



MINTZ PATENT
JULY 91 1923

"A HARP IN HOCK"

with
RUDOLPH SCHILDKRAUT

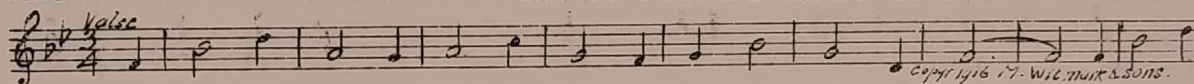
and
Junior Coghlan

A Renaud Hoffman Production
Adaptation and Continuity by Sonya Levien
From the Story by Evelyn Campbell

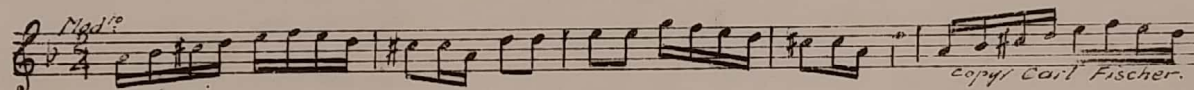
Compiled by Rudolph Berliner

Pathe Exchange, Inc.
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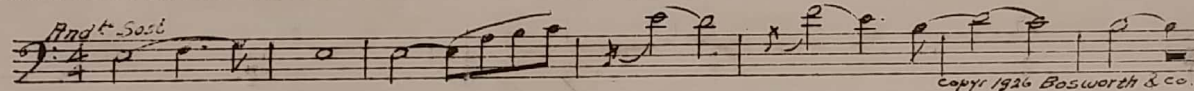
- 1 AT SCREENING Streets of New York from "Red Mill" Herbert) 1:14 Min



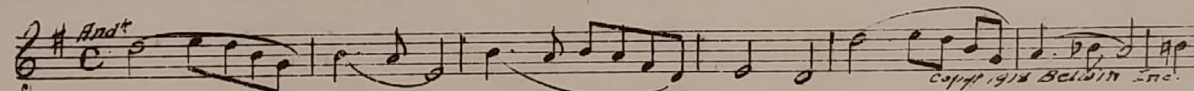
- 2 (Action) **ABRAMS ENTERS SHOP** Der Rabi Hot Geheisen Lustig Sein (Fleischman) 2:11 Min



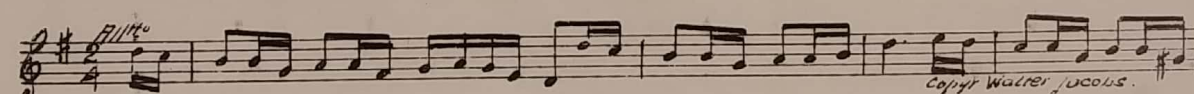
- 3 (Title) **DON'T FEEL SO BAD** Sadness (Engleman) 2:11 Min



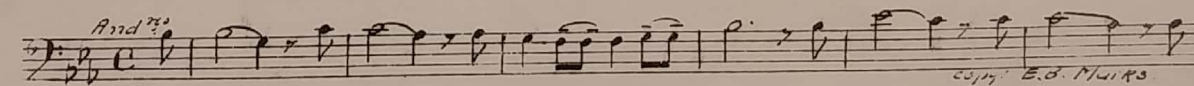
- 4 (Title) **THERE IS A LIMIT** Bleeding Hearts (Levy) 1:11 Min



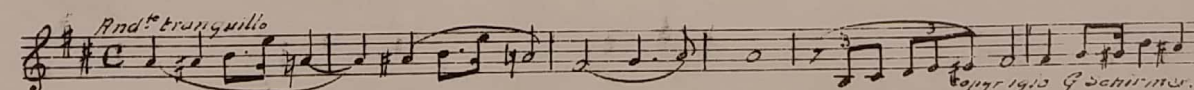
- 5 (Title) **THROUGH THE DAYS** Starland (O'Connor) 1:14 Min



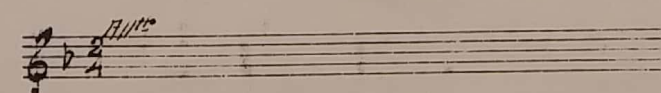
- 6 (Action) **WOMAN CARRYING CANDLE SEEN** Tears (Reyer) 1:14 Min



- 7 (Action) **WOMAN KISSES BEADS** Silent Woe from "Three Songs from Eliland" (V. Fielitz) 1 Min

