

6/18



M. J. MINTZ (PATENT)
JULY 31, 1923.

TOD BROWNING'S PRODUCTION THE THIRTEENTH CHAIR

with
CONRAD NAGEL, LEILA HYAMS
and MARGARET WYCHERLY

From the play by Bayard Veiller

Directed by Tod Browning

Compiled by Ernst Luz

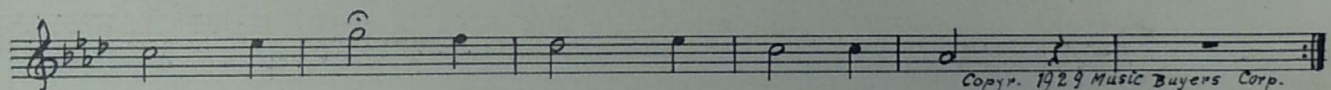
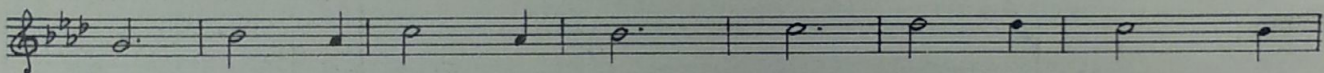
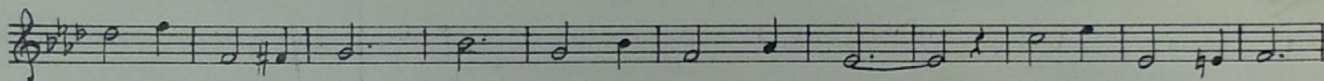
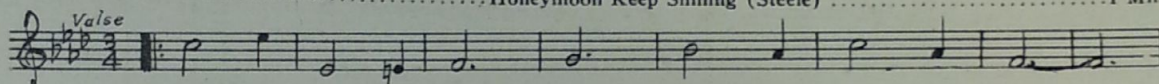
A METRO-GOLDWYN-MAYER PICTURE

Length of film 7 reels (5519 feet)

Maximum projection time 1 hour

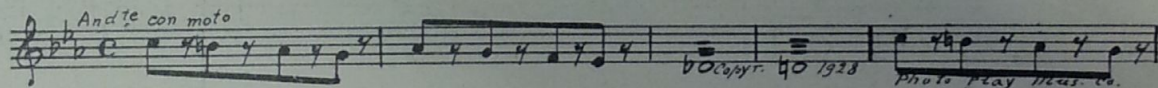


- 1 AT SCREENING Honeymoon Keep Shining (Steele) 1 Min.



Copyr. 1929 Music Buyers Corp.

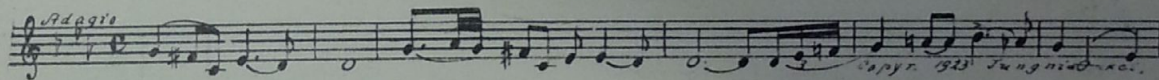
- 2 (Title) IN THE HOME OF SPENCER LEE Misterioso No. 2 (Hintz) 1 1/4 Min.



Copyr. 1928

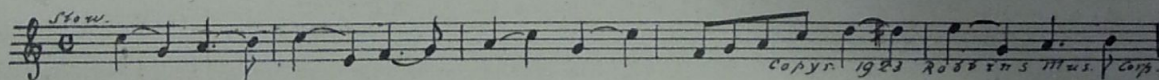
Photo Play Mus. Co.

- 3 (Action) LIGHTS TURNED ON IN ROOM BY HINDU... Oriental Dramatic Adagio (Berge) 2 Min.



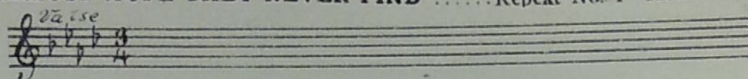
Copyr. 1923 Jungnickel & Co.

- 4 (Title) INSPECTOR DELANTE Hedge Roses (Frey) 2 1/4 Min.



Copyr. 1923 Robbins Mus. Corp.

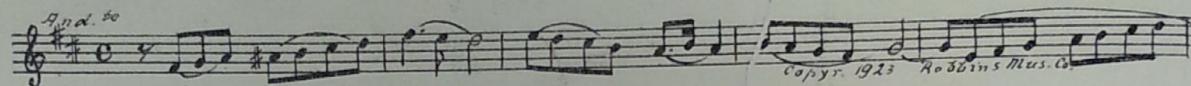
- 5 (Title) I ALMOST HOPE THEY NEVER FIND Repeat No. 1 "Honeymoon Keep Shining" 1½ Min.



