

PIANO

## Kamennoi-Ostrow

Moderato

B. D. MYERS

RUBINSTEIN

Arr. by R. E. HILDRETH

The musical score is written for piano and consists of 16 measures. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score is arranged by R. E. Hildreth, based on a piece by Rubinstein. The notation features a continuous eighth-note pattern in the right hand, frequently grouped in triplets. The left hand provides harmonic support with chords and single notes. The piece concludes with a final chord in the right hand and a whole note in the left hand.

*rit.*

*a tempo*

*Più mosso*

Bell

*p* Brass

*string.*

*f* R.H.

*Lento*

*Cl.*

*rit.*

*Tempo I*

*pp*

Cor.

*cresc.*

*ff*

Violins

*I C. al*

*Più mosso*

Bell

*rit.*

*Lento*

*rit.*

*Fl.*

**CODA**

## FLUTE

## Kamennoi-Ostrow

B. D. MYERS

RUBINSTEIN

Moderato

Flute part, Moderato tempo. The music is in G major (one sharp) and common time (C). It begins with a piano (*p*) dynamic. The first four staves show a series of eighth-note patterns with slurs. The fifth staff includes a measure with a dotted eighth note and a sixteenth note, marked with an '8' and a dashed line. The section ends with a ritardando (*rit.*) and a return to tempo (*a tempo*).

Più mosso

Flute part, Più mosso tempo. The music changes to B-flat major (two flats). It begins with a piano (*p*) dynamic. The first staff is marked 'Bell'. The music features eighth-note patterns. The section ends with a forte (*f*) dynamic and a ritardando (*rit.*) leading into a Lento section.

Lento

Flute part, Lento tempo. The music is in B-flat major. It begins with a piano (*p*) dynamic. The first staff is marked '2d Cl.'. The music features eighth-note patterns. The section ends with a forte (*ff*) dynamic and a crescendo (*cresc.*) leading into a D.C. al fine section.

CODA

CODA section, Lento tempo. The music is in G major. It begins with a piano (*p*) dynamic. The first staff is marked 'Bell'. The music features eighth-note patterns. The section ends with a piano (*pp*) dynamic and a solo section marked 'SOLO' and 'Violin'.

in A

R. D. MYERS

RUBINSTEIN

This page of musical notation is for a symphony, featuring various instruments and tempo markings. The notation is written on ten staves. The first staff is for the Cello and Viola, marked 'Moderato' and 'p'. The second staff is for the 2nd Horn, marked 'Piu mosso'. The third staff is for the Cello and Viola, marked 'Ob.' and 'p'. The fourth staff is for the Cello and Viola, marked 'Lento' and 'SOLO'. The fifth staff is for the Violins, marked 'Tempo I' and 'pp'. The sixth staff is for the 2nd Horn, marked 'mf cresca' and 'ff'. The seventh staff is for the Cello and Viola, marked 'Piu mosso' and 'rit.'. The eighth staff is for the 2nd Horn, marked 'Lento' and 'pp'. The ninth staff is for the Viola, marked 'rit.'. The tenth staff is for the 2nd Horn, marked 'Lento' and 'pp'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

CORNETS in A **Kamennoi-Ostrow**

RUBINSTEIN

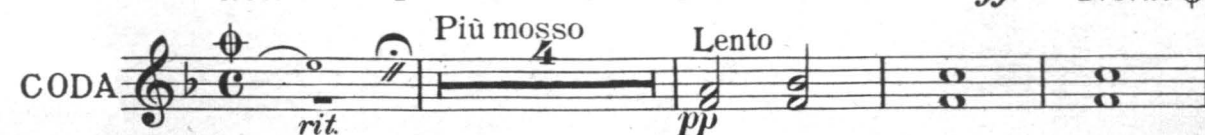
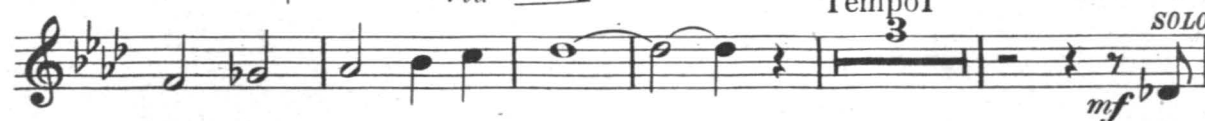
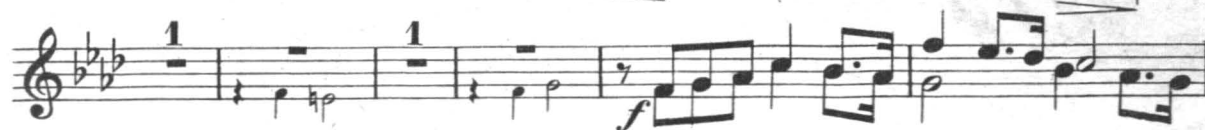
Moderato

