

Tri

Thematic Music Cue Sheet

M. J. MENTZ (PATENT) JULY 31, 1923.

LEW CODY and AILEEN PRINGLE

in

A SINGLE MAN

with

Marceline Day

From the play by Hubert Henry Davies

Screen play by F. Hugh Herbert and George O'Hara

Directed by Harry Beaumont

Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film (5530 feet, 7 reels)

Maximum projection time 1 hour, 10 minutes



- 1 AT SCREENING April's Lady (Ancliffe) 3 Min

con tenerezza
COPYR. 1923 BOS WORTH & CO
- 2 (Action) PLAY ONCE AND SEGUE Le T'Amie Waltz (Waldteufel) 3 1/4 Min

Valse
COPYR. 1912 CARL FISCHER
- 3 (Title) IT'LL PROBABLY START Mirth and Merriment (Delille) 3 Min

Allegro
COPYR. 1924 BELWIN INC.
- 4 (Action) PLAY ONCE AND SEGUE Happy Moods (Marquardt) 3 Min

Allegro
COPYR. 1927 MUSIC BUYERS CO.
- 5 (Action) MAN PUSHED INTO POOL In Lover's Lane (Pryor) 3 Min

All. Mod. to
COPYR. 1928 CARL FISCHER
- 6 (Action) END OF TELEPHONING SCENE Old Man Sunshine (Warren) 3 Min

mod. to
COPYR. 1928 REMICK MUSIC CO.
- 7 (Action) PLAY ONCE AND SEGUE Is She My Girl Friend? (Ager) 1 1/4 Min

mod. to
COPYR. 1927 AGER, YELLEN & BORNSTEIN
- 8 (Action) CROWD RUNS INTO DINING ROOM Strawberries (Kaufman) 2 Min

Allegro Mod. to
COPYR. 1928 ROBBINS MUSIC CO.
- 9 (Action) PLAY ONCE AND SEGUE There's a Rainbow 'Round My Shoulder (Holson) 3 Min

mod. to
COPYR. 1928 IRVING BERLIN
- 10 (Action) BUTLER HIT WITH EGG Gee Whiz (Losch) 2 Min

Allegro
COPYR. 1919 VANDERSLOOT MUS. CO.

11 (Action) **PLAY ONCE AND SEGUE** Lucille (Wansworth) 2½ Min.

12 (Title) **LET'S START** Siss-Boom-Ah (Smith) 1¼ Min.

13 (Title) **I HOPE WE'RE GOING TO SEE** Wild Flowers (Marquardt) 3 Min.

14 (Action) **PLAY ONCE AND SEGUE** Flirty Flirts (Levy) 3 Min.

15 (Title) **LET'S GO OUT** Try Me (Schertzing) (WHITE) 2 Min.

LT

16 (Action) **FADE TO CODY READING TO GIRL** You're Wonderful (Ash) 2¼ Min.

17 (Title) **THEN THEIR ENGAGEMENT** Alice (Hauenschild) 2¼ Min.

LT

18 (Title) **OKAY** Repeat No. 15 (WHITE) 1 Min.

19 (Title) **WELL, THE TRAP** Anything You Say (Donaldson) 2¼ Min.

20 (Title) **COME ON GANG** Speed (Biesci) 2 Min.

21 (Action) **CROWD LEAVES—DOOR CLOSED** Flirting Lovers (Kempinski) 3 Min.

LT

22 (Action) **MAID SEEN WITH TWO BOYS** Repeat No. 15 (WHITE) 3 Min.

23 (Title) **MISS HAZELTINE IS DINING** Bridal Chorus from "Lohengrin" (Wagner) 2¼ Min.

24 (Action) **FADE-BACK TO COUPLE AT TABLE** Love's Awakening (Fletcher) 2¼ Min.

25 (Title) **YOU BIGAMIST** Cupid's Garden (Eugene) 1¼ Min.

THE END

Proper orchestral rest period is Nos. 13 to 18 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U.S.A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY