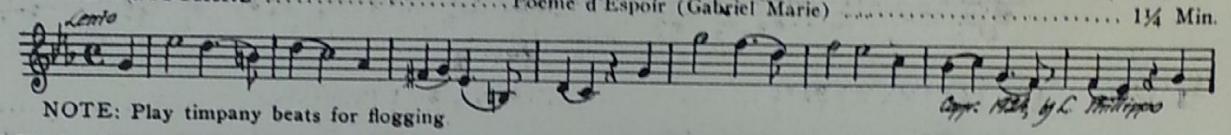
Footage 10,147 feet

A Paramount Picture

- 1 AT SCREENING Prologue (Gabriel Marie) 2 1/2 Min.

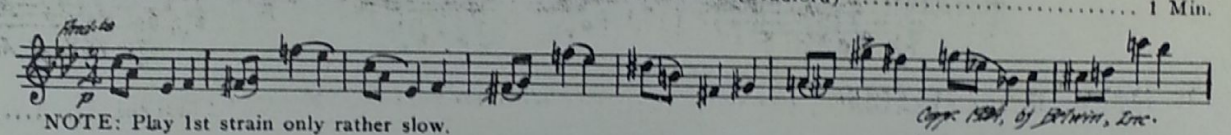


- 2 (Title) AND THE EGYPTIANS Poeme d'Espoir (Gabriel Marie) 1 1/4 Min.



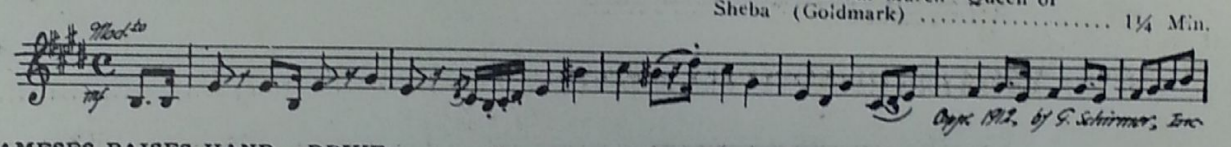
NOTE: Play timpany beats for flogging.

- 3 (Title) MIRIAM—THE SISTER OF MOSES Pleading Love Theme (Bradford) 1 Min.

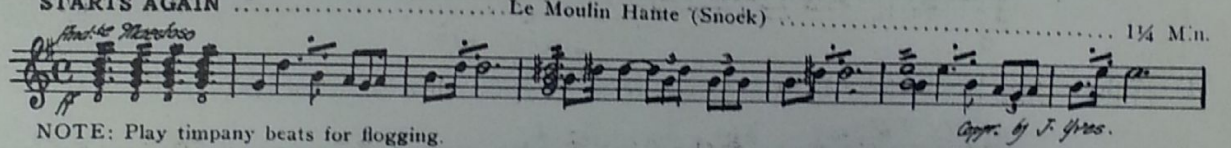


NOTE: Play 1st strain only rather slow.

- 4 (Title) KNEEL TO THE KING OF KINGS Entrance of Queen and Processional March "Queen of Sheba" (Goldmark) 1 1/4 Min.

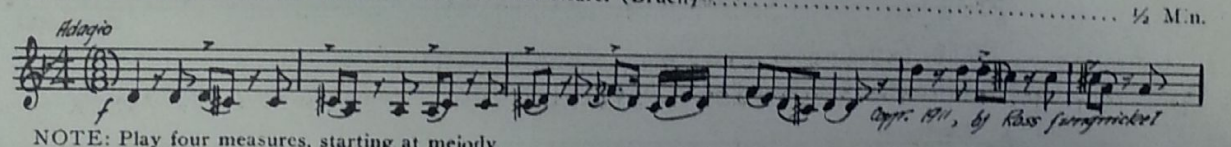


- 5 (Action) RAMESES RAISES HAND— DRIVE STARTS AGAIN Le Moulin Hante (Snoek) 1 1/4 Min.



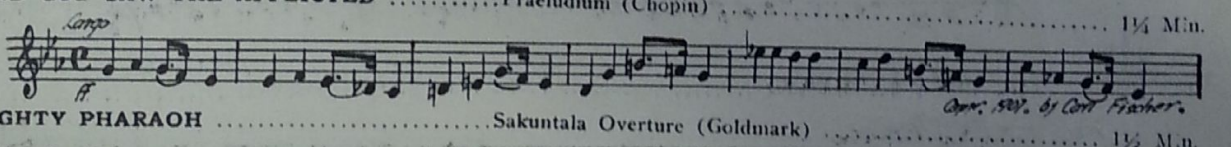
NOTE: Play timpany beats for flogging.

- 6 (Action) MIRIAM BEGINS TO MOVE LIPS Kol Nidrei (Bruch) 1/2 Min.

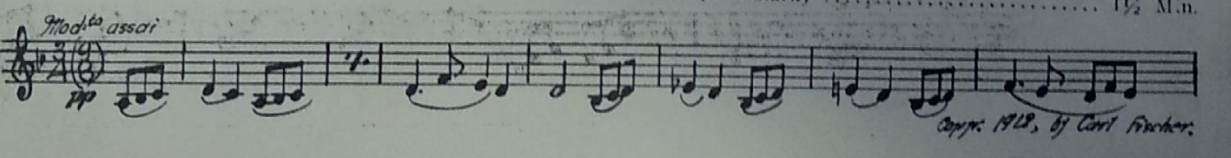


NOTE: Play four measures, starting at melody.

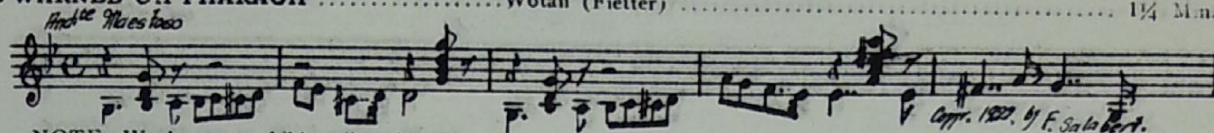
- 7 (Title) AND GOD SAW THE AFFLICTED Praeludium (Chopin) 1 1/4 Min.



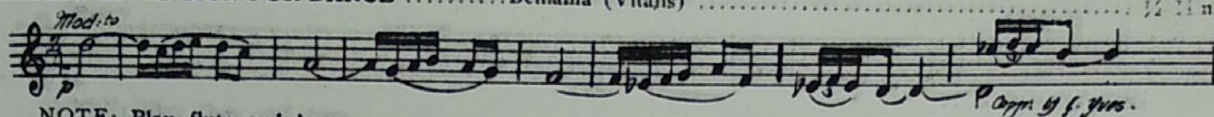
- 8 (Title) MIGHTY PHARAOH Sakuntala Overture (Goldmark) 1 1/2 Min.



