

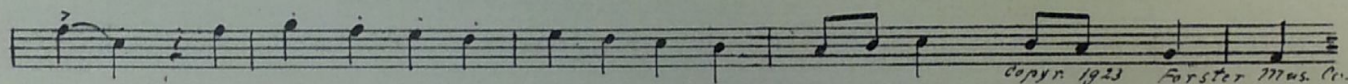
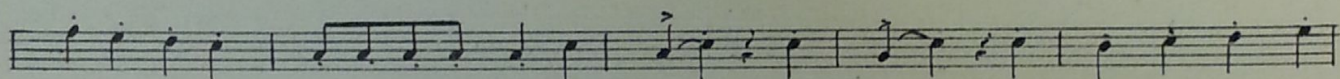
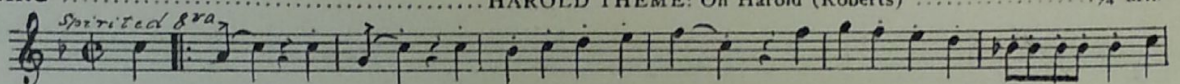


M. J. MINTZ (PATENT)
JULY 31, 1923

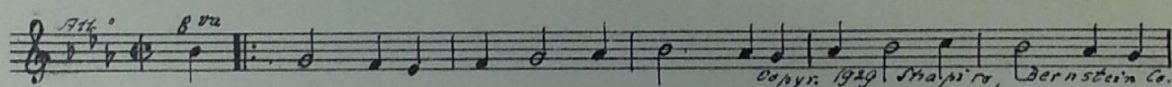
HAROLD LLOYD
in
"WELCOME DANGER"
Produced by the Harold Lloyd Corporation
Compiled by James C. Bradford
A PARAMOUNT RELEASE
Footage 9955 feet

A Paramount Release

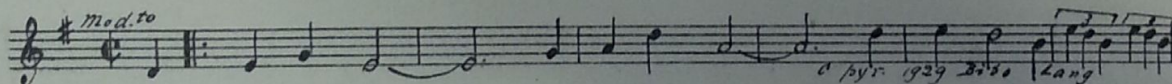
- 1 AT SCREENING HAROLD THEME: Oh Harold (Roberts) ¾ Min



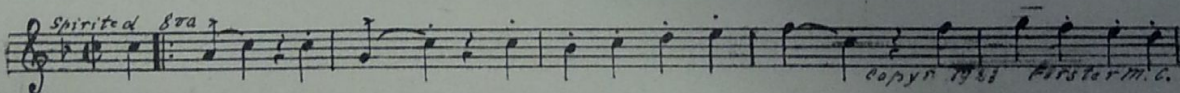
- 2 (Action) FADE-IN PASSENGER TRAIN Heigh Ho! Everybody Heigh Ho! (Woods) 2¾ Min



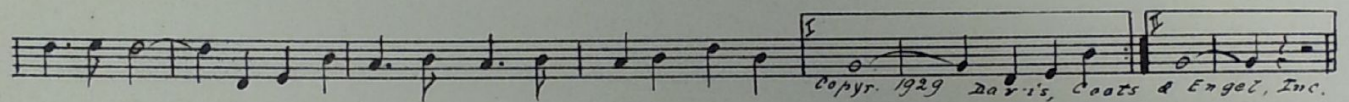
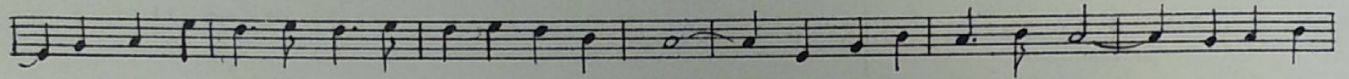
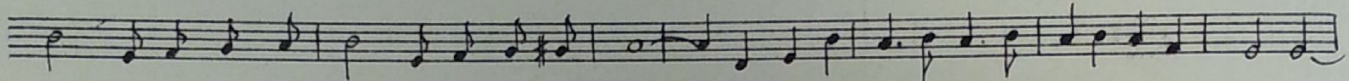
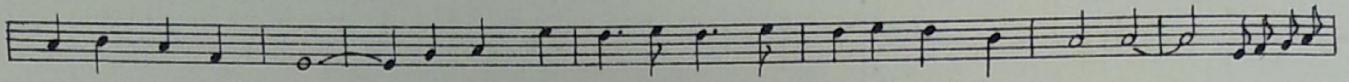
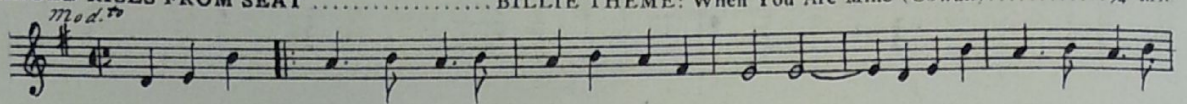
- NOTE: Train effects, baby crying, locomotive whistle.
3 (Action) BILLIE AND BROTHER IN FLIVVER Huggable Kissable You (Bibo) 1½ Min



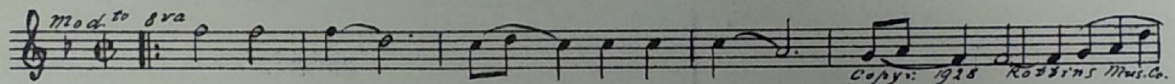
- 4 (Action) HAROLD POSES BEFORE CAMERA-SLOT MACHINE HAROLD THEME: Oh Harold (Roberts) ¾ Min



- 5 (Action) HAROLD RISES FROM SEAT BILLIE THEME: When You Are Mine (Cowan) ¾ Min.



