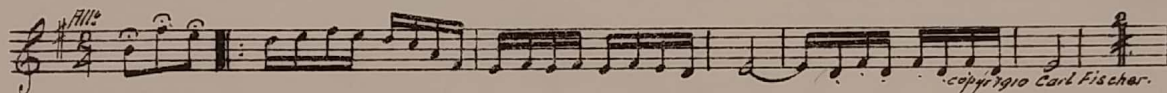


M. J. MINTZ (PATENT)
JULY 31, 1925

Sam E. Rork
presents
"A TEXAS STEER"
with
WILL ROGERS

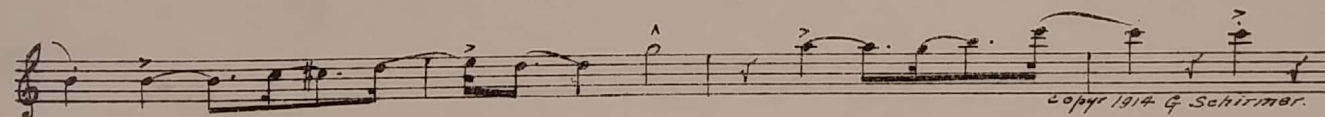
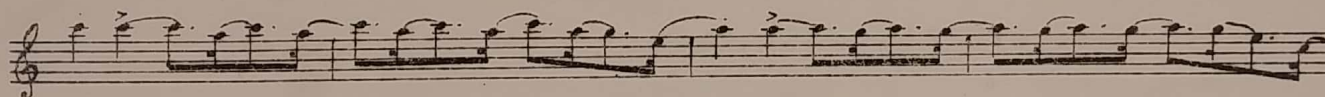
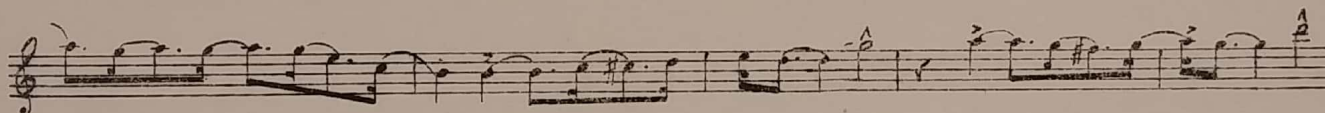
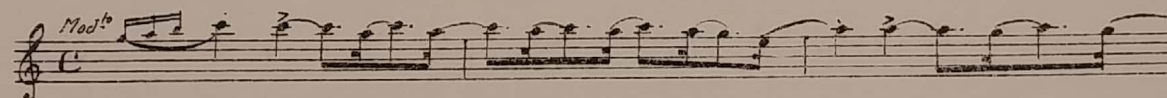
and
Louise Fazenda
Lilyan Tashman, Ann Rork and Douglas Fairbanks, Jr.
From the play by Charles H. Hoyt
A Richard Wallace Production
Compiled by James C. Bradford
A First National Picture

1 AT SCREENING Aurora (Von der Mehden) 1/4 Min.

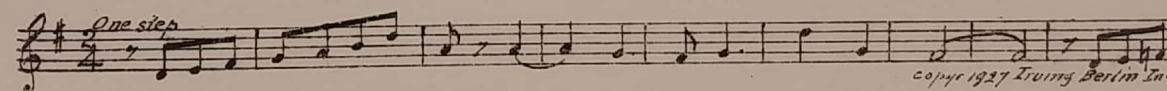


2 (Title) THE GREAT OPEN SPACES MAVERICK THEME: Carmencita Shea (Densmore) 1 1/4 Min.

Mov. T.M.

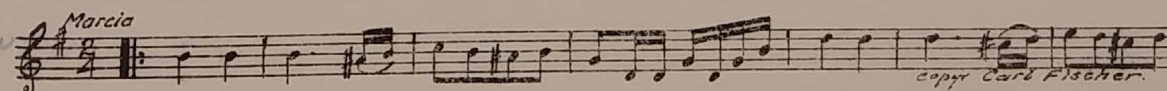


3 (Title) THE POLLS HAD CLOSED Cheer Up (Kaufman) 1/4 Min.



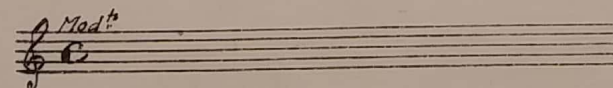
4 (Title) BRANDER ELECTED There'll Be a Hot Time (Beyer) 2/4 Min.

