

CARL FISCHER-WITMARK ORCH.^{AND} BAND DEPT.

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INSTRUMENTATION

SMALL ORCHESTRA AND PIANO—1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano Acc.

FULL ORCHESTRA AND PIANO—1st Violin, 2nd Clarinet, Horns, Oboe and Bassoon in addition to Small Orchestra and Piano Acc.

The Aerial Act
By
Jordan Hammond

BAND AND ORCHESTRA DEPARTMENT

M. WITMARK & SONS

CARL FISCHER

(SOLE SELLING AGENT)

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NEW YORK



EDITION

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CARL FISCHER-WITMARK ORCH.^{AND} BAND DEPT.

CARL FISCHER-WITMARK

CONCERT EDITION

FOR ORCHESTRA

	Small Orch.	Full Orch.	Extra Piano & Acc.
371 THE HEART OF PADDY WHACK, Selection on Melodies from Chauncey Olcott's New Production, Intro. A Broth of a Boy The Heart of Paddy Whack, Who Knows, A Little Bit of Heaven, Irish Eyes of Love. Ernest R. Ball 1 30 1 80 30			
372 THE GRAND SLAM, Medley Overture, Intro. Mississippi Barbecue, Sweet Kentucky Lady, McCarty, Can't You Hear Me Call- in' Caroline, Sprinkle Me With Kisses, Runaway June, In the Garden of the Gods, Auntie Skinner's Chicken Din- ner..... arr. by M. L. Lake 1 30 1 80 30			
373 WHISPERING WILLOWS, Intermezzo (To the patrons of Willow Grove Park) Victor Herbert 1 05 1 55 80			
374 ZEIGFELD FOLLIES OF 1915, Selection, Intro. Hello, Frisco, Marie Odile, Hold Me in Your Loving Arms, I'll Be a Santa Claus to You, A Girl for Each Month of the Year, I Can't Do Without Girls, My Radio Girl Gene Buck & Louis A. Hirsch 1 65 2 40 40			
*375 THE PRINCESS PAT, Selection, Intro. I Wish I Was an Island in an Ocean of Girls, Neapolitan Love Song, Allies, I'd Like to Be a Quilter, All for You, In a Little World for Two, For Better or for Worse, Two Laughing Irish Eyes, I Need Affec- tion, Love is the Best of All, Make Him Guess..... Victor Herbert 1 65 2 40 40			
376 THE OLD WELL, Characteristic Intermezzo (Country scenes No. 7)..... Theo. Bendix 1 05 1 55 80			
377 THE SWINGING LANTERNS, Patrol from Suite Oriental "The streets of Bagdad"..... Geo. J. Trinkaus 1 05 1 55 80			
378 IN THE COURTYARD OF THE PALMS, Pastoral from Suite Oriental "The streets of Bag- dad"..... Geo. J. Trinkaus 1 05 1 55 80			
379 BEFORE THE CALIPH'S PALACE, Ballet, from suite Oriental "The streets of Bagdad"..... Geo. J. Trinkaus 1 05 1 55 80			
380 SO LONG LETTY, Selection, Intro. Here Come the Married Men, To Hear Your Voice, All the Comforts of Home, So Long Letty, Cab-Arabian Nights, That Rushin' Rag, On a Beautiful Beach..... Earl Carroll 1 55 2 40 40			
381 THE KING PIN, Medley Overture, Intro. The Little Grey Mother, She's the Daughter of Mother Machree, On the Old Back Seat of the Henry Ford, There's a Long, Long Trail, Are You from Dixie, Good- Bye, Good Luck, God Bless You, My Grandfather's Girl..... arr. by T. M. Taylor 1 30 1 80 30			
*382 THE LOVE THEME, from Thos. Dixon's "Fall of a Nation"..... Victor Herbert 1 05 1 55 80			
383 MY HOMETOWN GIRL, Selection, Intro. To- night at Ten, My Hometown Rag, Hello Dorothy May, Love Me in the Morning Early, I'm Over Here All Alone, Boy of Mine, I Wait for You, Thousands of Girls, Till You Belong to Me, My Hometown. Louis A. Hirsch 1 65 2 40 40			
384 SKY HIGH, Medley Overture, Intro. Take Me to My Alabam, Turn back the Universal Give Me Yesterday, O'Brien is Tryin' to Learn to Talk Hawaiian, Far Away in Hon- olulu They've Got the Tango Craze, I was Only an Irishman's Dream, I'm Going Back to California, I've Got the Sweetest Girl in Maryland, Would You Take Back the Love You Gave Me..... arr. by T. M. Taylor 1 30 1 80 30			
*385 EILEEN, Selection, Intro. Erin Slantheogal G. O'Grath, Eileen Alanna Astore, Life's a Game, Opening 3rd Act, Jiz, In Erin's Isle, I'd Love to Be a Lady, My Little Irish Rose, Free Trade and a Misty Moon, Fine Alone, When Love Awakes, The Irish Have a Great Day To-night..... Victor Herbert 1 65 2 40 40			
386 SUPPLICATION..... Mabel McKee 1 05 1 55 80			
387 HITCHY-KOO, Selection, Intro. Chinese Love Song, Driving Home With Angelina, The Pill Box Revue, Six Times six is Thirty- six, When You've Picked Your Basket of Peaches, The Isle of Lost Romance. F. Ray Goetz 1 65 2 40 40			