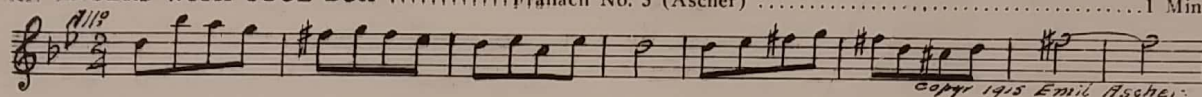


- 8 (Title) **IT WASN'T SO DIFFICULT** Repeat No. 2 "Der Rabi Geheisen Lustig Sein" 2 Min

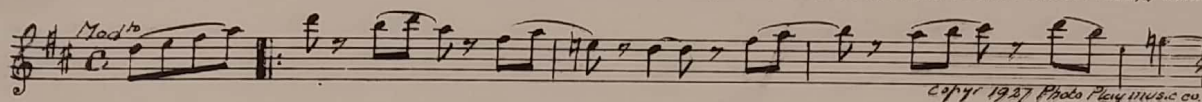


NOTE: Play Allegretto tempo.

- 9 (Action) MAN ENTERS WITH TOOL BOX Prallach No. 5 (Ascher) 1 Min.



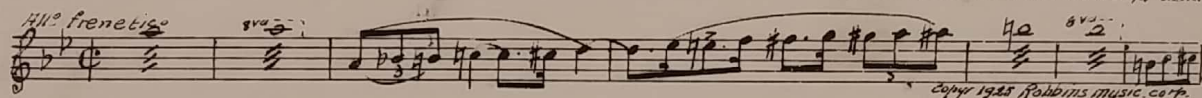
- 10 (Action) FADE-IN-DISPENSARY-EAST SIDE Miss Mischief (Kempinski) 2¾ Min.



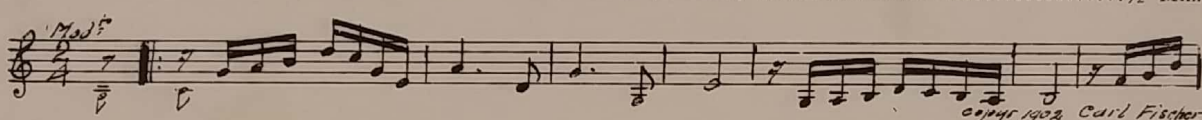
- 11 (Action) TIMOTHY SEEN IN SHOP Humoresque (Tschaikowsky) 2¾ Min.



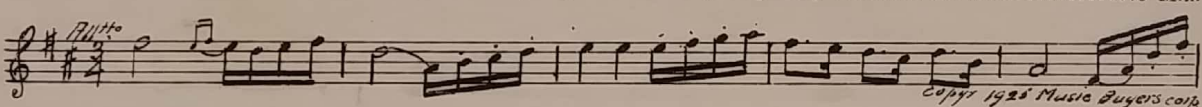
- 12 (Action) TWO BOYS START FIGHTING Rage (Axt) 1¼ Min.



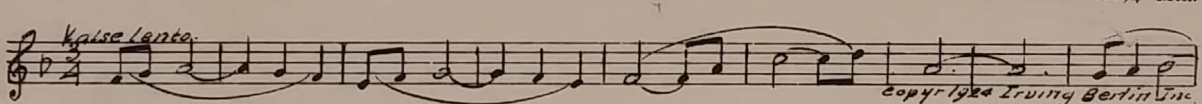
- 13 (Action) DOCTOR AND TIMOTHY IN SHOP Little Trifler (Barnard) ½ Min.



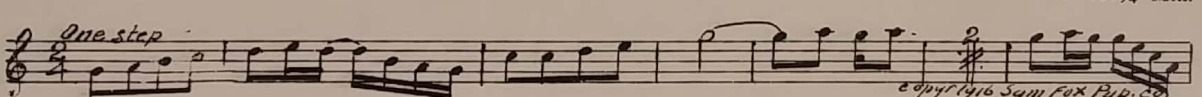
- 14 (Title) THE NIGHT OF THE Springtime of Life (Marquardt) 3 Min.



