

GREATER THEMATIC MUSIC CUE SHEET

for

"A MAN'S PAST"

with

CONRAD VEIDT

UNIVERSAL

by

James C. Bradford

THE purpose of this GREATER THEMATIC MUSIC CUE SHEET is to make it possible for a more detailed and accurate rendition of the suggested music, to establish a more definite locale of the production, a more perfect sequence of transitions from one selection to another, a more careful working out of the dynamics and effects, and in fact to take the place of a complete music score.

By carefully adhering to the suggestions offered in this cue sheet together with the type, style and character of the music selected for the various scenes, actions and characters, a more effective and satisfactory performance must result from any theatre combination of musicians, as extra care was taken to select only such arrangements that can be properly rendered with any size orchestra, or even with Organ or Piano alone.

The locale of the first part of this production is in an isolated prison fortress commanded by a brutal Gouverneur; the second part is in Algiers.

The important themes are described as follows:

LA ROCHE THEME: (Cues 8, 31, 41) A big broad melody in minor to show the tragic existence of this persecuted man. "LOVE TRAGEDY" (Savino).

FONTAIN THEME: (Cues 12, 15, 19, 34) A melody of brotherly love to show the marvelous friendship and spirit of sacrifice of these two men for each other. "CHANSON ALGERIAN" (Bradford).

YVONNE THEME: (Cues 25, 32, 45) A broad love melody of a sustained nature with heart appeal—a love song. "TO THE LAND OF MY OWN ROMANCE" (Herbert).

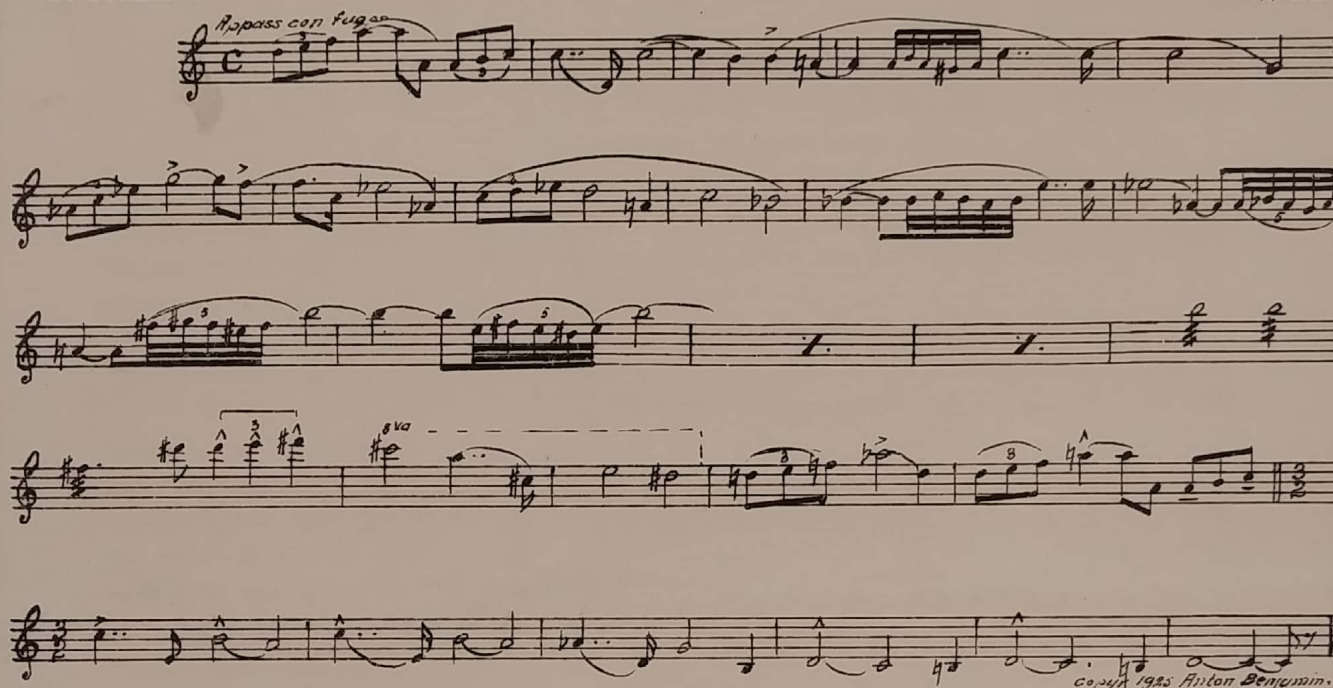
DESTIN THEME: (Cues 28, 33, 36, 43) A marked Maestoso in the lower register of the strings to show the uncertainty of this man in his position with La Roche. "KARMA" (Herbert).

