



Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1913.

ADOLPH ZUKOR and JESSE L. LASKY

present

ZANE GREY'S

"THE VANISHING AMERICAN"

with

RICHARD DIX

LOIS WILSON, NOAH BEERY and MALCOLM MCGREGOR

Directed by George B. Seitz

Adapted by Lucien Hubbard

Screen play by Ethel Doherty

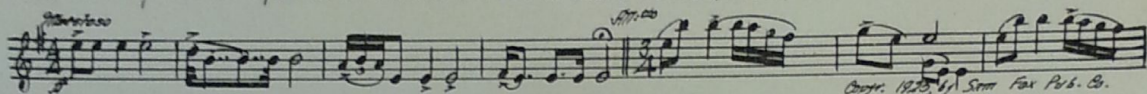
Music compiled by James C. Bradford

Footage 10,063 feet

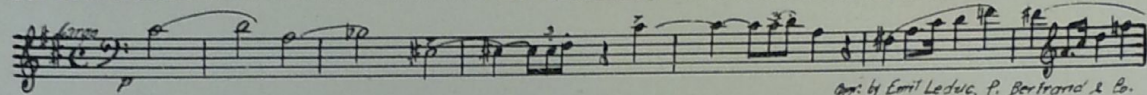


Prance Sketch
Legend - P.
A Paramount Picture

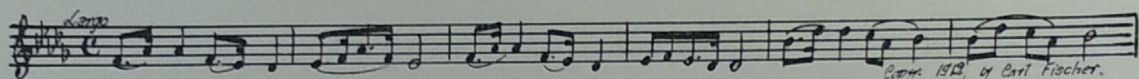
- 1 AT SCREENING From an Indian Pueblo (Nelson) 1 1/4 Min.



- 2 (Title) A LITTLE WHILE Antar (Korsakoff) 1 1/4 Min.

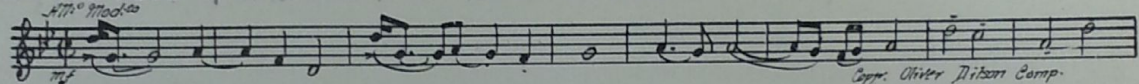


- 3 (Title) THEN CAME THE EARLIEST RACE Largo (Dvorak) 1 1/2 Min.

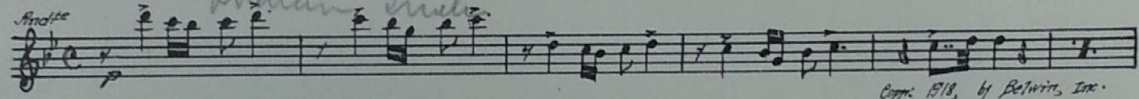


NOTE: Start after the introduction, at the English Horn Solo. Catch E. major strain as boy is seen playing instrument.

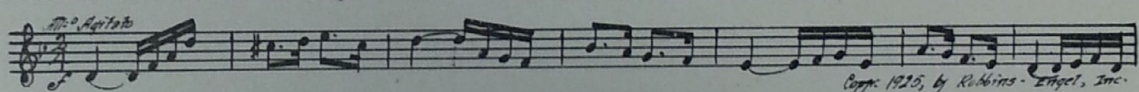
- 4 (Title) ONLY OLD ROYA Indian Music (Langey) 2 1/2 Min.



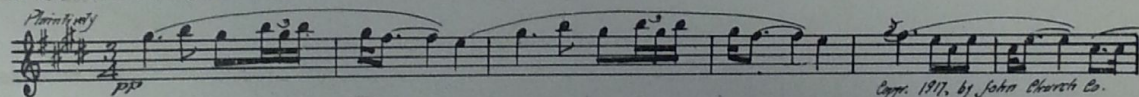
- 5 (Title) SO LIFE EBBED Indian Misterioso (Levy) 2 1/4 Min.



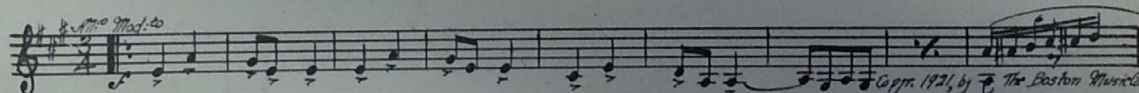
- 6 (Title) TERRIBLE AND SWIFT Minor Agitato (Berge) 3 1/4 Min.



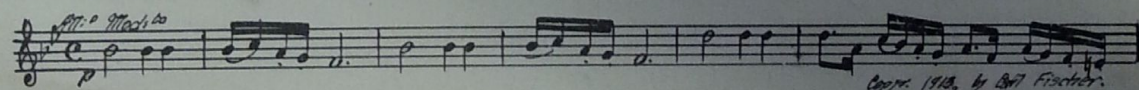
- 7 (Title) AND SO THE CONQUERORS To a Vanishing Race (Cadman) 3/4 Min.



- 8 (Action) RUNNER IS SEEN Rain Dance from "Zuni Suite No. 2" (Grunn) 1 1/4 Min.



- 9 (Title) THE STRANGERS WERE Moorish March (Moszkowski) 1 1/2 Min.