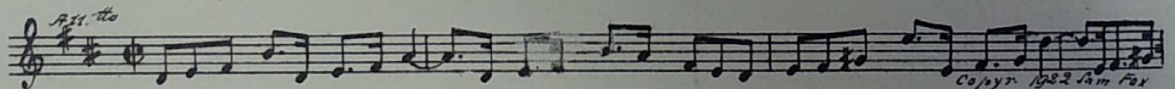
- 6 (Action) TRAIN STALLED Speedy Boy (Greer) 1¼ Min.



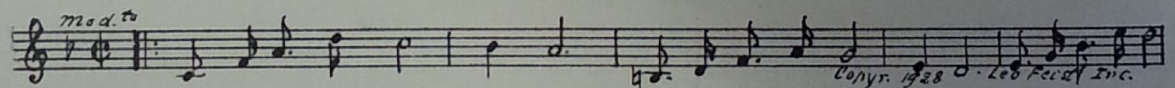
- 7 (Action) LOCOMOTIVE WHEELS SEEN—WHISTLE
BLOWS—COW BOLTS Sarabande Perpetuelle (Bradford) ½ Min.



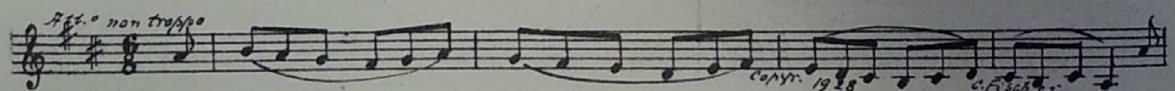
- NOTE: Locomotive whistle and steam effects.
8 (Title) HEY BILL, WE GOT COMPANY Nola (Arndt) ¾ Min.



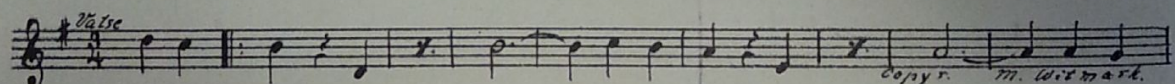
- 9 (Title) HEY, WHERE DID YOU GET THAT Honey (Whiting) 2 Min.



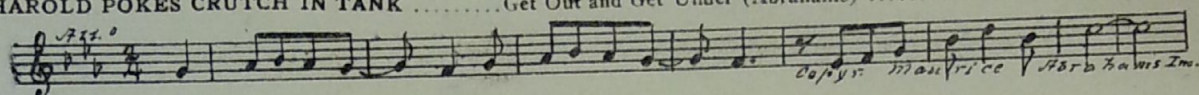
- 10 (Title) I OUGHT TO PUNCH YOU IN THE NOSE Spring Cleaning (Bradford) 1¾ Min.



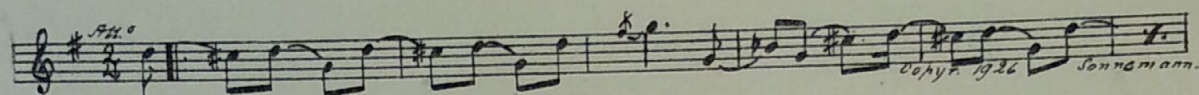
- 11 (Action) START OFF IN FLIVVER In My Merry Oldsmobile (Edwards) 2¾ Min.



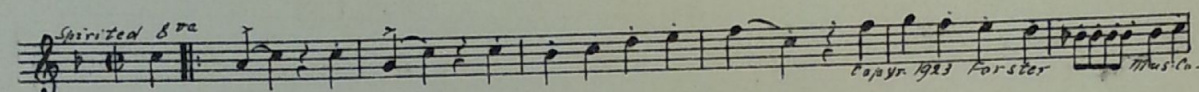
- 12 (Action) HAROLD POKES CRUTCH IN TANK Get Out and Get Under (Abrahams) 1½ Min



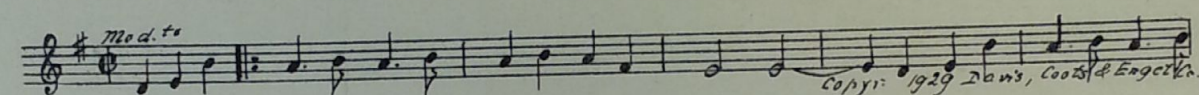
- 13 (Title) I'LL HAVE TO CAMP HERE Chatter (Kahn) 3¼ Min



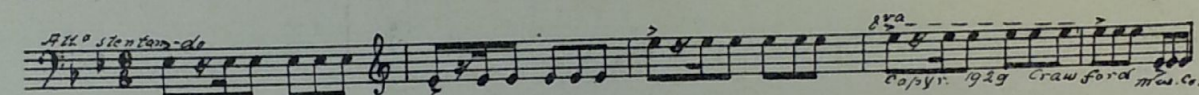
- 14 (Title) HERE USELESS. EXERT YOURSELF HAROLD THEME: Oh Harold (Roberts) 1 Min



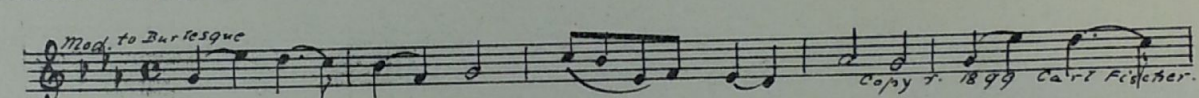
- 15 (Action) HAROLD LOOKS AT BILLIE'S PICTURE BILLIE THEME: When You Are Mine (Cowan) 1 Min



