

OPERATIC

JUST AN OLD LOVE SONG

Theme Song
in the
Photo-Play

"DOUGLAS FAIRBANKS IN ROBIN HOOD"

WORDS BY
SID GRAUMAN
MUSIC BY
VICTOR SCHERTZINGER

-o-



P. O. M.
GRIFFITH

Sherman Clay & Co.,
SAN FRANCISCO

JUST AN OLD LOVE SONG

Old melodies, that used to please,
Come back again to haunt me,
From out their place of hiding,
Like dear old friends confiding
I live again
The joy and pain
That each of them inspired,
Then suddenly they jumble,
And like old castles crumble
Strangely they all seem to melt into one.

Just an old love song,
Just an old love song,
That brings back the past anew,
As each night I'd wait,
By an old fashioned gate,
For two smiling eyes to come through,
And my heart stood still,
With the wondrous thrill
Of love, as we two walked along
Life was then worth while,
As I watched you smile,
While singing that old love song.

JUST AN OLD LOVE SONG

Words by
SID GRAUMAN

Music by
VICTOR L. SCHERTZINGER

Intro.

Moderato

The musical score consists of five staves of music. The top staff is for the piano, showing chords and bass notes. The second staff is for the vocal part, starting with the instruction "very broad". The third, fourth, and fifth staves are also for the vocal part, containing lyrics. The lyrics are:

Old mel - o - dies, That used to please, Come
back a - gain to haunt me, From out their place of hid - ing, Like
dear old friends con - fid - ing I live a - gain, The joy the pain, That

each of them in - spi - red, Then sud - den - ly they jum - ble, And
accel.

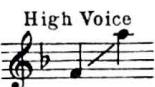
like old cas-tles crum - ble Strange - ly they all seem to
poco ritard.
2d.
2d.

melt in - to one. Just an
accel.
with expression

old love song, Just an old love song, That brings back the past all a -
2d.

new, As each night I'd wait, By an old - fash - ioned gate, For
 two smil - ing eyes to come through, And my heart stood still, With the
 won-drous thrill Of love, as we two walked a - long Life was then worth while, As I
 watch'd you smile, While sing - ing that old love song Just an song.
 1 2
 8va
2d

The musical score consists of four staves of music. The top staff is for the vocal part, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes. The second staff is for the right hand of the piano, showing a continuous harmonic progression. The third staff is for the left hand of the piano, providing harmonic support. The bottom staff is also for the piano, likely the bass or harmonic part. The music includes various dynamics like 'poco ritard' and '8va', and performance markings like '2d'.



My Dearest Prayer

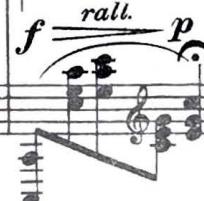
H. J. TANDLER

Andante espressione

tenderly

I hear in the woods your mel-o-dy, When

mf



p *molto legato*

toil of the long day is through; — A won - der - ful love - song

tell - ing me,

There's rest in the arms of you.

poco rall.

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