- 10 (Title) **CELEBRATING**..... *Drinking Song (Verdi)* 1½ Min.
Mod. co

 Copyr. by Photo Play Music Co.
- 11 (Action) **INDIANS APPEAR**..... *Indian Summer (Gunn)* Gathering of the Braves (Axt) 1½ Min.
Mod. co

 Copyr. 1924, by Robbins-Engel, Inc.
- 12 (Title) **IT IS THE END**..... *Lament (Gunn)* Indian Wail (Dvorak) ½ Min.
Marchetta

 Copyr. 1918, by G. Schirmer.
- 13 (Title) **SO IT WAS THE FINAL CONQUEST**..... *Western gail* To Victory (Hadley) 1¼ Min.
March

 Copyr. 1918, by Carl Fischer.
- 14 (Action) **INDIAN RIDES ON TOP OF MOUNTAIN**..... *Ugalla-Sonix* Scalp dance (Lake) 1½ Min.
Mod. co

 Copyr. 1918, by Carl Fischer.
- 15 (Title) **WITH ALL THE FORCES**..... *Poco Maestoso* Drusus (Fauchey) 1¼ Min.
Mod. co

 Copyr. 1924, by F. Salabert.
- 16 (Title) **THUS KIT GARSON**..... *And. co* Indian Summer (Herbert) 1¼ Min.

 Copyr. 1924, by Horner, Inc.
- 17 (Title) **IN THE SHADE OF GREAT**..... *Pocahontas* Deer Dance (Skilton) 2½ Min.

 Copyr. 1918, by Carl Fischer.
- 18 (Action) **BROOKER KICKS BOY**..... *Mod. co* EVIL THEME: Inc'd. Symphony No. 27 (Damaur)..... 1 Min.

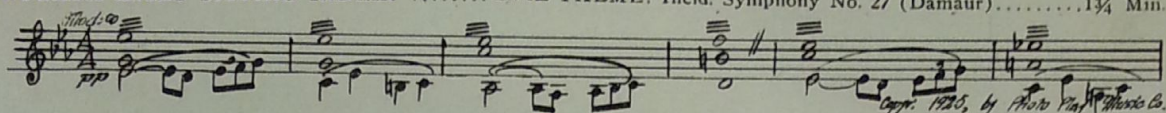
 Copyr. 1925, by Photo Play Music Co.
- 19 (Action) **BROOKER ENTERS OFFICE**..... *And. co* Britannicus (Scassola) 1 Min.

 Copyr. by F. Salabert.
- 20 (Title) **WHILE HALLIDAY**..... *Mod. co* Lotus Flowers (Parker) 1½ Min.

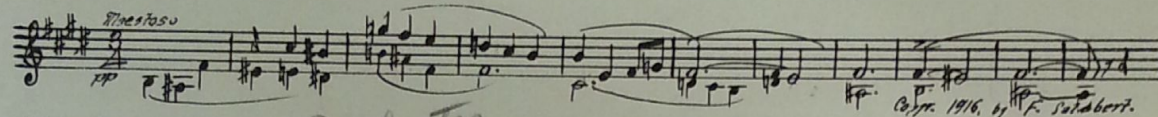
 Copyr. 1920, by Photo Play Music Co.
- 21 (Action) **INDIAN GIRL WALKING**..... *Mod. co* From the Land of the Sky-Blue Water (Cadman)..... 1 Min.

 Copyr. 1908, by White-Smyth Music Pub. Co.

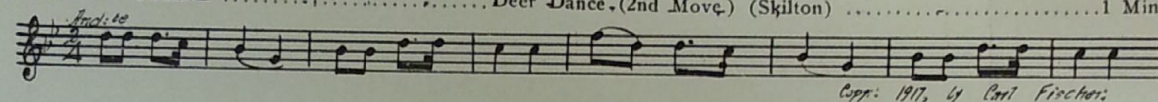
- 22 (Action) BROOKER KICKS SITTING INDIAN EVIL THEME: Incid. Symphony No. 27 (Damaur).....1¼ Min.



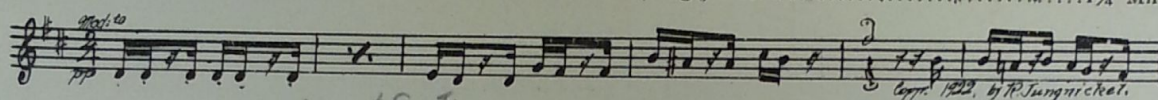
SEGUE.....Britannicus (Scassola)



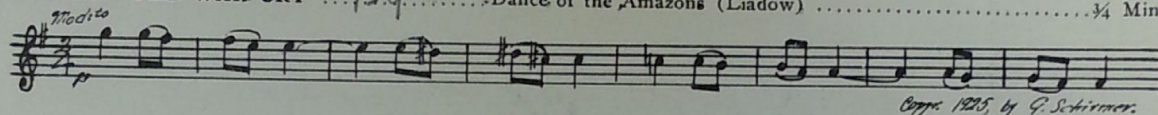
- 23 (Action) CHANGE OF SCENE NOTE: Play as previously. *Prahntas* Deer Dance, (2nd Move.) (Skilton)1 Min.



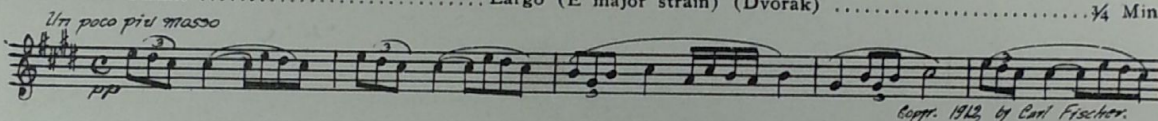
- 24 (Title) HERE'S OUR RIGHT NOW Agitato No. 84 (Berge)1¼ Min.