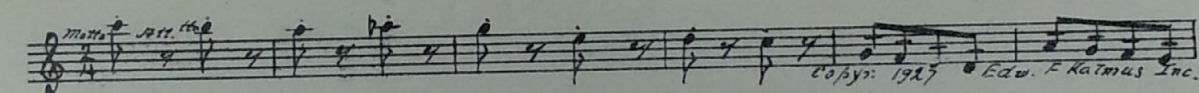
- 16 (Action) HAROLD RECOGNIZES BILLIE Vendetta (Herzberg) ½ Min



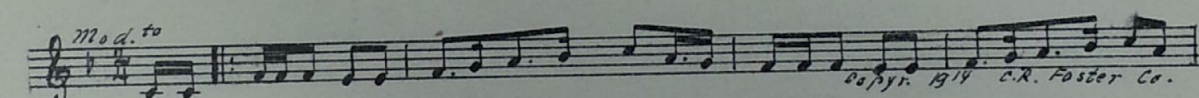
- 17 (Action) HAROLD STARTS TO LIMP Hearts and Flowers (Tobani) 1 Min



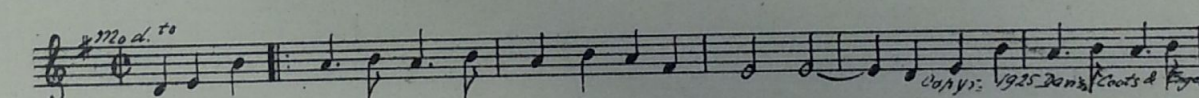
- 18 (Action) COW APPEARS Scherzoso (Friml) (Trio) ½ Min



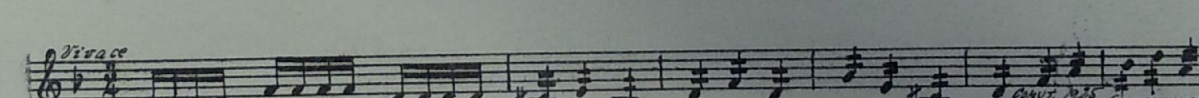
- 19 (Action) COW PULLING FLIVVER The Little Ford Rambled Right Along (Gay) ½ Min



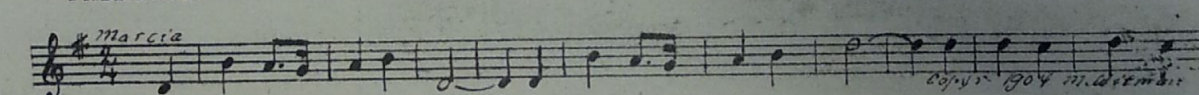
- 20 (Action) WALK TOWARD RAILROAD STATION BILLIE THEME: When You Are Mine (Cowan) 1½ Min



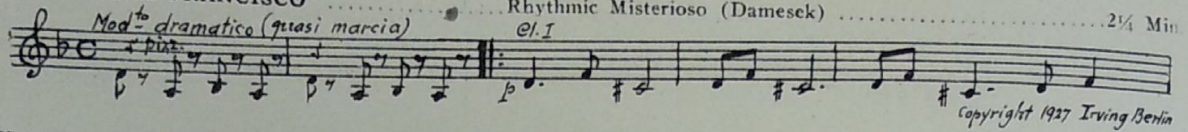
- 21 (Action) WHISTLE ON LOCOMOTIVE BLOWS Dance of the Furies (Gluck) 1 Min



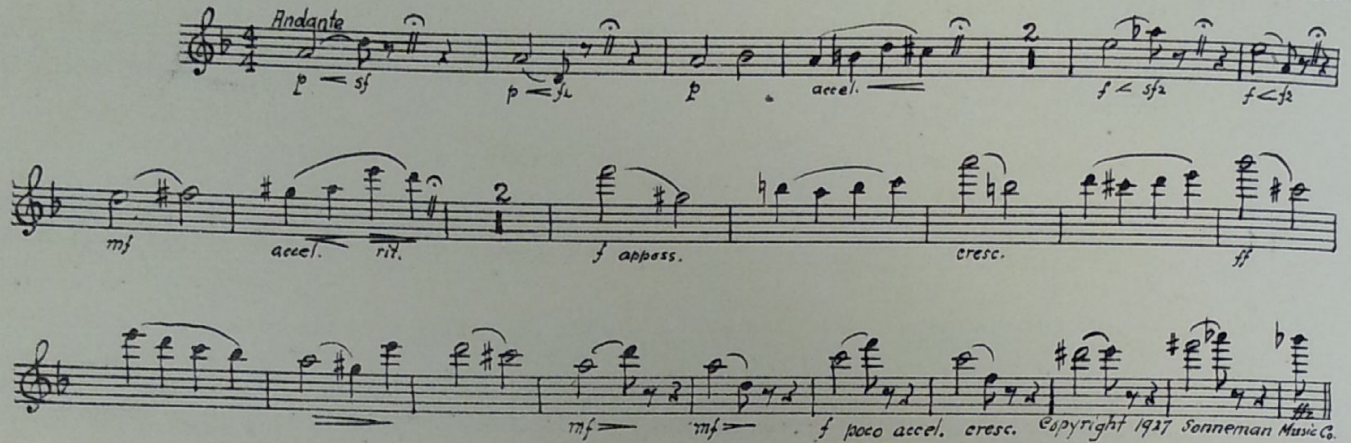
- 22 (Action) HAROLD GRABS GLASSES FROM PASSENGER Good-Bye Little Girl, Good-Bye (Edwards) ¼ Min