388 FURS AND FRILLS, Selection, Intro. Does Pol- ly Love Wally, A Short Farewell is Always Best, The Yule Tide, Always Take Mother's Advice, Furs and Frills, It's Easy to Lie to Your Husband, Gee! But This is Sure My Lucky Day..... Silvio Hein 1 65 2 40 40			
389 THE GRASS WIDOW, Selection, Intro. Dance With me, Song of Love, When the Saxo- phone is Playing, Just You and Me, Letter Song Farewell, What's the Use of Loving Only One Girl..... Louis Hirsch 1 65 2 40 40			
390 GOING UP, Selection, Intro. Going Up, I Want a Boy, Kiss Me, Everybody Ought to Know How to Do the Pickle Toe, Do It For Me, Down-Up, If You Look in Her Eyes..... Louis A. Hirsch 1 65 2 40 40			
391 ONCE UPON A TIME, Selection on melodies from Chauncey Olcott's New Play, Intro. Come Back to Ireland and Me, My Irish Songs of Songs, Once Upon a Time, Little Colleen..... arr. by Lester Brockton 1 65 2 40 40			
392 IN THE SOUTHLAND, Intermezzo, from "A Kiss or Cinderella"..... Paul Tietjens 1 05 1 55 80			
393 THE BEST YET, Medley Overture, Intro. I'll Wed the Girl I Left Behind, All the World Will Be Jealous of Me, Are You from Dixie, My Sunshine Jane, I'm Going to Follow the Boys, Daughter of Rosie O'Grady, He's Got Those Big Blue Eyes Like You Daddy Mine, Somewhere in France is the Lily, There's a Long Long Trail..... arr. by T. M. Taylor 1 30 1 80 30			
394 THE RAINBOW GIRL, Selection, Intro. Let's Go down to the Shop, Mister Dummer, Beautiful Lady Tell Me My Rainbow Girl, My Love for Thee, Alimony Blues, Just You Alone, I'll Think of You, In a Month or Two..... Louis A. Hirsch 1 65 2 40 40			
395 THE CRICKETS' DANCE, from Orchestral Suite "The Night Voices"..... Geo. J. Trinkaus 1 05 1 55 80			
396 THE GRASSHOPPERS, Capriccio from Orches- tral Suite "The Night Voices"..... Geo. J. Trinkaus 1 05 1 55 80			
397 THE OWL'S LAMENT, Nocturne from Orches- tral Suite "The Night Voices"..... Geo. J. Trinkaus 1 05 1 55 80			
398 THE FROGS' WEDDING PROCESSION, March Gigue from Orchestral Suite "The Night Voices"..... Geo. J. Trinkaus 1 05 1 55 80			
399 FIDDLERS THREE, Selection, Intro. Opening Chorus, When the Middle Bows Begin to Play, One Hour Sweetheart With You, Fond Little Pages, Can't Be Lovest Last, Don't You Think You'll Miss Me, As the Fiddling Sawdows Fly, Love of a Day, For Love..... Alexander Johnstone 1 65 2 40 40			
400 THE VOICE OF MCCORMACK, Selection, from Chauncey Olcott's Play, Intro. You Can't Deny You're Irish, When I Look in Your Eyes, Massachusetts, Ireland the Land of My Dreams..... Geo. M. Cohan 1 65 2 40 40			
*401 THE VELVET LADY, Selection, Intro. There's Nothing too Fine for the Finest, Life and Love, Fair Moneyman, Spooky Ookum, What a Position For Me, I've Danced to Beat the Band, Dancing at the Wedding Victor Herbert 1 65 2 40 40			
402 TAKE IT FROM ME, Selection, Intro. Open- ing Act I, Good Bad Beautiful Broadway, To Have and Hold, The Tanglefoot, Take I From Me, The Call of the Cozy Little Home, To-Morrow..... Will R. Anderson 1 65 2 40 40			
403 THE ROYAL VAGABOND, Selection, Intro. Here Come the Soldiers, What You Don't Know Won't Hurt You, Love of Mine, In a King- dom of Our Own, Democracy, When the Cherry Blossoms Fall (Love is Love), Good-Bye Bargavia. Anselm Goetzl & Geo. M. Cohan 1 65 2 40 40			
404 ACE HIGH, Witmark Popular Medley Over- ture No. 35, Intro. Have a Smile (for every- one you meet and they will have a smile for you) You're Making a Miser of Me, Who Discovered Dixie (it's the greatest place on earth) Stay Light Love, If you Don't Stop Making Eyes at Me (I'm going to make eyes at you), Dear Little Boy of Mine My Dearest Love, That Wonderful Mother of Mine, Gates of Gladre (on the road to sunshine land) arr. by Lester Brockton 1 30 1 80 30			
405 GREENWICH VILLAGE FOLLIES, Selection, In- tro. I've Got a Sweetheart in Rich Star, My Marionette, Red, Red as a Rose, I Want a Daddy Who Will Rock Me to Sleep, My Little Javaneze, Message of the Cameo, I'm Ashamed to Look the Moon in the Face A. Baldwin Sloane 1 65 2 40 40			
406 MICUSHLA, Selection from Chauncey Ol- cott's Play, Intro. That's How the Shan- non Flows, Micushla Asthore, Pulse of My Heart, 'Tis an Irish Girl I Love, (and she's just like you), I'll Miss You Old Ire- land (God bless you good-bye) Ernest R. Ball 1 65 2 40 40			

