



ISSUED IN CONJUNCTION WITH THE **"FELIX THE CAT"** CARTOONS
APPEARING EXCLUSIVELY IN Pathé's **"EVE & EVERYBODY'S"**

FILM REVIEW.

FELIX

KEPT

ON

WALKING



WORDS BY
E. E. BRYANT

MUSIC BY
HUBERT W. DAVID

Copyright.

Price 6^d net

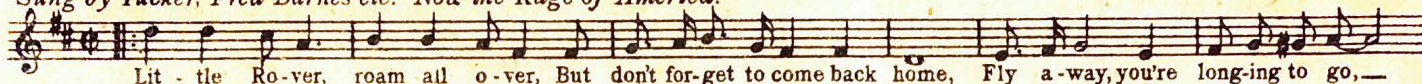
*Lawrence
Wright*

LAWRENCE WRIGHT'S

LATEST SONG & DANCE SUCCESSES

LITTLE ROVER. Lyric by Gus Kahn. Music by Walter Donaldson.

Sung by Tucker, Fred Barnes etc. Now the Rage of America.



LOVIN' SAM. Words by Jack Yellen. Music by Milton Ager.

The Song Fox-Trot that has taken London by storm.



MISTER GALLAGHER and MISTER SHEAN.

The Two Bobs' great Duet. Equally successful as Fox-Trot or One-Step.

Written and Composed by

Ed. Gallagher & Al Shean.



I Wish I Could Shimmy Like My SISTER KATE. Words and Music by A.J. Piron.

H.R.H. The Prince of Wales' Favourite Fox-Trot.



WAY DOWN YONDER IN NEW ORLEANS. By Creamer & Layton.

Song Fox-Trot.



WANA. Words and Music by Cliff Friend.

The sensational hit of the World. No dance programme complete without it.



WHO CARES? Words by Jack Yellen. Music by Milton Ager.

Ev'ryone says "The most Beautiful Melody ever heard."



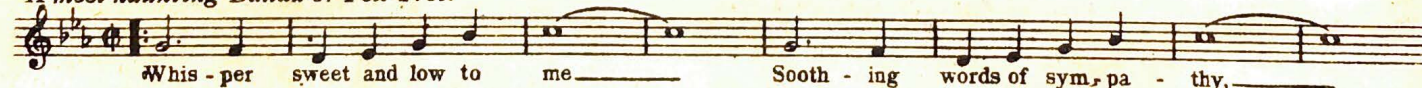
DEEDLE DEEDLE DUM. By Sam Coslow, Al. Sherman & Irving Mills.

That Funny Little Fox-Trot.



SOOTHING. By Ted Fiorito & Eddie Storman.

A most haunting Ballad or Fox-Trot.



CRYING FOR THE MOON. Lyric by Edgar Leslie. Music by Pete Wendling.

A High Class Kalse Song.



Ask your Music Seller for Copies of these Successes, 2/- each or 2/1 post free from

THE LAWRENCE WRIGHT MUSIC CO., Denmark St., Charing Cross Road, London, W.C.2.

MUSICAL DIRECTORS—Write for Band Parts and particulars of our Subscription Club.

FELIX KEPT ON WALKING.

Words by ED. E. BRYANT.

Music by HUBERT W. DAVID.

Tempo di Fox-Trot.

PIANO.

*mf cres.**fz*

f Ding - dong Bell Puss - y's in the well.

KEY D.

1. There's a fun - ny lit - tle cat, With a tum - my nice and fat, — He's won pic - ture
 2. Way out on a des - ert Isle, Fe - lix met a croc - o - dle, It just gave a
 3. He's so full of fun - ny tricks, Gave some saw - dust to the chicks, Now in - stead of

mp

r :- l - : s :f l m :r d :- l - : l :m l s :m l :m l s :-
 fame, — Fe - lix is his name. — Got a fun - ny lit - tle walk,
 cough, — Blew his whis - kers off. — Then he walk'd for miles and miles
 eggs, — They lay ta - ble legs. — On poor Aunt - ie's pow - der puff

Drum

l :l l s :fe t :- l - : r :m lfe :s l :t ld' :de' r' :d' lt :l s :- l - :
 Whiskers on his chin. And no mat - ter where he goes, Or what oc - curs to him. —
 Till his feet were raw, Thought he'd have a rest but when A - li - on there he saw. —
 "Hair - re - stor - er" placed, Then when he saw Aunt - ie put that Tat - cho on her face. —

fz

CHORUSES AFTER 1st VERSE.