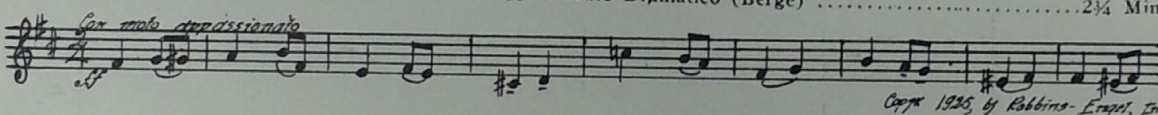
- 25 (Title) ALTHOUGH THE WAR CRY *Allegro Sente* Dance of the Amazons (Liadow)¾ Min.



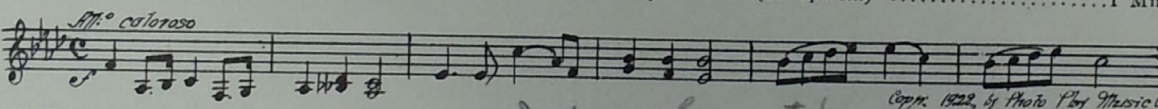
- 26 (Action) GOATS ARE SEEN Largo (E major strain) (Dvorak)¾ Min.



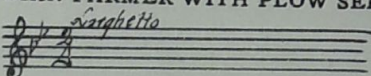
- 27 (Title) NEAR THE CULTIVATED Appassionato Dramatico (Berge)2¾ Min.



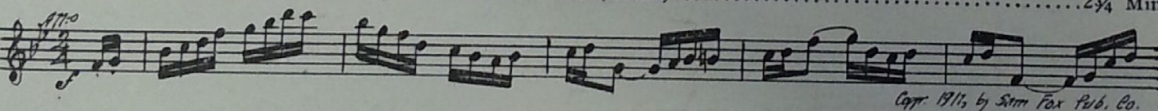
- 28 (Action) NAPHAIE AND CHILD ENTER OFFICE..... Incid. Symphony No. 10 (Kempinski)1 Min.



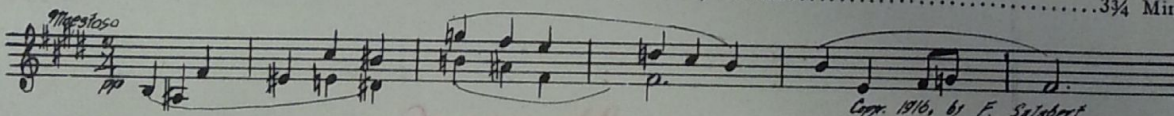
- 29 (Action) INDIAN FARMER WITH PLOW SEEN NOTE: Start at letter A. *Indian Lament (Krumpholtz)* Repeat No. 12 "Indian Wail"½ Min.



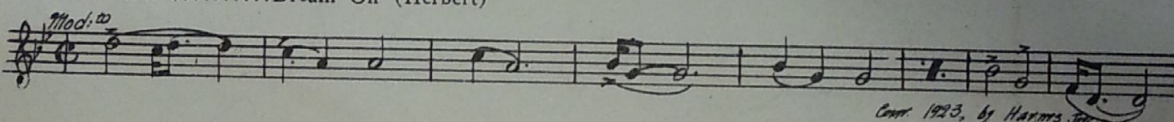
- 30 (Action) CHILDREN'S PLAY GROUNDS NOTE: Play eight measures. *Box P-37* Marionette (Arndt)2¾ Min.