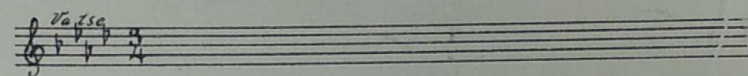
- 6 (Title) I'LL UPSET THIS SOCIAL BARRIER Rose of Spring (Bicchiere) 1 Min.



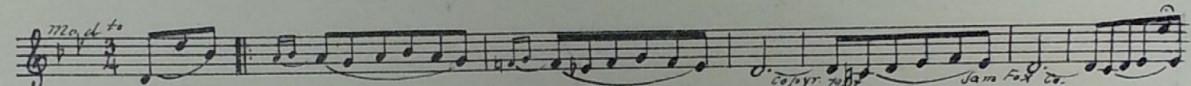
- 7 (Title) BUT LADY CROSBY, YOU KNOW NOTHING.. Tender Memories (Rapee-A:t) ¼ Min



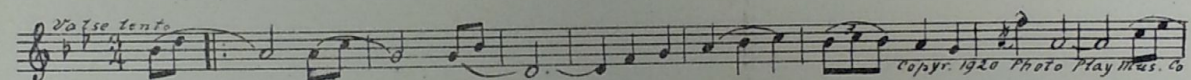
- 8 (Title) THERE'S A PERFECTLY CHARMING MOON. Repeat No. 1 "Honeymoon Keep Shining" 1¼ Min.



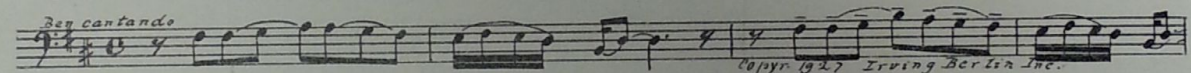
- 9 (Title) THAT NIGHT Hindu (Zamecnik) 1¾ Min.



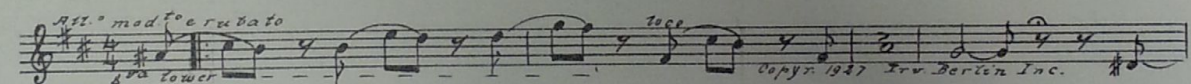
- 10 (Title) QUITE RIGHT Breath of Morn (Kempinski) 1¾ Min.



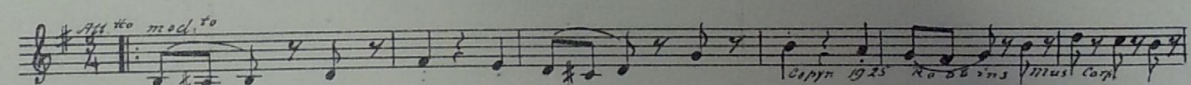
- 11 (Action) GIRL SEEN AFTER TITLE: "WE'LL CALL UPON THE SPIRIT OF SPENCER LEE" .. Chant d'Amour (Jacquet) 2 Min.



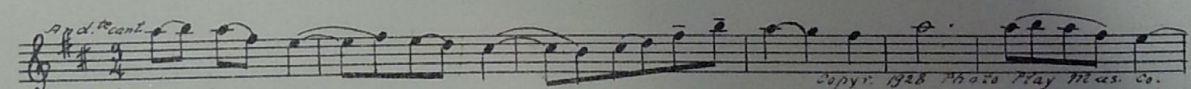
- 12 (Title) WE'LL HAVE LOTS OF FUN Suspicious (Baron) (RED) 1¾ Min.



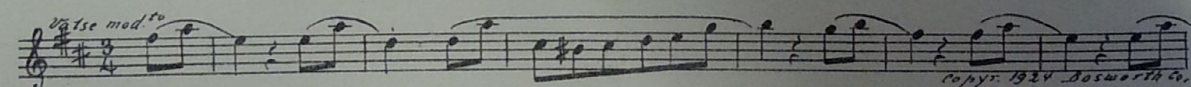
- 13 (Title) HOW DO YOU KNOW I OWE THAT BILL.... Second Misterioso a la Valse (Savino) 2¼ Min.



