

MISS MISCHIEF

Caprice D' Amour

1st Violin

Small Orch. & Piano \$1.00 | Full Orch. & Piano \$1.40
Piano Part .30¢ | Other Parts .20¢

Composed and arr. by
 LEO A. KEMPINSKI, Op. 48

Modto capriccioso
div.
mf

schierzando

1 2 *mf*

Fl. & Cl.
p pizz arco.

mf *p* *W.W.*

2nd Vi.
Cl.
Cor. *mf*

mf

1st Violin

3

W.W. p pizz. arco.

mf

W.W. p

Ob. Cl. poco rit mf a tempo.

V

scherzando

p

W.W. p

W.W. p

W.W. 1 2

p

Detailed description: This is a musical score for the 1st Violin part, spanning measures 285 to 20. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves. The first staff begins with a woodwind (W.W.) entry and a piano (p) dynamic, followed by a pizzicato (pizz.) and arco section. The second staff features a mezzo-forte (mf) dynamic. The third staff includes woodwind (Ob. Cl.) entries, a 'poco rit' (poco ritardando) marking, a mezzo-forte (mf) dynamic, and a return to 'a tempo'. The fourth and fifth staves show a violin (V) entry. The sixth staff is marked 'scherzando'. The seventh staff has a piano (p) dynamic. The eighth and ninth staves also feature woodwind (W.W.) entries and piano (p) dynamics. The final staff concludes with a woodwind (W.W.) entry, a piano (p) dynamic, and two first endings (1 and 2) marked with brackets.

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2nd Violin

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Composed and arr. by
LEO A. KEMPINSKI, Op. 48

Mod^{to} capriccioso

pizz. arco. *mf*

pizz. arco.

pizz. arco.

pizz. arco. 1 2

pizz. arco. *mf* *p*

pizz. arco. *mf* *p* *mf*

pizz. arco. *mf* *p*

pizz. arco. *mf* *p* *poco rit.*

pizz. arco. *mf*

pizz. arco.

pizz. arco.

pizz. arco. *mf*

p *mf* *p* *mf*

MISS MISCHIEF

Viola

Caprice D'Amour

Composed and arr. by
LEO A. KEMPINSKI, Op. 48

Modto capriccioso

The musical score for Viola, titled "MISS MISCHIEF" by LEO A. KEMPINSKI, Op. 48, is in 3/4 time and D major. The tempo/mood is "Modto capriccioso". The score consists of 12 staves of music. The notation includes various dynamics (mf, p, mf, p, mf, p, mf, p, mf, p, mf, p), articulation (pizz., arco., pizzarco.), and phrasing (1, 2). The score ends with a double bar line and repeat dots.

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Cello

Caprice D'Amour

Composed and arr. by
LEO A. KEMPINSKI, Op. 48

Mod^{to} capriccioso

pizz. arco. mf pizz. arco. pizz. arco. pizz. arco. pizz. arco. mf pizz. arco. p pizz. arco. mf pizz. arco. p pizz. arco. poco rit pizz. arco. pizz. arco. pizz. arco. pizz. arco. mf pizz. arco. mf pizz. arco. mf

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Bass

Caprice D'Amour

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Mod^{to} capricioso[illegible]

MISS MISCHIEF

Flute

Caprice D'Amour

Composed and arr. by
LEO A. KEMPINSKI, Op. 48

Modto capriccioso

mf

Solo

p

leggiere

mf

Solo

p

leggiere

mf

Solo

p

leggiere

mf

Solo

p

poco rit.

mf a tempo.

Solo

mf

Solo

mf

Solo

mf

1r1

1r2

mf

MISS MISCHIEF

1st Clarinet in A

Caprice D'Amour

Composed and arr. by
LEO A. KEMPINSKI, Op. 48

Modto capriccioso

mf *Ob.*

Ob.

Ob.

Solo *p leggiero* *mf* *Ob.*

Solo *p leggiero* *mf*

2nd Cl.

Solo *p leggiero* *mf* *Solo* *Ob.*

Solo *p* *mf* *Solo* *Ob.*

Ob.

Ob.

Solo *p* *mf* *Solo*

Solo *mf*

MISS MISCHIEF

Caprice D'Amour

1st Cornet in A

Composed and arr.by
LEO A. KEMPINSKI, Op.48

Mod^{to} capricioso

This page of musical notation is for a symphony, featuring staves for the 1st Horn, Viola, and Ob. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, and *pp*. The 1st Horn part is marked with *1st Horn* and *p*. The Viola part is marked with *Viola* and *p*. The Ob. part is marked with *Ob.* and *p poco rit.*. The notation is in a key signature of one flat (B-flat) and a common time signature (C). The page contains ten staves of music, with the 1st Horn part on the first staff, the Viola part on the second staff, and the Ob. part on the third staff. The notation is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

MISS MISCHIEF

Caprice D'Amour

2nd Cornet in A

Composed and arr.by
LEO A. KEMPINSKI, Op.48

Modto capriccioso

The musical score is written for a 2nd Cornet in A. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as "Modto capriccioso". The score consists of ten staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff features a dynamic of *mf* and a *p* dynamic. The fourth staff has a *p* dynamic and a first ending bracket. The fifth staff has a *mf* dynamic and a first ending bracket. The sixth staff has a *p* dynamic, a *mf* dynamic, and a *pp* dynamic. The seventh staff has a *p* dynamic and a *poco rit* marking. The eighth staff has a *p* dynamic and a first ending bracket. The ninth staff has a *mf* dynamic and a *p* dynamic. The tenth staff has a *mf* dynamic and a first ending bracket.

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Caprice D'Amour

Trombone

Composed and arr. by
LEO A. KEMPINSKI, Op. 48

Mod^{to} capriccioso

2nd Hn. *p* *mp* *p*

2nd Hn. *p*

Bsn. *p* *p* 1 2

mf *p* *mf*

2nd Hn. 1st Hn. 2nd Hn. *p* *pp* *p* *pp*

p *mf* *p*

Cello *mf* *p* *p poco rit*

2nd Hn. *p* *mp* *p* *p*

2nd Hn. Bsn. *p* *p*

2nd Hn. *mf* *p* *mf* *p*

2nd Hn. Cello *mf* *pp* *p*

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Drums

Caprice D'Amour

Composed and arr. by
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Mod^{to} capriccioso

The musical score for drums is written in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Mod^{to} capriccioso'. The score is composed of 12 staves, each containing a pair of staves (treble and bass clef). The notation includes various drum parts: Triangles (Tri.), Bells, and Bass Drum (B.D.). Dynamic markings include *p*, *pp*, *mp*, *mf*, and *pp*. Articulation marks such as accents and slurs are used throughout. The piece concludes with a 'poco rit' marking.