SUSPENSE THEME: (Cues 10, 13, 38, 40) A weird gruesome selection of marked suspense to be played "PP" and monotonous at all times. "SILENT NIGHT" (Rebikov).

(CONTINUED ON PAGE 7)

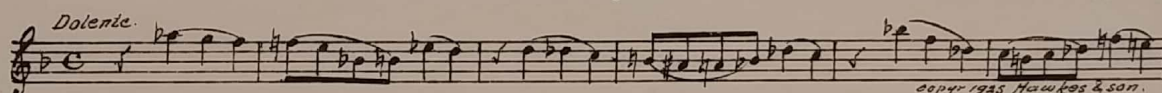
Thematic Music **Cue Sheet**
TRADE MARK
M. J. MINTZ (PATENT)
JULY 21, 1923.

1 AT SCREENING Zaza (Leoncavallo) 1¼ Min.



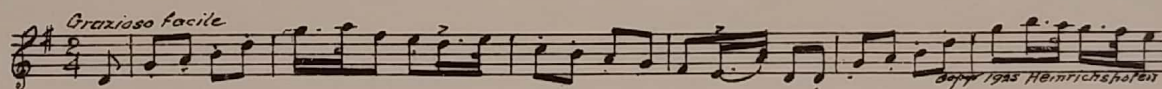
copy 1925 Anton Benjamin.

2 (Title) **MONT NOIR** Desolation (Patou) 1¼ Min.



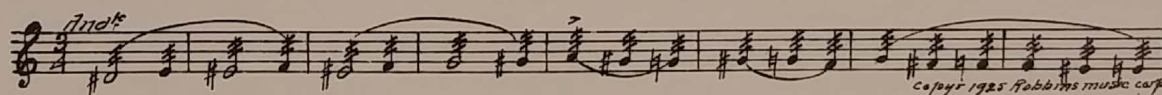
copy 1925 Hawkes & son.

3 (Title) **THE GOUVENEUR** Humoresque (Herrmann) ¾ Min.



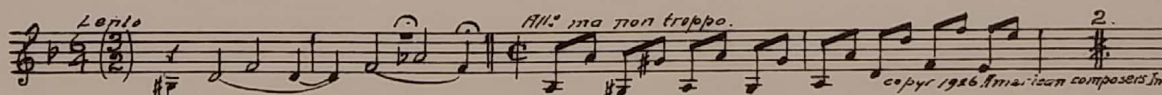
copy 1925 Heinrichsholen

4 (Title) **THE PRISONERS ARE COMPLAINING** In Gloomy Forest (Axt) 2½ Min.



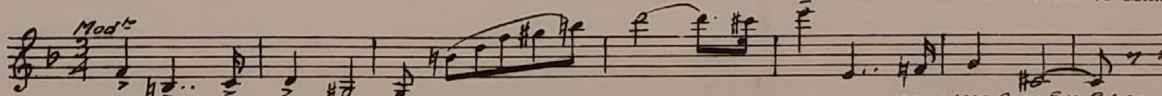
copy 1925 Robbins music corp

5 (Title) **WHAT HE WANTS IS MORE OF IT** The Duel (Felix) 1 Min.



copy 1925 American composers Inc.

6 (Title) **THE DOCTOR IS DEAD** Reproach (Zamecnik) 1 Min.

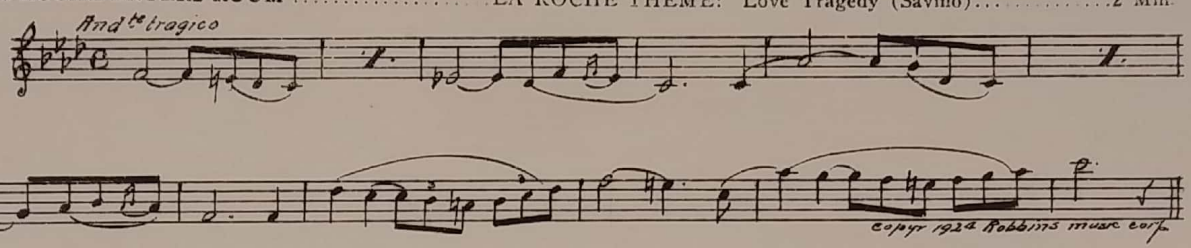


copy 1925 Sam Fox, Pub. Co.