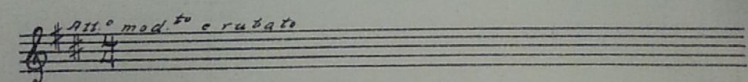
- 14 (Title) NOW YOU CAN SEE WHAT I CAN DO..... Improvisation (Beghon) 2½ Min

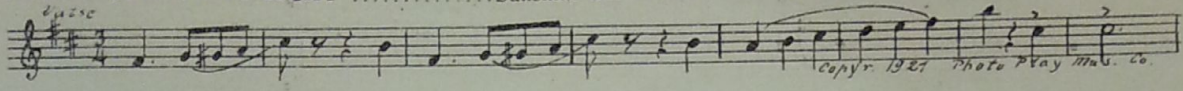
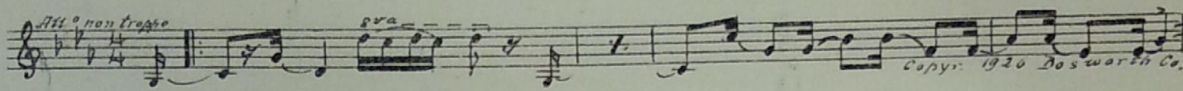
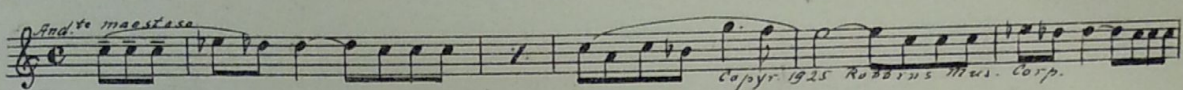
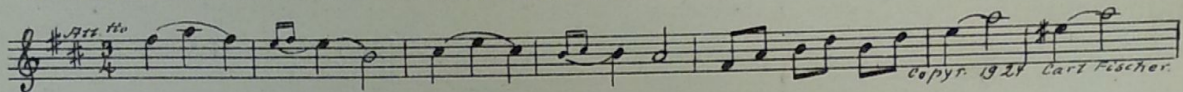
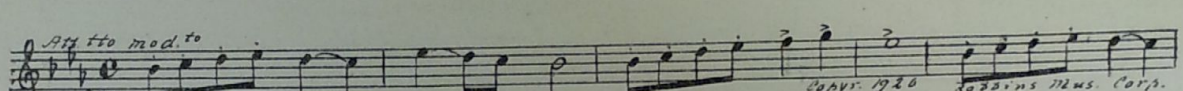


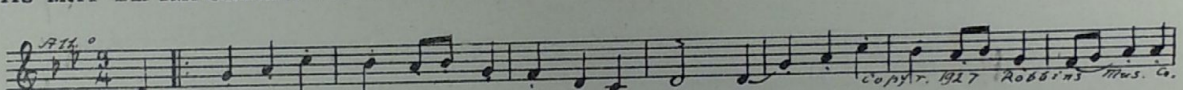
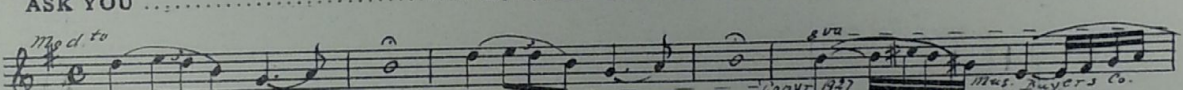
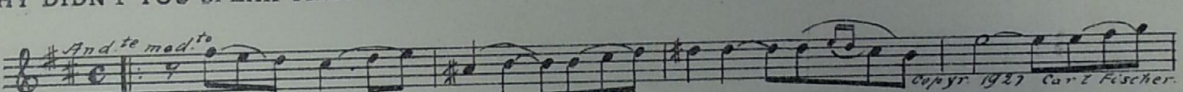
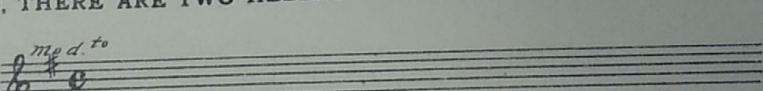
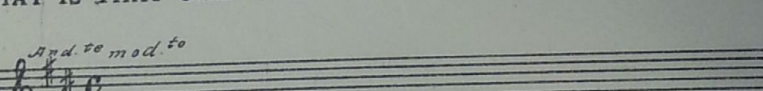
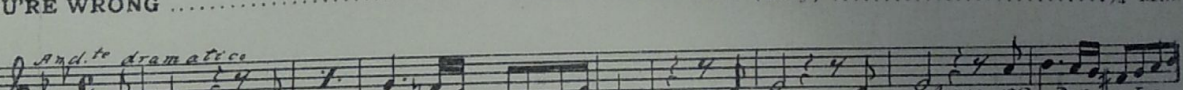
- 15 (Title) WHAT ARE WE ALL TO ASK HER..... Amaryllis (Ketelbey) 2 Min.

