

M. J. MINTZ (PATENT)  
JULY 31, 1923.

*Handwritten:* 1 hour 17 min



WILLIAM HAINES  
in  
A MAN'S MAN

with  
JOSEPHINE DUNN and MAE BUSCH  
A JAMES CRUZE PRODUCTION

From the play by Patrick Kearney

Continuity by Forrest Halsey

Directed by James Cruze

Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 8 reels (6600 feet)

Maximum projection time 1 hour, 17 minutes

- 1 AT SCREENING ..... Twinkling (Hauenschild) ..... 2¾ Min.

*Alto*

Copyr. 1928 Photo Play Music Co

- 2 (Action) PICTURE STUDIO—TWO GIRLS SEEN ..... On the Mountain (Frommel) ..... 2¾ Min.

*Moderato*

Copyr. 1921 Photo Play Music Co

- 3 (Title) HAVE YOU IT ..... Serenade (White) ..... 1½ Min.

*Alto*

Copyr. 1924 Carl Fischer

- 4 (Title) TAKE YOUR TIME ..... Allegro Scintillante (Kempinski) ..... 1½ Min.

*Alto*

Copyr. 1927 Irving Berlin

- 5 (Title) HOURS LATER ..... Frills and Frivolities (Bath) ..... 1½ Min.

*Alto*

Copyr. 1922 Bosworth & Co

- 6 (Action) GRETA GARBO WALKS FROM MICROPHONE ..... Devil Dogs (Marquardt) ..... 1¼ Min.

*March*

Copyr. 1927 Music Buyers Corp.

- 7 (Action) HAINES MEETS GIRL IN CROWD ..... When I Dream Of You (Schoenfeld) (WHITE) ..... 2 Min.

*Valse moderato*

**LT**

Copyr. 1928 Music Buyers Corp.

8 (Action) HAINES STOPS AUTO AT HOUSE ..... A Perfect Day (Bond) ..... 1 Min.

*Modto*  
  
Copr. 1912 Carrie Jacobs Bond

9 (Action) FADE-OUT AFTER HAINES CARRIES GIRL UP HOUSE STEPS ..... Speed (Frey) ..... 1 Min.

*Leaved out*

*One Step*  
  
Copr. 1925 Robbins Music Cor.

10 (Title) MEET VIOLET PRIMROSE ..... Repeat No. 7 (WHITE) (Chorus only) ..... 4 Min.

LT

*Valse modto*

11 (Title) GEE YOU'RE A FAST WORKER ..... Repeat No. 9 "Speed" ..... 1 Min.

*One Step*

12 (Title) THEY WERE MARRIED LATER ..... Basier d'Amour (Lodge) ..... 2 Min.

*Valse lento*  
  
Copr. 1926 Robbins Music Cor.

13 (Title) WILL AN UNKNOWN ..... By Firelight (Grunn) ..... 1 Min.

*Modto espress.*  
  
Copr. 1926 Sam Fox

14 (Action) GIRL SMELLS SOMETHING ..... Parade of the Toys (Schertzinger) ..... 1 Min.

*Marcia*  
  
Copr. 1924 Photo Play Mus. Co

15 (Action) HAINES ENTERS ROOM ..... When I Dream Of You (Schoenfeld) (WHITE) (Chorus only) ..... 1 1/4 Min.

LT

*Valse modto*

Copr. 1928 Music Buyers Cor.

16 (Title) THE PLACE SMELLS LIKE ..... Pine Tree Echoes (Schoenfeld) ..... 2 Min.

*Filto grazioso*  
  
Copr. 1922 Photo Play Mus. Co

17 (Title) IT STARTED OUT TO BE YOUR DINNER ..... Repeat No. 15 (WHITE) ..... 1 1/4 Min.

LT

*Valse modto*



18 (Action) HAINES TURNS ON RADIO ..... A Night In May (Lincke) ..... 1 1/2 Min

*Moderato*  
 Musical notation for 'A Night In May' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is simple and rhythmic.  
Copyright 1929 Ed. B. Marks mus. Co.

