

Pathe presents
“A SHIP COMES IN”
 with
RUDOLPH SCHILDKRAUT
LOUISE DRESSER and Robert Edeson
 Original story and adaptation by
Julien Josephson
 Continuity by Sonya Levien
Directed by William K. Howard
 DeMille Studio Production
 Compiled by Rudolph Berliner
Pathe Exchange, Inc.
 Distributors

1 AT SCREENING Hail Columbia (Lake) 1¼ Min.

All a estoso

Copyr. Carl Fischer

2 (Title) NEW YORK HARBOR La Forza del Destino (Verdi) 1 Min.

Allo modo

Copyr. Carl Fischer

3 (Action) CLOSE-UP OF LITTLE GIRL Poupee Valsante (Poldini) 1¼ Min.

To di Valse

Copyr. 1903 G. Schirmer

Pleznik 7.2

4 (Title) STOP HER CRYING MAMMA PLEZNIK THEME: Norwegian Dance (Grieg) 1½ Min.

Allo

Copyr. G. Schirmer

Take Sidewalks of N.Y.

5 (Action) EXTERIOR—STREET SCENE The Sidewalks of New York (Lake) 1 Min.

Valse

Copyr. Carl Fischer

6 (Action) INTERIOR—COFFEE SHOP Aus der Heimath (Strauss) 1¼ Min.

Polka Mazurka

Copyr. G. Schirmer

Take Sidewalks of N.Y.

7 (Title) YOU WATCH, I SHOW YOU Repeat No. 5 "Sidewalks of New York" ¼ Min.

8 (Action) SOKOL DROPS BUNDLE SOKOL THEME: Evil Intentions (Kempinski) 1 Min.

Modto

Copyr. 1923 Irving Berlin

Sokol 7.2

9 (Title) THEN RIGHT AWAY A HOME Repeat Pleznik Theme No. 4 1½ Min.

10 (Action) DAN PLAYING TROMBONE Orchestra Tacet—Yankee Doodle 1¼ Min.

Allo

Copyr. Carl Fischer

Take Yankee Doodle

NOTE: Direct cue—Trombone Solo; play to action—slightly burlesque. When Pleznik is seen playing, use Trumpet or Horn, then both when Dan and Pleznik play together.

11 (Action) PLEZNIK AND DAN FINISH PLAYING TOGETHER Sangerlust Polka (Strauss) ½ Min.

Polka

Copyr. G. Schirmer

2

12 (Title) **JUST TO THINK** A la bien Aimee (Schutt) 2¼ Min.

Waltz
 Copyr. 1915 G.M. Rosenberg

13 (Title) **AND AT HOME** Fairyland (Huerter) ½ Min.

All.
 Copyr. 1922 Boston Music Co

14 (Action) **PLEZNIK ENTERS ROOM** Repeat Pleznik Theme No. 4 1¼ Min.

15 (Action) **ERIC ENTERS ROOM** Repeat No. 5 "Sidewalks of New York" 1¼ Min.

16 (Action) **PLEZNIK EXHIBITS PHOTO OF PRESIDENT WILSON** Hail to the Chief (Lake) ¾ Min.

All.
 Copyr. Carl Fischer

17 (Title) **FOR THE EMPEROR** Al Fresco (Herbert) 1 Min.

All.
giocoso
 Copyr. 1904 M. Witmark & Sons

18 (Action) **GROUP OF MEN IN COURTROOM BEING SWORN** My Country 'Tis of Thee (Carev) ¾ Min.

Maestoso
 Copyr. Carl Fischer

NOTE: Play "PP".
19 (Action) **JUDGE APPEARS WITH HAT ON** Hesitation (Friml) 1½ Min.

All.
assai
 Copyr. 1927 Emil Ascher

20 (Title) **WITHIN FIVE HAPPY YEARS** Spirit of America (Zamecnik) 1½ Min.

March
 Copyr. 1927 Sam Fox

21 (Title) **AND MR. JUDGE GRESHAM** Camorra (Joels) 1 Min.

And.
mod.
 Copyr. 1927 Semmelmann Music Co

22 (Title) **JUSTICE IS ANSWERED WITH** Repeat Sokol Theme No. 8 2 Min.

23 (Title) **SUCH A BIG DAY** Land of Delight (O'Hare) 1 Min.

All.
 Copyr. 1922 Oliver Ditson

24 (Action) **MAMMA STANDS BEHIND ERIC'S CHAIR** Adagio from "Sonata Pathetique" (Beethoven)

And.
cantabile
 Copyr. 1845 Carl Fischer

NOTE: Play muted strings throughout and Drum Solo. DRUMMER'S NOTE: When Eric goes to window, start Snare Drum Solo—2/4 street March—"F"; when flashes of soldiers marching are seen, play "PP" throughout until after fade of insert of Snare Drum on screen.

25 (Title) **SUCH REHEARSING: QUESTIONS AND** Repeat Pleznik Theme No. 4 1¼ Min.

26 (Title) **THEN THE GREATEST MOMENT** Rep at No. 18 "My Country 'Tis of Thee" 1 Min.

27 (Action) **SOKOL APPEARS IN HALL** The Prowling Schemers (Carbonara) ½ Min.