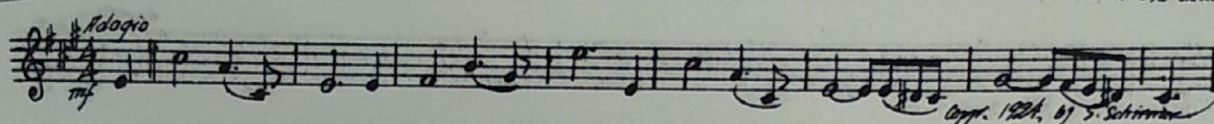
- 9 (Title) **BE WARNED CH PHARAOH** Wotan (Fietter) 1 1/4 Min.



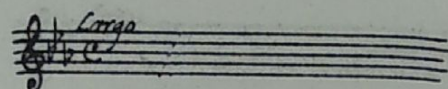
- 10 (Action) **RAMESES GIVES SIGN FOR DANCE** Belhama (Vitalis) 1 1/2 Min.



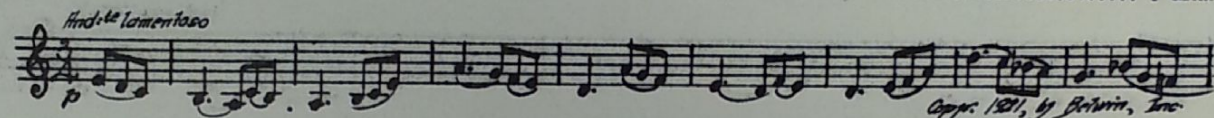
- 11 (Title) **AND IT CAME TO PASS** Adagio Elegiaque (Wieniawski) 1 1/4 Min



- 12 (Action) **MOSES IS SEEN** Repeat No. 7 "Praeludium" 3/4 Min.



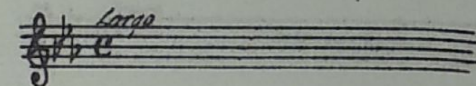
- 13 (Action) **MOSES LEAVES** Lamento (Baron) 1 Min.



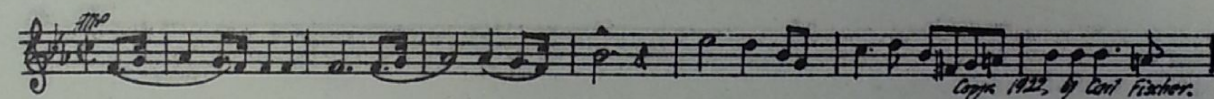
- 14 (Title) **AND IT CAME TO PASS** Agitato No. 1 (Rapee-Axt) 2 1/2 Min.



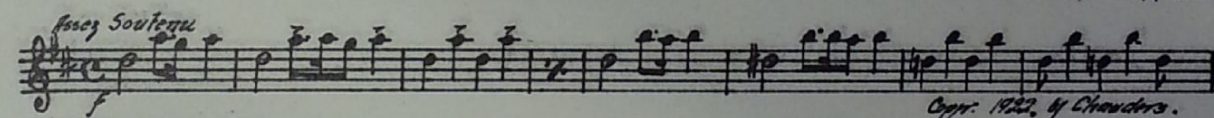
- 15 (Action) **MOSES STANDING** Repeat No. 7 "FF" Marcato till next cue 1/2 Min.



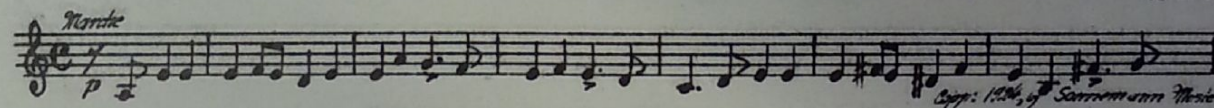
- 16 (Action) **MOSES AND ISRAELITES ARE MARCHING** .. Marche Heroique (St. Saens) 1 1/2 Min.



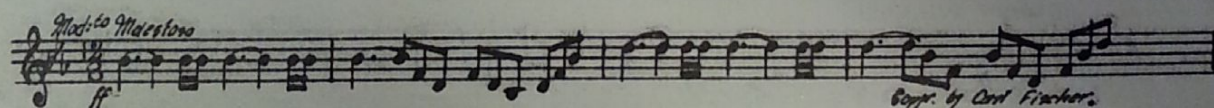
- 17 (Title) **AND IT CAME TO PASS** Poeme Dramatique (Delsaux) 1 1/4 Min.



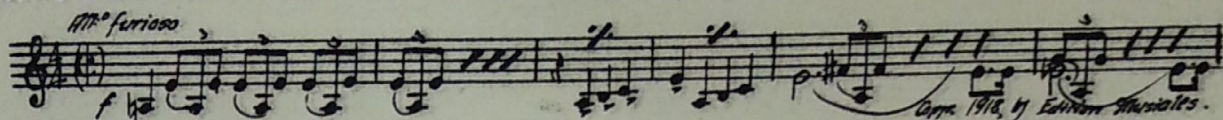
- 18 (Action) **ISRAELITES MARCHING ACROSS DESERT** .. Passing of the Caravan "Desert Suite" (David) 1 1/2 Min.



- 19 (Title) **AND THEY GATHERED** La Reine de Saba (Gounod) 1 1/4 Min.

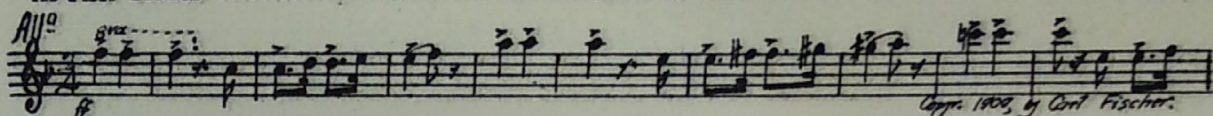


- 20 (Action) **RACE STARTS** *Palme Immortelle* (Gabriel Marie) 2¼ Min.