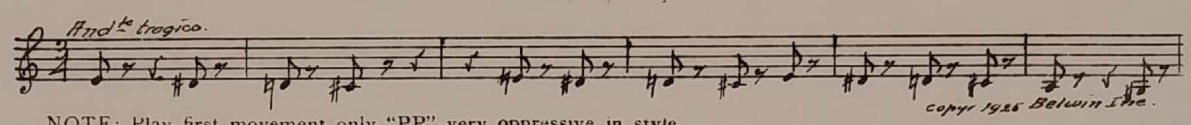
NOTE: Play from the beginning with muted brass "PP" throughout.

7 (Action) LA ROCHE ENTERS ROOM LA ROCHE THEME: Love Tragedy (Savino).....2 Min.

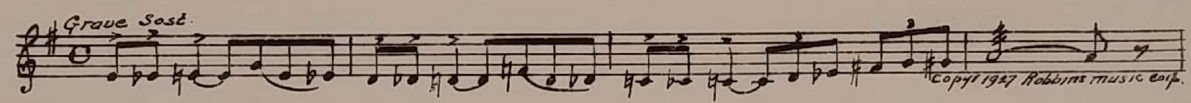
La Roche Theme



8 (Action) SOLDIERS ORDERED FROM ROOM.....Othello's Remorse (Baron).....1 Min.

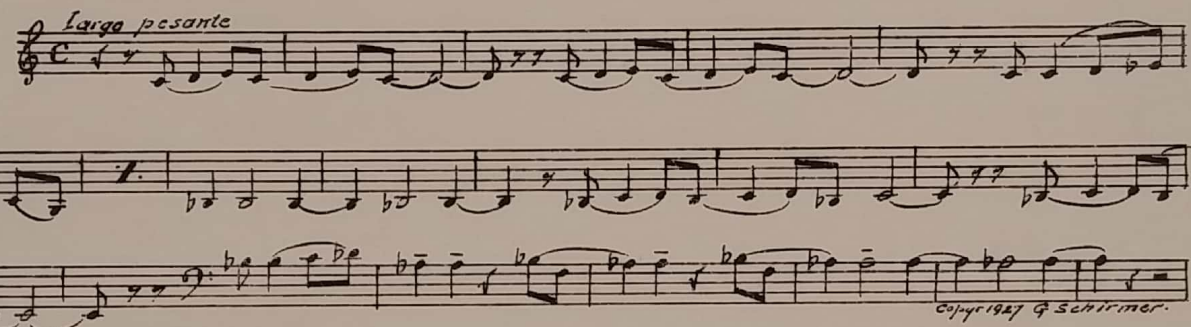


9 (Title) A NEW START IN LIFEThe Captive (Savino).....2 Min.

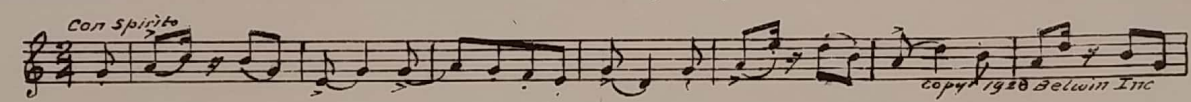


10 (Action) LA ROCHE ENTERS ROOMSUSPENSE THEME: Silent Night (Rebikov).....1 1/4 Min.

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11 (Title) PAUL LA ROCHE ESCAPEDA La Patee (Verdin).....2 Min.

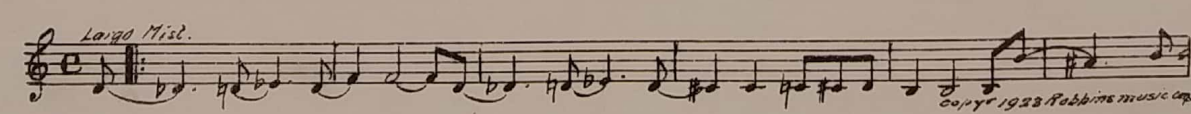


12 (Title) IN AN OFFICE IN MARSEILLESFONTAIN THEME: Chanson Algerian (Bradford).....1 1/4 Min.