1. { Fe - - lix keeps on walk - ing, keeps on walk - ing still; — With his hands be -
 2. { Fe - - lix kept on walk - ing, kept on walk - ing still, — One day he was

Drum.

hind him, You will al - ways find him. Blew him up with dy - na - mite, But
 col - lar'd, By a whale and swallow'd In the tum - my of that whale, He

him they could - n't kill. — Miles up in the air he flew He just mur - mur'd
 found him - self but still — All the same he nev - er frown'd He just smiled and

“too - dle - oo!” Land - ed down in Tim - bu - too, And kept on walk - ing still.
 then look'd round, Thought it was the “Un - der - ground” And kept on walk - ing still.

still.

Vamp.

D.S.

To Verse.

Last time only Finishing Tag.

still. Kept on walk-ing, Kept on walk-ing, Kept on walk-ing still! Mee-ow!

(Mee-ow!) FINE.

CHORUSES AFTER 2nd VERSE.

1.

Felix kept on walking, kept on walking still,
 Cannibals then caught him,
 Tasty bit they thought him.
 Skinned him like a rabbit,
 He was so "cut up" until
 A nigger's scalp he noticed there,
 Stuck it on where he felt bare,
 Raised his hat and said "There's hair"
 And kept on walking still.

2.

Felix kept on walking, kept on walking still
 By a train at Dover,
 Had his tail run over.
 On the rail he left his tail,
 It gave the folks a thrill;
 Still for that he didn't care.
 Though he had no rudder there,
 Wagged his "nothing" in the air,
 And kept on walling still.

CHORUSES AFTER 3rd VERSE.

1.

Felix kept on walking, kept on walking still,
 Now poor Auntie Eva
 Has a full grown "beaver"
 On the tiles he went last night.
 Those tabby cats to thrill,
 Met a Frenchy cat named Lou,
 She said, "Do you parley vous?"
 He said, "Yes, but not with you,"
 And kept on walking still.

2.

Felix kept on walking, kept on walking still,
 Someone tried to drown him
 With a brick tied round him.
 Shoved him in the rain-tub there,
 But him they couldn't kill.
 Started lapping with his tongue
 Till that water all was done,
 Then he crept out through the "bung"
 And kept on walking still.

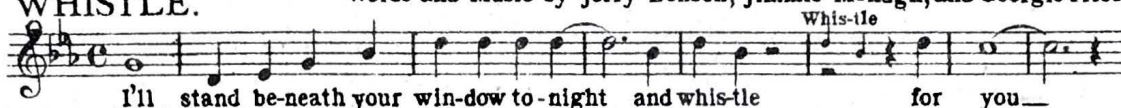
FINISHING TAG.

Kept on walking, Kept on walking,
 Kept on—walking—still. Mee-ow!

L.W.
6^p
HITS.TRY THESE OTHER
L.W. 6^p HITS
ON YOUR PIANO.L.W.
6^p
HITS.

WHISTLE.

Words and Music by Jerry Benson, Jimmie McHugh, and Georgie Price.



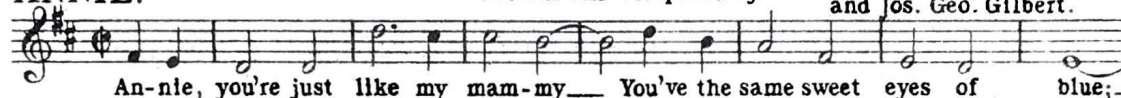
GRANNY'S SONG AT TWILIGHT.

Written and Composed by Wynn Stanley and Andrew Allen.

With great expression.

ANNIE.

Written and Composed by Wynn Stanley, Andrew Allen and Jos. Geo. Gilbert.



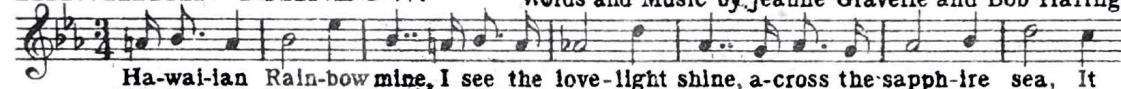
COLONEL COLDFEET.

Written and Composed by Fred. E. Cliffe and Geo. Carney.



HAWAIIAN RAINBOW.

Words and Music by Jeanne Gravelle and Bob Haring.



STARLIGHT BAY.

Lyric by Gus Kahn. Music by Walter Donaldson.



HE USED TO SING IN HIS SLEEP.

Written and Composed by Wynn Stanley and Andrew Allen.



HOLDING HANDS.

Words and Music by Wynn Stanley, Andrew Allen and Jos. Geo. Gilbert.