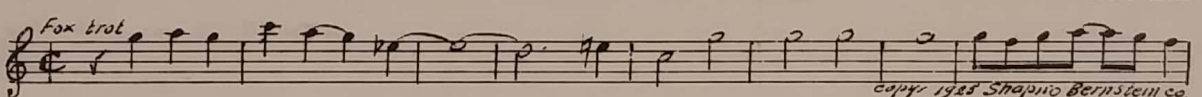
- 15 (Action) DOCTOR SEES NORA LEAVE IN AUTO All Alone (Berlin) 1¼ Min.



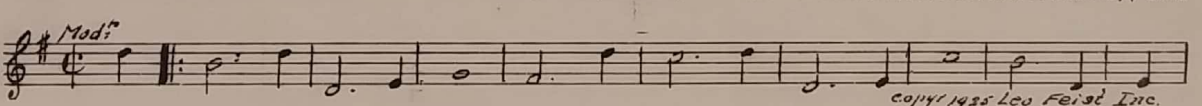
- 16 (Title) WHY EAT HERRING Listen to This (Kaufman) ¾ Min.



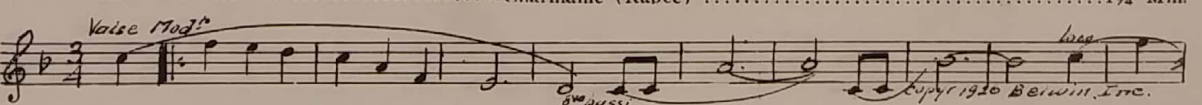
- 17 (Action) INSERT-VIOLIN-PEOPLE DANCING Steppin' In Society (Askt) 1 Min.



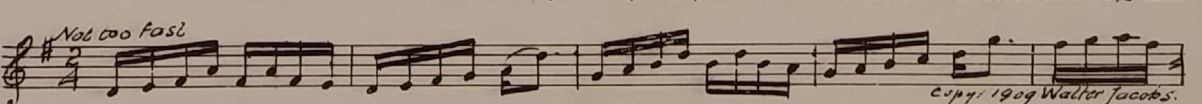
- 18 (Action) DOCTOR SEES NORA Oh, You (Suskind) 2¾ Min.



- 19 (Action) DOCTOR AND NORA LEAVE ABRAMS' TABLE Charmaine (Rapee) 1¼ Min.



- 20 (Action) NORA AND DOCTOR STOP DANCING Lucky-Buck (Levan) ½ Min.



21 (Action) FADE-IN—NORA AND DOCTOR AT STONE WALLBecause I Love You (Berlin)1 Min.

Take Because I Love You

Valse Mod.

Copyright 1925 Irving Berlin Inc.

22 (Action) ABRAMS SEEN IN SHOPThe Joker (Srawley)1 Min.

Merrily

Copyright 1926 Geo. H. Saunders Co.

23 (Action) TIMOTHY STARTS SWAYINGMal de Mer (Lange)1 1/4 Min.

Sea sick.

Copyright 1926 R. Lange.

24 (Action) MAN AND WOMAN ENTER SHOPMysterious Stranger (Kay)2 1/2 Min.

Mod.

Copyright 1925 Foxwer Music Co.

25 (Title) THE HAUNTING FEARElegy (Friml)2 1/4 Min.

Mod.

Copyright 1925 The Boston Music Co.

26 (Action) TWO MEN ENTER SHOPRepeat No. 24 "Mysterious Stranger"1 1/4 Min.

Mod.

Copyright 1925 Foxwer Music Co.

27 (Title) GO TO SLEEPPoeme d'Espoir (Gabriel Marie)1 1/4 Min.

Lento.

Copyright 1924 L. Philippo

28 (Action) TIMOTHY GOES BACK TO OFFICERS.....Poursuite Dramatique (Drigo's Cinema Classics)1 1/2 Min.

All.^o Conciato

Copyright 1926 Carl Fischer.

NOTE: Play Moderato tempo; play "PP" after auto leaves.

29 (Action) INSERT—WEST SIDE ORPHANAGEThe Thoroughbred (Englemann)3/4 Min.

Marcia

Copyright 1911 W. Wilmark & Sons.

30 (Title) ABRAMS SEENPelerinage (Franceschi)2 1/4 Min.

And.^{te}

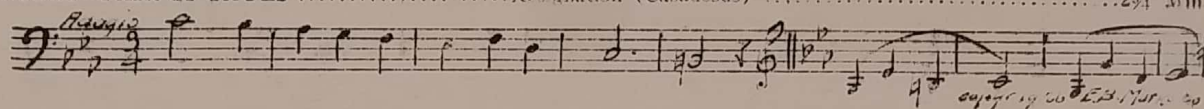
Copyright 1926 J. Franceschi.