19 (Title) THERE YOU ARE ..... Canzone d'Amore (Lowitz) ..... 2 Min

*Andte grazioso*  
 Musical notation for 'Canzone d'Amore' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The melody is more melodic and expressive.  
Copyright 1927 G. Schirmer

20 (Action) WIFE SLAPS HAINES IN FACE ..... Cavatina (Baron) (DARK GREEN) ..... 3 Min

*Val. Tr*

*Andte cantabile*  
 Musical notation for 'Cavatina' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The melody is slow and lyrical.  
Copyright 1927 G. Schirmer

Continuation of the musical notation for 'Cavatina', showing several staves of the melody in G major, 3/4 time.

21 (Action) HAINES AND MAN LEAVE BILLIARD ROOM ..... Flirting Lovers (Kempinski) ..... 2 Min

*Valse*  
 Musical notation for 'Flirting Lovers' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The melody is light and dance-like.  
Copyright 1921 Belwin Inc

22 (Action) FADE-OUT OF HAINES AND WIFE ..... Oh Mister (Frey) ..... 1 1/2 Min

NOTE: Play introduction and Waltz.  
*Allegretto*  
 Musical notation for 'Oh Mister' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The melody is rhythmic and dance-like.  
Copyright 1924 Robbins Music Cor.

23 (Action) HAINES AND MAN DRINK ..... Repeat No. 20 (DARK GREEN) ..... 1 1/2 Min

*Val. Tr*

*Andte cantabile*  
 Musical notation for 'Repeat No. 20' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The melody is slow and lyrical.  
Copyright 1924 Robbins Music Cor.

24 (Title) I WON FIVE HUNDRED DOLLARS LAST WEEK ..... Heigh Ho! Everybody Heigh Ho (Woods) ..... 1 1/4 Min

*Moderato*  
 Musical notation for 'Heigh Ho! Everybody Heigh Ho' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is rhythmic and dance-like.  
Copyright 1929 Shapiro, Bernstein & Co

25 (Action) SECOND EXTERIOR SCENE ..... Peter Rabbit (Schoenfeld) ..... 1 Min

*Allto*  
 Musical notation for 'Peter Rabbit' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is rhythmic and dance-like.  
Copyright 1929 Music Buyers Co

26 (Title) ARE YOU DRINKING LEMONADE ..... T'Aint Nobody's Fault But My Own (Lawnhurst) ..... 1 Min

*Moderato*  
 Musical notation for 'T'Aint Nobody's Fault But My Own' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is rhythmic and dance-like.  
Copyright 1919 Ed. B. Marks

27 (Title) PLEASE MEL ..... Uproar (Neinass) ..... ¾ Min

*Leave that*

*Allo furioso*

28 (Action) HAINES SITS DOWN IN CHAIR ..... Cavatina (Baron) (DARK GREEN) ..... ¾ Min.

*Vcl. Tr*

*Andte cantabile*

29 (Title) DISH-GUSTING ..... Repeat No. 27 "Uproar" ..... ½ Min.

*Allo furioso*

30 (Action) FADE-OUT TO BED SCENE ..... Repeat No. 28 (DARK GREEN) ..... 2¼ Min.

*Vcl Tr*

*Andte cantabile*

31 (Title) MEL WAS LIKE MOST OF US ..... Lovelight (Adams) ..... 1 Min.

*Allto*

32 (Action) FADE-OUT OF BILLIARD ROOM ..... Repeat No. 28 (DARK GREEN) ..... ¾ Min.

*Vcl Tr*

*Andte cantabile*

33 (Title) BUT PEGGY DIDN'T MEET THE DIRECTOR... Lament (Herrmann) ..... 1½ Min.

*Lento*

34 (Action) WOMAN RINGS DOORBELL ..... Recitativo No. 1 (Rapee-Axt) (RED) ..... 2 Min.

