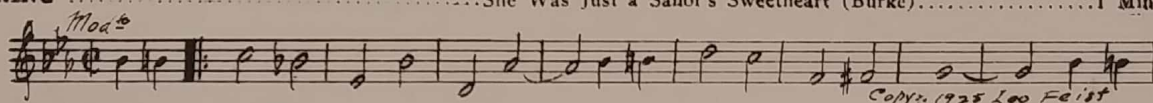


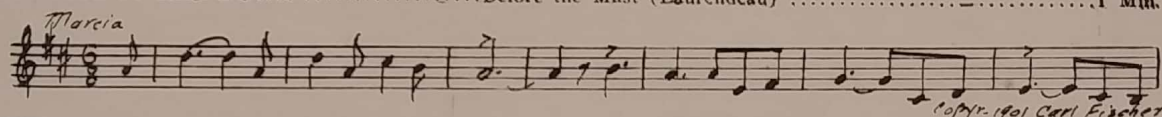
WILLIAM FOX FILM PRODUCTION
VICTOR McLAGLEN and LOUISE BROOKS
 in
“A GIRL IN EVERY PORT”

Compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel

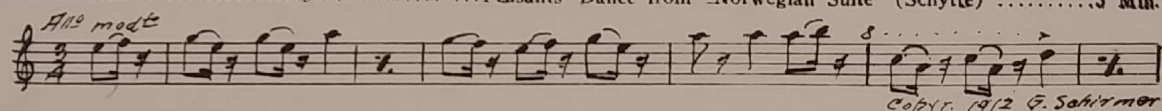
- 1 **AT SCREENING** She Was Just a Sailor's Sweetheart (Burke) 1 Min.



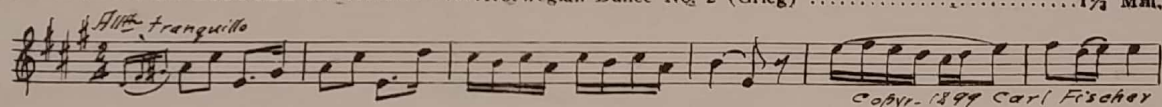
- 2 (Title) **POUNING UP AND DOWN** Before the Mast (Laurendeau) 1 Min.



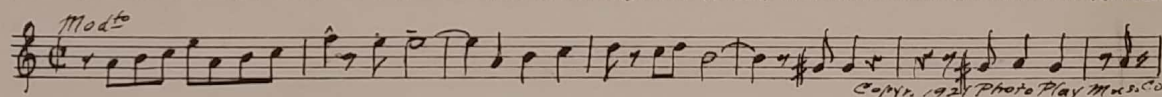
- 3 (Title) **AMSTERDAM** Peasants' Dance from "Norwegian Suite" (Schytte) 3 Min.



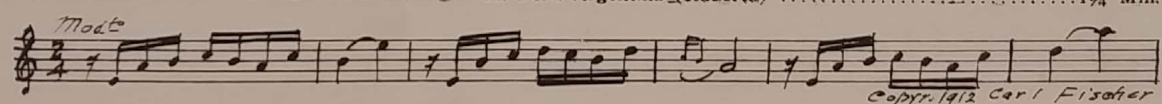
- 4 (Action) **COUPLE SEEN ON BICYCLE** Norwegian Dance No. 2 (Grieg) 1½ Min.



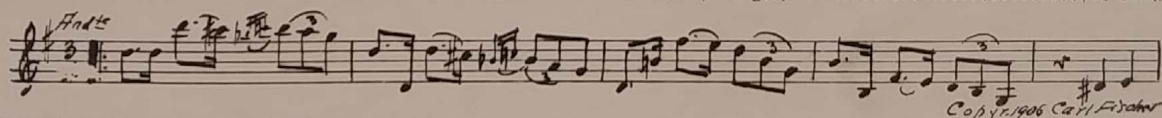
- 5 (Title) **RIO DE JANEIRO** Julio of the Argentina (Olsen) 1½ Min.



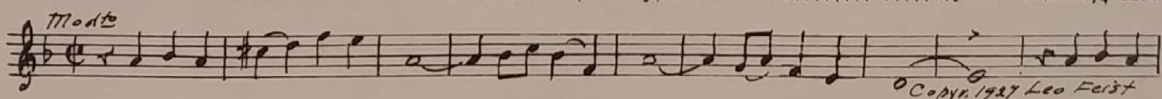
- 6 (Action) **VICTOR McLAGLEN ENTERS CAFE** La Bella Argentina (Roberto) 1¼ Min.