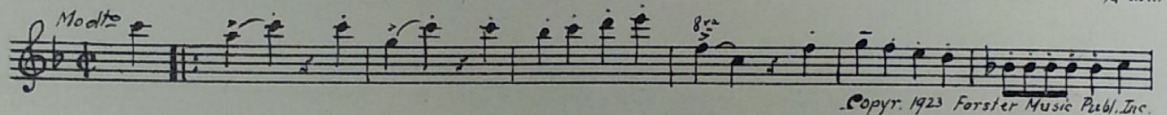
- 23 (Action) INSERT—"SAN FRANCISCO" Rhythmic Misterioso (Damesek) 2¼ Min



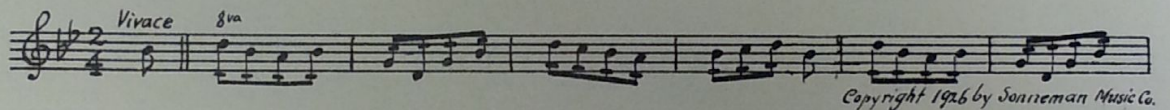
- 24 (Action) FLASH TO CHINESE SHOP THORNE THEME: Camorra (Joels) 1 Min



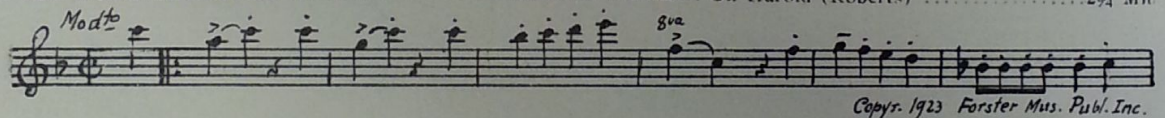
- 25 (Action) HAROLD ENTERS POLICE HEADQUARTERS HAROLD THEME: Oh Harold (Roberts) 1¼ Min



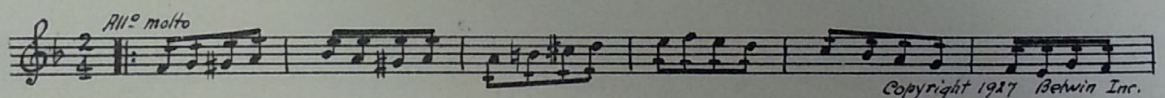
- 26 (Action) "STITCH UP" IN OFFICE Elopement (Carrozzini) ½ Min



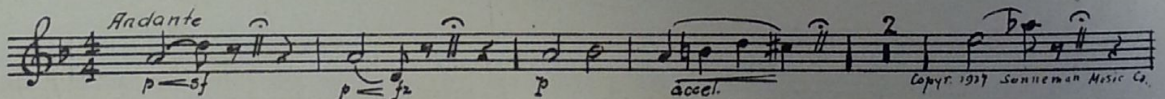
- 27 (Action) AFTER BULB EXPLODES NOTE: Catch report of exploding electric light bulb. HAROLD THEME: Oh Harold (Roberts) 2¼ Min



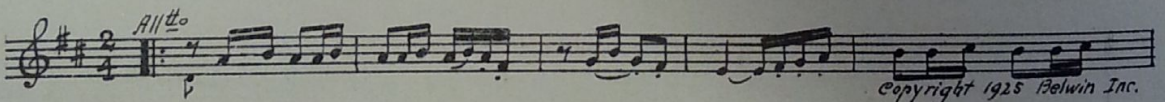
- 28 (Title) TWO WEEKS LATER Perpetuum Mobile (Rapee) 2½ Min



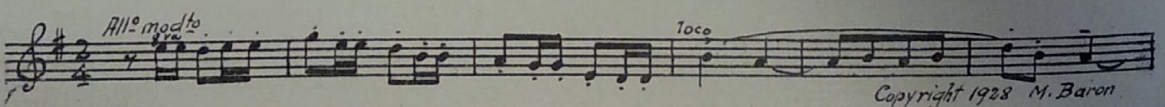
- 29 (Action) THORNE SEATED AT DESK THORNE THEME: Camorra (Joels) ¾ Min



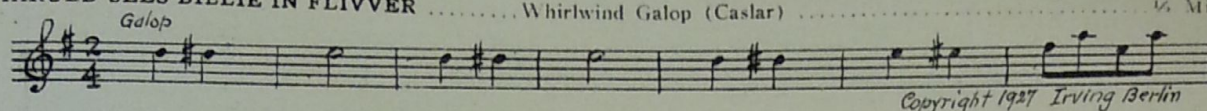
- 30 (Title) LET'S TELL HAROLD Rural Flirts (Bradford) 2½ Min



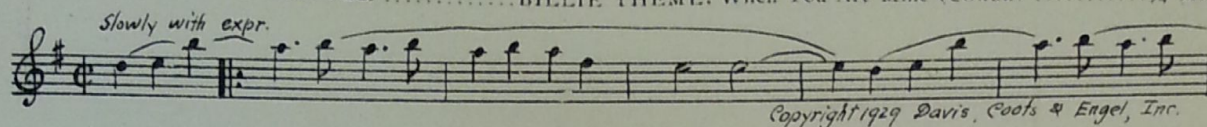
- 31 (Title) AND SO CHOP SUEY TO THE LEFT OF HIM A Street Of Pekin (Beghon) ½ Min



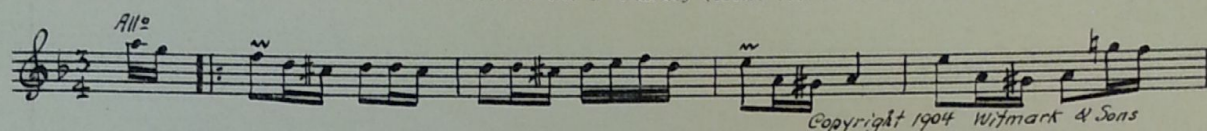
- 32 (Action) HAROLD SEES BILLIE IN FLIVVER Whirlwind Galop (Caslar) 1/4 Min.