Numbers checked * have Orchestral Organ parts. Price the same as Piano acc. parts.

The Aerial Act

1st VIOLIN

SCENE DE BALLET

J. GORDON HAMMOND

Allegro

Cor. *f* *mf* *rall. mf*

Bass *f*

Fl. *mf*

Horn or Cor.

Allegretto

p *a tempo* *f* *rall.* *ff* *più mosso* *più lento* *Presto* *Tempo I*

1st VIOLIN

3

1st VIOLIN

a tempo
f *rall.* *p*

Moderato
mf *f* *rall.* *fz*

Piccolo or Fl. 8^{va}

tr *rall.* *f* *D.S. al*

CODA *f* *accel.* *ffz* *ffz*

Detailed description: This is a musical score for a 1st Violin and Piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The 1st Violin part begins with a series of eighth-note patterns, marked with dynamics *f*, *rall.*, and *p*, and includes a tempo change to *a tempo*. The Piano part features a *Moderato* section with a melody in the right hand and accompaniment in the left, marked with *mf*, *f*, *rall.*, and *fz*. A section for Piccolo or Fl. 8^{va} is also present. The score concludes with a CODA section marked *f*, *accel.*, and *ffz*, and a *D.S. al* (Da Capo) instruction.

The Aerial Act

2^d VIOLIN

SCENE DE BALLET

J. GORDON HAMMOND

Allegro
Cor.
f

rall.

mf

Horn or Cor.

Allegretto
p

f *rall.* *a tempo* *p*

f *rall.*

più mosso *ff* *più lento* *p*

più mosso *ff*

più lento *p* *Presto* *f*

2^d VIOLIN

Tempo I

p

f *rall.*

a tempo

p

f *rall.*

fz

Moderato

mf

rall.

f

D.S. al

CODA

f *accel.*

ffz

ffz

The Aerial Act

VIOLA

SCENE DE BALLET

J. GORDON HAMMOND

Allegro
Trom.
f

rall. *mf*

Horn or Cor.