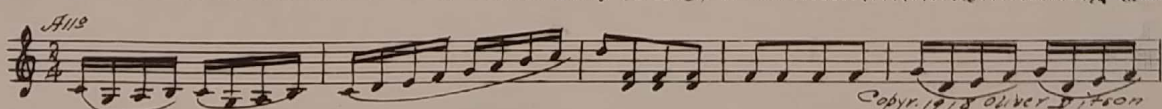
- 7 (Action) **VICTOR McLAGLEN LEAVES CAFE** Spanish Love Theme (Saenger) 1 Min.



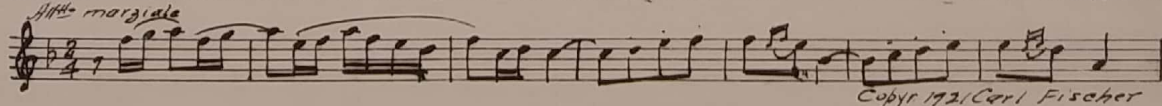
- 8 (Action) **GIRL WALKS INTO HER PRIVATE ROOM** Rio Rita (Tierney) 1¼ Min.

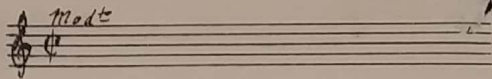
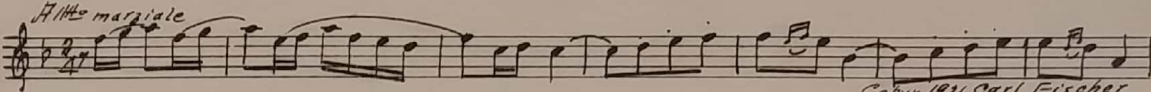
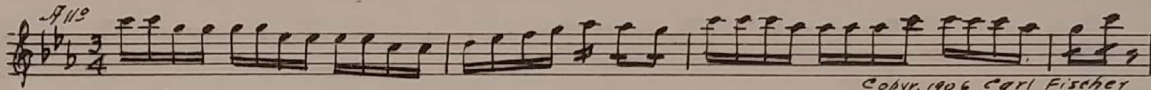
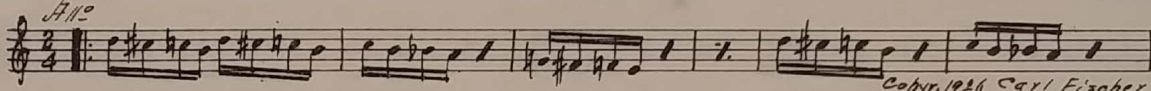
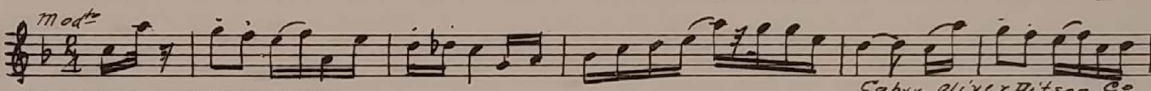
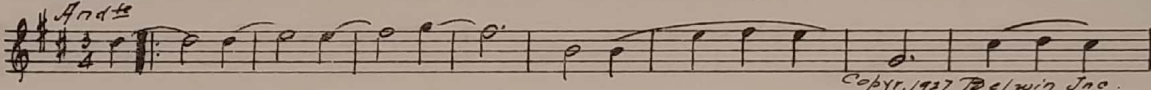
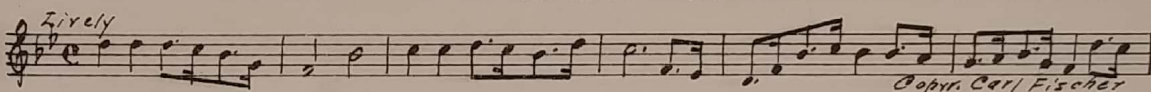
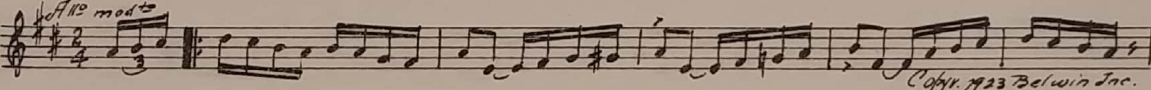
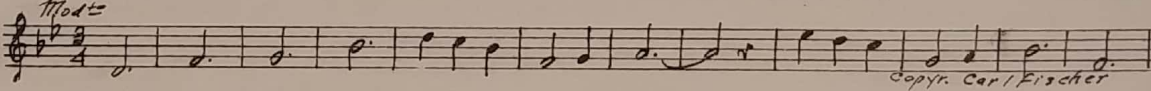
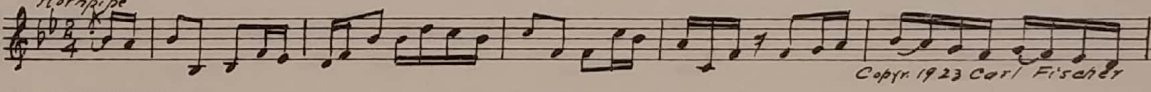
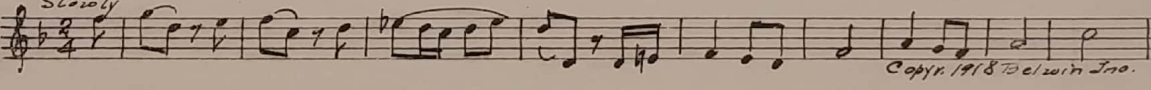
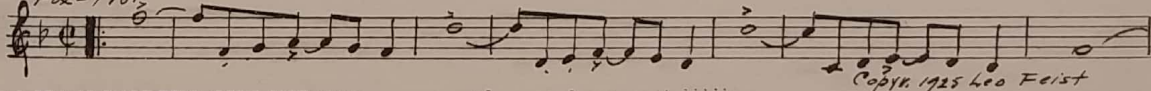
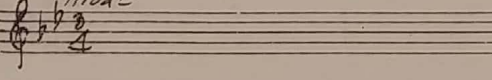
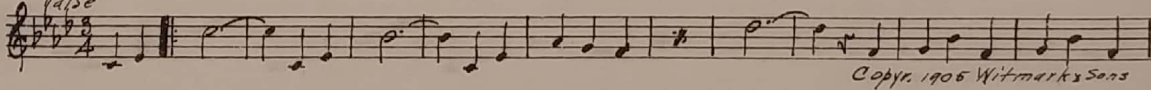


