

GREATER THEMATIC MUSIC CUE SHEET

for

"A MAN'S PAST"

with

CONRAD VEIDT

UNIVERSAL

by

James C. Bradford

THE purpose of this GREATER THEMATIC MUSIC CUE SHEET is to make it possible for a more detailed and accurate rendition of the suggested music, to establish a more definite locale of the production, a more perfect sequence of transitions from one selection to another, a more careful working out of the dynamics and effects, and in fact to take the place of a complete music score.

By carefully adhering to the suggestions offered in this cue sheet together with the type, style and character of the music selected for the various scenes, actions and characters, a more effective and satisfactory performance must result from any theatre combination of musicians, as extra care was taken to select only such arrangements that can be properly rendered with any size orchestra, or even with Organ or Piano alone.

The locale of the first part of this production is in an isolated prison fortress commanded by a brutal Gouveneur; the second part is in Algiers.

The important themes are described as follows:

LA ROCHE THEME: (Cues 8, 31, 41) A big broad melody in minor to show the tragic existence of this persecuted man. "LOVE TRAGEDY" (Savino).

FONTAIN THEME: (Cues 12, 15, 19, 34) A melody of brotherly love to show the marvelous friendship and spirit of sacrifice of these two men for each other. "CHANSON ALGERIAN" (Bradford).

YVONNE THEME: (Cues 25, 32, 45) A broad love melody of a sustained nature with heart appeal—a love song. "TO THE LAND OF MY OWN ROMANCE" (Herbert).

DESTIN THEME: (Cues 28, 33, 36, 43) A marked Maestoso in the lower register of the strings to show the uncertainty of this man in his position with La Roche. "KARMA" (Herbert).

SUSPENSE THEME: (Cues 10, 13, 38, 40) A weird gruesome selection of marked suspense to be played "PP" and monotonous at all times. "SILENT NIGHT" (Rebikov).

(CONTINUED ON PAGE 7)