Mod.
con misterioso
 Copyr. 1926 Robbins Music Corp

28 (Action) **BACK TO PLEZNIK AND JUDGE** Social Chat (Eugene) 1¼ Min.

All.
 Copyr. 1926 Emil Ascher

Pat Th

John Th

March 7

- 29 (Action) PLEZNIK ENTERS STOREROOM Repeat Sokol Theme No. 8 1¼ Min.
 30 (Action) PLEZNIK APPEARS CARRYING CAKE BOX Repeat Pleznik Theme No. 4 1½ Min.
 31 (Action) ERIC IN UNIFORM ENTERS ROOM Play "Keep the Home Fires Burning" 2½ Min.
 NOTE: Play "PP" and not too fast.
 32 (Action) MAMMA SEES ERIC Why? (Schumann) 1¼ Min.

Ad lib

 Copyr. 1913 Carl Fischer

- 33 (Title) I CAN'T STAY, MAMMA Pathetic Symphony No. 6 (Tchaikowsky) 2¼ Min.

Andte cantabile

 Copyr. 1915 Rosey

- 34 (Title) SEVEN O'CLOCK L'Assassinat (Tremisot) 1¼ Min.

Modto

 Copyr. 1926 Edw. B. Marks

NOTE: Catch explosion—stop short and segue.
 SEGUE: Excitement (Breil)

- 35 (Action) PLEZNIK SEATED AT TABLE Andante from Fifth Symphony (Tchaikowsky) 2 Min.

Agitato

 Copyr. 1922 Sonnemann Music Co

- 36 (Action) TWO MEN SEEN ON STAIRS Ominous Moments (Kempinski) 2½ Min.

Andte

 Copyr. 1912 Carl Fischer

- 37 (Action) PLEZNIK ENTERS ROOM AGAIN Adieu (Friml) 1¼ Min.

Andte espress.

 Copyr. 1927 Irving Berlin

- 38 (Title) WARTIME HYSTERIA Lamento (Gabriel Marie) 2¼ Min.

Dolent

 Copyr. 1917 Boston Music Corp.

- 39 (Title) THE JURY HAS FOUND YOU Andante Pathetique (Borch) 3¾ Min.

Andte modto

 Copyr. 1916 Belwin Inc

- 40 (Action) INSERT—CALENDAR—JULY 4TH Columbia, the Gem of the Ocean (Lake) ¾ Min.

NOTE: Play con sordini.
Maestoso

 Copyr. Carl Fischer

- 41 (Action) INTERIOR—PRISON Little Serenade (Grunfeld) 2¼ Min.

Andino

 Copyr. 1909 Carl Fischer

- 42 (Action) BACK TO JUDGE GRESHAM American Patrol (Meacham) ¼ Min.

March

 Copyr. Carl Fischer

Pat Th

- 43 (Action) **BAND STARTS PLAYING** Repeat No. 18 "My Country 'Tis of Thee" (Direct Cue—play "FF") ¾ Min.
- 44 (Action) **PHOTO OF ERIC** Melodie (Tschaiakowsky) 1½ Min.

Modo con moto

Copyright 1913 Carl Fischer

- 45 (Action) **GIRL READS TELEGRAM** Desolation (Patou) 1 Min.

Dolente

Copyright 1925 Hawkes & Son

- 46 (Title) **SEVEN O'CLOCK** Fate (Ketelbey) 1¼ Min.

Andte pesante

Copyright 1925 Bosworth & Co

- 47 (Action) **MAMMA AND LITTLE GIRLS ENTER SHOP**... The Road of Sorrow (Kempinski) 1½ Min.

Andte triste

Copyright 1925 Photo Play M. Co

- 48 (Action) **INSERT—CLOCK** Repeat No. 46 "Fate" 1¾ Min.
- NOTE: Stop short when Sokol is hit by truck and segue.
- SEGUE: Agitato (Engleman)

Virace

Copyright 1926 Bosworth & Co

- 49 (Action) **SOKOL IN HOSPITAL BED** In the Night (Noack) ½ Min.

Andte largo

Copyright 1926 Heinrichshafen

- 50 (Action) **JUDGE GRESHAM APPEARS** Cavatina (Bohm) 2¼ Min.

Maestoso

Copyright Carl Fischer

Fake Home Sweet Home

- 51 (Title) **HOME** Home, Sweet Home (Bishop) (Strings Only) ¾ Min.

Modo

Lyuk D

- 52 (Action) **PLEZNIK ENTERS ROOM** Repeat Pleznik Theme No. 4 1¾ Min.
- 53 (Title) **FOR ERIC** The Sacrifice (Zamecnik) ½ Min.

Andte

Copyright 1922 Sam Fox

Fake Taps

- 54 (Action) **INSERT—ERIC'S PHOTO AND WREATH** Orchestra Tacet—Taps 1 Min.

Slow

- 55 (Action) **PLEZNIK WALKS TOWARDS MAMMA** Play "Keep the Home Fires Burning" 1¾ Min.
- NOTE: Play con sordini and Moderato tempo.

Pat Th

- 56 (Action) **PLEZNIK RAISES HAND TO SALUTE** Repeat No. 18 "My Country 'Tis of Thee"
- THE END**

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.