- 9 (Action) **SPANIARD THROWS KNIFE** Comic Hurry (O'Hare) ¼ Min.

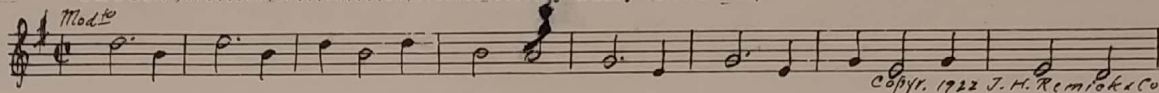


- 10 (Title) **CENTRAL AMERICA** A Los Toros (Salvans) 1¼ Min.



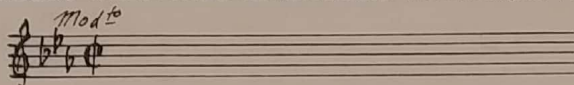
- 11 (Action) **BLONDE GIRL WALKS DOWN STAIRS OF CAFE** Repeat No. 5 "Julio of the Argentina" 1½ Min.
Modto

 SEGUE: A Los Toros (Salvans)
Allto marciale

 Copyr. 1921 Carl Fischer
- 12 (Action) **SAILORS START FIGHTING** Allegro Agitato (Becker) ¾ Min.
Allto

 Copyr. 1906 Carl Fischer
- 13 (Title) **THE GUARDS!** The Rabble (Herbert) 2 Min.
Allto

 Copyr. 1926 Carl Fischer
- 14 (Action) **FADE-IN TO McLAGLEN IN JAIL** La Comedienne (Hosmer) 2 Min.
Modto

 Copyr. Oliver Ditson Co.
- 15 (Action) **TWO SAILORS BROUGHT INTO COURTROOM** Melancholic Andante (Pintel) 1½ Min.
Andto

 Copyr. 1927 Belwin Inc.
- 16 (Action) **SAILORS WALK OFF ARM IN ARM** Tramp, Tramp, Tramp (Lake) ½ Min.
Lively