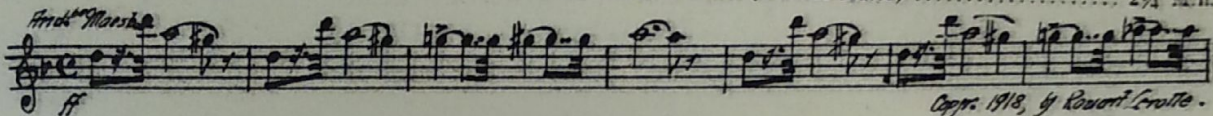
NOTE: This number may be preceded by a fanfare.

- 21 (Title) **AND THE EGYPTIANS PURSUED AFTER THEM** *Le Villi* (Puccini) 2½ Min.



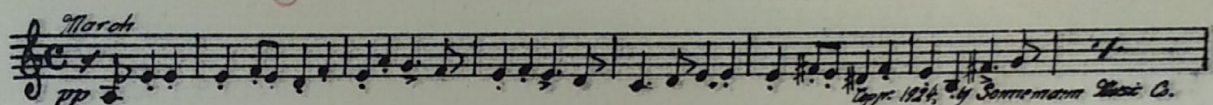
NOTE: Play "P" for flash-backs to Israelites.

- 22 (Title) **AND THE PILLAR OF FIRE** *Le Seigneur de Kermor* (Gabriel Marie) 2¼ Min.

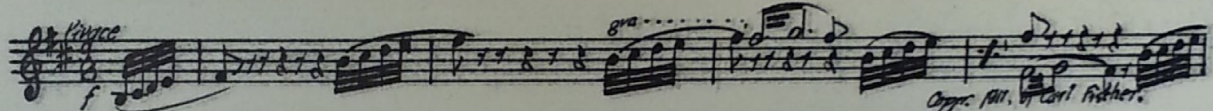


NOTE: Cymbal roll for pillar of fire.

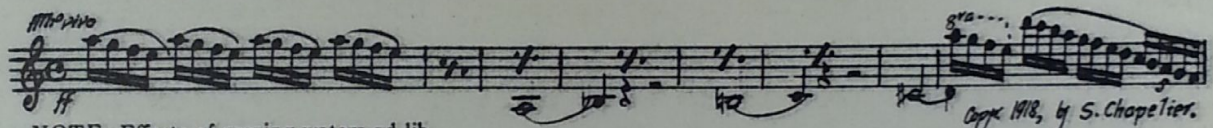
- 23 (Action) **MOSES WAVES HAND** *Desert Suite* (David) 1¼ Min.



- 24 (Title) **FEAR NOT THIS GOD—PHARAOH GIVES SIGN** *Ride of the Valkyries* (Wagner) 2 Min.

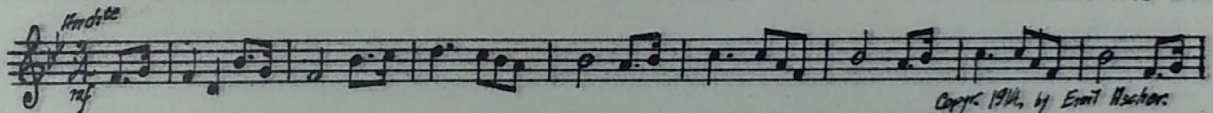


- 25 (Action) **AT BREAKING OF WATERS** *La Rancon du Bonheur* (Gabriel Marie) 1¾ Min.

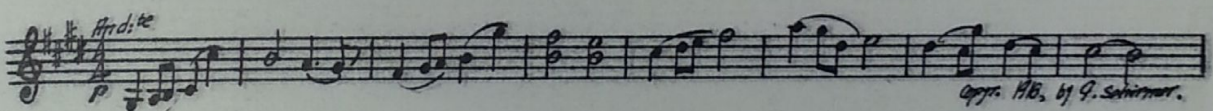


NOTE: Effects of roaring waters ad lib.

- 26 (Title) **THE LORD IS OUR STRENGTH** *Rock of Ages* (Hastings) ½ Min.

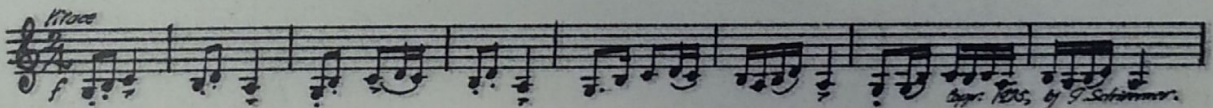


- 27 (Title) **IN THE THIRD MONTH** *Intermezzo "Atonement of Pan"* (Hadley) 1½ Min.

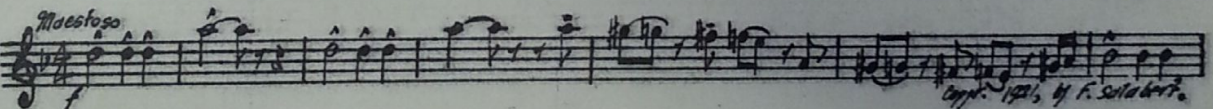


NOTE: Catch thundering and lightning crashes "FF."

- 28 (Title) **AND WHEN THE PEOPLE SAW** *Danse des Bouffons* (Korsakow) 1 Min.



- 29 (Action) **FLASH-BACK TO MOSES** *Antigone* (Buisson) ¾ Min.



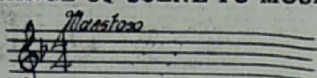
NOTE: Catch thundering and cymbal crash as letters appear.

- 30 (Action) **FLASH-BACK TO GOLDEN CALF** *Ballet Music from "The Demon"* (Rubenstein) ½ Min.



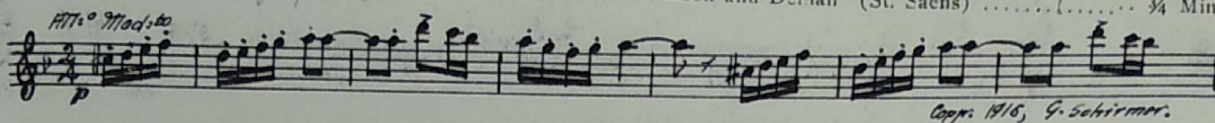
NOTE: Play this movement only.

- 31 (Action) **CHANGE OF SCENE TO MOSES** Repeat No. 29 "Antigone" ¾ Min.

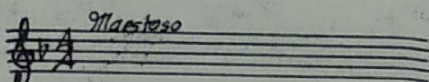


NOTE: Catch thundering and cymbal crash as letters appear.

- 32 (Title) **BUT THE PEOPLE** Bacchanale "Samson and Delilah" (St. Saens) ¾ Min.