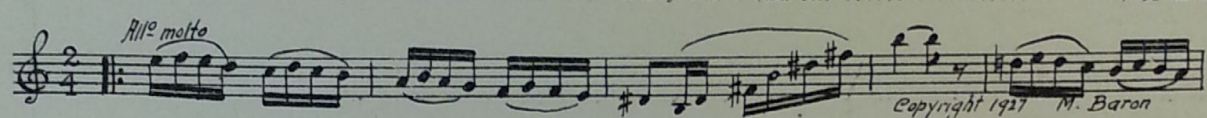
- 33 (Action) HAROLD JUMPS INTO FLIVVER BILLIE THEME: When You Are Mine (Cowan) 3/4 Min.



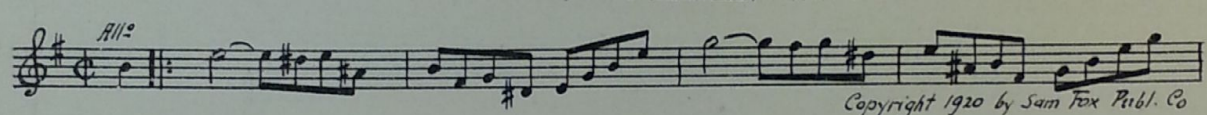
- 34 (Action) CAR DRIVES AWAY A Bit O' Blarney (Helf) 1 1/4 Min.



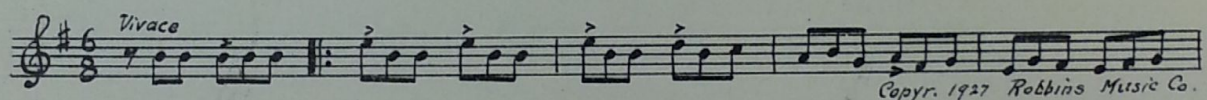
- 35 (Action) CHINK STEALS PISTOL FROM OFFICER Dramatic Hurry No. 1 (Baron) 1/2 Min.



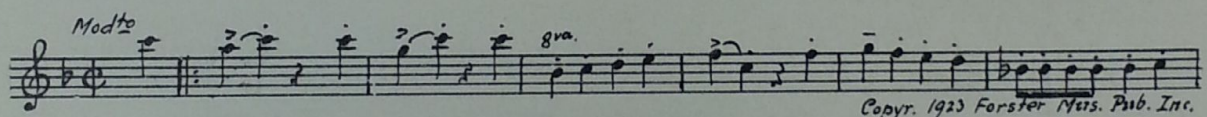
- 36 (Action) GENERAL FIGHT STARTS Hurry No. 3 (Zamecnik) 2 1/4 Min.



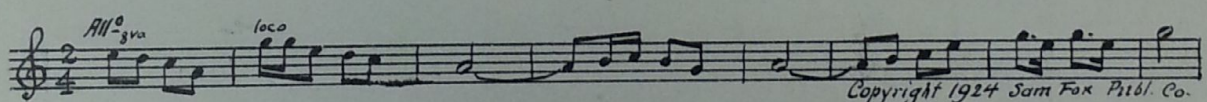
- 37 (Action) COP ENTERS JOINT Gigue (Bradford) 1 Min.



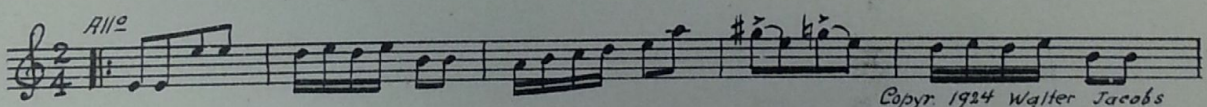
- 38 (Title) NOT OLD JIM BLEDSOE'S SON HAROLD THEME: Oh Harold (Roberts) 3/4 Min.



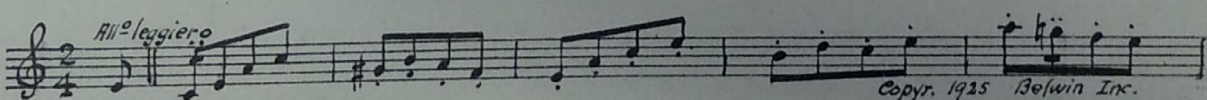
- 39 (Action) TWO FIGHTING CHINAMEN APPEAR Nippon (Zamecnik) 1/2 Min.



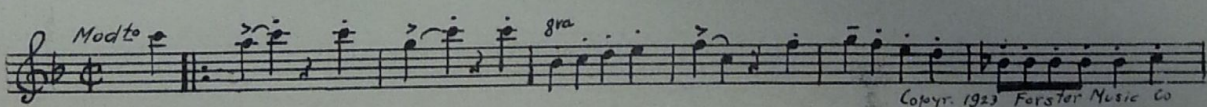
- 40 (Title) SAY, YOU'RE JUST AS WISE Sing Ling Ting (Cobb) 1 1/4 Min.