*Dram Tr*

*Modto*

35 (Title) STICK CLOSE TO HOME KID ..... Sunny Hours (Rich) ..... 1¼ Min.

*Allto*

36 (Title) GRABBED ANOTHER ..... Bonds of Love (Roth) ..... 2 Min.

*Waltz*

37 (Title) CHARLIE TOLD HER SHE LOOKED LIKE GARBO ..... Repeat No. 34 (RED) ..... 1 Min.

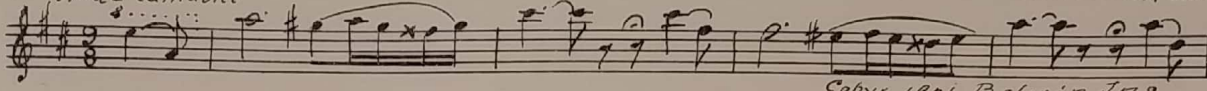

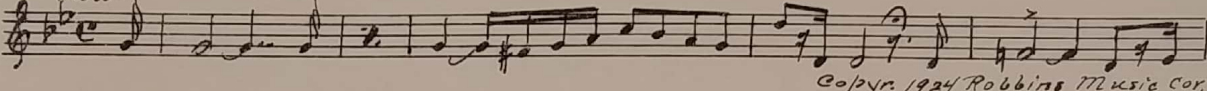
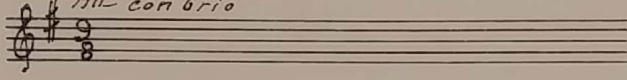
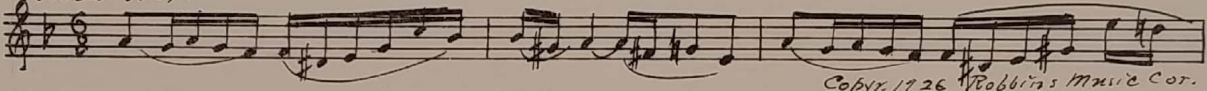
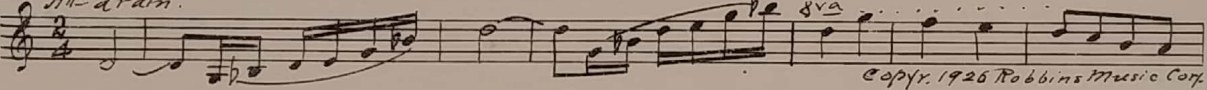
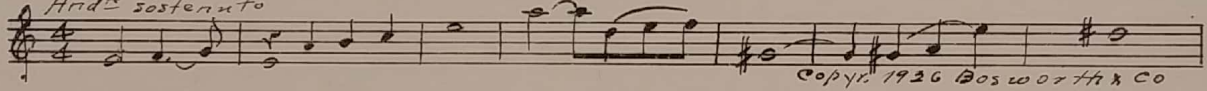


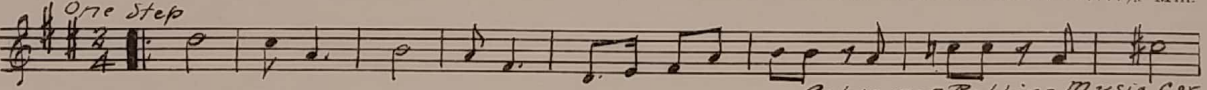
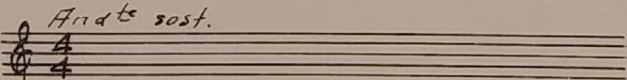
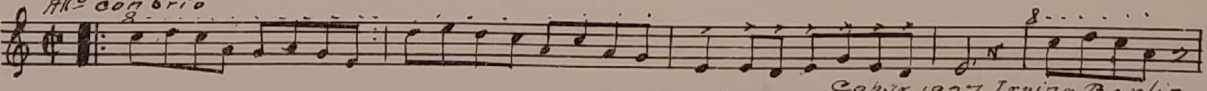
*Dram Tr*

*Modto*

38 (Action) MAN RINGS DOORBELL ..... Mignonette from "Ballet of Flowers" (Hadley) ..... 1 Min.

*T<sup>o</sup> di Gavotte*



- 39 (Title) **YOU'VE ONLY GOT TO SLIP ME ANOTHER HUNDRED** ..... Cavatina (Baron) (DARK GREEN) ..... 1 3/4 Min.  
*Andte cantabile*  
  
 Copyr. 1921 Belwin Inc.
- 40 (Title) **WELL GET THIS** ..... Appassionata (Clutsam) ..... 3/4 Min.  
*Allo con brio*  
  
 Copyr. 1926 Hawkes & Son
- 41 (Title) **GOOD-BYE GRETA GARBO** ..... Recitativo No. 1 (Rapee-Axt) (RED) ..... 1 Min.  
*Modto*  
  
 Copyr. 1924 Robbins Music Cor.
- 42 (Title) **WHAT DID HE MEAN** ..... Repeat No. 40 "Appassionata" ..... 1 Min.  
*Allo con brio*  

- 43 (Action) **HAINES THROWS PICTURE ON FLOOR** ..... Elegie and Appassionato (Savino) ..... 1 Min.  
*Assai lento*  
  
 Copyr. 1926 Robbins Music Cor.
- 44 (Title) **I WILL KILL HIM** ..... Dramatic Andante No. 3 (Axt) ..... 1 Min.  
*Allo dram.*  
  
 Copyr. 1926 Robbins Music Corp.
- 45 (Action) **HAINES KNOCKED DOWN IN STREET** ..... Sadness (Engleman) ..... 1 Min.  
*Andte sostenuto*  
  
 Copyr. 1926 Bosworth & Co
- 46 (Title) **DID YOU GET HURT** ..... Repeat No. 44 "Dram. Andante No. 3" ..... 1/2 Min.  
*Allo dram.*  

- 47 (Action) **HAINES WALKS OUT OF ROOM FROM WIFE** ..... Repeat No. 45 "Sadness" ..... 2 1/2 Min.  
*Andte sost.*  

- 48 (Action) **GIRL TAKES VENICE PENNANT FROM WALL** ..... Speed (Frey) ..... 1/4 Min.  
*One Step*  
  
 Copyr. 1925 Robbins Music Cor.
- 49 (Action) **FADE-OUT OF BATHING SCENE** ..... Repeat No. 45 "Sadness" ..... 1 1/4 Min.  
*Andte sost.*  

- 50 (Action) **WIFE SITS ON SUITCASE** ..... Humorous Escapade (Delille) ..... 3/4 Min.  
*Allo con brio*  
  
 Copyr. 1927 Irving Berlin

51 (Action) **SUITCASE CLOSED** ..... When I Dream Of You (Schoenfeld) (WHITE) (Chorus only) ... 1 Min.

LT

*Valse mod<sup>to</sup>*

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52 (Title) **BUT YOU CAN PROTECT ME** ..... Incid. Symphony No. 23 (Kempinski) ..... 3/4 Min.

*Appass. con moto*

Copyright, 1924 Photo Play Mus. Co

53 (Action) **HAINES AND WIFE LEAVE ROOM** ..... Cavatina (Baron) (DARK GREEN) ..... 3/4 Min.

LT

*And<sup>te</sup> cantabile*

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54 (Title) **COME HERE, YOU BIG STIFF** ..... Hurry No. 1 (Lake) ..... 1 Min.

*Allo*

Copyright, 1914 Carl Fischer

55 (Action) **END OF FIGHT—MAN LYING ON POOL TABLE** ..... Repeat No. 51 (WHITE) (Chorus only) ..... 1/2 Min.

LT

*Valse mod<sup>to</sup>*

**THE END**

Proper orchestral rest period is Nos. 27 to 37 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.