 Copyr. Carl Fischer
- 17 (Action) **SAILORS FALL OVERBOARD** Farcical Allegro (Aborn) 1¼ Min.
Allto modto

 Copyr. 1923 Belwin Inc.
- 18 (Action) **SAILORS COME OUT OF WATER** Comrades from "Old Timers" (Lake) (Play "PP") 1¼ Min.
Modto

 Copyr. Carl Fischer
- 19 (Action) **POLICEMAN IS PUSHED OVERBOARD** Sailor's Hornpipe ¼ Min.
Hornpipe

 Copyr. 1923 Carl Fischer
- 20 (Action) **CLOSE-UP OF FEET** Characteristic No. 2 (Roberts) ¾ Min.
Slowly

 Copyr. 1918 Belwin Inc.
- 21 (Action) **McLAGLEN SEES GIRL SEATED AT TABLE** Spanish Eves (Rose) 3¼ Min.
Fox-Trot

 Copyr. 1925 Leo Feist
- 22 (Action) **McLAGLEN KNOCKS OUT HIS PAL** Repeat No. 18 "Comrades" ¾ Min.
Modto

- 23 (Title) **ALONGSIDE-AT SAN PEDRO** He's Me Pal (Edwards) 2 Min.
Walse

 Copyr. 1906 Witmark & Sons

SEGUE: My Buddy (Donaldson)

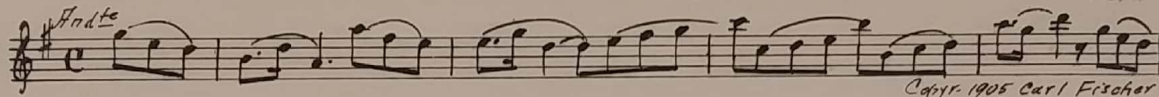


NOTE: Play as One-Step.

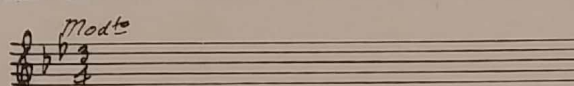
- 24 (Action) SAILORS WALK INTO APARTMENT Repeat No. 1 "She Was Just a Sailor's Sweetheart" 1½ Min.



- 25 (Title) DID YOU KNOW MY DADDY? Clair de Lune (Thomg) 2¼ Min.



- 26 (Title) SPIKE AND BILL Repeat No. 18 "Comrades" ¼ Min.

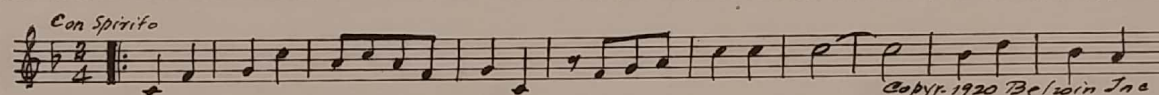


NOTE: Play first eight and last eight bars.

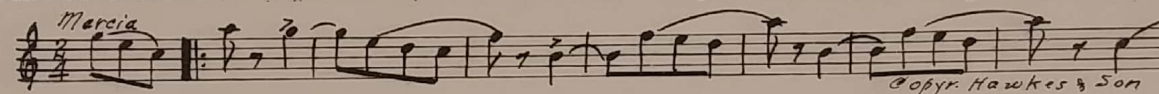
- 27 (Title) THROUGH THE MEDITERRANEAN Repeat No. 2 "Before the Mast" 1¼ Min.



- 28 (Title) LOADING IN MARSEILLES A La Patee (Verdin) 1¼ Min.

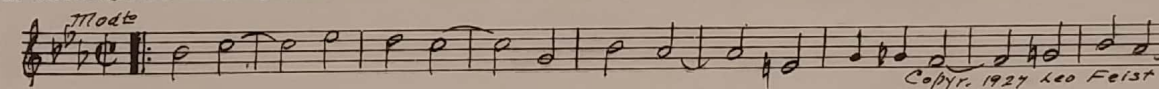


- 29 (Action) CLOSE-UP OF BAND Paris March (Mezzacapo) 2¼ Min.



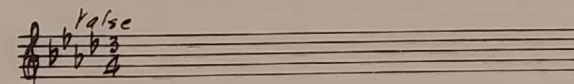
NOTE: Drummer watch dive and crash.

- 30 (Title) I'M SORRY YOU'RE ALL WET Just Once Again (Donaldson) ¾ Min.



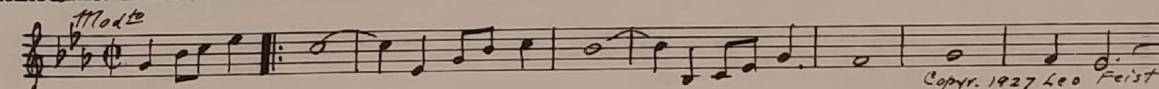
NOTE: Play in song style.

- 31 (Action) FADE-IN TO SAILOR WITH TOOTHACHE Repeat No. 23 "He's Me Pal" ½ Min.



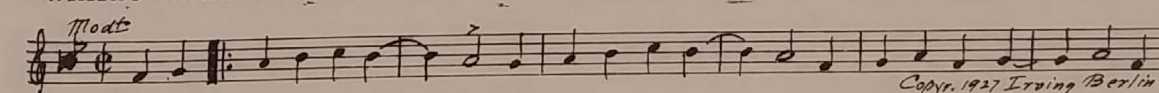
NOTE: Play very softly.

- 32 (Action) McLAGLEN SEATED ON BENCH My Blue Heaven (Donaldson) 1½ Min.

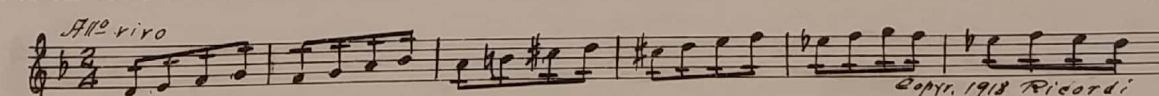


NOTE: Play in song style.

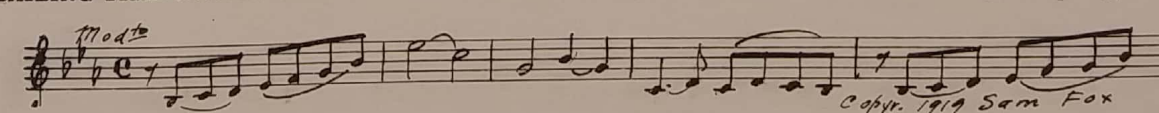
- 33 (Action) FADE-IN TO BUDDY TAKING DRINK OF WHISKY It's a Million to One You're In Love (Davis) 1½ Min.



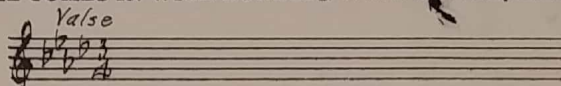
- 34 (Title) AND NOBODY BUT A SAP Fuga (Gabriel Marie) 1 Min.



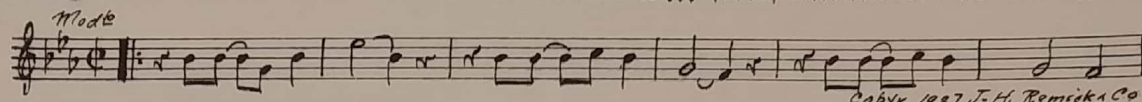
- 35 (Title) SAILING TIME Devotion (Deppen) ¼ Min.



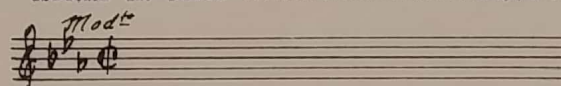
- 36 (Action) PAL COMES IN WITH BUNDLES Repeat No. 23 "He's Me Pal" 1¼ Min.



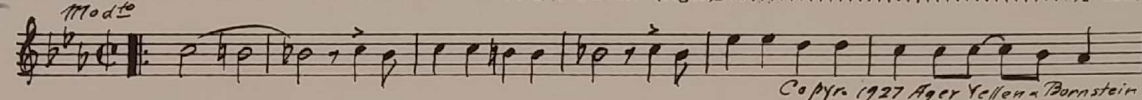
- 37 (Action) GIRL SEEN No Wonder I'm Happy (Davis) 1¼ Min.