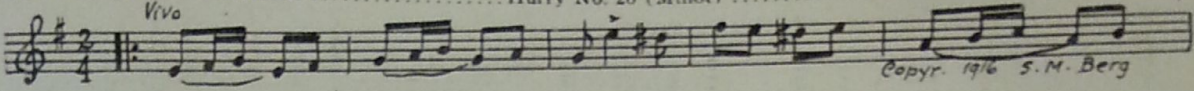
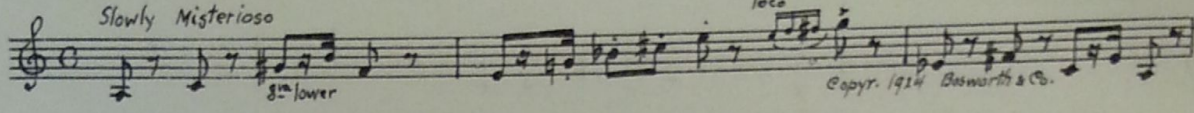
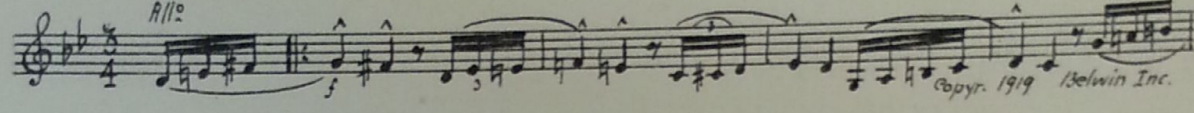
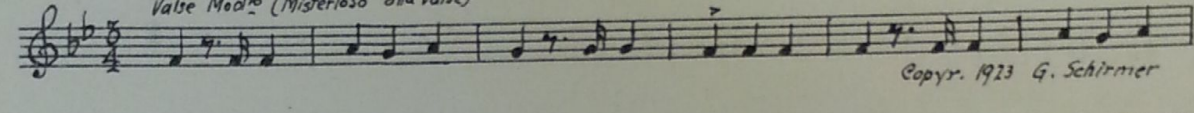
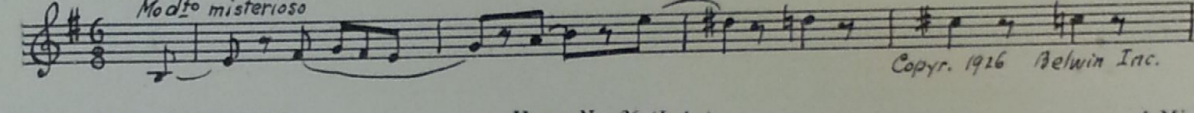
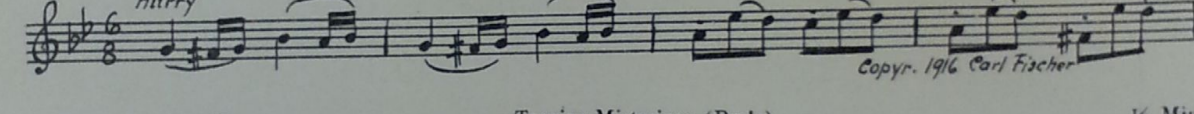
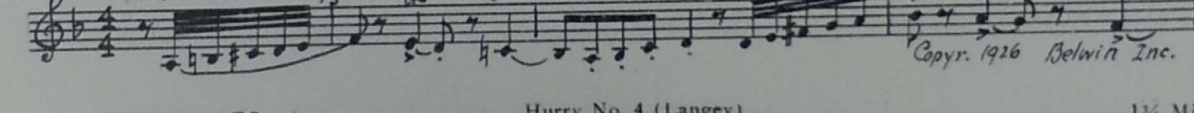
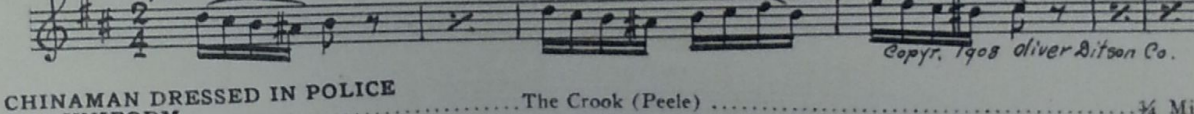
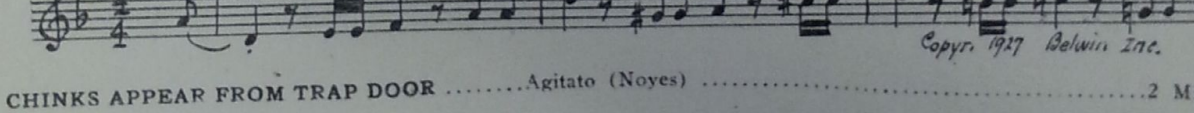
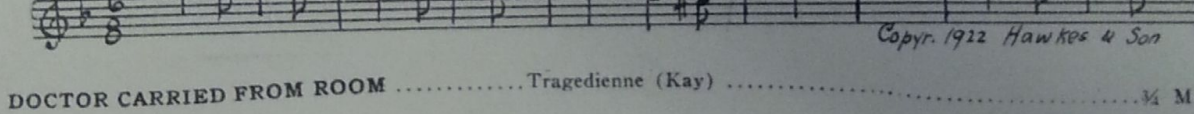
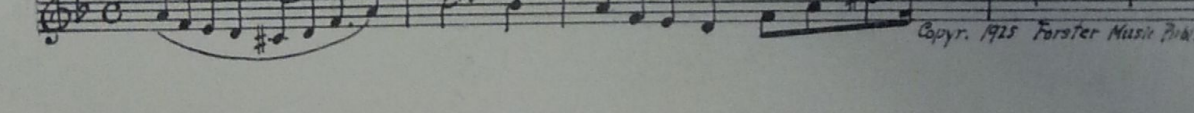
- 41 (Action) HAROLD CHASED BY CHINAMEN Gossip (Borch) 1/2 Min.