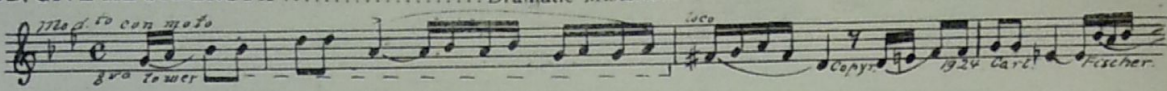
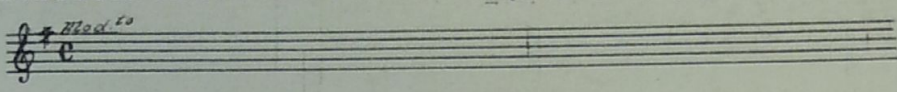
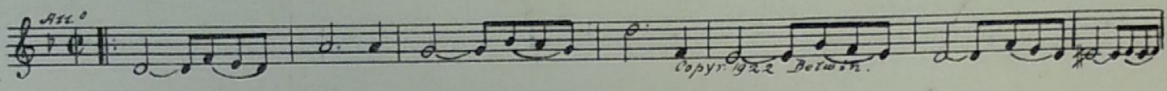
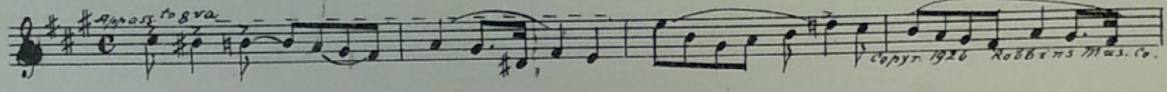
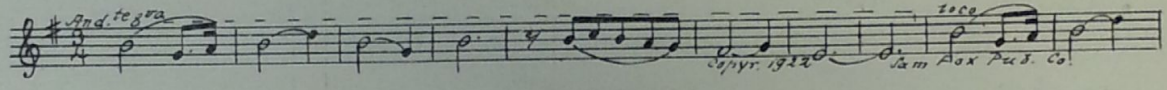
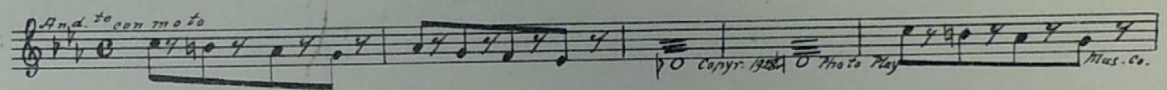
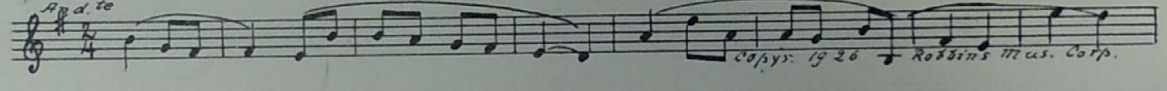
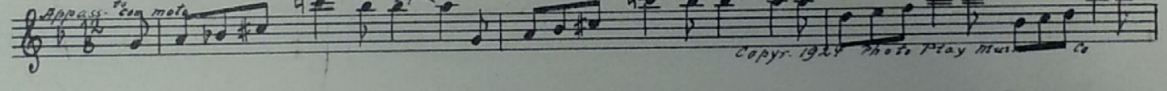
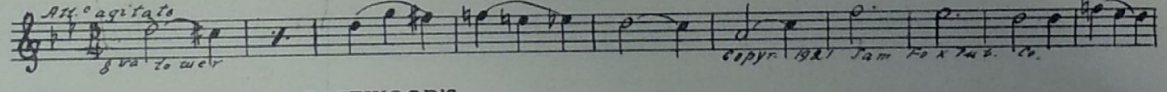
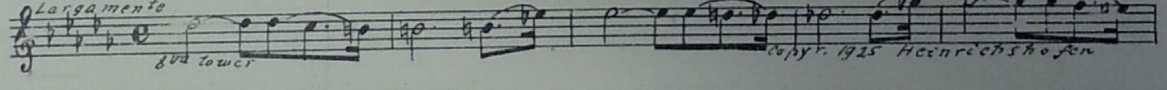
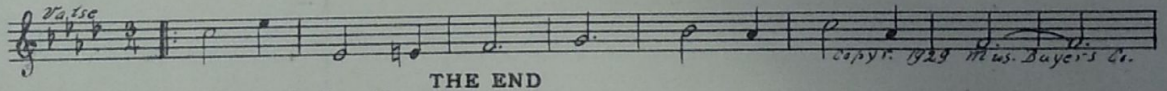


- 16 (Title) CHOTTE, KEEP THIS DOOR LOCKED Repeat No. 12 (RED) 1¼ Min.



