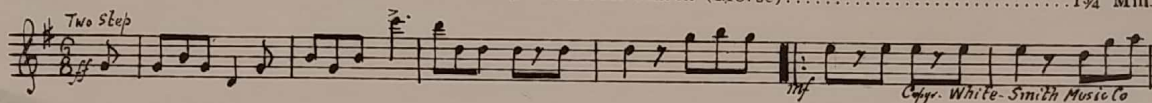




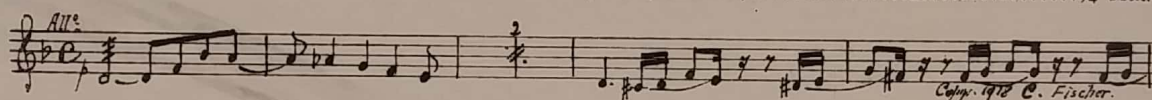
WILLIAM FOX FILM PRODUCTION  
TOM MIX  
in  
"A HORSEMAN OF THE PLAINS"

Compiled by Michael P. Krueger  
The timing is based on speed of 12 minutes per reel

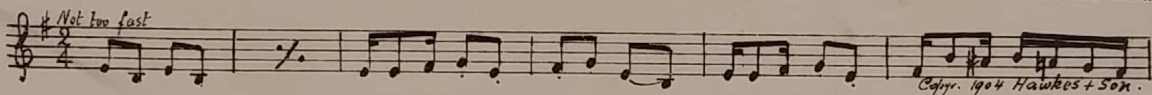
1. AT SCREENING .....Up the Street March (Morse).....1 1/4 Min.



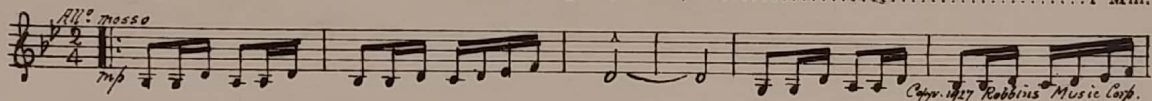
2. (Title) TOM SWIFT .....The Stampede (Luscomb).....3/4 Min.



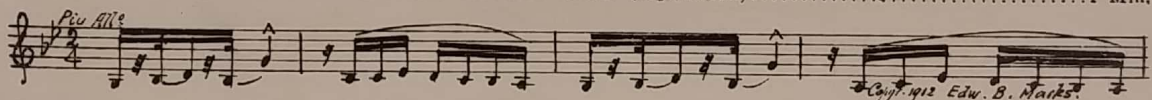
3. (Title) HENRY SNOWSHOE .....The Coons' Patrol (Lotter).....1 Min.



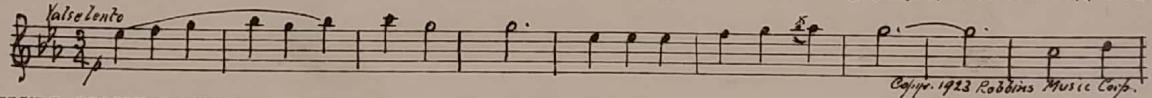
4. (Action) MIX RIDES TO SAVE COLORED MAN  
ON RAILROAD TRACK.....The Flight (Savino).....1 Min.



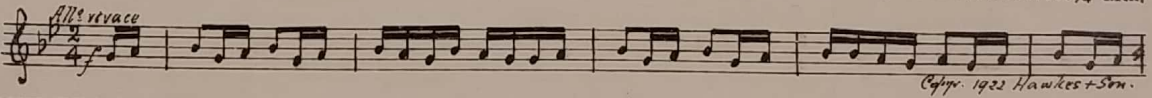
5. (Action) AFTER COLORED MAN IS RESCUED.....Down South (Myddleton).....1 Min.



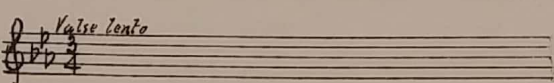
6. (Title) DAWN O'DAY .....THEME: When Love Comes Stealing (Rapee).....3/4 Min.



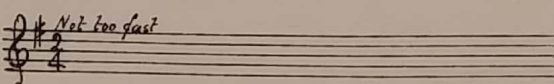
7. (Title) THIS'LL MAKE TWICE.....Comedy Allegro (Haines).....3/4 Min.