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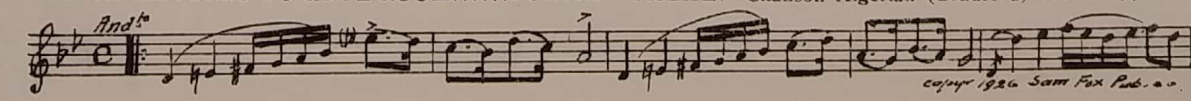


13 (Title) EVERYTHING IS READY DR. FONTAIN.....Gruesome Tales No. 1 (Rapee-Axt).....1 1/4 Min.

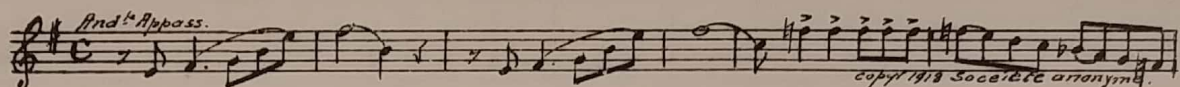


14 (Action) LA ROCHE RETURNS TO ANTE-ROOM.....FONTAIN THEME: Chanson Algerian (Bradford).....3/4 Min.

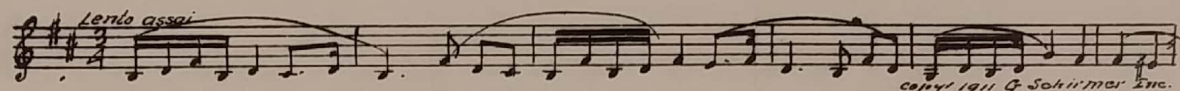
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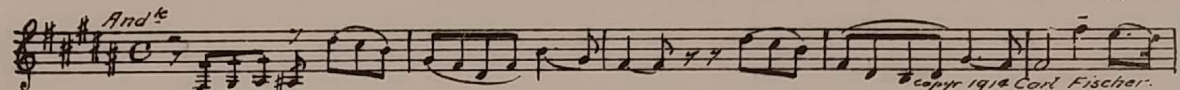
- 15 (Title) THE NIGHTS SEEMED LONGER Disperazione (Gabriel Marie).....1½ Min.



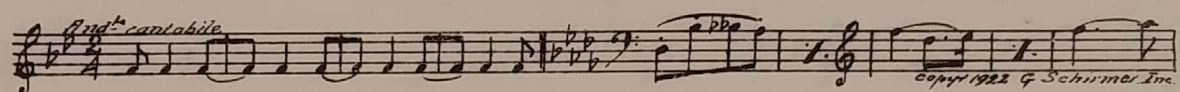
- 16 (Action) LA ROCHE IN OFFICE NOTE: Start at letter (A) and work up for blind sequence and collapse. Two Preludes (Chopin).....1 Min.



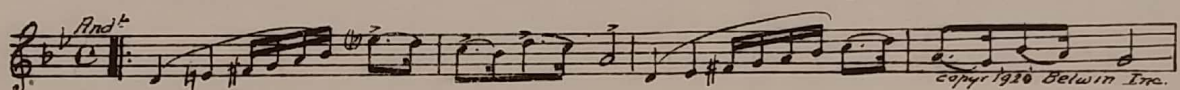
- 17 (Action) YVONNE AND LA ROCHE ENTER PAUL'S ROOM Symphony In B Minor (Tschaikowsky).....2¼ Min.



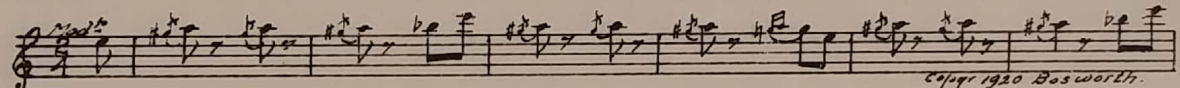
- 18 (Action) DR. RENARD ENTERS NOTE: Start at figure (17), play to end and segue. Andante Cantabile (Tschaikowsky).....1¾ Min.