*Fake
9 Hot Time
2 Numbers*

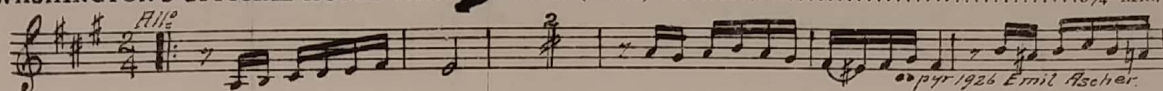


5 (Title) WASHINGTON Repeat Maverick Theme No. 2 2 Min.

Mov. T.M.

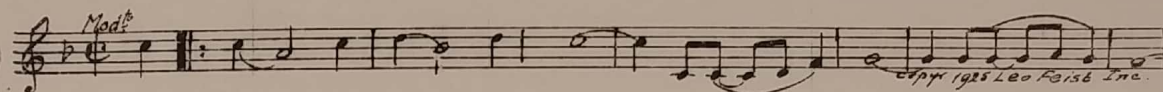


6 (Title) WASHINGTON'S OFFICIAL HOTEL Halimar (Banta) 3/4 Min.

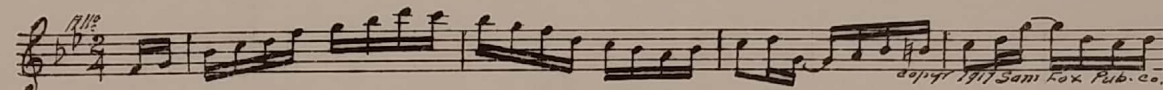


7 (Action) MAVERICK AT DESK TALKING TO PRESIDENT I'm Sitting On Top of the World (Henderson) 3/4 Min.

*False
I'm sitting
on top of world.*

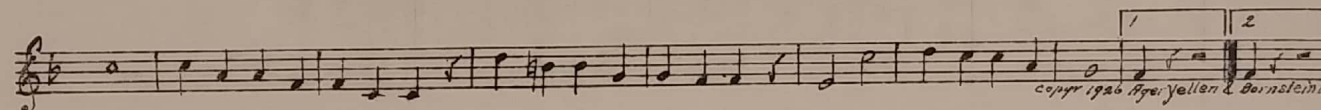
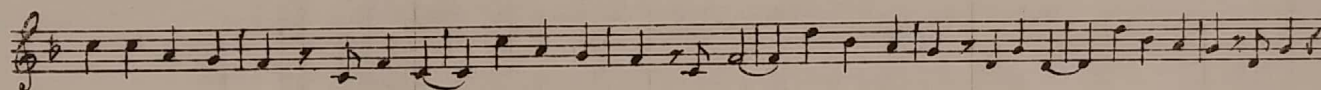
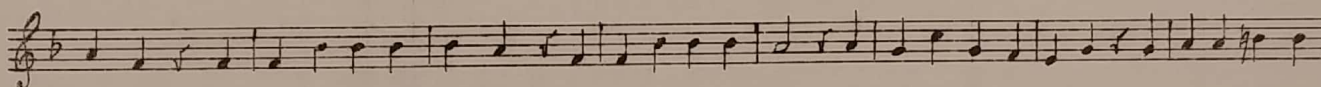
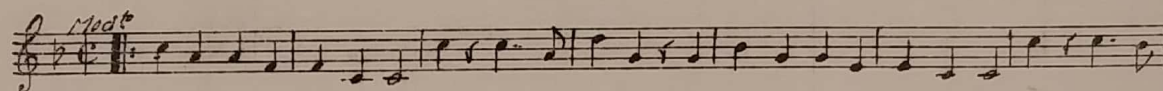


8 (Title) BRASSY GALL Marionette (Arndt) 2 Min.



9 (Action) DIXIE ENTERS ROOM DIXIE THEME: She Knows Her Onions (Yellen) 2 Min.

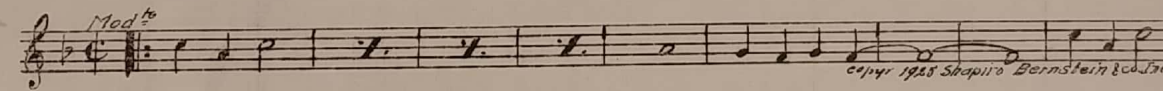
Dixie



NOTE: Timpany Roll and shots ad lib as flashlight is taken.

10 (Action) BOSSY PLAYING PIANO Oh Boy, What a Girl! (Green) 1 Min.

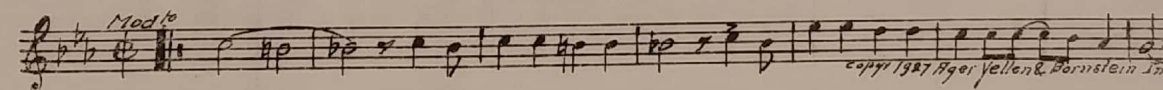
*False
Oh Boy, wait
a girl*



NOTE: Start as Piano Solo—orchestra pick up softly.

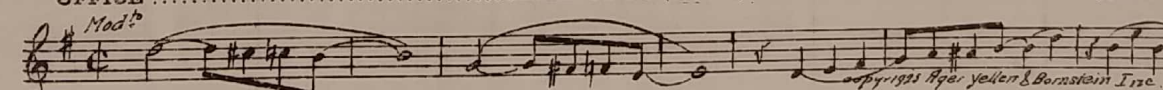
11 (Action) MOTHER ENTERS ALL DRESSED UP Ain't She Sweet? (Ager) 3/4 Min.

*False
Ain't she
sweet*

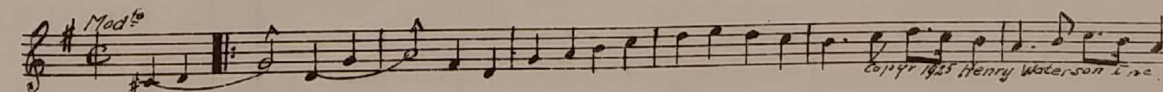


NOTE: Play very burlesque.

12 (Action) MOTHER SEES DIXIE LEAVE PRIVATE OFFICE Cheatin' On Me (Pollack) 1 1/2 Min.

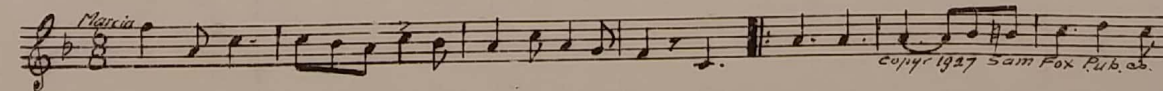


13 (Title) ALICE BRIGHT Smile a Little Bit (Morton) 1 1/2 Min.



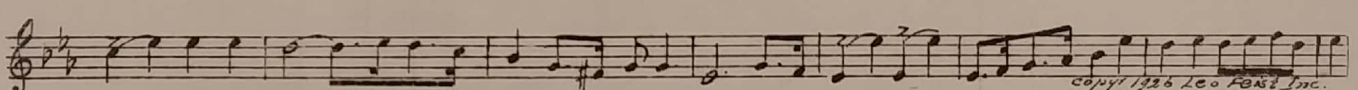
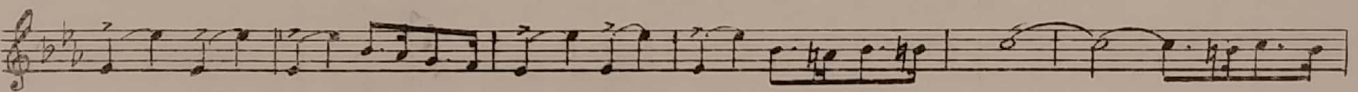
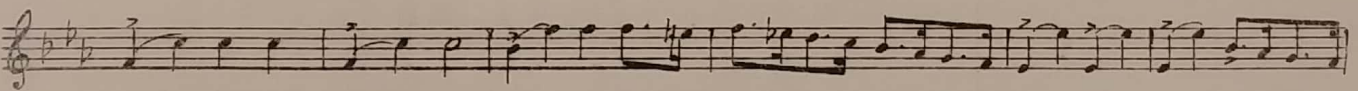
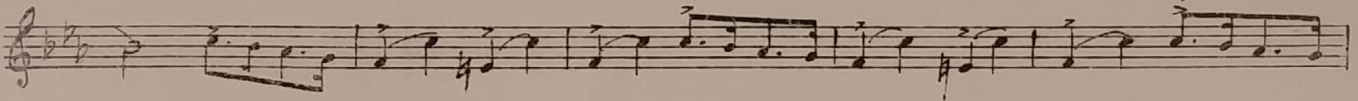
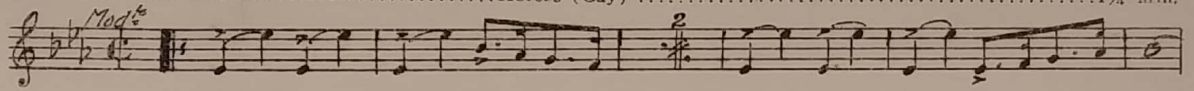
NOTE: Play very "P" and legato in song style

14 (Action) STEPS OF CAPITOL Colossal (Floyd) 1 Min.