31 (Action) TIMOTHY COMES TO WINDOWPrelude (Chopin)1 1/4 Min.

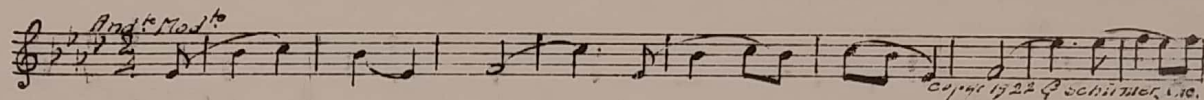
Largo

Copyright 1915 G. Schirmer.

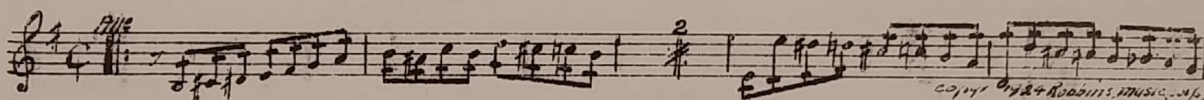
- 32 (Action) INSERT—PAIR OF SHOES Resignation (Casadesus) 2¾ Min.



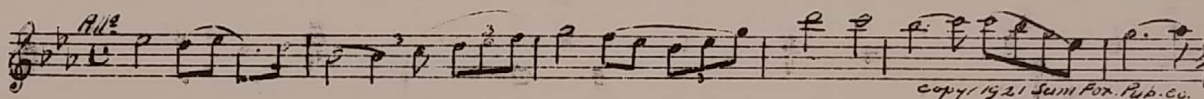
- 33 (Action) NORA AND AUNT SEEN OUTSIDE Twilight Hour (Savino) ¾ Min.



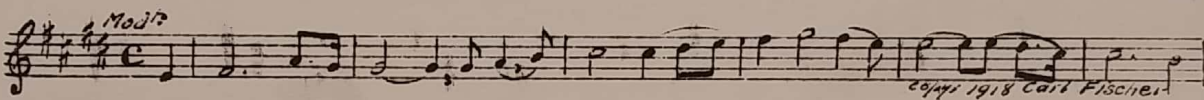
- 34 (Action) POLICE CAR ARRIVES Allegro Misterioso (Axt) 2¼ Min.



- 35 (Action) ABRAMS SEES TIMOTHY Joy (Zamecnik) ¾ Min.



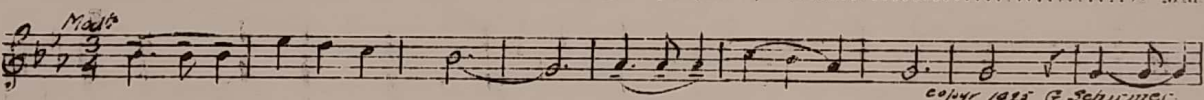
- 36 (Action) TIMOTHY LEAVES ABRAMS' LAP Melodie (Rachmaninoff) 2¼ Min.



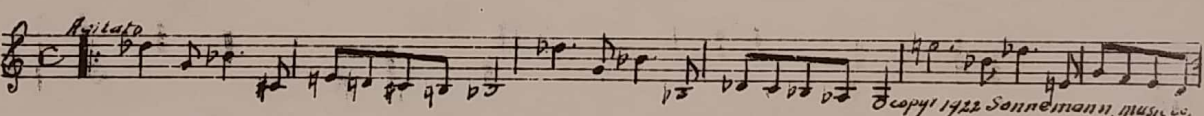
- 37 (Action) CROWD SEEN OUTSIDE Unrest (Geehl) 1¾ Min.



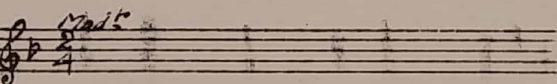
- 38 (Action) INSERT—COMMISSIONER OF CHILD WELFARE Whispering Hope (Dews) ½ Min.



- 39 (Action) ABRAMS SEEN AT DOOR Excitement (Breil) 3½ Min.



- 40 (Title) THE COMMISSIONER SAYS Repeat No. 2 "Der Rabi Geheisen Lustig Sein"



- NOTE. Play Allegro tempo.
41 (Action) BOYS START FIGHTING Paddy Whack (Ascher)



THE END

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Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.