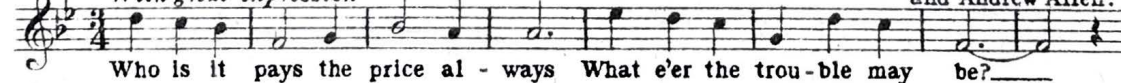
SORRY FOR ME.

Written and Composed by Wynn Stanley, Andrew Allen and Hubert W. David.



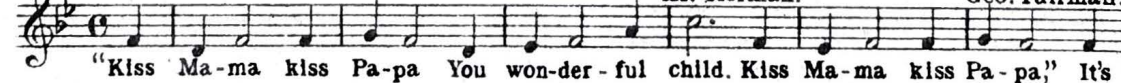
THE WOMAN ALWAYS PAYS.

Written and Composed by Wynn Stanley and Andrew Allen.

With great expression

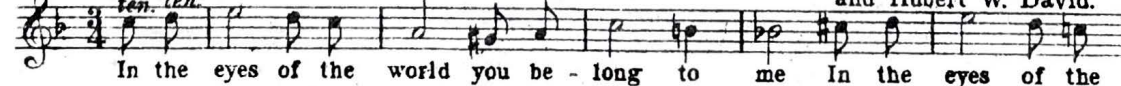
KISS MAMA-KISS PAPA.

Words by Al. Herman. Music by Geo. Fairman.



IN THE EYES OF THE WORLD.

Words and Music by Wynn Stanley, Andrew Allen and Hubert W. David.

*Con. espress.
ten. ten.*L.W.
6^p
HITS.

BUY THEM WHERE YOU BOUGHT THIS
6^p EACH OR 7^p POST FREE FROM
THE LAWRENCE WRIGHT MUSIC CO
Denmark St. (Charing X Rd.) London. W.C. 2.

L.W.
6^p
HITS.

TWO SENSATIONAL (6^d) BALLAD SUCCESSES

"JUST A GIRL THAT MEN FORGET"

A lesson in song: The truest story ever told. An appealing musical sermon that has won the commendation of press and pulpit throughout the nation. A particularly timely ballad, combining a lyric of unusual sentiment and charm with a melody that is catchy as it is beautiful.

Here Is The Great Verse

Dear little girl, they call you a flirt,
A flapper with up-to-date ways,
You may shine brightly, but just like a lamp,
You'll burn out one of these days.
Then your old-fashioned sister will come into view,
With a husband and kiddies, but what about you?

Second Verse

Wall flower girl, now dry all those tears,
For you won't be left all alone,
Some day you'll find yourself up on a throne
Queen of a sweet little home,
And, you gay little flapper, you'll live and you'll learn,
When you've gone down the path-way that has no return.



A Divinely Beautiful Song of Sentiment

"GRANNY'S SONG AT TWILIGHT"

A Song that should be in every home-Wonderful Melody.

First Verse

When the shades of night are falling,
I can hear a sweet voice calling,
Calling to me from the long ago;
Then I get that home-sick feeling, stealing over me,
Leaves me sighing, leaves me crying for one memory.

Second Verse

All my life I've been a rover,
Since I left those fields of clover,
I have known both fortune's smile and frown,
How I miss those happy school-days, gone beyond recall,
Still there's one thing, one sweet something, I miss most of all.



OTHER BIG 6^d SUCCESSES ARE:-

ANNIE (You're just like my Mammy).
MIOMI Wonderful Valse Ballad.
I'll take you home Pal o' Mine.
Never let her learn to dance.
Hawaiian Rainbow.
Jealous of you.
I'll stand beneath your window and WHISTLE.

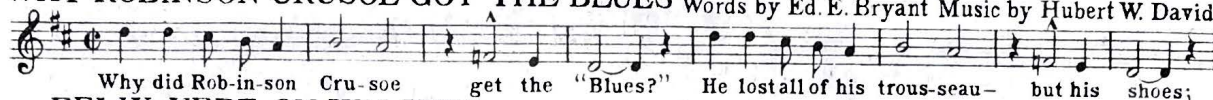
Yes! we have no Bananas.
Somebody else took you out of my arms.
He used to sing in his sleep.
In the eyes of the world.
I've lost the best Pal I had.
Little Rover.
Starlight Bay.

the Ask your Music Dealer for these Big Hits 6^d each, or 7^d post free from
LAWRENCE WRIGHT, MUSIC CO 19, DENMARK ST LONDON, W.C. 2.

A Few More "WRIGHT" 6^d Hits.