Thematic Music **Cue Sheet**

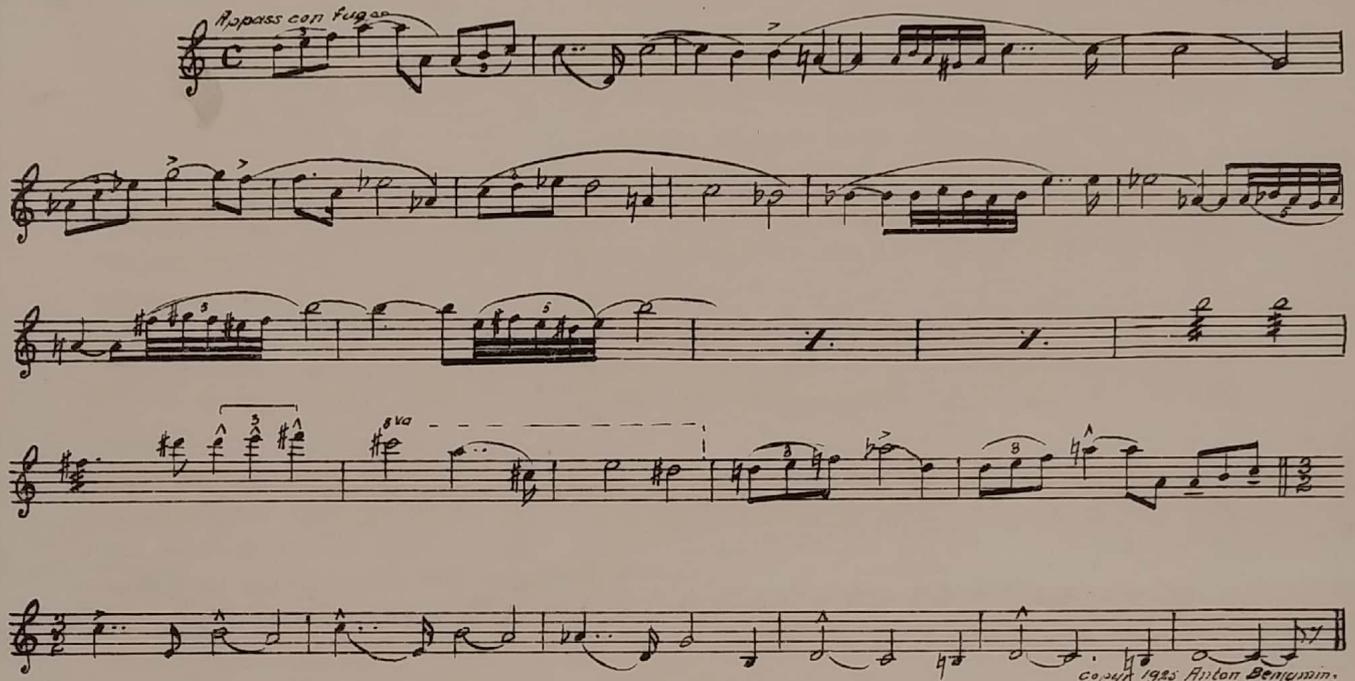
TRADE MARK

M. J. MINTZ (PATENT)

JULY 31, 1923.

1 AT SCREENING Zaza (Leoncavallo) 1 1/4 Min.

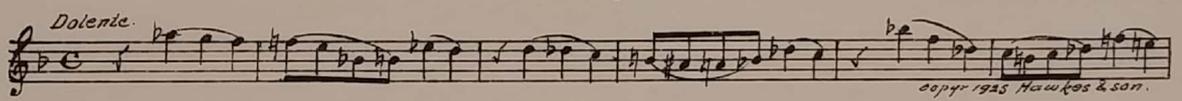
Allegro con fuoco



copyr 1925 Anton Benjamin.

NOTE: Play from beginning to No. 1 and segue.
 2 (Title) **MONT NOIR** Desolation (Patou) 1 1/4 Min.

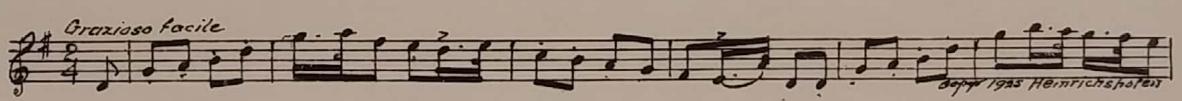
Dolente.



copyr 1925 Hawks & son.

3 (Title) **THE GOUVENEUR** Humoresque (Herrmann) 3/4 Min.

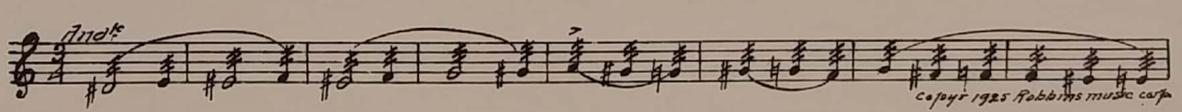
Grazioso facile



copyr 1925 Heinrichshafen

4 (Title) **THE PRISONERS ARE COMPLAINING** In Gloomy Forest (Axt) 2 1/2 Min.

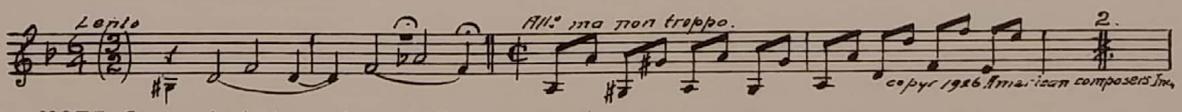
Andte



copyr 1925 Robbins music corp

5 (Title) **WHAT HE WANTS IS MORE OF IT** The Duel (Felix) 1 Min.