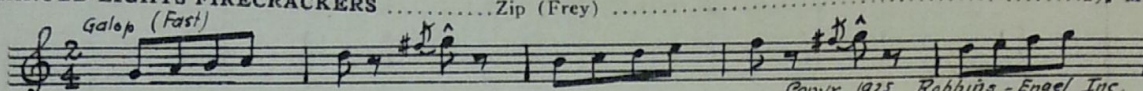
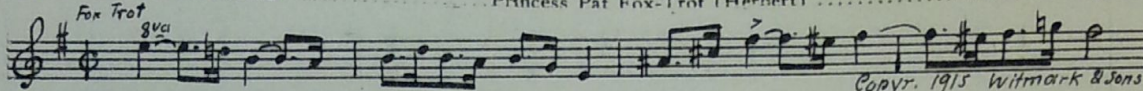
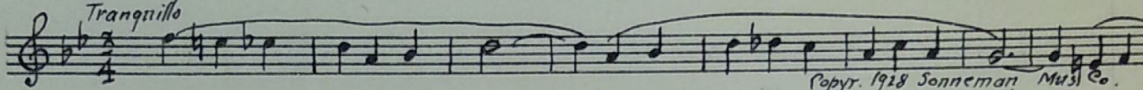
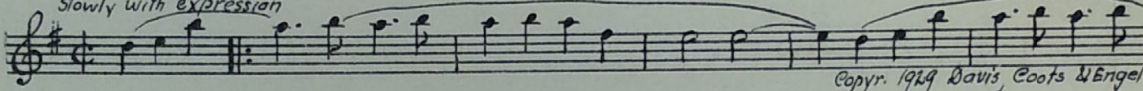
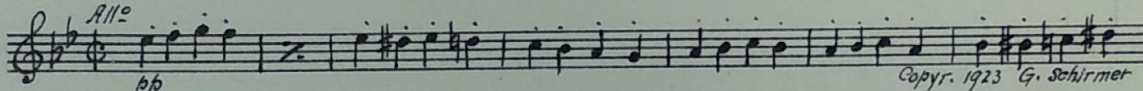
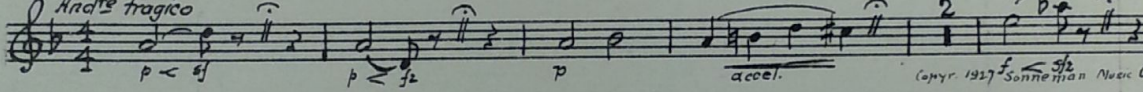
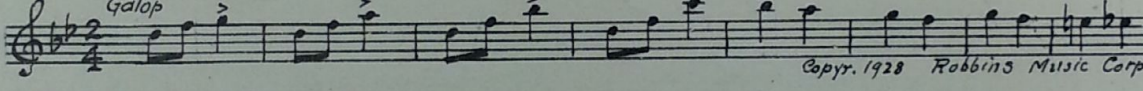
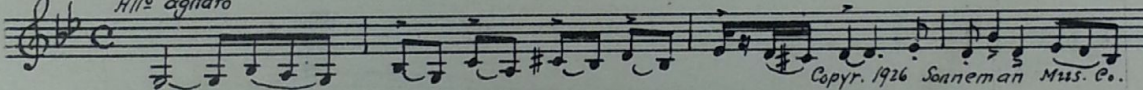
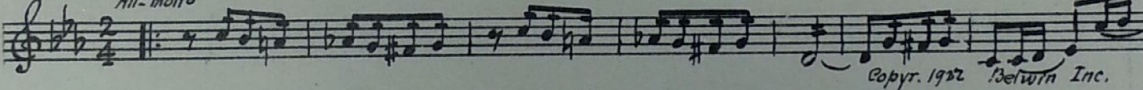
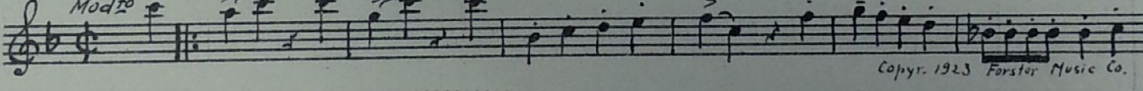
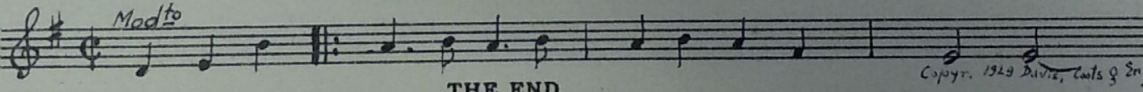


- 42 (Action) HAROLD ENTERS TOY SHOP HAROLD THEME: Oh Harold (Roberts) 1 Min.