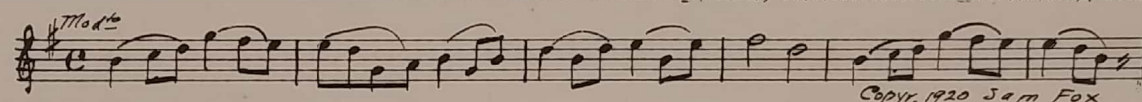
- 38 (Action) McLAGLEN LEAVES PAL AND SWEET-HEART IN TENT Repeat No. 1 "She Was Just a Sailor's Sweetheart" 2¼ Min.



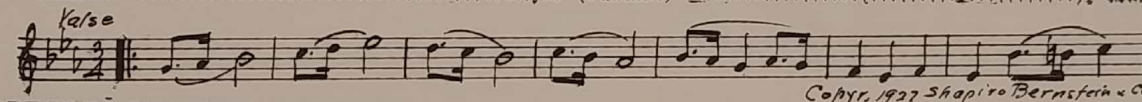
- 39 (Action) GIRL LEAVES WITH MANAGER TO DO HER ACT Ain't She Sweet? (Ager) ½ Min.



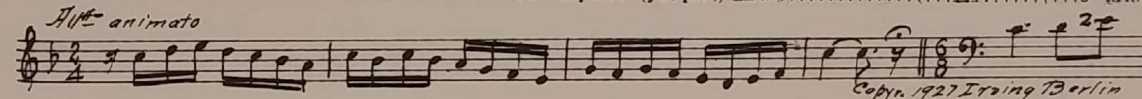
- 40 (Action) McLAGLEN SEEN SHINING GIRL'S SHOES... Chanson sans Paroles (Heller) 1¼ Min.



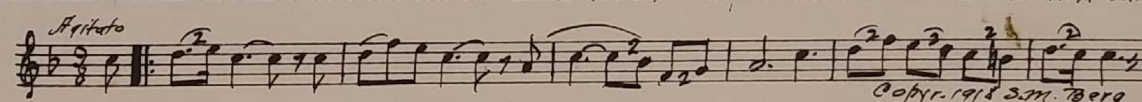
- 41 (Action) PAL LEAVES McLAGLEN AND SWEET-HEART Worryin' (Fairman) ½ Min.



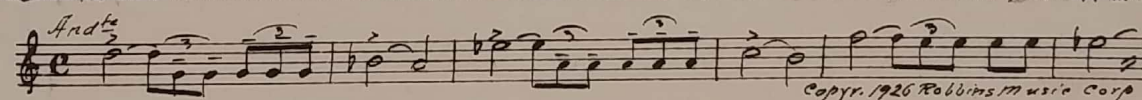
- 42 (Action) FADE-IN TO GIRL ENTERING HOUSE AT NIGHT Love's Impulse (Jacquet) 3 Min.



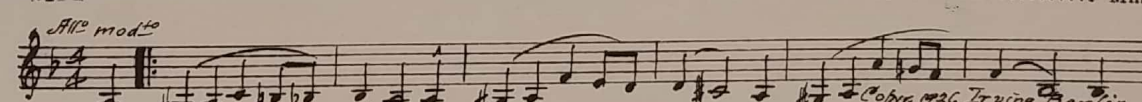
- 43 (Action) McLAGLEN COMES HOME Sinfulness (Borch) 1¼ Min.



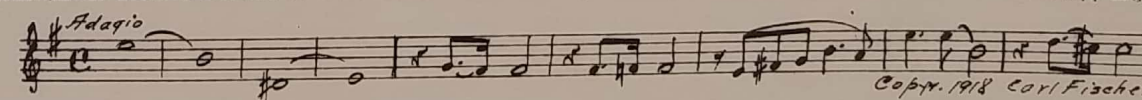
- 44 (Title) WHERE IS HE? Dramatic Tension (Axt) 2¼ Min.



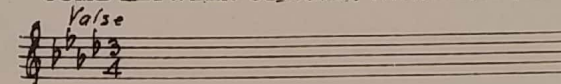
- (Action) SPIKE COMES DOWN INTO CAFE Plainte Passionnee (Baron) 1 Min.



- 46 (Action) McLAGLEN TAKES DRINK Lamento (Brockton) 2¼ Min.



- 47 (Title) THERE AIN'T NOTHING EVER GOING TO COME BETWEEN US AGAIN Repeat No. 23 "He's Me Pal" ¼ Min.



NOTE: Play last half.

THE END

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