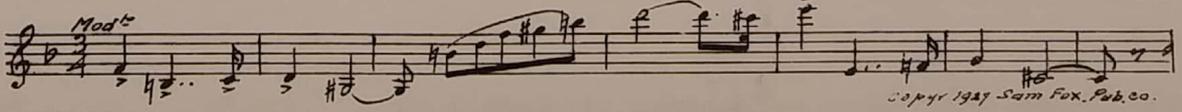
Lento *All. ma non troppo.* 2.



copyr 1926 American composers Inc.

NOTE: Start at beginning, and catch Allegro as food is thrown in Doctor's face. Catch pistol shots.
 6 (Title) **THE DOCTOR IS DEAD** Reproach (Zamecnik) 1 Min.

Modte



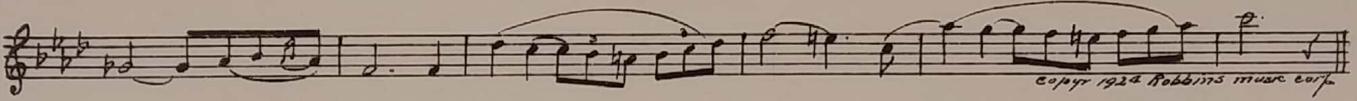
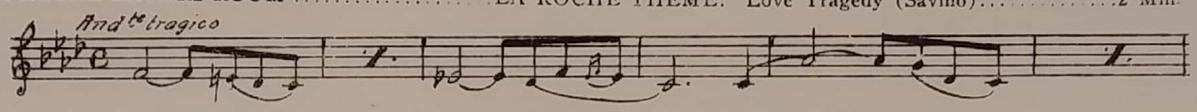
copyr 1927 Sam Fox, Pub. Co.

NOTE: Play from the beginning with muted brass "PP" throughout.

7 (Action) LA ROCHE ENTERS ROOM LA ROCHE THEME: Love Tragedy (Savino).....2 Min.

La Roche Theme

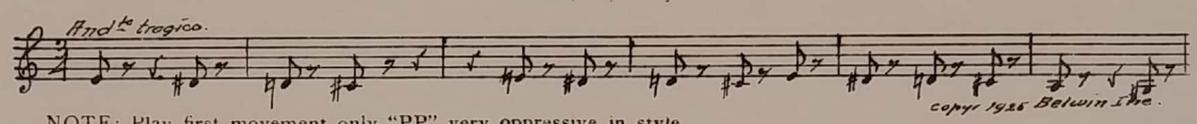
And^{te} tragico



copyr 1924 Robbins music corp.

8 (Action) SOLDIERS ORDERED FROM ROOM.....Othello's Remorse (Baron).....1 Min.

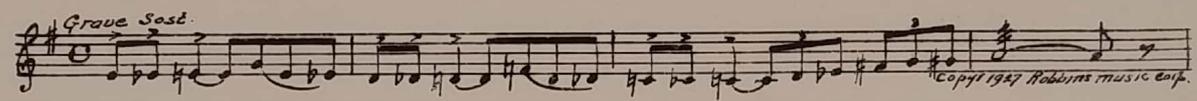
And^{te} tragico.



copyr 1926 Belwin Inc.

9 (Title) A NEW START IN LIFEThe Captive (Savino).....2 Min.

Grave Sost.