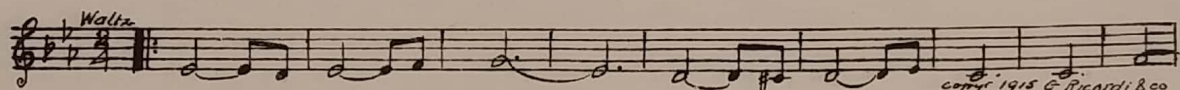
- 19 (Title) WHAT DID YOU SAY?..... FONTAIN THEME: Chanson Algerian (Bradford).....1 Min.



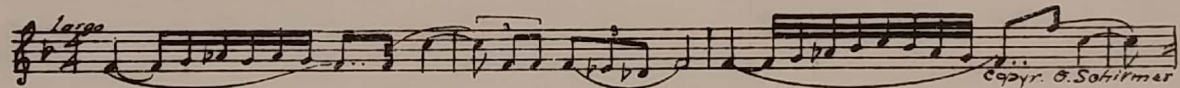
- 20 (Title) ALGIERS NOTE: Play "PP" con sordini strings only very pathetic. In A Persian Market (Ketelbey).....1 Min.



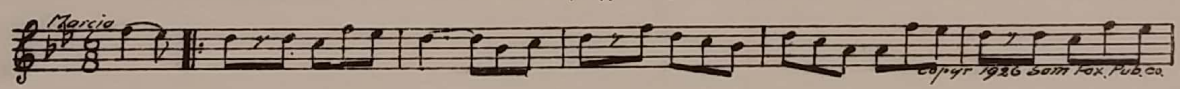
- 21 (Title) THE FAME OF HENRY FONTAIN NOTE: Play from the beginning. Minor and Major (McKee).....2 Min.



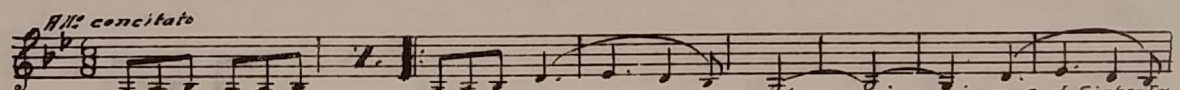
- 22 (Title) AT THE OASIS HOME NOTE: Play very quietly and dignified. By the Ganges "From India" (Popy).....1 Min.



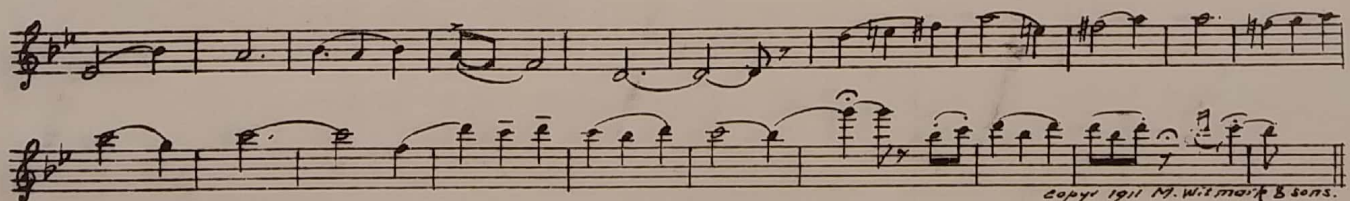
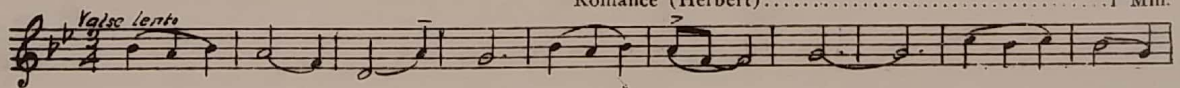
- 23 (Title) REVOLT IN THE DESERT NOTE: Play from the beginning. Marching Song of the Foreign Legion (Bradford).....1¼ Min.



- 24 (Title) I AM DEEPLY GRATEFUL Poursuite Dramatique (Drigo's Cinema Classics).....¾ Min.



- 25 (Action) LA ROCHE PLACES ARMS ABOUT YVONNE. YVONNE THEME: To the Land of My Own Romance (Herbert).....1 Min.



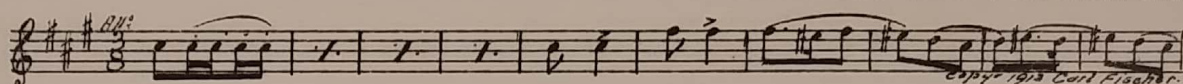
NOTE: Play refrain only.

copyr 1911 M. W. Morris & sons.

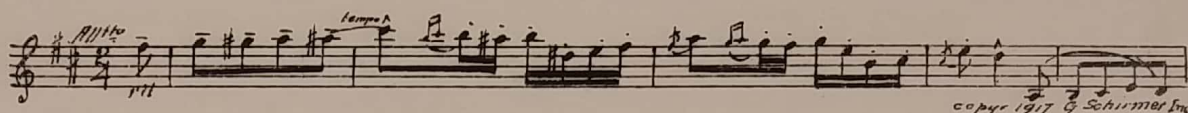
Fountain Th

Love Th

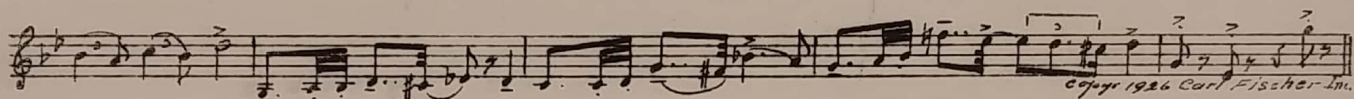
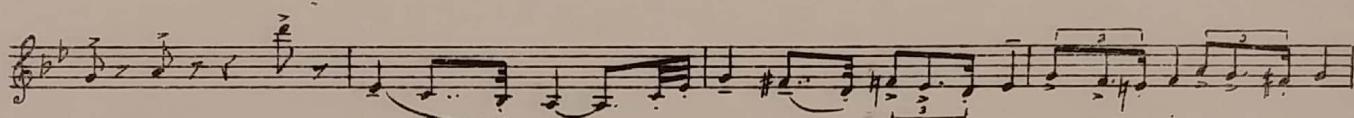
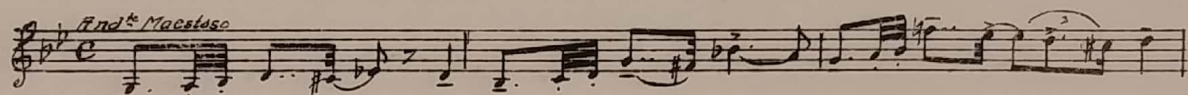
- 26 (Action) FLASH TO CAMP AND DANCING GIRLS..... Dans l'Aoule from "Caucasian Sketches" (Iwanow)1 Min.



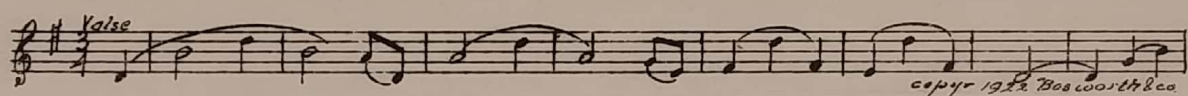
- 27 (Action) DANCE STOPS NOTE: Play strumming of strings "FF" very barbaric. Air de Ballet (Borch).....1 Min.



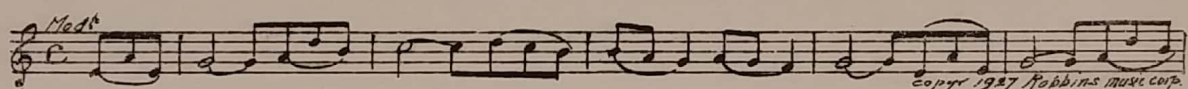
- 28 (Action) LA ROCHE INTRODUCED TO LIEUT. DESTIN DESTIN THEME: Karma (Herbert).....1 Min.



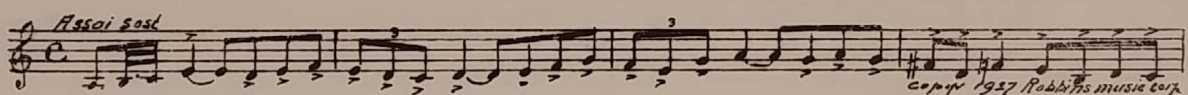
- 29 (Title) SOFT LIGHTS Au Vieux Chateau (Marling).....1½ Min.



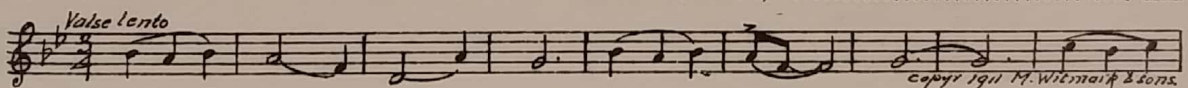
- 30 (Action) DANCING STOPS NOTE: Play in dance tempo softly throughout. The Answer In Your Eyes (Savino).....1½ Min.



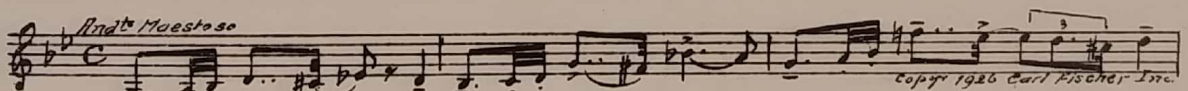
- 31 (Action) LA ROCHE SPEAKS TO YVONNE NOTE: Play very "P" strings only very sentimental. Second Love Tragedy (Savino).....1½ Min.



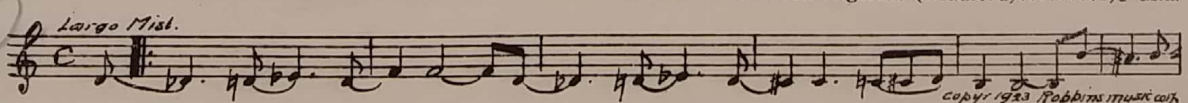
- 32 (Action) LEAVE GARDEN—ENTER HOUSE YVONNE THEME: To the Land of My Own Romance (Herbert).....1 Min.



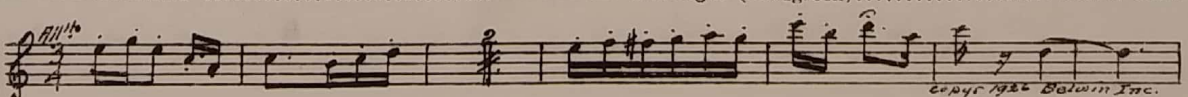
- 33 (Action) DESTIN ALONE IN ROOM MUSING DESTIN THEME: Karma (Herbert).....½ Min.



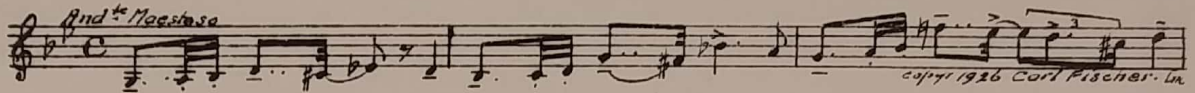
- 34 (Title) THE NEXT MORNING NOTE: Play "PP" for this sequence. FONTAIN THEME: Chanson Algerian (Bradford).....1½ Min.



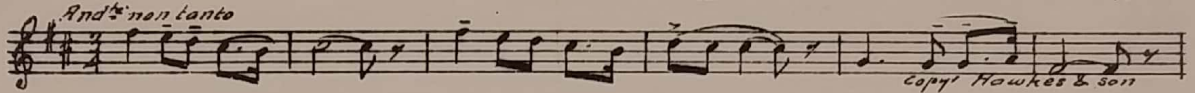
- 35 (Action) YVONNE ENTERS Elves In the Moonlight (Lindgreen).....1 Min.



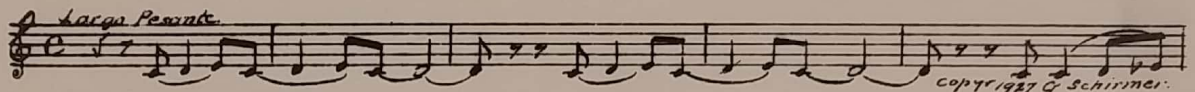
- 36 (Action) DESTIN AND LA ROCHE ENTER DESTIN THEME: Karma (Herbert) 2½ Min.