- | | | | | |
|----|----------|---|---|---------|
| 43 | (Action) | DOCTOR KNOCKS PLANT FROM TABLE | Terreur (Baron) | 1½ Min. |
| | | | | |
| 44 | (Action) | BILLIE & HAROLD WASHING DISHES | BILLIE THEME: When You Are Mine (Cowan) | 1 Min. |
| | | | | |
| 45 | (Action) | RADIO STARTS | Don't It Mean A Thing To You? (Akst) | ¼ Min. |
| | | | | |
| 46 | (Action) | LAND ON SOFA | BILLIE THEME: When You Are Mine (Cowan) | 2 Min. |
| | | | | |
| 47 | (Action) | RADIO BROADCASTING | Andante Appassionato No. 57 (Castillo) | 1¼ Min. |
| | | | | |
| 48 | (Action) | HAROLD OPENS DOOR—CHINKS WAITING | Bleak Desolation (Hahn) | ½ Min. |
| | | | | |
| 49 | (Action) | LAUNDRY MAN KNOCKED OUT | Aerial Stunts (Schulze) | ½ Min. |
| | | | | |
| 50 | (Title) | CHIEF, YOU SURE KNOW | HAROLD THEME: Oh Harold (Roberts) | ¾ Min. |
| | | | | |
| 51 | (Action) | HAROLD & CLANCY WALK DOWN DARK STREET | Misterioso Dramatique (Borch) | 2¾ Min. |
| | | | | |
| 52 | (Action) | CLANCY LEAVES ROOM | Gruesome Tales No. 1 (Rapee-Axt) | 2½ Min. |
| | | | | |
| 53 | (Action) | HAROLD PULLS BIRD CAGE DOWN—SECRET DOOR OPENS | The Clown (Peele) | 1 Min. |
| | | | | |

- 54 (Action) **HAROLD LIGHTS CANDLE** Hurry No. 26 (Minot) 1½ Min
Vivo

 Copyr. 1916 S.M. Berg
- NOTE: Catch explosion of roman candle.
- 55 (Action) **HAROLD STARTS TO CREEP ABOUT** Mysterious (Ketelbey) 2¼ Min
Slowly Misterioso

 Copyr. 1914 Busworth & Co.
- 56 (Title) **TOO BAD, JUST HAD TO DO IT** Dramatic Conflict (Levy) 1 Min
All^o

 Copyr. 1919 Belwin Inc.
- 57 (Action) **THEY FREE THEMSELVES FROM NET** Misterioso alla Valse (Savino) 1½ Min
Valse Mod^{to} (Misterioso alla Valse)

 Copyr. 1923 G. Schirmer
- 58 (Action) **HAROLD SITS DOWN ON ACCORDEON** The Clown (Peele) 2¼ Min
Mod^{to} misterioso

 Copyr. 1916 Belwin Inc.
- 59 (Action) **CHINAMAN'S FEET SEEN** Hurry No. 26 (Lake) 1 Min
Hurry

 Copyr. 1916 Carl Fischer
- 60 (Title) **THE DOCTOR'S KIT** Tensive Misterioso (Peele) ¼ Min
Molto mod^{to}

 Copyr. 1926 Belwin Inc.
- 61 (Action) **CHINAMAN APPEARS** Hurry No. 4 (Langey) 1¾ Min
All^o

 Copyr. 1908 Oliver Ditson Co.
- 62 (Action) **CHINAMAN DRESSED IN POLICE UNIFORM** The Crook (Peele) ¾ Min
Molto mod^{to} e misterioso

 Copyr. 1927 Belwin Inc.
- 63 (Action) **CHINKS APPEAR FROM TRAP DOOR** Agitato (Noyes) 2 Min
Agitato

 Copyr. 1922 Hawkes & Son
- 64 (Action) **DOCTOR CARRIED FROM ROOM** Tragedienne (Kay) ¾ Min
And^{te} con moto

 Copyr. 1925 Forster Music Publ.

- 65 (Action) **HAROLD LIGHTS FIRECRACKERS** Zip (Frey) 2½ Min.
Galop (Fast)

 Copyr. 1925 Robbins - Engel Inc.
- 66 (Action) **POLICE HEADQUARTERS** Princess Pat Fox-Trot (Herbert) 1½ Min.
 NOTE: Exploding firecracker effects.
For Trot

 Copyr. 1915 Witmark & Sons
- 67 (Title) **WHY THAT WAS THORNE'S FINGERPRINT** Amorous Adventure (Bradford) ¾ Min.
Tranquillo

 Copyr. 1918 Sonnemans Music Co.
- 68 (Title) **DON'T WORRY HAROLD** BILLIE THEME: When You Are Mine (Cowan) 1½ Min.
Slowly with expression

 Copyr. 1929 Davis, Coats & Engel
- 69 (Title) **HAROLD, WHAT'S THAT ON YOUR FOREHEAD?** Dramatic Allegro (Savino) 1½ Min.
All^o

 Copyr. 1923 G. Schirmer
- 70 (Action) **THORNE ENTERS ROOM** THORNE THEME: Camorra (Joels) ¾ Min.
And^{te} tragico

 Copyr. 1927 Sonnemans Music Co.
- 71 (Action) **HAROLD BREAKS AWAY** Mile A Minute (Frey) 2½ Min.
Galop

 Copyr. 1928 Robbins Music Corp.
- 72 (Title) **TAKE HIM INSIDE** Ferocity (Carrozzini) 3¾ Min.
 NOTE: Motorcycle effects—explosion.
All^o agitato

 Copyr. 1926 Sonnemans Music Co.
- 73 (Action) **POLICE ENTER** Animated *Allegro* (Levy) 1¾ Min.
All^o molto

 Copyr. 1922 Belwin Inc.
- 74 (Title) **THAT'S THE MAN YOU WANT** HAROLD THEME: Oh Harold (Roberts) ½ Min.
Mod^{to}

 Copyr. 1923 Forster Music Co.
- 75 (Title) **THERE'S SOMETHING I WANT TO ASK YOU** BILLIE THEME: When You Are Mine (Cowan) 1 Min.
Mod^{to}

 Copyr. 1929 Davis, Coats & Engel

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY