

LAUGH CLOWN LAUGH

Lyric by
Lewis and Young
Music by
Jed Fiorito

Song
with Ukulele Arrangement

THEME SONG of Metro-Goldwyn-Mayer Production **LAUGH-CLOWN-LAUGH** Starring **LON CHANEY**
Directed by Herbert Brenon.



Remick Music Corp.
New York

MADE IN U.S.A.

LAUGH! CLOWN! LAUGH!

SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning)

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Lyric by
LEWIS & YOUNG

Music by
TED FIORITO

AUTHORS' NOTE: In answer to many requests of the public, the recitation has been added to the copy on the back page.

Respectfully, THE AUTHORS

PIANO

Valse Moderato

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line. A triplet of eighth notes is marked in the right hand.

This section shows the piano accompaniment for the first vocal entry. It features a treble and bass staff. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support with chords and single notes. Dynamics include 'p' (piano) and 'mp' (mezzo-piano).

VOICE

(Am) (B7) (F7) (E7)

The vocal melody is written on a single staff with lyrics underneath. The lyrics are: "Life is a play and we all play a part The / Life is a joke and we laugh is on us We". Above the staff, four chords are indicated: (Am), (B7), (F7), and (E7). The piano accompaniment is on a grand staff (treble and bass). The right hand has a melodic line with grace notes, and the left hand has a bass line. Dynamics include 'p' (piano).

(Am) (G7) (C) (E7) (Am)

lov - er the dream - er the clown The dream - er and
grumb - le we sor - row we pine We all know that

(B7) (F7) (E7) (Am) (G7)

lov - er are al - ways in tears The clown spreads sun - shine a -
laugh - ter is good for the soul A smile's a real wel - come

(C) (Am) (Em) (G+5) (Dm)

- round The So life with a smile is the life worth
sign So why don't we grin till that heart with -

(Am) (C7) (B7) (D7) (B7) (E7) (G7) (G+5)

poco ritard. *rall.*

while So clown till the cur - tain comes down
- in Says "this is the road to sun - shine"

poco ritard. *rall.*

4 CHORUS (C)

(G7)

(F+5) (Fm)

E - ven tho'you're on - ly make be - liev - ing Laugh!Clown! Laugh!

p-f

(G7)

(C)

(E7)

E - ven tho' some - thing in - side is griev - ing Laugh!Clown! Laugh!

(A7)

(Dm)

Don't let your heart grow too mel - low

ten.

ten.

ten.

(B7)

(Em)

(Dm7)

(G7)

Just be a real Pun - chi - nel - lo fel - low

(C) (G7) (F+5) (Fm) 5

You're sup-posed to bright-en up a place and Laugh! Clown! Laugh!

(G7) (C) (E7)

Paint a lot of smiles a-round your face and Laugh Clown don't frown

(A7) (Dm)

(Don't let the world know your sor-row) Be a pa-gli-ac-cio
(Jest in your Ves-ti la-giub-ba)

poco sosten.

poco sosten.

(D7) (G7) (C) (G+5) (C)

Laugh! Clown! Laugh! Laugh!

RECITATION

LAUGH, CLOWN, LAUGH

By LEWIS & YOUNG

Authors' Note: First 16 lines fit "Viesta la Guibba." Last 7 lines fit the last 16 bars of chorus of "Laugh, Clown, Laugh." The last line is sung.

Respectfully, The Authors

- 1 The World is a masquerade party
- 2 And we all have our own mask to wear;
- 3 The rich man pretends he is happy
- 4 And the pauper pretends he don't care.
- 5 But underneath all these false faces
- 6 The comedy doesn't go far;
- 7 At night when we look in the mirror
- 8 We see ourselves just as we are.
- 9 But aren't we all of us actors?
- 10 We're all of us part of a show,
- 11 We appear on the scene without asking
- 12 And we leave without wanting to go.
- 13 I played the part of a lover—
- 14 To others my song may have charms,
- 15 But the one that keeps my heart singing
- 16 Is a million miles from my arms.

- 1 My mask is all worn out with tear drops,
- 2 At night when it's laid on the shelf;
- 3 I may make the World think I'm merry,
- 4 But I can't hide the truth from myself
- 5 No matter how much it may hurt.
- 6 I must keep on acting, acting, acting,
- 7 Just like Pagliacci - - Laugh, clown, laugh!

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