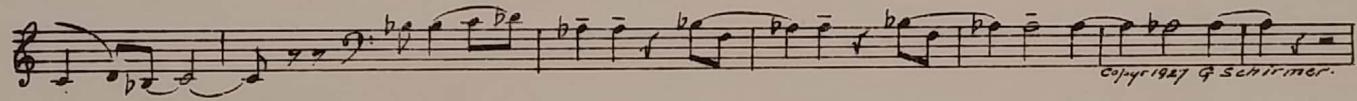
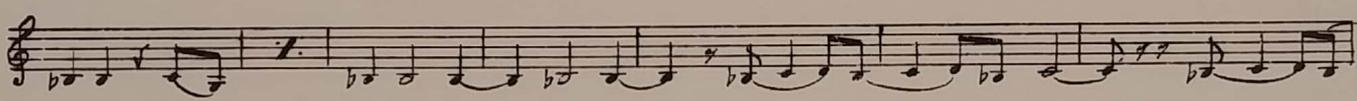
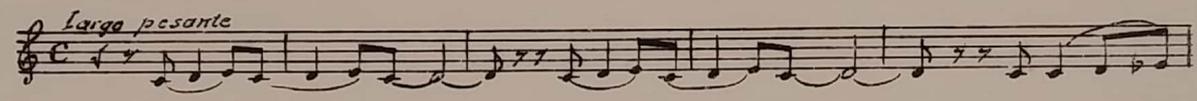


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10 (Action) LA ROCHE ENTERS ROOMSUSPENSE THEME: Silent Night (Rebikov).....1 1/4 Min.

Sus Th

Largo pesante

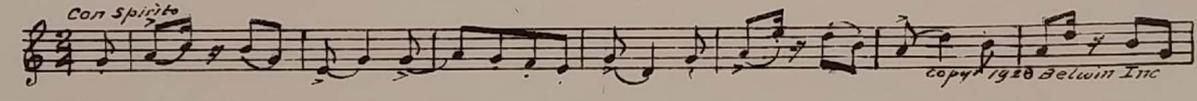


copyr 1927 G Schirmer.

NOTE: Play with muted brass and strings very suppressed.

11 (Title) PAUL LA ROCHE ESCAPEDA La Parea (Verdin).....2 Min.

con Spirito



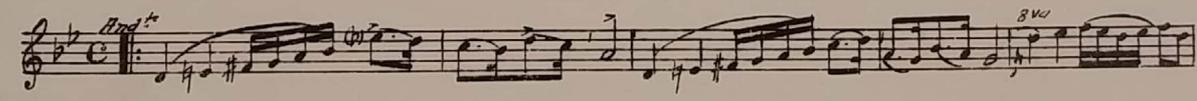
copyr 1928 Belwin Inc

NOTE: Play Piano throughout entire sequence—keep up the suspense.

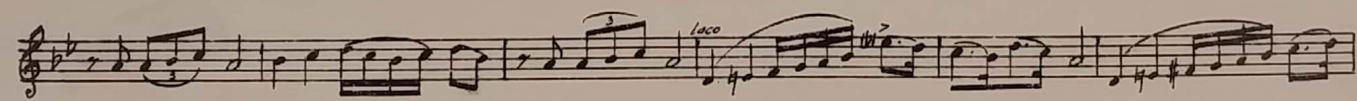
12 (Title) IN AN OFFICE IN MARSEILLESFONTAIN THEME: Chanson Algerian (Bradford).....1 1/4 Min.

Fontain Th

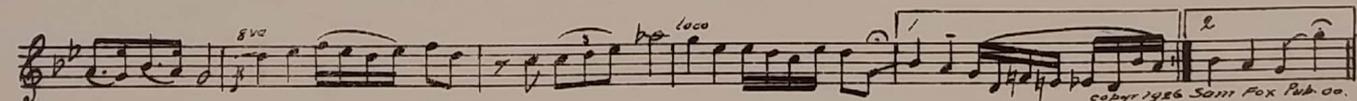
And^{te}



8vo



loco

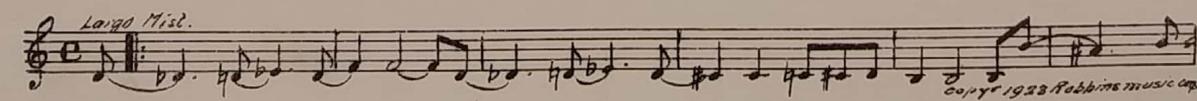


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13 (Title) EVERYTHING IS READY DR. FONTAIN.....Gruesome Tales No. 1 (Rapee-Axt).....1 1/4 Min.