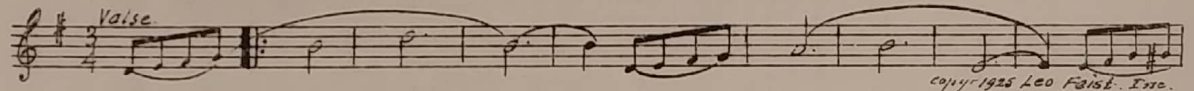


15 (Title) HORSEBACK RIDINGHorses (Gay)1 1/4 Min.

Take Horses



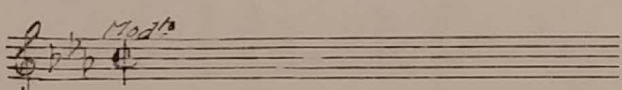
16 (Title) WHAT'S THE IDEA, BOSSYWhen the One You Love, Loves You (Whiteman).....1/2 Min.



copyr 1925 Leo Feist Inc.

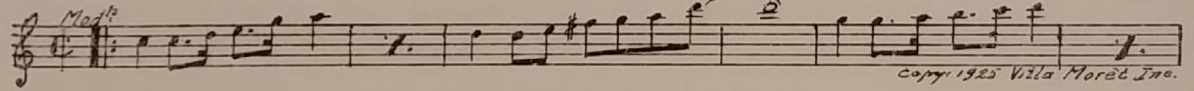
17 (Action) MOTHER ON HORSERepeat No. 15 "Horses"1/2 Min.

Take Horses



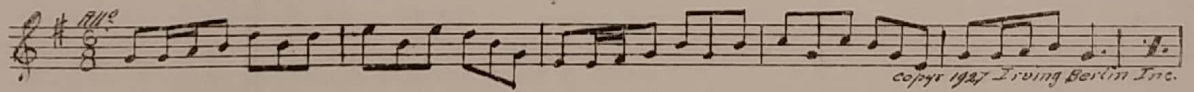
NOTE: Catch fall with Timpany Flam.

18 (Action) SHE STARTS TO WALKThanks for the Buggy Ride (Buffano)1/2 Min.



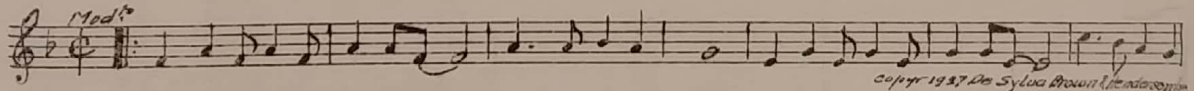
copyr 1925 Villa Morel Inc.

19 (Title) WASHINGTON WAS ABOUTAllegro Scintillante (Kempinski)1/4 Min.



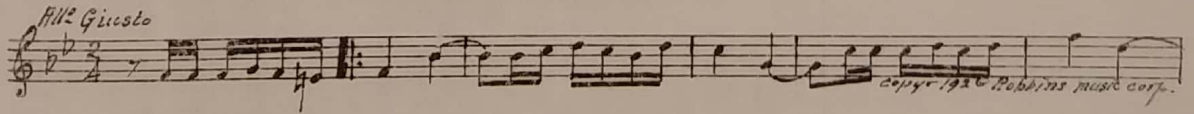
copyr 1927 Irving Berlin Inc.

20 (Title) I'M MRS. BRANDER'S SECRETARYHe's a Ladies' Man (Henderson)1 Min.



copyr 1927 De Sylva Brown Henderson

21 (Action) FLASH TO MAVERICK AND HOBBY HORSE. Out West (Pinard)1 1/4 Min.



copyr 1926 Robbins music corp.

22 (Action) LAFAYETTE—COLORED MAN ENTERSA Coon Band Contest (Prvor)2 1/4 Min.



copyr H. E. Her. Prvor.