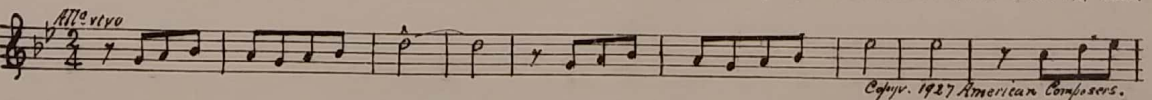
8. (Title) DON'T THANK ME.....Repeat Theme No. 6.....3/4 Min.



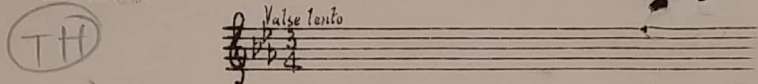
9. (Title) ROSS, I GOT IN THE.....Repeat No. 3 "Coons' Patrol".....3/4 Min.



10. (Action) GIRL'S HORSE STEPS ON CACTUS.....The Pony Express (Bierman).....3/4 Min.



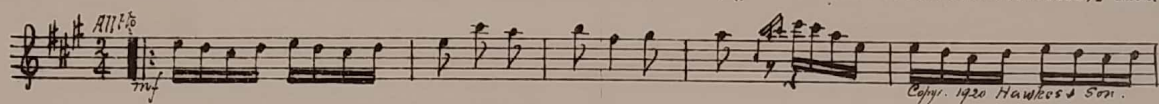
11. (Title) WHY DID YOU SIT THERE..... Repeat Theme No. 6..... 1 Min



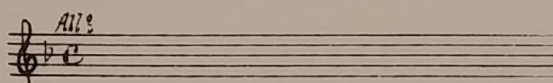
12. (Title) THE O'DAY RANCH..... Amoroso (Bierman) ..... 1 1/4 Min.



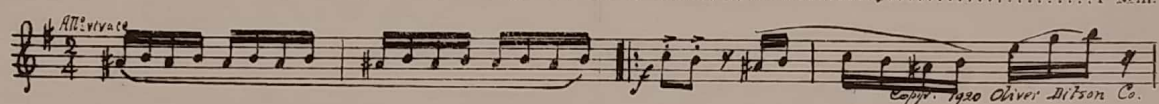
13. (Title) RUTHERFORD GATES ..... Cconella (Fredericks) ..... 1 1/2 Min.



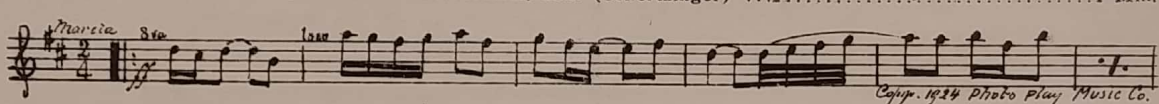
14. (Action) CHANGE OF SCENE TO FAIR..... Repeat No. 2 "Stampede" ..... 1/2 Min.



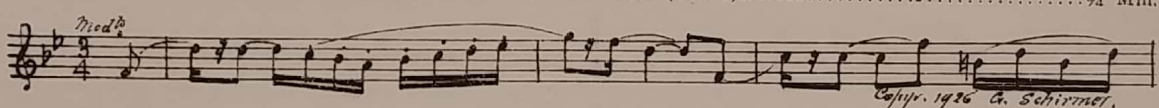
15. (Action) FADE-IN TO BRANDING OF CATTLE..... Agitated Hurry (Langey)..... 1 Min.



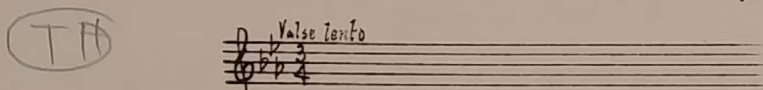
16. (Title) HELLO, PETE ..... Rurjtania (Schertzing) ..... 1 Min.



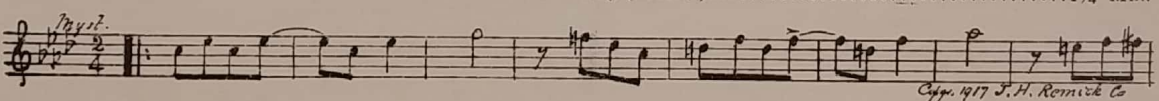
17. (Action) MIX KNOCKS ON DOOR..... Gaily Thro' Life (Schad)..... 3/4 Min.



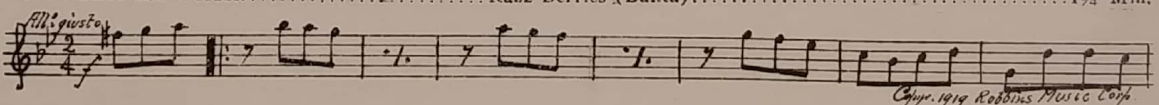
18. (Title) DID YOU WISH TO SEE ME..... Repeat Theme No. 6..... 2 Min.



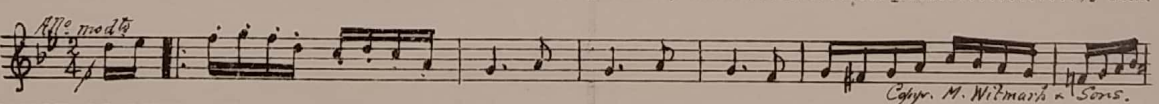
19. (Action) CHANGE OF SCENE TO GATES SITTING AT DESK..... Who's Who? (Morris)..... 1 1/4 Min.



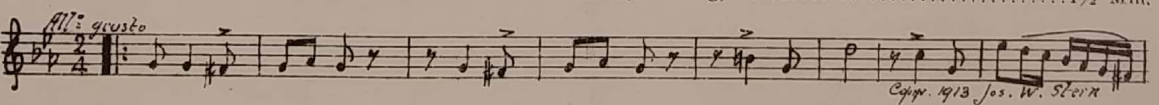
20. (Action) CHANGE OF SCENE TO COLORED DODGER AT FAIR..... Razz Berries (Banta)..... 1 1/4 Min.



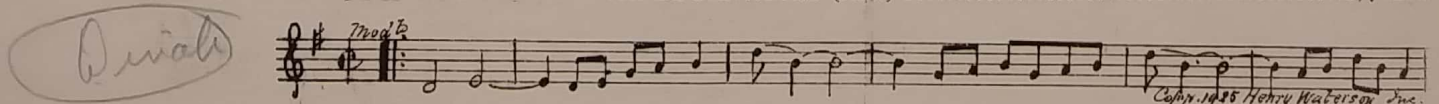
21. (Title) SNOWSHOE, I WANT YOU..... Hokomo (Haskins) ..... 1/2 Min.



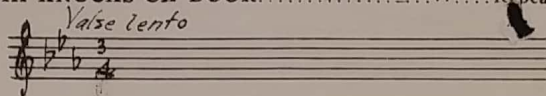
22. (Action) CHANGE OF SCENE TO MIX AND SNOWSHOE ON HORSEBACK..... Some Smoke (Romberg)..... 1 1/2 Min.



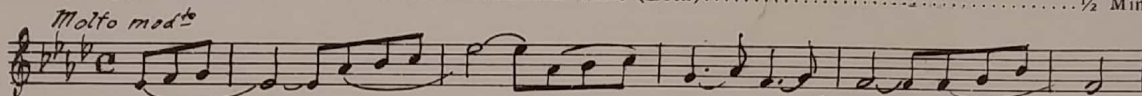
23. (Action) COLORED MAN KNOCKS ON BACK DOOR..... Dinah (Akst) ..... 2 1/4 Min.



24. (Action) MIX KNOCKS ON DOOR.....Repeat Theme No. 6.....2¼ Min.

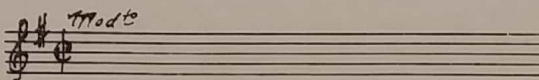


25. (Title) WHAT IN THE WORLD DO YOU WANT.....Summer Skies (Loth).....½ Min.

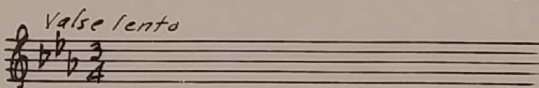


Copyr. 1927 American Comp.

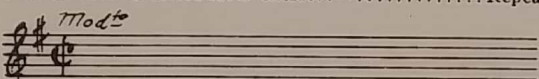
26. (Action) COLORED COUPLE SEEN WALKING.....Repeat No. 23 "Dinah".....1 Min.



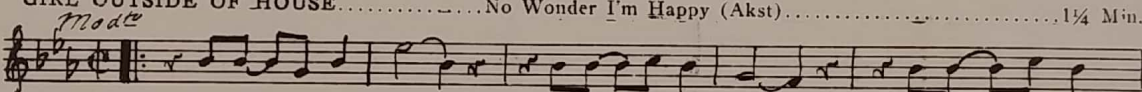
27. (Action) CHANGE OF SCENE TO MIX AND GIRL.....Repeat Theme No. 6.....½ Min.



28. (Action) CHANGE OF SCENE TO COLORED WOMAN CARRYING MAN.....Repeat No. 23 "Dinah".....¼ Min.