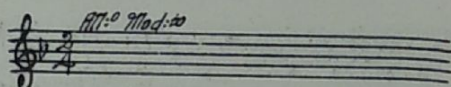


- 33 (Action) **FLASH-BACK TO MOSES** Repeat No. 29 "Antigone" ¾ Min.

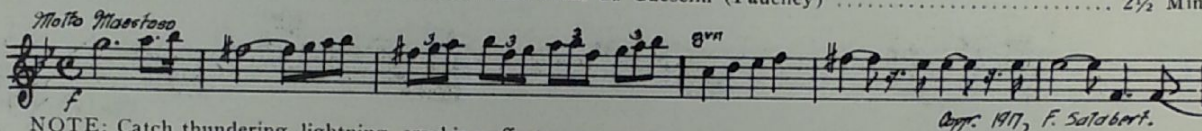


NOTE: Catch thundering and cymbal crash as letters appear.

- 34 (Action) **COME WORSHIP YE GOD OF PLEASURE** ... Repeat No. 32 "Bacchanale" 2½ Min.

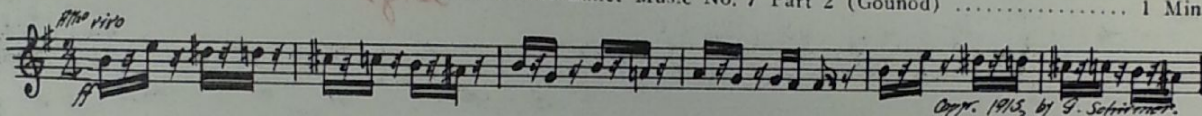


- 35 (Action) **CHANGE OF SCENE** Bertrand du Guesclin (Fauchey) 2½ Min.

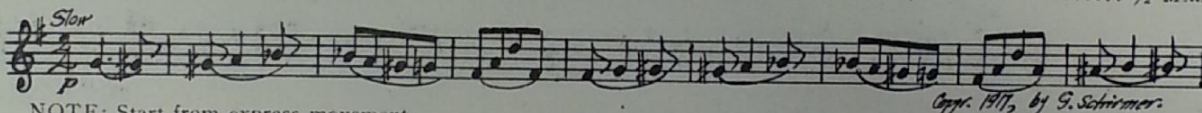


NOTE: Catch thundering, lightning, crashing effects, etc. ad lib.

- 36 (Action) **MIRIAM ALONE—SPILLS WINE** Faust Ballet Music No. 7 Part 2 (Gounod) 1 Min.

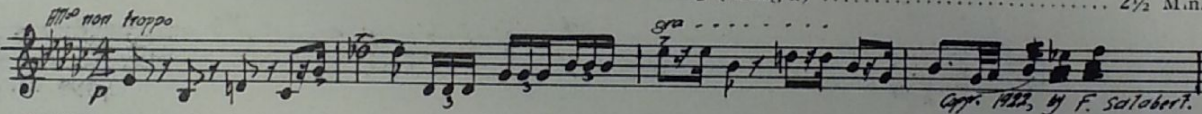


- 37 (Title) **BEHOLD THY HANDS** Faust Ballet Music No. 7 Part 2 (Gounod) ½ Min.



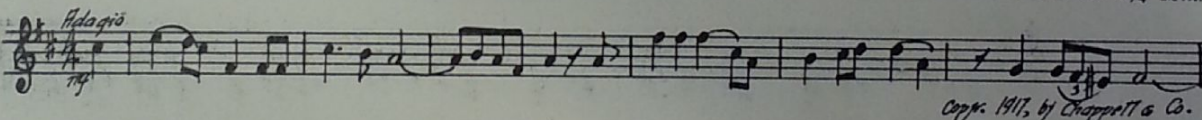
NOTE: Start from express movement.

- 38 (Title) **WOE TO THEE** Les Rochers d'Along (Mongin) 2½ Min.

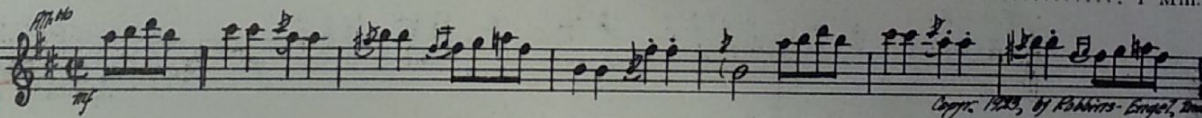


NOTE: Crash thunderings; Moses breaks tablet, lightning strikes Golden Calf, lightning and crashes ad lib.

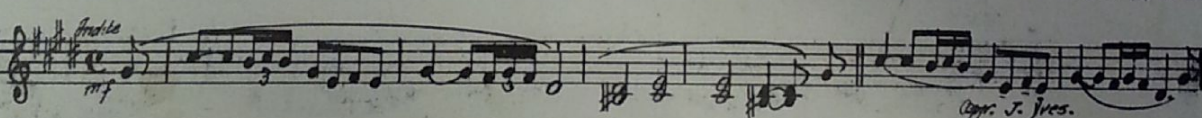
- 39 (Action) **FADE-IN TO MODERN PICTURE** Mother O' Mine (Tours) 1¼ Min.



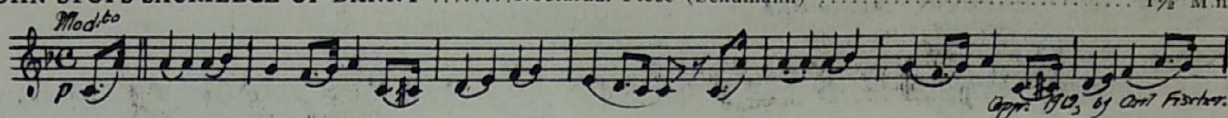
- 40 (Title) **THAT'S ALL BUNK** Dew Drops (Rapee-Axt) 1 Min.



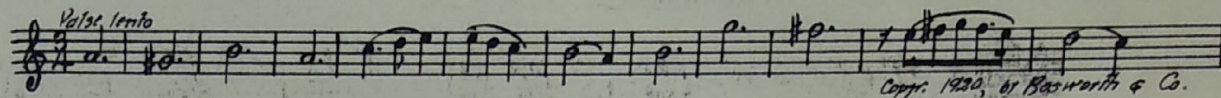
- 41 (Action) **DANNY PREPARES HIS MOCK ALTAR** Invocation "Tanit" (Mouton) ¾ Min.



- P-78
42 (Action) JOHN STOPS SACRILEGE OF DANNY Nocturnal Piece (Schumann) 1½ M.n.

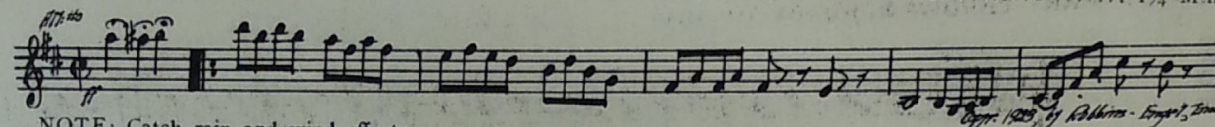


- 72
43 (Title) FORTUNE PLAYS NO FAVORITES Ashes of Roses (Arnold) 1¾ M.n.



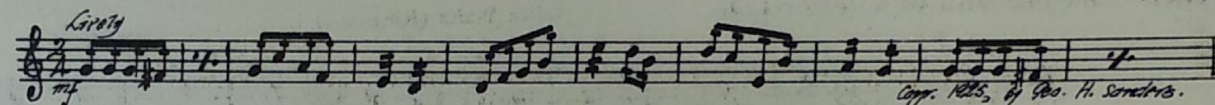
NOTE: Catch rain and wind effects.

- 83
44 (Action) DANNY IN LUNCH WAGON Merry Pranks (Rapee-Axt) 1¼ Min

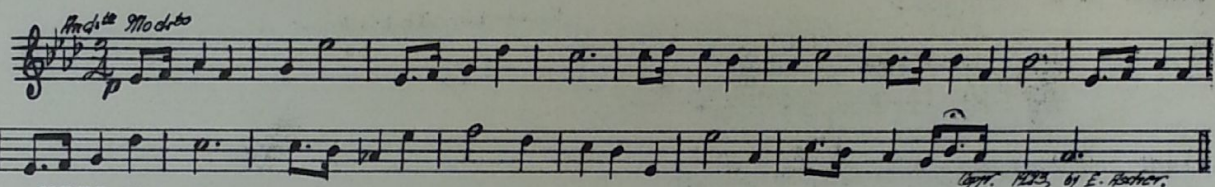


NOTE: Catch rain and wind effects.

- P-87
45 (Title) COME ON BACK KID Thrills (Sanders) 1¼ Min.

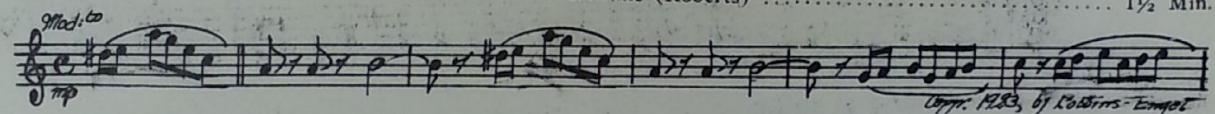


- 89
46 (Action) JOHN ENTERS ROOM LOVE THEME: Love's Old Sweet Song (Molloy) 1 Min.

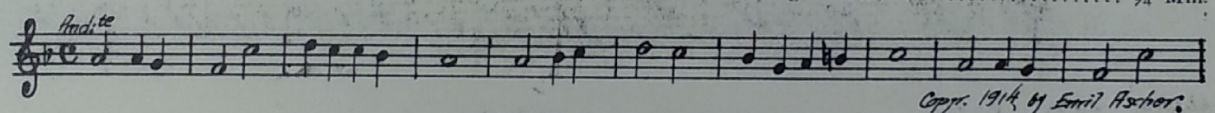


NOTE: Play refrain only.

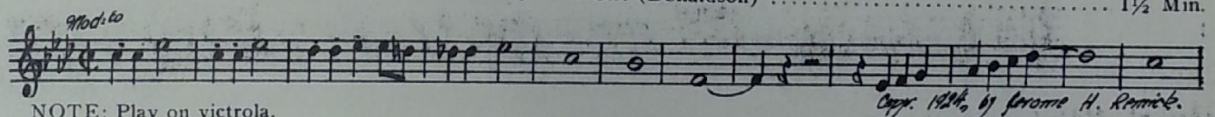
- 53
47 (Action) JOHN AND MARY WALK TOWARD MOTHER Moon Dreams (Roberts) 1½ Min.



- 48 (Action) MOTHER STARTS TO PRAY Abide With Me (Monk) (Organ Solo) ¾ Min.

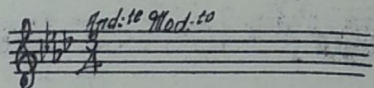


- 49 (Title) SUNDAY AFTERNOON SHOWS My Best Girl (Donaldson) 1½ Min.

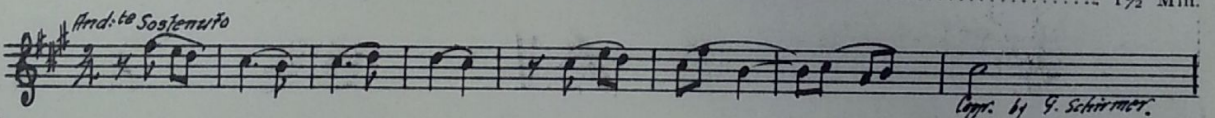


NOTE: Play on victrola.

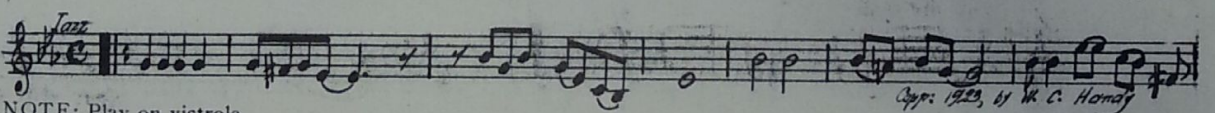
- 50 (Action) JOHN HANDS MARY BOUQUET Repeat Love Theme No. 46 1¼ Min.



- 51 (Title) WHY DIDN'T DANNY Romance (Karganoff) 1½ Min.

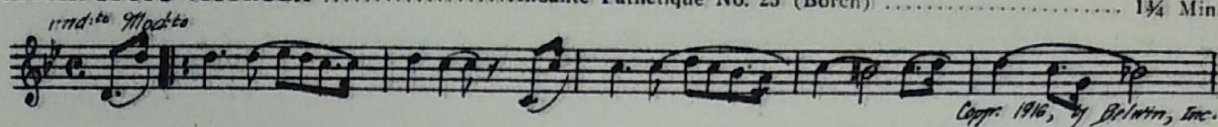


- 58
52 (Action) MOTHER READING BIBLE Sundown Blues (Handy) 1¼ Min.