- 17 (Title) **RICHARD QUICK. THE LIGHT** Sunshine and Flowers (Schoenfeld) 1¼ Min.
Allegro

 Copyr. 1927 Photo Play Mus. Co.
- 18 (Title) **LAUGHING EYES, LAUGHING EYES** A Mysterious Episode (Engleman) ¾ Min.
All. o non troppo

 Copyr. 1920 Bosworth Co.
- 19 (Title) **QUICK. THE LIGHTS** The False Accusation (Axt) 1¼ Min.
And. te maestoso

 Copyr. 1925 Robbins Mus. Corp.
- 20 (Title) **WELL, THAT PLACES THE GUILT ON SOMEONE** Serenade (White) 1½ Min.
Allegro

 Copyr. 1921 Carl Fischer.
- 21 (Title) **YOU ARE UNDER ARREST** Whims (Savino) 1¼ Min.
Allegro mod. to

 Copyr. 1920 Robbins Mus. Corp.
- 22 (Title) **I WILL PLACE THEM ALL FOR YOU** Suspicious (Baron) (RED) 2 Min.
Allegro mod. to moderato

 Copyr. 1927 Irving Berlin Inc.
- 23 (Title) **THIS MAY BE IMPORTANT** Mysterious Tension (Axt) 1½ Min.
Allegro

 Copyr. 1927 Robbins Mus. Co.
- 24 (Title) **THERE ARE A FEW THINGS I WANT TO ASK YOU** Symphonic Incidentals No. 7 (Marquardt) 2¾ Min.
Mod. to

 Copyr. 1927 Mus. Buyers Co.
- 25 (Title) **WHY DIDN'T YOU SPEAK THAT NAME** Love's Ecstasy (McElwain) 1¼ Min.
And. te mod. to

 Copyr. 1927 Carl Fischer.
- 26 (Title) **SO, THERE ARE TWO HELENS** Repeat No. 24 "Symphonic Incid. No. 7" 1½ Min.
Mod. to

- 27 (Title) **WHAT IS THAT GIRL TO YOU** Repeat No. 25 "Love's Ecstasy" 1¼ Min.
And. te mod. to

- 28 (Title) **YOU'RE WRONG** Dramatic Recitative No. 1 (Levy) 1¼ Min.
And. te dramatico

 Copyr. 1917 Berlin Inc.

- 29 (Title) **GOD, GIVE ME STRENGTH** Dramatic Misterioso (Nicode-Roberts) 1½ Min.
And. to con moto

 Copyright 1924 Carl Fischer.
- 30 (Title) **WE'VE FOUND FINGER PRINTS** Repeat No. 24 "Symphonic Incid. No. 7" 2¼ Min.
And. to

- 31 (Title) **THERE ARE TWO HELENS** Tensive Allegro (Aborn) 1½ Min.
And.

 Copyright 1922 Belwin.
- 32 (Title) **THANKS MISS O'NEIL** Appassionato No. 3 (Axt) 1 Min.
And. to con moto

 Copyright 1926 Robbins Mus. Co.
- 33 (Title) **CERTAINLY NOT** The Sacrifice (Zamecnik) 1¼ Min.
And. to con moto

 Copyright 1922 Sam Fox Pub. Co.
- 34 (Title) **GOD, FORGIVE ME FOR LYING** Misterioso No. 2 (Hintz) ¾ Min.
And. to con moto

 Copyright 1924 Photo Play Mus. Co.
- 35 (Action) **DETECTIVE RE-ENTERS ROOM TO MEDIUM** Affection (Berge) 3 Min.
And. to

 Copyright 1926 Robbins Mus. Corp.
- 36 (Action) **FADE-OUT OF INSPECTOR DELANTE** Incid. Symphony No. 23 (Kempinski) ¾ Min.
Appassionato

 Copyright 1924 Photo Play Mus. Co.
- 37 (Action) **LIGHTS GO OUT** Unrest (Geehl) ¾ Min.
And. agitato

 Copyright 1924 Sam Fox Pub. Co.
- 38 (Title) **GET READY TO TAKE MRS. EASTWOOD'S CONFESSION** Despair (Kalbe) 1¼ Min.
Largamento

 Copyright 1925 Heinrichs & Son
- 39 (Title) **I DID SEND NELLIE FOR THOSE LETTERS.. Honeymoon Keep Shining (Steele)** ½ Min.
Valse

 Copyright 1929 Mus. Buyer's Co.

THE END

Proper orchestral rest period is Nos. 22 to 30 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.