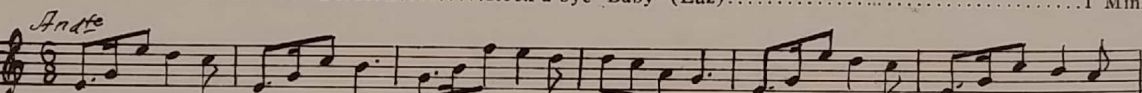


29. (Action) CHANGE OF SCENE TO MIX AND GIRL OUTSIDE OF HOUSE.....No Wonder I'm Happy (Akst).....1¼ Min.



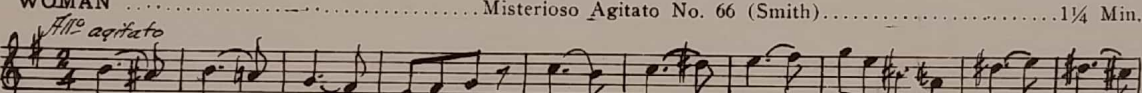
Copyr. 1927 J. H. Remick & Co

30. (Action) COLORED WOMAN SEEN ON SWING.....Rock-a-bye Baby (Luz).....1 Min.



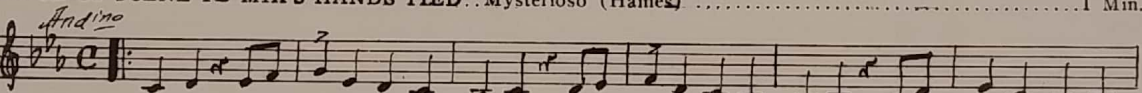
Copyr. 1922 Photo Play Mus. Co

31. (Action) CHANGE OF SCENE TO GATES AND WOMAN.....Misterioso Agitato No. 66 (Smith).....1¼ Min.



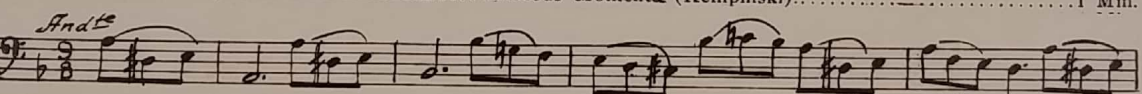
Copyr. 1917 S. M. Berg

32. (Action) CHANGE OF SCENE TO MIX'S HANDS TIED...Mysterioso (Haines).....1 Min.



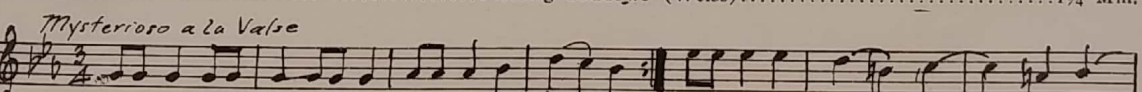
Copyr. 1922 Hawkes & Son

33. (Action) CHANGE OF SCENE TO GRANDFATHER.....Ominous Moments (Kempinski).....1 Min.



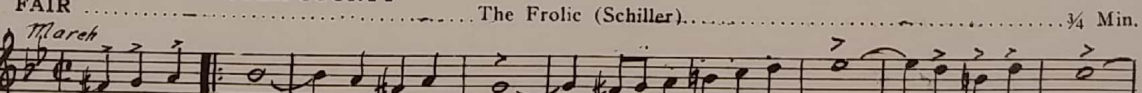
Copyr. 1927 Irving Berlin

34. (Action) NIGHT SCENE.....Fleeting Shadows (Weiss).....1¼ Min.



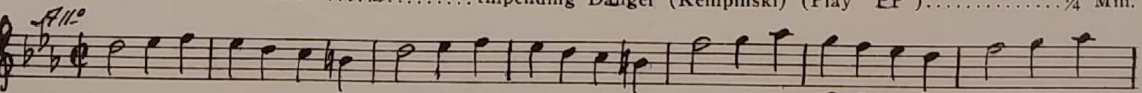
Copyr. 1925 S. Schirmer

35. (Action) INSERT POSTER—TRIGGER COUNTY FAIR.....The Frolic (Schiller).....¾ Min.



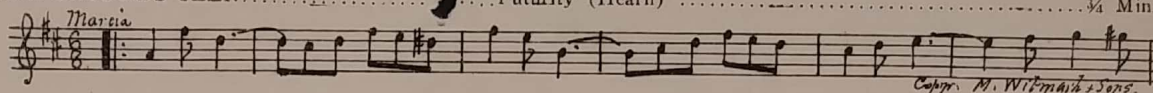
Copyr. S. F. S. Music Co

36. (Action) CHANGE OF SCENE TO MIX.....Impending Danger (Kempinski) (Play "PP").....¼ Min.