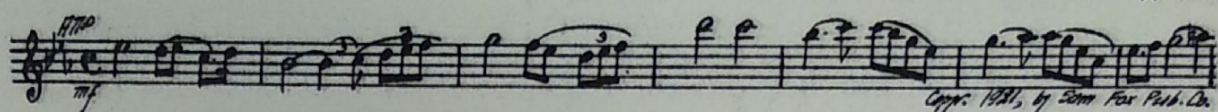


NOTE: Play on victrola.

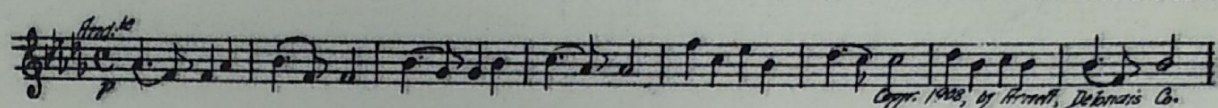
- 53 (Action) MOTHER STOPS VICTROLA Andante Pathétique No. 23 (Borch) 1 3/4 Min.



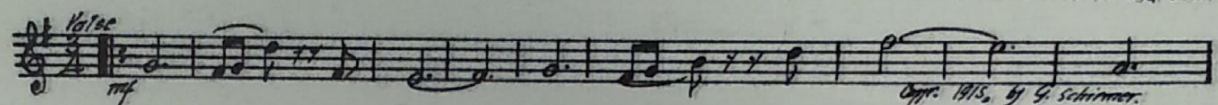
- 54 (Title) MARY AND I ARE GOING TO BE MARRIED Joy (Zamecnik) 1 3/4 Min.



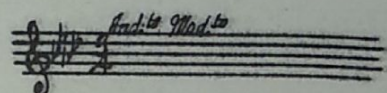
- 55 (Action) MARY THROWS BOUQUET TO JOHN Just a Wearyin' For You (Bond) 1 Min.



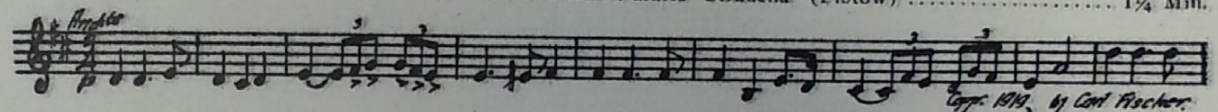
- 56 (Title) AT THE END OF THREE YEARS Julian Waltz (Kleeneck) 1 3/4 Min.



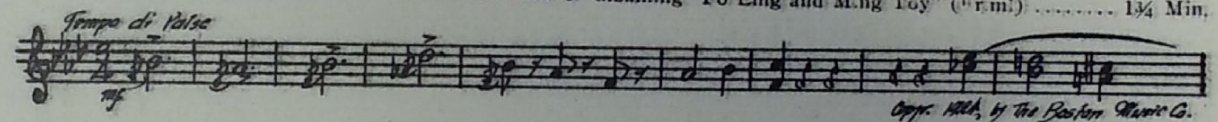
- 57 (Action) MARY AND JOHN Repeat Love Theme No. 46 3/4 Min.



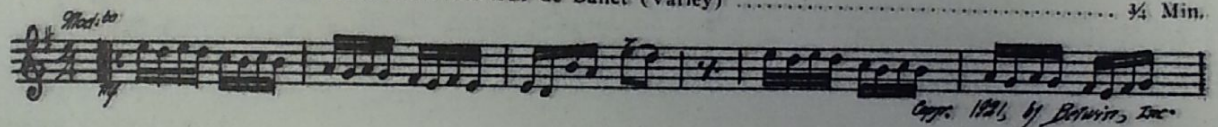
- 58 (Title) DAN FLOURISHED LIKE A "GREEN BAY TREE" Hail Blessed Marie "Stradella" (Flotow) 1 3/4 Min.



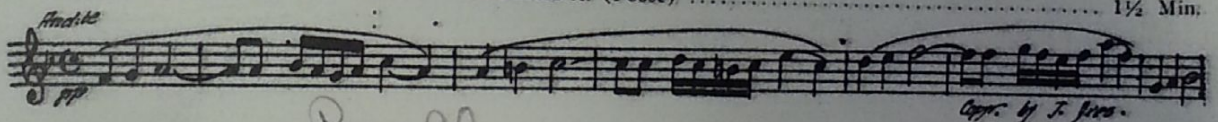
- 59 (Title) MISS SALLY LUNG IS HERE Time O' Gloaming "Po Ling and Ming Toy" (Hummel) 1 3/4 Min.



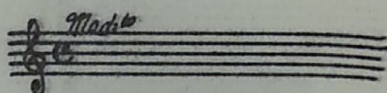
- 60 (Action) MARY ENTERS Air de Ballet (Varley) 3/4 Min.



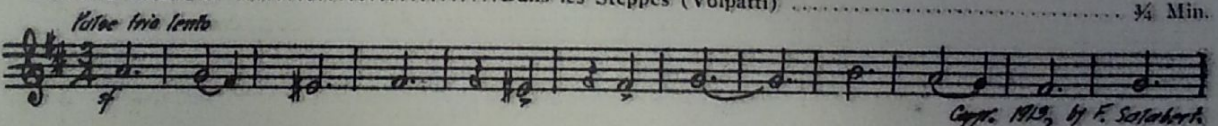
- 61 (Action) MARY SEES GLOVE Obsession (Fosse) 1 1/2 Min.



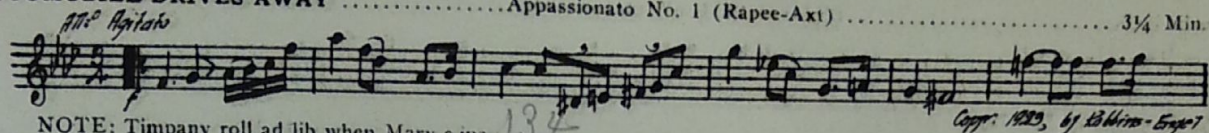
- 62 (Action) MARY LOOKS UP TO JOHN Repeat No. 47 "Moon Dreams" 1 1/2 Min.