Allegretto
p

f *rall.* *a tempo* *p*

più mosso *ff* *più lento* *p*

ff *più mosso* *p* *più lento* *Presto* *f*

Tempo I
p

f *rall.* *a tempo* *p*

f *rall.* *Moderato* *mf*

f *rall.* *D.S. al*

CODA
f *accel.* *ff* *ff*

The Aerial Act

CELLO

SCENE DE BALLET

J. GORDON HAMMOND

Allegro

f Trom.

rall. *mf*

Horn or Cor.

Allegretto

p

f *rall.* *a tempo*

più mosso

più lento *f* *rall.* *più mosso* *ff*

più lento *p* *pizz.* *ff* *arco*

Presto *Tempo I*

Viola *p* *f* *p*

f *rall.* *a tempo*

f *rall.* *fz*

Moderato

mf

Viola *rall.* *f* *D.S. al*

CODA *f* *accel.* *ffz* *ff*

The Aerial Act

BASS

SCENE DE BALLET

J. GORDON HAMMOND

Allegro

f

rall.

mf pizz.

Allegretto

p arco

f rall.

a tempo

p

più mosso

f rall.

più mosso

ff arco

più lento

più mosso

ff

più lento

Cello

Presto

Tempo I.

f

a tempo

f rall.

p

Moderato

f rall.

fz

mf

rall.

f D.S. al

CODA

f accel.

ffz

ffz

The Aerial Act

FLUTE

SCENE DE BALLET

J. GORDON HAMMOND

Allegro

f

SOLO
mf rall.

Allegretto

p

f rall. *a tempo* *p*

f rall. *ff più mosso*

più lento *p*

ff più mosso *più lento* Ob.

FLUTE

3

Presto

Tempo I

f *p*

f rall. *a tempo* *p*

f rall. *fz*

Moderato 15

Piccolo or Flute 8va

mf

trm *3* *trm* *rall.* *f* *D.S. al*

CODA

f accel. *ffz*

The musical score is written for a Flute in G major (two sharps). It begins with a *Presto* tempo marking and a *Tempo I* section. The first system includes dynamics *f* and *p*. The second system features *f rall.*, *a tempo*, and *p*. The third system has *f rall.* and *fz*. A *Moderato* section with a 15-measure rest follows. The fourth system is for the *Piccolo or Flute 8va* part, starting at *mf*. The fifth system includes *trm* (trills), *3* (triplets), *rall.* (ritardando), and *f*. The sixth system marks the beginning of the *D.S. al* (Da Segno alla fine) section. The final system is the *CODA*, starting with a 2/4 time signature change, featuring *f accel.* and *ffz* dynamics.

SCENE DE BALLET

J. GORDON HAMMOND

1597-22

1st CLARINET in A

Tempo I

Fl.
p
f *rall.*
p 'Cello
f *rall.* *fz*

Moderato

mf
Cor.
Viola
rall. *f* *D.S. al* ff

CODA
f *accel.* *ff* *ff*

The Aerial Act

CORNETS in A

SCENE DE BALLET

J. GORDON HAMMOND

Allegro

Horn 3

Horn Solo

Allegretto 14

2d Cl. *rall.*

Horn *f*

Ob. *a tempo*

più mosso

f *rall.*

più lento

Ob. *p*

più mosso

ff

più lento

Presto **Tempo I** 14

2d Cl. *rall.*

Horn *f*

Ob. *a tempo*

f *rall.*

Moderato

2d Cl. & Bass'n *mf*

Horn *rall.*

f *D.S. al*

CODA

f *accel.*

ff

ff

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The Aerial Act

TROMBONE

SCENE DE BALLET

J. GORDON HAMMOND

Allegro *f* *3* *3* *3* *3* *2^d Horn*

rall. *7*

Allegretto *14* *2^d Horn* *Bass'n* *2*

f rall. *a tempo p* *f rall.*

più mosso *ff* *più lento* *3* *più mosso* *ff*

più lento *3* *Presto* *Tempo I* *14* *2^d Horn*

f *f rall.*

Bass'n *a tempo p* *2* *2* *2*

Moderato *1* *f rall.* *fz* *mf Horn*

Bass'n *mf* *Horn*

Bass'n *Cello* *mf*

rall. *f* *D.S. al*

CODA *1* *f accel.* *ffz* *ffz*

DRUMS and
TYMPANI

The Aerial Act

SCENE DE BALLET

J. GORDON HAMMOND

Allegro

Tympani in E and B

