

# Habanera and Vaquero's Song

from the opera "Natoma"

Piano accompaniment

PLEASE HANDLE CAREFULLY

Victor Herbert  
Arr. for orch. by Otto Langey

Allegro

Violin

Piano

## HABANERA

*tr*

*ff*

*sfz*

*f*

*vibrato*

*molto espressivo e rubato*

Piano accompaniment

The musical score is written for piano accompaniment in G minor (three flats) and 3/4 time. It consists of five systems of music, each with a right-hand and left-hand part. The first system begins with a piano (*p*) dynamic. The second system continues with piano accompaniment. The third system features a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic and a ritardando (*ritard.*) marking. The fifth system concludes with a pianissimo (*pp*) dynamic and a final ritardando (*ritard.*) marking. The score includes various musical notations such as triplets, octaves, and slurs.

*a tempo*  
*f*

*a tempo*  
*f*

*p*

*pizz.*  
*f* *Fine*

*p*  
*sfz* *Fine*

4 Allegro con brio

Piano accompaniment

The first system of the score consists of three staves. The top staff is a vocal line in 3/4 time, marked with dynamics *f*, *sfz*, and *f*. The piano accompaniment is on two staves below, with dynamics *f*, *sfz*, and *f*. The key signature has one flat (B-flat).

VAQUERO'S SONG  
Tempo di Habanera

The second system of the score consists of three staves. The piano accompaniment is on two staves, with dynamics *ff* and *sfz*. The key signature has two sharps (F# and C#).

The third system of the score consists of three staves. The piano accompaniment is on two staves, with dynamics *ff* and *sfz*. The key signature has two sharps (F# and C#).

The fourth system of the score consists of three staves. The piano accompaniment is on two staves, with dynamics *ff* and *sfz*. The key signature has two sharps (F# and C#).

The fifth system of the score consists of three staves. The piano accompaniment is on two staves, with dynamics *ff* and *sfz*. The key signature has two sharps (F# and C#). The system includes first and second endings, marked with '1.' and '2.', and concludes with 'D.S. al Fine'.

# Habanera and Vaquero's Song

from the opera "Natoma"

Violin I

Victor Herbert  
Arr. for orch. by Otto Langey

Allegro

## HABANERA

*molto espress. e rubato*

*p* *5* *rit.* *a tempo* *f* *3* *3*

*3* *3* *3* *3* *3* *p*

*3* *3* *3* *3* *3*

*3* *f* *3* *3*

*3* *3* *3* *p* *f* *Fine* *Bass* *f* *sfz*

*pizz.* *Allegro con brio*  
*arco*

*f* *sfz* *sfz* *f*

VAQUERO'S SONG  
Tempo di Habanera

*ff* *3* *3*

*3*

*3* *3*

*1.* *2.* *3* *7*

Bass *D. S. al Fine*

# Habanera and Vaquero's Song

from the opera "Natoma"

Violoncello

Victor Herbert  
Arr. for orch. by Otto Langey

Allegro

*f* *ff* *sfz*

HABANERA  
*vibrato*

*f molto espressivo e rubato*

*p*

*f*

*sfz*

Horn

Viola

*p* *pizz.*

arco

*arco*

*sfz* *f* *p* *pizz.* *rit.*

arco *a tempo*  
*f*  
*p*  
*f*  
*p*  
 pizz. *f* Fine

*Allegro con brio*  
 arco  
*f* *sfz* *f*

*VAQUERO'S SONG*  
*Tempo di Habanera*  
*ff*  
 Viola  
 1. 2.  
 D. S. al Fine



# Habanera and Vaquero's Song

from the opera "Natoma"

Clarinet I in B $\flat$

Victor Herbert  
Arr. for orch. by Otto Langey

Allegro

The musical score is written for Clarinet I in B $\flat$  and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *f* and a tempo marking of *Allegro*. The first staff contains a series of eighth notes with accents. The second staff is marked *ff* and features a tremolo in the first measure, followed by a *sfz* dynamic and a *f* dynamic with the instruction *molto espressivo e rubato*. The third staff ends with a *p* dynamic. The fourth and fifth staves contain several triplet markings. The sixth staff has a *p* dynamic followed by a *f* dynamic. The seventh staff features a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *mf* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

*a tempo*

*pp* *pp* *prit.* *f*

*p*

*f*

*p*

*sfz Fine*

**Allegro con brio**

*f* *sfz* *sfz* *f*

**VAQUERO'S SONG**  
**Tempo di Habanera**

*ff*

1. 2.

*D. S. al Fine*

# Habanera and Vaquero's Song PLEASE HANDLE CAREFULLY

from the opera "Natoma"

Cornet I in B $\flat$

Victor Herbert

Arr. for orch. by Otto Langey

**Allegro**

*mf* *sfz*

**HABANERA** *molto rubato*

*pp* *ppp*

*pp*

*pp*

*p* *pp* *rit.* *pp*

*ppp*

*p* *mf Fine*

**Allegro con brio**

*f* *sfz* *f* *ff*

**VAQUERO'S SONG**  
*Tempo di Habanera*

*ff* *ff*

*ff*

*D.S. al Fine*

# Habanera and Vaquero's Song

Castanets, Triangle  
& Tambourine

from the opera "Natoma"

Victor Herbert  
Arr. for orch. by Otto Langey

**HABANERA**

Allegro  $\frac{3}{4}$

Castanets

*p*

*pp*

Trgl. *p*

*mf* *pp* *p* *1 rit. 1* Castanets *a tempo*

*f*

Trgl. **Allegro con brio** Trgl. *fz* Whip *fz*

*Fine*

**VAQUERO'S SONG**

Tempo di Habanera

*f* Tambourine

*fz* *fz* *fz*

1. 2.  $\frac{3}{4}$

D.S. al Fine