B. D. MYERS



Più mosso

SOLO

*p* Horn



B. D. MYERS

27

[illegible]

# Kammenoi-Ostrow

TYMPANI in D & A  
or DRUMS ad libitum

B. D. MYERS

RUBINSTEIN

Moderato

2 23 *p* *rit.* *a tempo*

Più mosso

SOLO

1 *p* Deep toned Bell

*f*

Lento

2 1 *p* Tympani in B♭ & F

Tempo I 4

*mf cresc.* *ff*  
Tympani in D & A

D.C. al

CODA Più mosso SOLO *p* Deep toned Bell *rit.*

Lento

*pp* 2

1<sup>st</sup> VIOLIN

## Kammennoi-Ostrow

Moderato

RUBINSTEIN

Arr. by R. E. HILDRETH

*p* *Cello or Cl.*

*rit.* *a tempo*

*Più mosso*

*Bell* *Cor.* *p*

*f* *Lento* *rit.* *p* *Cl.*

*Tempo I* *pp*

*Cor.* *cresc. mf* *ff* *D.C. al*

*CODA* *Più mosso* *Bell.* *p*

*Lento* *rit.* *pp* *2<sup>d</sup> Violin* *Fl.* *arco* *pizz.*



## 1st VIOLIN

H. C. Beethoven  
Kamennoi-Ostrow

Moderato

B. D. MYERS

RUBINSTEIN

Arr. by R. E. HILDRETH

Musical score for 1st Violin, featuring various instruments and dynamics. The score includes measures for Cello or Cl., Bell, Cor., Fl., and 2nd Violin. Dynamics range from *p* (piano) to *ff* (fortissimo). Tempo markings include *Moderato*, *Più mosso*, *Lento*, and *Tempo I*. The score concludes with a CODA section.

Instruments and parts: Cello or Cl., Bell, Cor., Fl., 2nd Violin.

Dynamics: *p*, *rit.*, *a tempo*, *f*, *pp*, *cresc. mf*, *ff*, *pizz.*, *arco*.

Tempo markings: *Moderato*, *Più mosso*, *Lento*, *Tempo I*.

Section markings: CODA.

2<sup>d</sup> VIOLIN

## Kamennoi-Ostrow

B. D. MYERS

RUBINSTEIN

Moderato

Più mosso

*rit.**a tempo*Horn or 2<sup>d</sup> Cor.

Lento

*rit.*

Tempo I

*pp*
*mf* *cresc.**ff**D.C. al*

CODA

Più mosso

*rit.**p*

Lento

*arco**pizz.*

# Kammenoi-Ostrow

VIOLA

B. D. MYERS

RUBINSTEIN

Moderato

2  
p

rit. a tempo

Più mosso

p 2<sup>d</sup> Horn or Cl.

Cello

f

Lento

rit. p

Tempo I

pp

CODA

mf cresc. - ff D.C. al

Più mosso

rit. p

Lento

arco

pizz.

<rit.> pp

*H. C. Beiblum*  
JACOBS' ORCHESTRA MONTHLY  
**Kammenoi-Ostrow**

'CELLO

RUBINSTEIN

Moderato

B. D. MYERS

*p*

*rit. a tempo*

Più mosso

Trom. or Bass'n

*p*

*f*

*mf cresc. - - - ff*

*rit. Lento*

*Tempo I*

*pp*

*D.C. al*

Viola

Lento

*rit.*  
**Tempo I**

CODA

*rit.*

*p Più mosso*

*rit. pp*

*pizz. arco*



# Kammennoi-Ostrow

BASS

B. D. MYERS

RUBINSTEIN

*Moderato*

*p pizz.*

*3*

*1*

*3*

*1*

*3*

*1*

*rit. a tempo*

*Più mosso*

*p Trom. Bass'n or 'Cello*

*arco*

*p*

*f*

*rit.*

*Lento*

*p*

*Tempo I*

*mf cresc.*

*Più mosso*

*ff D.C. al*

*CODA*

*rit.*

*p*

*'Cello*

*rit.*

*(Play in absence of Viola)*

*Lento*

*pp arco*