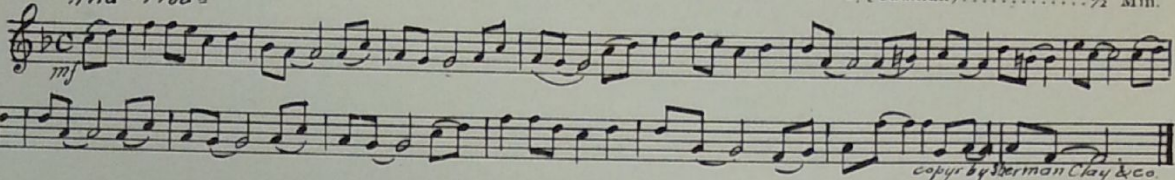
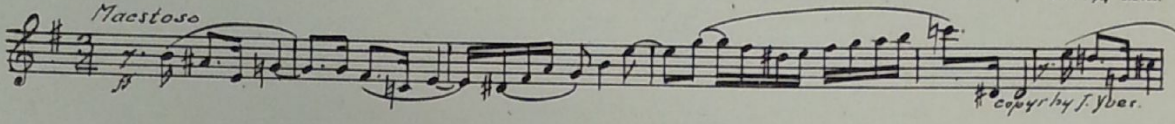
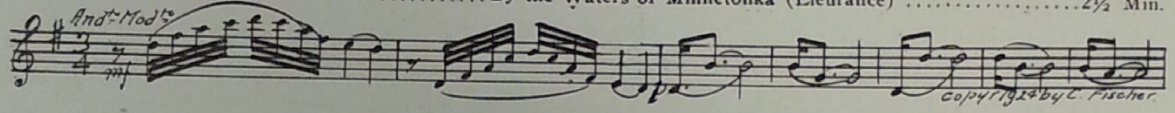
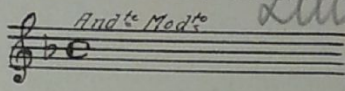
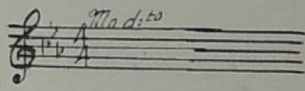
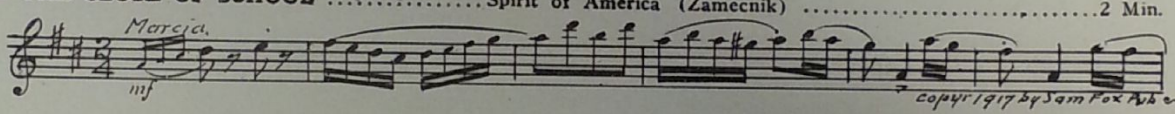
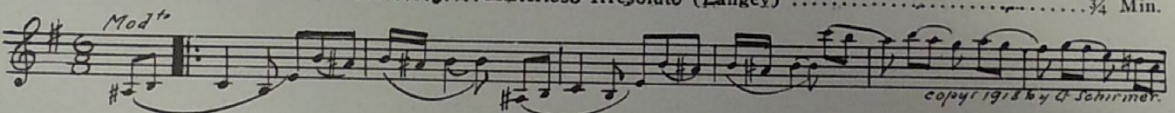
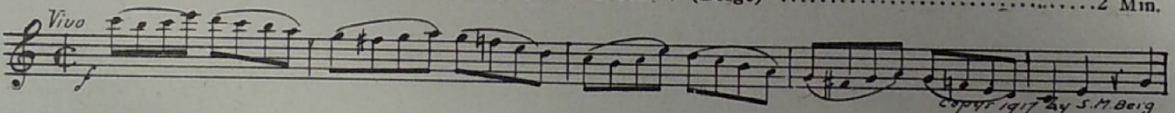
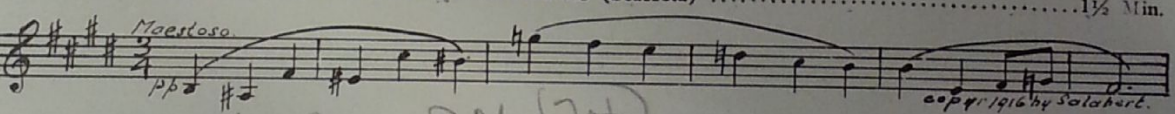
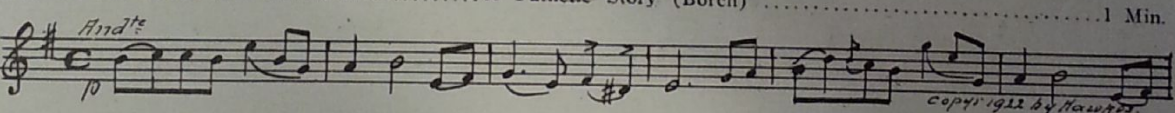
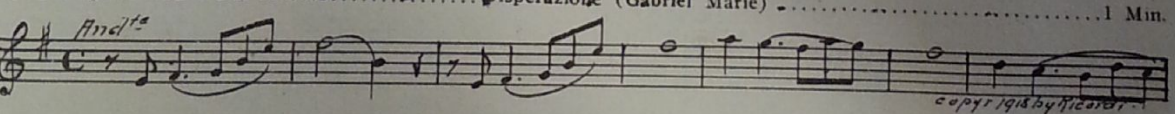
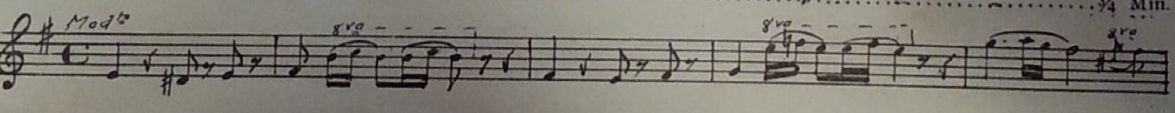


- 31 (Title) NAPHAIE TOO HAD LEARNED Britannicus (Scassola)3¾ Min.

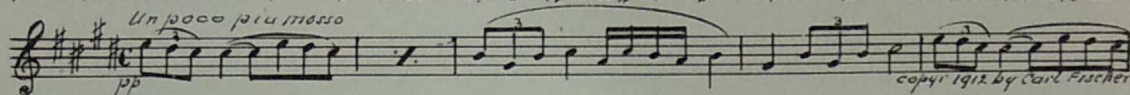


NOTE: Play as before and segue.
SEGUE:Dream On (Herbert)

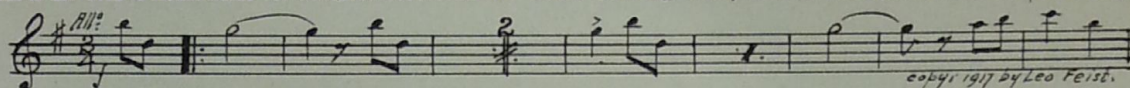


- 32 (Title) **HAS HE GIVEN** LOVE THEME: Little White Rose. (Cadman) 1/2 Min.
And^{te} Mod^{to}

mf *copyr by Herman Clay & Co.*
- 33 (Title) **WE ROUNDED UP** Presentiments (Fosse) 3/4 Min.
Maestoso

mf *copyr by J. Ybar.*
- 34 (Title) **THE INDIAN LOVE MOON** By the Waters of Minnetonka (Lieurance) 2 1/2 Min.
And^{te} Mod^{to}

mf *copyr 1912 by C. Fischer.*
- 35 (Action) **CHANGE OF SCENE** Repeat Love Theme No. 32 1 Min.
And^{te} Mod^{to} *Little White Rose*