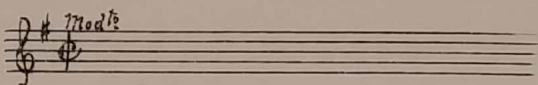


Copyr. 1927 Irving Berlin

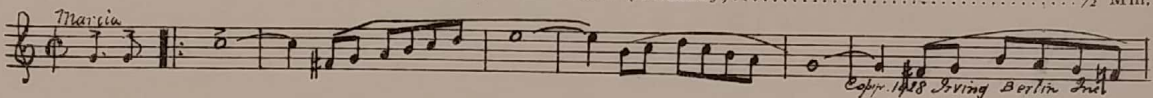
37. (Action) FAIR GROUNDS SEEN.....Futurity (Hearn) .....¾ Min.



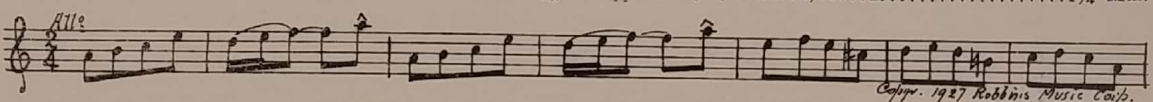
38. (Action) COLORED GIRL SEEN.....Repeat No. 23 "Dinah".....¼ Min



39. (Action) FLASH-BACK TO FAIR GROUNDS.....Texas Plains (Casseday).....½ Min.



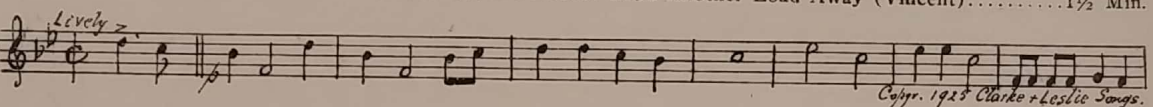
40. (Action) MIX KICKS MAN OFF CHAIR.....Excitement and Hurry (Hoffman).....1¼ Min.



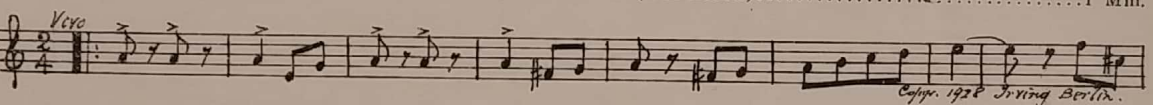
41. (Action) PISTOL SHOT .....Film Theme No. 40 (Lake).....1½ Min.



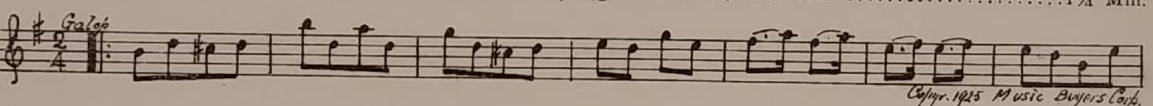
42. (Action) MIX GETS ON HAY WAGON.....The Farmer Took Another Load Away (Vincent).....1½ Min.



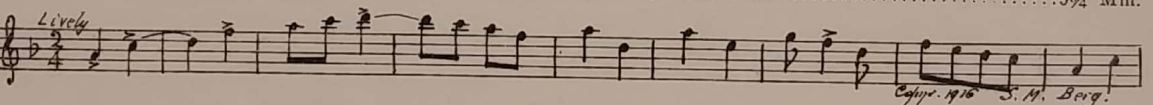
43. (Action) MIX GETS INTO AUTOMOBILE.....Speed Maniacs (Donaldson).....1 Min.



44. (Action) MIX GETS INTO CHARIOT WAGON.....The Speed Demon (Bub).....1¼ Min.



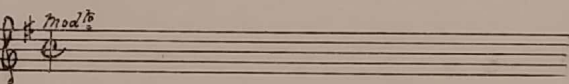
45. (Action) MIX GET INTO STAGE COACH.....Stampede (Simon) .....3¾ Min.



46. (Title) TOM SWIFT WINS.....Jollifications (Noyes) .....½ Min.



47. (Title) YOU AN' THIS RACE SHO'.....Repeat No. 23 "Dinah".....¼ Min.



48. (Action) MIX EMBRACES GIRL.....Repeat Theme No. 6.....¾ Min.



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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.