Largo Mist.



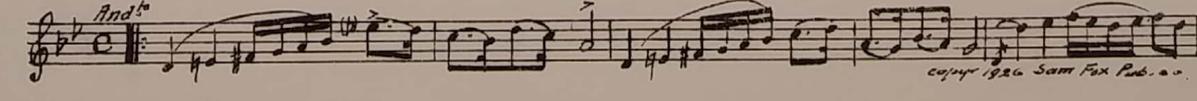
copyr 1928 Robbins music corp.

NOTE: Play with muted brass and strings very suppressed.

14 (Action) LA ROCHE RETURNS TO ANTE-ROOM.....FONTAIN THEME: Chanson Algerian (Bradford).....3/4 Min.

Fontain Th

And^{te}



copyr 1926 Sam Fox Pub. Co.

15 (Title) THE NIGHTS SEEMED LONGER Disperazione (Gabriel Marie).....1½ Min.

Musical notation for item 15, starting with *And.^{te} Appass.* and copyright 1918 Societe Anonym.

16 (Action) LA ROCHE IN OFFICE Two Preludes (Chopin).....1 Min.

Musical notation for item 16, starting with *Lento assai* and copyright 1911 G. Schirmer Inc.

17 (Action) YVONNE AND LA ROCHE ENTER PAUL'S ROOM Symphony In B Minor (Tschaikowsky).....2¼ Min.

Musical notation for item 17, starting with *And.^{te}* and copyright 1914 Carl Fischer.

18 (Action) DR. RENARD ENTERS Andante Cantabile (Tschaikowsky).....1¾ Min.

Musical notation for item 18, starting with *And.^{te} cantabile* and copyright 1922 G. Schirmer Inc.

19 (Title) WHAT DID YOU SAY?..... FONTAIN THEME: Chanson Algerian (Bradford).....1 Min.

Fountain Th

Musical notation for item 19, starting with *And.^{te}* and copyright 1920 Belwin Inc.

20 (Title) ALGIERS In A Persian Market (Ketelbey).....1 Min.

Musical notation for item 20, starting with *And.^{te}* and copyright 1920 Bosworth.

21 (Title) THE FAME OF HENRY FONTAIN Minor and Major (McKee).....2 Min.

Musical notation for item 21, starting with *Waltz* and copyright 1915 G. Ricordi & Co.

22 (Title) AT THE OASIS HOME By the Ganges "From India" (Popy).....1 Min.

Musical notation for item 22, starting with *Largo* and copyright G. Schirmer.

23 (Title) REVOLT IN THE DESERT Marching Song of the Foreign Legion (Bradford).....1¼ Min.

Musical notation for item 23, starting with *Marsia* and copyright 1926 Sam Fox Pub. Co.

24 (Title) I AM DEEPLY GRATEFUL Poursuite Dramatique (Drigo's Cinema Classics).....¾ Min.

Musical notation for item 24, starting with *All.^o concitato* and copyright 1926 Carl Fischer Inc.

25 (Action) LA ROCHE PLACES ARMS ABOUT YVONNE. YVONNE THEME: To the Land of My Own Romance (Herbert).....1 Min.

Love Th

Musical notation for item 25, starting with *Valse lento*.

Continuation of musical notation for item 25, including a refrain.

NOTE: Play refrain only.

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26 (Action) FLASH TO CAMP AND DANCING GIRLS..... Dans l'Aoule from "Caucasian Sketches" (Iwanow)1 Min.

NOTE: Play strumming of strings "FF" very barbaric.
27 (Action) DANCE STOPS Air de Ballet (Borch).....1 Min.

28 (Action) LA ROCHE INTRODUCED TO LIEUT. DESTIN DESTIN THEME: Karma (Herbert).....1 Min.

Destin Th

29 (Title) SOFT LIGHTS Au Vieux Chateau (Marling).....1 1/2 Min.