- 36 (Action) **BROOKER ENTERS** Repeat Evil Theme No. 18 1 1/4 Min.
Mod^{to}

- 37 (Title) **AT THE CLOSE OF SCHOOL** Spirit of America (Zamecnik) 2 Min.
Marcia.

mf *copyr 1917 by Sam Fox Pub. Co.*
- 38 (Action) **BROOKER ENTERS ROOM** Misterioso Irresoluto (Langey) 3/4 Min.
Mod^{to}

mf *copyr 1918 by C. Schirmer.*
- 39 (Action) **HE ATTACKS MISS WARNER** Symphonette No. 4 (Berge) 2 Min.
Vivo

mf *copyr 1917 by S. H. Berg.*
- 40 (Action) **AFTER FIGHT—MEN ENTER ROOM** Britannicus (Scassola) 1 1/2 Min.
Maestoso

pp *copyr 1916 by Salabert.*
- 41 (Action) **CLOSE-UP OF GIRL** A Pathetic Story (Borch) 1 Min.
And^{te} *Love Theme P-21 (2nd)*

mf *copyr 1912 by Hausman.*
- 42 (Title) **SHE IS PLEADING FOR** Disperazione (Gabriel Marie) 1 Min.
And^{te}

mf *copyr 1918 by H. G. G. G.*
- 43 (Action) **BROOKER SPEAKS TO MAN WITH HORSE** Trapped (Rosev) 3/4 Min.
Mod^{to}

mf *copyr 1918 by Rosev.*

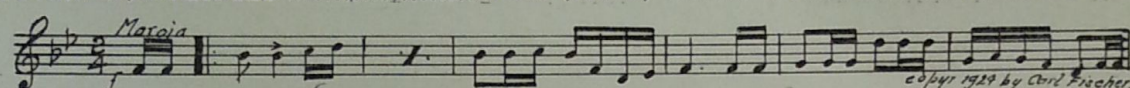
- 44 (Title) IN THE VALLEY OF Largo (Dvorak) 1 1/4 Min.



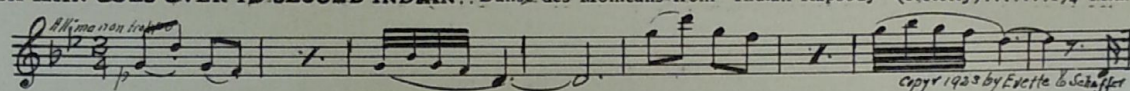
- NOTE: Start at E major strain; play eight measures; segue to letter E (Poso piu mosso)—stop at letter F.
45 (Title) SAFE IN HIS FAMILIAR Over There (Cohan) 1 Min.



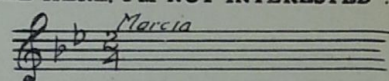
- 46 (Title) CAPTAIN EARL RASDELL Arizona (Cadman) 2 Min.



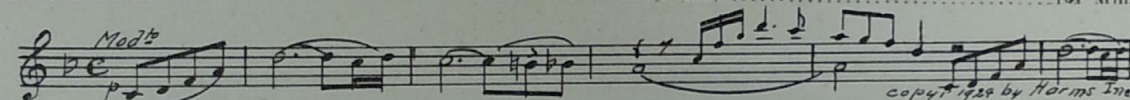
- 47 (Action) CAPTAIN GOES OVER TO SECOND INDIAN Danse des Mohicans from "Indian Rhapsody" (Noletty) 1 1/4 Min.



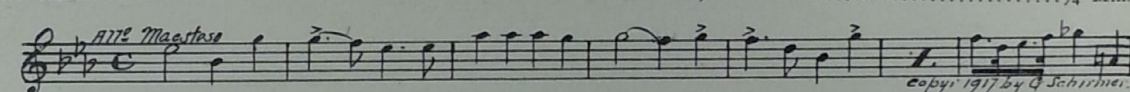
- 48 (Title) SEE HERE, I'M NOT INTERESTED Repeat No. 46 "Arizona" 1 Min.



- 49 (Title) IN THE MAZE OF Indian Love Call (Friml) 1 3/4 Min.



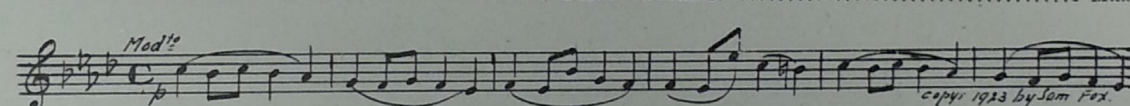
- 50 (Title) AN AMERICAN—ME Hail America (Drumm) 3/4 Min.



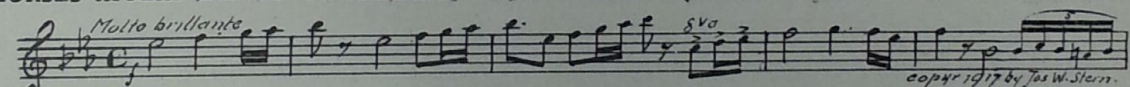
NOTE: Start at second strain.

PART TWO

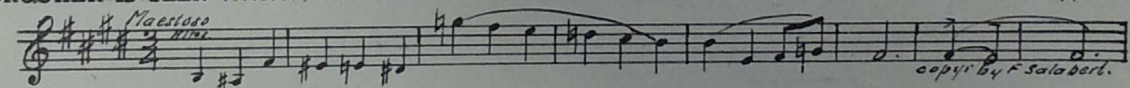
- 51 (Title) AT MESA THE DAYS DRAGGED Heart's Desire (Reynard) 1 Min.