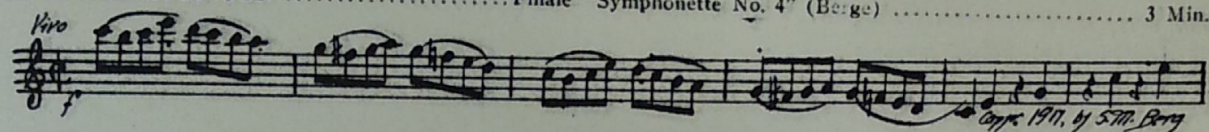
- 63 (Action) MARY SEES SALLY LUNG AND DANNY BELOW Dans les Steppes (Volpatti) 3/4 Min.



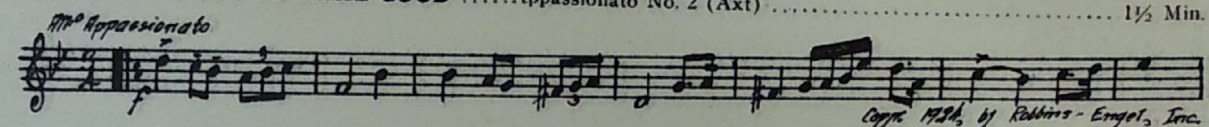
- P-133
64 (Action) **AUTOMOBILE DRIVES AWAY** Appassionato No. 1 (Rapee-Axt) 3¼ Min.



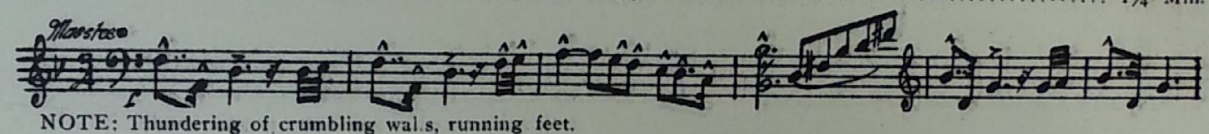
- P-138
65 (Title) **THE THUNDER OF GOD** Finale "Symphonette No. 4" (Berge) 3 Min.



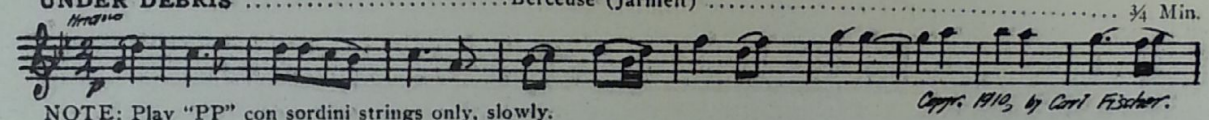
- 66 (Title) **DANNY, YOU'VE GOT TO MAKE GOOD** Appassionato No. 2 (Axt) 1½ Min.



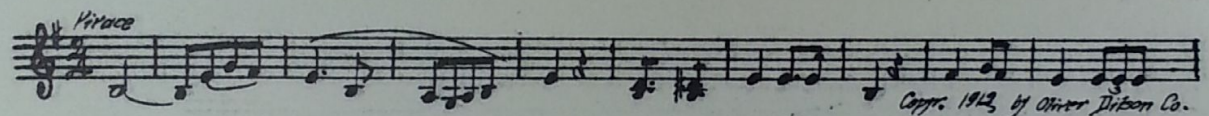
- 67 (Title) **THE SOUTH WALLS CRUMBLED** Neron (Popy) 1¼ Min.



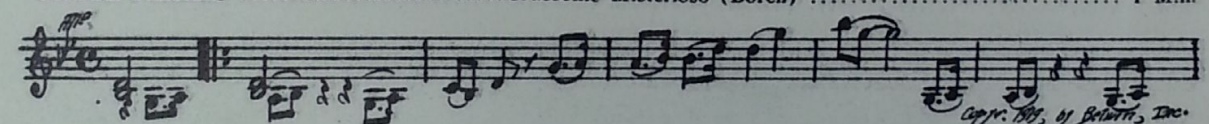
- 148
68 (Action) **JOHN RECOGNIZES MOTHER UNDER DEBRIS** Berceuse (Jarnfelt) ¾ Min.



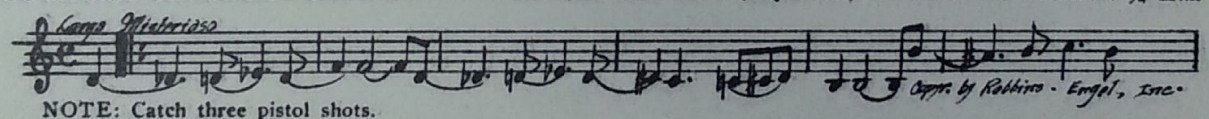
- 151
69 (Title) **FIGHTING WITH HIS BACK** My Abode (Schubert) 2¾ Min.



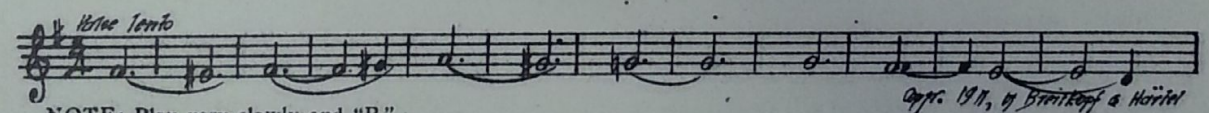
- 158
70 (Title) **NOW LISTEN, I'VE GOT TO HAVE THOSE PEARLS** Gruesome Misterioso (Borch) 1 Min.



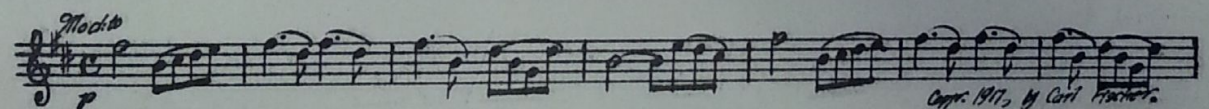
- 163
71 (Title) **YOU'RE NOT THROUGH WITH ME** Gruesome Tales No. 1 (Rapee-Axt) ¾ Min.



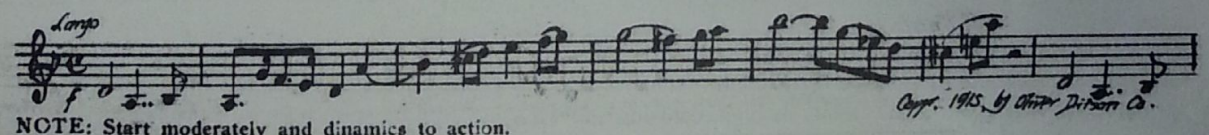
- 72 (Action) **HAND ON CURTAIN—TEARS FROM RINGS** Valse Triste (Sibelius) ¾ Min.