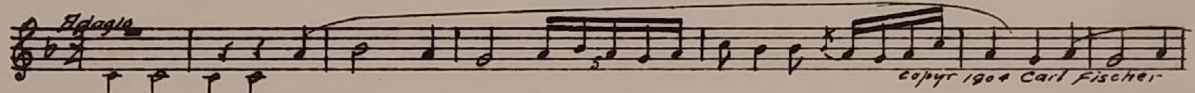
- 37 (Action) DESTIN LEAVES Pathétique Symphony No. 6 (Tschaikowsky) (Andante non tanto Move.) 1½ Min.



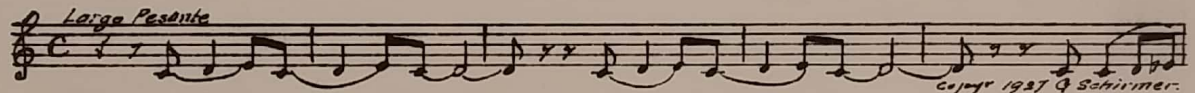
- 38 (Title) EIGHT O'CLOCK SUSPENSE THEME: Silent Night (Rebikov) 2½ Min.



- 39 (Action) YVONNE AND LA ROCHE NOTE: Play with muted brass and strings very "P" and weird. Adagietto from "L'Arlesienne Suite" (Bizet) 2 Min.



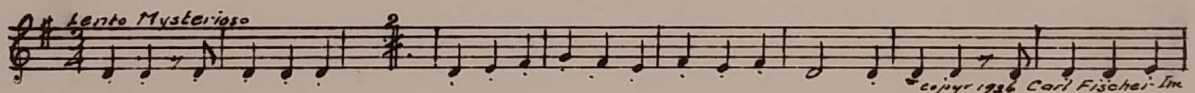
- 40 (Title) DESTIN KNOWS WHO I AM NOTE: Play "PP" strings only con sordini very plaintive. SUSPENSE THEME: Silent Night (Rebikov) 1¾ Min.



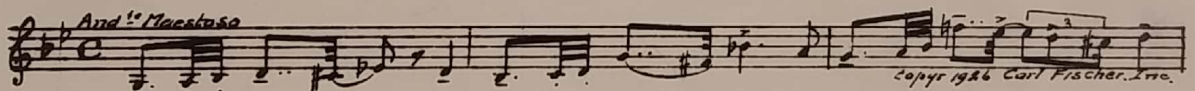
- 41 (Action) YVONNE AND LA ROCHE RUSH FROM ROOM NOTE: Play with muted brass and strings "P" and weird for the suspense of this sequence; catch report of pistol. LA ROCHE THEME: Love Tragedy (Savino) 2¼ Min.



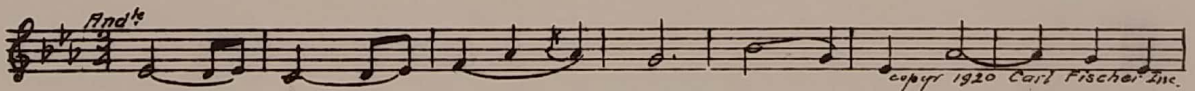
- 42 (Action) DOOR TO OPERATING ROOM Valse Triste (Sibelius) ¾ Min.



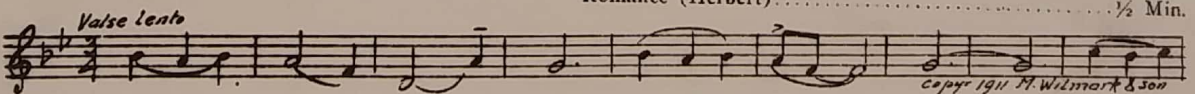
- 43 (Title) WEEKS OF SUSPENSE NOTE: Play from figure (3) to (5) only very slow—"PP" for extreme suspense. DESTIN THEME: Karma (Herbert) 1½ Min.



- 44 (Title) YOU SEE I REMEMBER YOU PAUL LA ROCHE Melody of Peace (Martin) 1½ Min.



- 45 (Action) PAUL EMBRACES YVONNE NOTE: Play very full on strings in lower register for title: "I've Kept My Promise." YVONNE THEME: To the Land of My Own Romance (Herbert) ½ Min.



Country of Origin, U.S.A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.