NOTE: Play in dance tempo softly throughout.
30 (Action) DANCING STOPS The Answer In Your Eyes (Savino).....1 1/2 Min.

NOTE: Play very "P" strings only very sentimental.
31 (Action) LA ROCHE SPEAKS TO YVONNE Second Love Tragedy (Savino).....1 1/2 Min.

La Roche Th

32 (Action) LEAVE GARDEN-ENTER HOUSE YVONNE THEME: To the Land of My Own Romance (Herbert).....1 Min.

LT

33 (Action) DESTIN ALONE IN ROOM MUSING DESTIN THEME: Karma (Herbert).....1/2 Min.

Destin Th

NOTE: Play "PP" for this sequence.
34 (Title) THE NEXT MORNING FONTAIN THEME: Chanson Algerian (Bradford).....1 1/2 Min.

Fontan Th

35 (Action) YVONNE ENTERS Elves In the Moonlight (Lindgreen).....1 Min.

36 (Action) DESTIN AND LA ROCHE ENTER DESTIN THEME: Karma (Herbert).....2½ Min.

Handwritten: Destin Th
Musical notation for item 36: *And^{te} Maestoso*
Copyright 1926 Carl Fischer, Inc.

37 (Action) DESTIN LEAVES Pathetique Symphony No. 6 (Tschaikowsky) (Andante non tanto Move.).....1½ Min.

Handwritten: Destin Th
Musical notation for item 37: *And^{te} non tanto*
Copyright Hawkes & Son

38 (Title) EIGHT O'CLOCK..... SUSPENSE THEME: Silent Night (Rebikov).....2½ Min.

Handwritten: Sus Th
Musical notation for item 38: *Largo Pesante*
Copyright 1927 G. Schirmer.

NOTE: Play with muted brass and strings very "P" and weird.
39 (Action) YVONNE AND LA ROCHE Adagietto from "L'Arlesienne Suite" (Bizet)2 Min.

Handwritten: Sus Th
Musical notation for item 39: *Adagio*
Copyright 1904 Carl Fischer

NOTE: Play "PP" strings only con sordini very plaintive.
40 (Title) DESTIN KNOWS WHO I AM SUSPENSE THEME: Silent Night (Rebikov).....1¾ Min.

Handwritten: Sus Th
Musical notation for item 40: *Largo Pesante*
Copyright 1927 G. Schirmer.

NOTE: Play with muted brass and strings "P" and weird for the suspense of this sequence; catch report of pistol.
41 (Action) YVONNE AND LA ROCHE RUSH FROM ROOM LA ROCHE THEME: Love Tragedy (Savino)2¼ Min.

Handwritten: La Roche Th
Musical notation for item 41: *And^{te} tragico*
Copyright 1926 Robbins Music Corp

42 (Action) DOOR TO OPERATING ROOM Valse Triste (Sibelius).....¾ Min.

Handwritten: Sus Th
Musical notation for item 42: *Lento Misterioso*
Copyright 1926 Carl Fischer, Inc.

NOTE: Play from figure (3) to (5) only very slow—"PP" for extreme suspense.
43 (Title) WEEKS OF SUSPENSE DESTIN THEME: Karma (Herbert).....1½ Min.

Handwritten: Destin Th
Musical notation for item 43: *And^{te} Maestoso*
Copyright 1926 Carl Fischer, Inc.

44 (Title) YOU SEE I REMEMBER YOU PAUL LA ROCHE Melody of Peace (Martin).....1½ Min.

Handwritten: Sus Th
Musical notation for item 44: *And^{te}*
Copyright 1920 Carl Fischer, Inc.

NOTE: Play very full on strings in lower register for title: "I've Kept My Promise."
45 (Action) PAUL EMBRACES YVONNE YVONNE THEME: To the Land of My Own Romance (Herbert).....½ Min.

Handwritten: LD
Musical notation for item 45: *Valse lento*
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Country of Origin, U.S.A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.