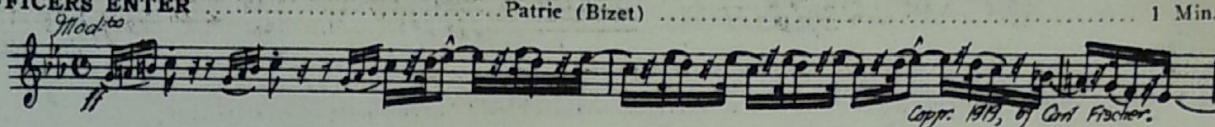
- 64
73 (Title) **BUT THERE IS NO PLACE** Le Lac des Cygnes (Tschaiakowsky) 2½ Min.



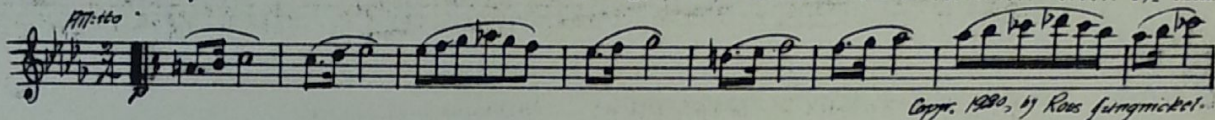
- 74 (Title) **DON'T THINK YOU'RE** Undine Overture (Lortzing) 1½ Min.



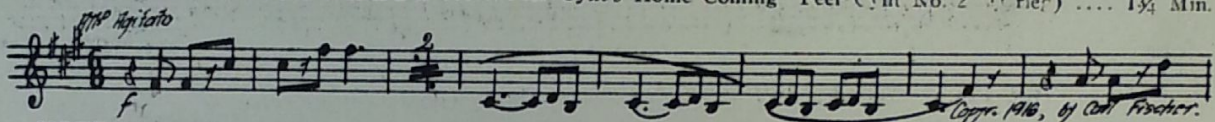
170 75 (Action) OFFICERS ENTER Patrie (Bizet) 1 Min.



172 76 (Action) OFFICERS LEAVE Canon (Grieg) 1 1/2 Min.

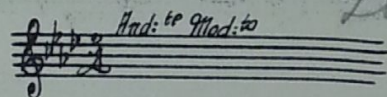


77 (Action) DANNY ESCAPES THROUGH WINDOW Peer Gynt's Home Coming "Peer Gynt No. 2" (Grieg) 1 3/4 Min.



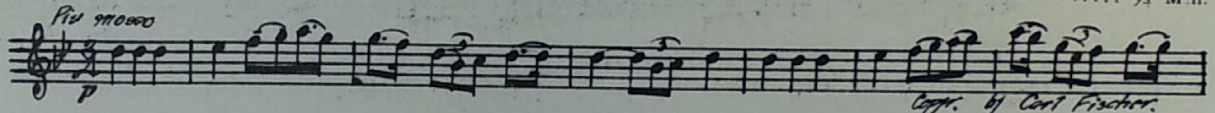
NOTE: Storm effects ad lib.

177 78 (Action) MARY LOOKS IN WINDOW Repeat Love Theme No. 46 3/4 Min.

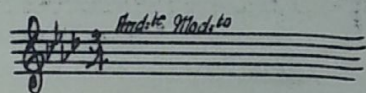


Love's Old Sweet Song

79 (Action) JOHN COMES OUT Romance (Svendsen) 3/4 Min.

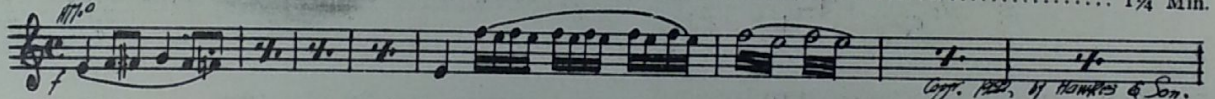


80 (Title) YOU ARE NOT BRANDED Repeat Love Theme No. 46 3/4 Min.



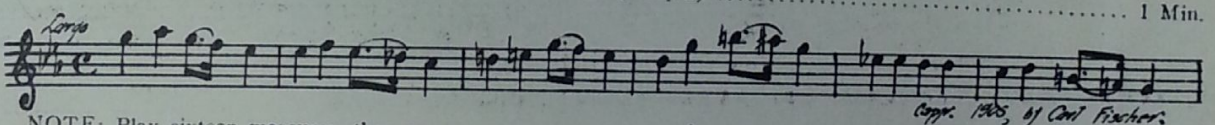
Love's Old Sweet Song

179 81 (Action) DANNY IN DEEP WATER Storm or Fire Music (Haines) 1 1/4 Min.



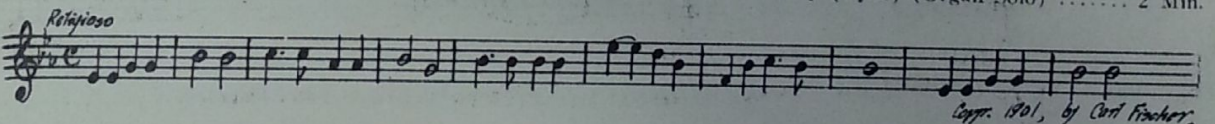
NOTE: Storm and surf effects, cymbal roll, ad lib.

82 (Title) FOR WHAT DOTH A MAN FORFEIT Praeludium (Chopin) 1 Min.

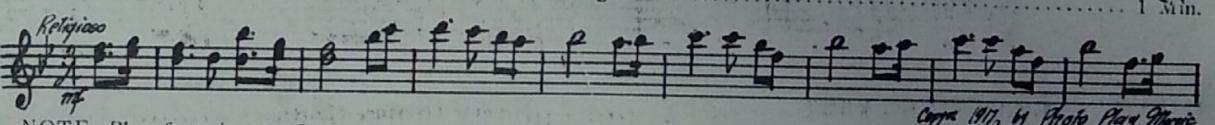


NOTE: Play sixteen measures, then segue.

83 (Title) FOR BEHOLD, THERE CAME TO HIM Holy, Holy, Lord God Almighty (Dyke) (Organ Solo) 2 Min.



84 (Title) WHY JOHN IN THE LIGHT Rock of Ages 1 Min.



NOTE: Play first time as Organ Solo, second time with orchestra.

THE END

Country of Origin, U.S.A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-116 West 44th Street, New York City