WHY ROBINSON CRUSOE GOT THE BLUES

Words by Ed. E. Bryant Music by Hubert W. David



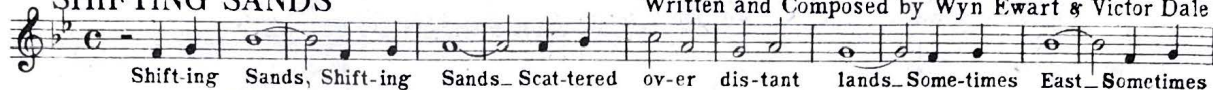
FELIX KEPT ON WALKING

Words by Ed. E. Bryant Music by Hubert W. David



SHIFTING SANDS

Written and Composed by Wyn Ewart & Victor Dale



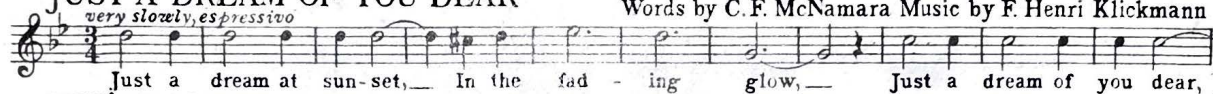
IN A COVERED WAGON

By Ned. Norworth & Harry Stover



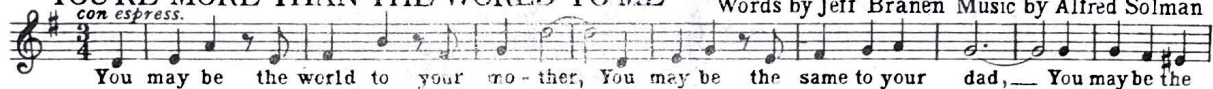
JUST A DREAM OF YOU DEAR

Words by C. F. McNamara Music by F. Henri Klickmann



YOU'RE MORE THAN THE WORLD TO ME

Words by Jeff Branen Music by Alfred Solman



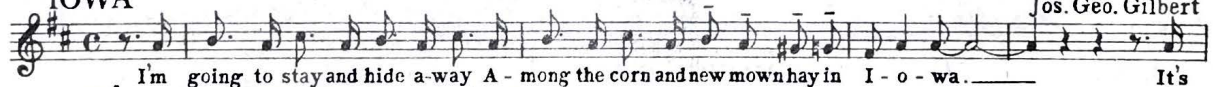
I WAS A FOOL

Written and Composed by Manny Romanz



IOWA

Jos. Geo. Gilbert



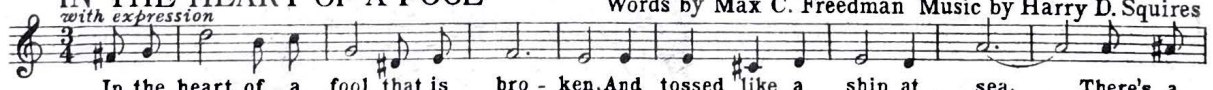
SHE'S GOT THE WANA BLUES

Words by Ed. E. Bryant Music by Hubert W. David



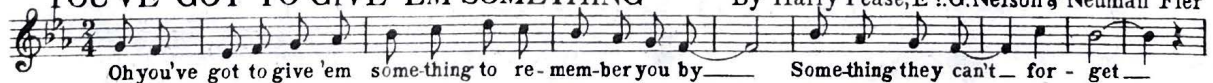
IN THE HEART OF A FOOL

Words by Max C. Freedman Music by Harry D. Squires



YOU'VE GOT TO GIVE 'EM SOMETHING

By Harry Pease, E. L. G. Nelson & Neuman Fier



YES! WE HAVE NO BANANAS

By Frank Silver & Irving Cohn



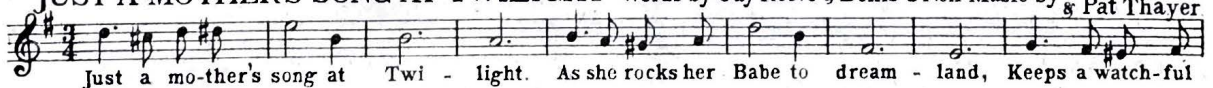
CLA-WENCE

By Joe Manuel, Mack Henshaw & Harry Jentes



JUST A MOTHER'S SONG AT TWILIGHT

Words by Guy Reeve & Denis O'Neil Music by Harry Tilsey & Pat Thayer



Buy them where you bought this 6^d each or 7^d post free from
THE LAWRENCE WRIGHT MUSIC CO Denmark 5^t (Charing X R^d) London, W.C. 2.