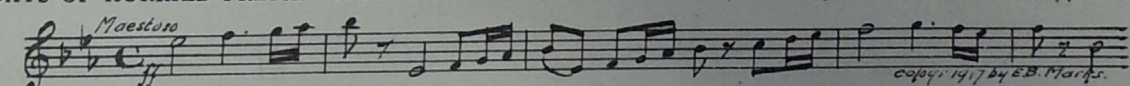
- 52 (Action) HORSES APPEAR, DRIVEN BY NAPHAIE American Festival March (Riesenfeld) 2 Min.



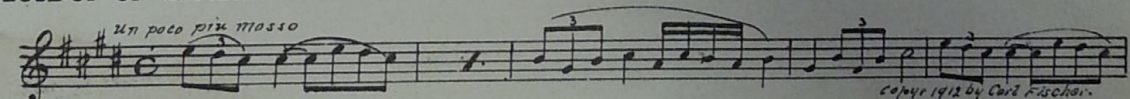
- NOTE: Start at second strain.
53 (Action) BROOKER IS SEEN Britannicus (Scassola) 3/4 Min.



- 54 (Title) DAYS OF HURRIED PREPARATION American Festival March (Riesenfeld) 3/4 Min.

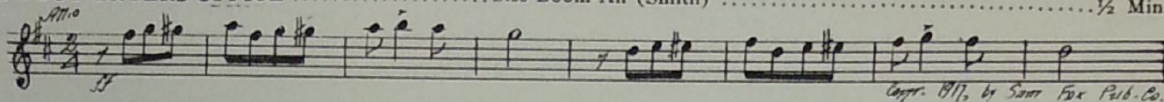


- 55 (Action) CLOSE-UP OF NAPHAIE Largo (Dvorak) 1 Min.

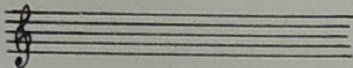


NOTE: Start at E major strain (Un poco piu Mosso), cut from D to E.

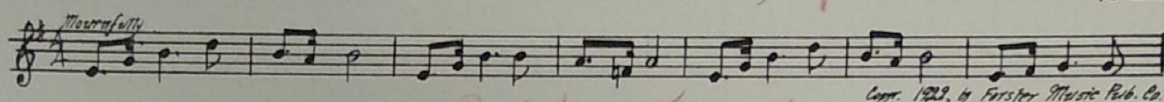
- 56 (Action) COWBOY ENTERS OFFICE Siss-Boom-Ah (Smith) ½ Min.



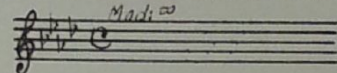
- 57 (Action) INDIAN BEATING DRUM Indian Drum Solo ad lib. ¾ Min.



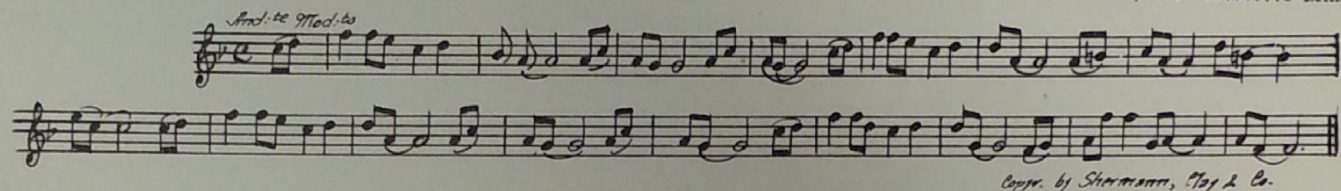
- 58 (Action) INDIAN AND GIRL SAY FAREWELL Fallen Leaf (Logan) ½ Min.



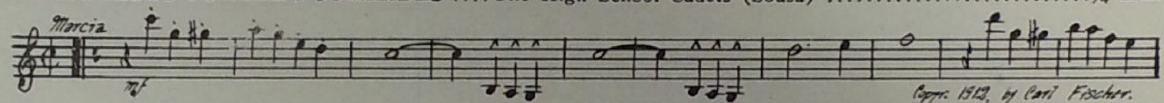
- 59 (Title) NOTE: Play four measures only. MARION IF IT'S Repeat No. 51 "Heart's Desire" 1 Min.



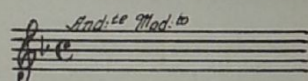
- 60 (Action) NAPHAIE DISMOUNTS LOVE THEME: Little White Rose (Cadmán) 1 Min.



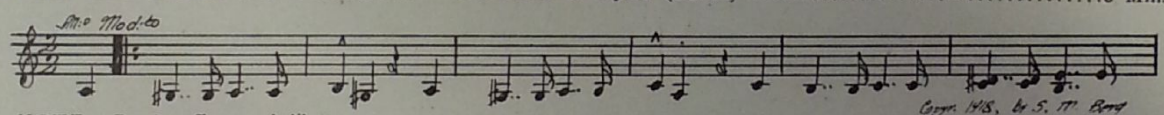
- 61 (Action) NOTE: Play con sordini, "PP" plaintive. Tom-Tom ad lib. NAPHAIE RIDES TOWARDS COMRADES The High School Cadets (Sousa) ¾ Min.



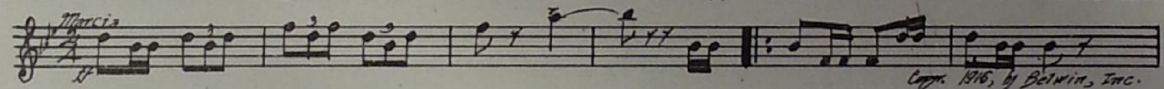
- 62 (Action) MARION LOOKS AT ROSE Repeat Love Theme No. 60 ½ Min.



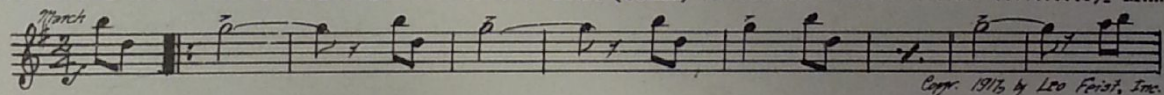
- 63 (Title) NOTE: Play four measures, plaintive only. IN ALL THE ANALS Battle of Ypres (Borch) 3 Min.



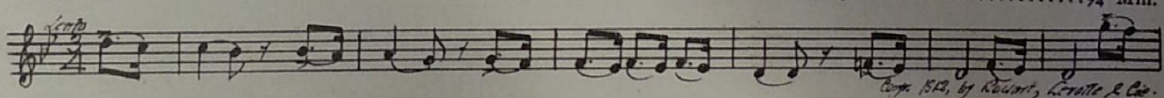
- 64 (Action) NOTE: Battle effects ad lib. NAPHAIE ENTERS HEADQUARTERS Military Tactics (Rosey) 2 Min.



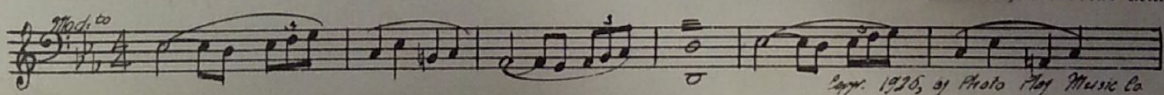
- 65 (Action) NOTE: Effects ad lib. BATTERIES MOVE INTO POSITION Over There (Cohan) 1½ Min.



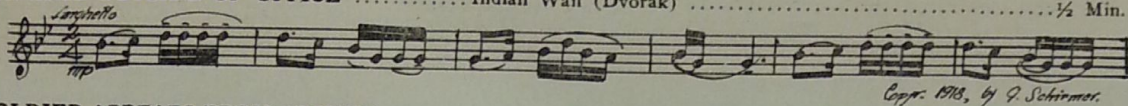
- 66 (Title) NOTE: Effects ad lib. IT WAS MONTHS LATER Epopee Chevaleresque (Gabriel Marie) ¾ Min.



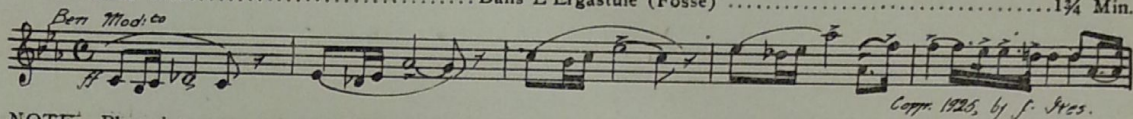
- 67 (Action) NAPHAIE RECOGNIZES BROOKER EVIL THEME: Incid. Symphony No. 27 (Damaur) 1 Min.



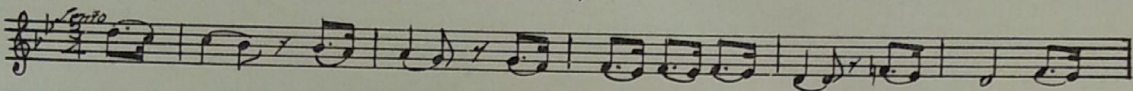
68 (Action) NAPHAIE OUTSIDE OF OFFICE Indian Wail (Dvorak) ½ Min.



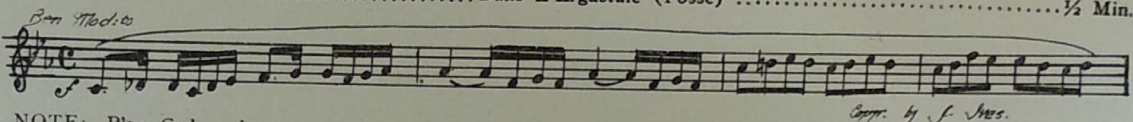
69 (Action) SOLDIER APPEARS FROM AROUND CORNER Dans L'Ergastule (Fosse) 1¼ Min.



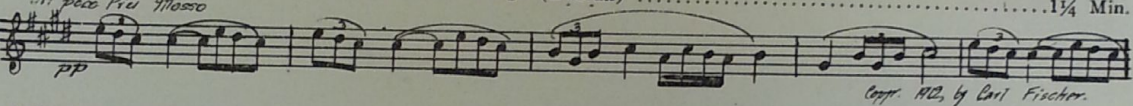
NOTE: Play sixteen measures and segue.
SEGUE: Epopee chevaleresque (Gabriel Marie).



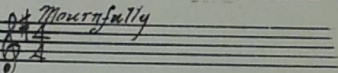
70 (Title) THE VISION OF A SHELL SHOCKED BRAIN Dans L'Ergastule (Fosse) ½ Min.



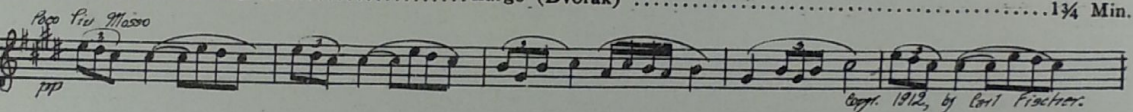
71 (Title) OUR PEOPLE ALL GONE Largo (Dvorak) 1¼ Min.



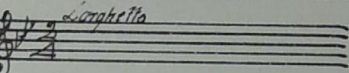
72 (Action) THEY UNCOVER GIRL'S FACE Repeat No. 58 "Fallen Leaf" 1 Min.



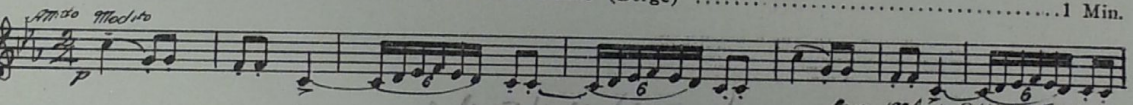
73 (Action) NAPHAIE APPROACHES Largo (Dvorak) 1¼ Min.



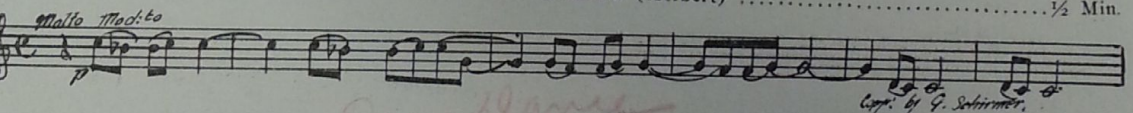
74 (Title) IT SEEMED THEN THAT Repeat No. 68 "Indian Wail" 1 Min.



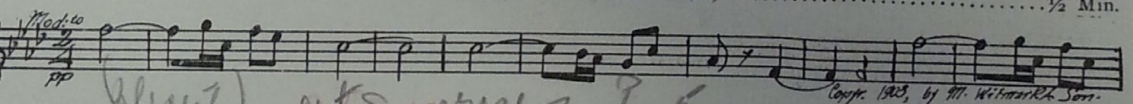
75 (Title) CLAN BY CLAN MET Indian Dance (Berge) 1 Min.



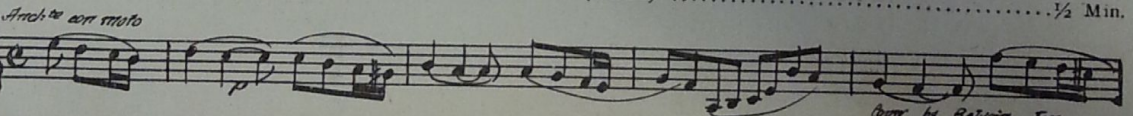
76 (Action) FLASH-BACK TO NAPHAIE Indian Invocation (Herbert) ½ Min.



77 (Action) INDIANS BEATING WAR DRUM Wigwam Dance (Friedman) ½ Min.



78 (Action) MARION GETS OUT OF CAR Supplication (Baron) ½ Min.



NOTE: Play first eight measures.

- 79 (Action) **FLASH-BACK TO NAPHAIE ON HORSE** Tomahawk Dance (Herman) ½ Min.
And: to
Copy. 1928, by Carl Fischer.
- 80 (Action) **SIGNAL FIRES SHOW ON MOUNTAINS** Indian War Dance (Bellstedt) 2¾ Min.
NOTE: Play introduction, then segue.
Alf: to Mod: to
Copy. by The John Church Co.
- 81 (Action) **NAPHAIE RINGING BELL** Rome en Feu (Fosse) 1¼ Min.
NOTE: War drums ad lib.
Copy. by J. Ross.
- 82 (Title) **NAPHAIE** Scenes from Imaginary Ballet (Taylor) ¾ Min.
NOTE: Bell ringing furiously.
Appassionato
Copy. 1912, by G. Schirmer.
- 83 (Action) **TWO MEN APPEAR WITH MACHINE GUN**.. Situazione Pericolosa (Becca) 1½ Min.
NOTE: Start at letter B.
Alf: to
Copy. 1925, by Schirmer.
- 84 (Action) **INDIANS APPEAR** Gathering of the Braves (Axt) 1 Min.
Alf: to Mod: to
Copy. 1924, by Robbins - Engel.
- 85 (Title) **NAPHAIE, PLEASE, PLEASE** Scenes from Imaginary Ballet (Taylor) ½ Min.
Appassionato
Copy. 1912, by G. Schirmer.
- 86 (Action) **CLOSE-UP OF NAPHAIE** Repeat No. 79 "Tomahawk Dance" ½ Min.
NOTE: Start at letter B; play sixteen measures, and segue.
And: to
- 87 (Action) **MARION APPEARS FROM HOUSE** Repeat Love Theme No. 60 ½ Min.
NOTE: Play introduction only—shots ad lib.
And: to Mod: to
White Rose
- 88 (Action) **CAPTAIN APPEARS IN AUTO** Repeat No. 68 "Indian Wail" 2 Min.
NOTE: Play "PP" con sordini.
Larghetto
Indian River (Belmont)
- 89 (Title) **AND AS A SPECIAL FAVOR** The Road of Sorrow (Kempinski) ¾ Min.
And: to Fris: to
Copy. 1925, by Photo Play Music Co.
- 90 (Action) **ALL LOOKING AT PROCESSION APPROACHING** Largo (Dvorak) 1 Min.
NOTE: Play first strain only.
Copy. 1912, by Carl Fischer.
NOTE: Start at beginning—play four measures, cut two measures, play thirteen measures, cut two measures, play four measures, and finish on "FF" chord.

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City