23 (Action) LONG SHOT OF LINCOLN MEMORIAL Glory, Glory Hallelujah' 1 Min.

*Fake
Slow Slow
Hallelujah!*

Lento

NOTE: Play "PP" and very legato—slowly.

24 (Action) MAVERICK AT OFFICE DESK Repeat Maverick Theme No. 2 ½ Min.

Maverick

Moderato

25 (Action) DIXIE ENTERS OFFICE AGAIN Repeat Dixie Theme No. 9 2¼ Min.

Dixie

Moderato

26 (Action) WIFE OPENS DOOR—SEES DIXIE IN HUSBAND'S ARMS Repeat No. 12 "Cheatin' On Me" 1 Min.

*Fake
cheatin
on me*

Moderato

27 (Action) WIFE LEAVES ROOM Dramatic Hurry No. 1 (Baron) ½ Min.

Allegro molto

Copyr. 1927 Irving Berlin

28 (Title) THERE ARE TIMES WHEN I'm Walking Around In Circles (Phillips) 1¼ Min.

Moderato

Copyr. 1926 Leo Feist

29 (Action) INSERT—NEWSPAPER HEADING Imprecations (Baron) ½ Min.

NOTE: Play very slowly and sad—burlesque style.

Allegro furioso

Copyr. 1927 Irving Berlin

30 (Title) BRANDER WAS NOT THE ONLY ONE Burlesque on Lange's Flower Song (Kempinski) 1¼ Min.

Tempo di Sob Stuff

Copyr. 1927 Belwin Inc

31 (Title) THE SOCIAL FATES WERE Valse a la Mode (MacClure) 2½ Min.

Valse

Copyr. 1915 M. Witmark & Sons

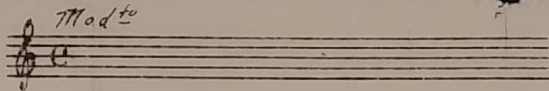
32 (Action) CORRIDOR—THREE PALS APPEAR PAL THEME: Hunkatin (Levy) 2¾ Min.

Allegro giusto

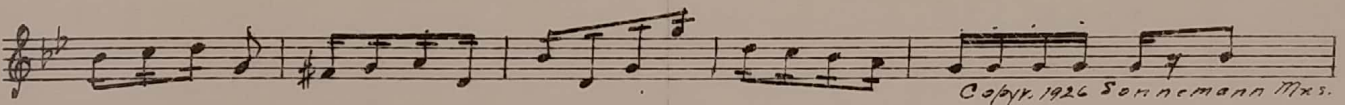
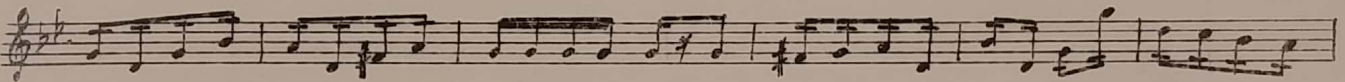
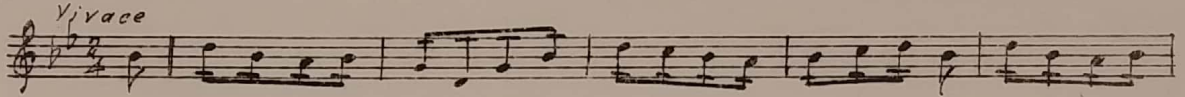
Copyr. 1918 Belwin Inc.

NOTE: Play slowly in lower register all the time.

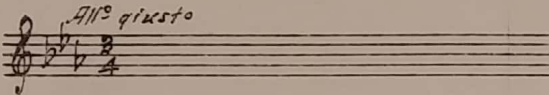
33 (Title) WE'RE NOT TO SEE CONGRESSMAN BRANDER at Maverick Theme No. 2 1½ Min.



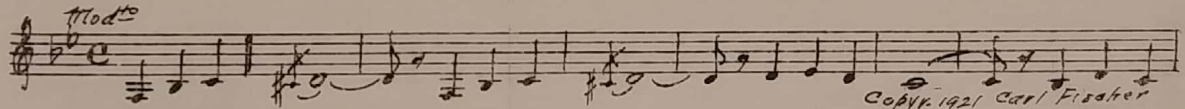
34 (Action) WIFE SEES THREE PALS Elopement (Carrozzini) 1½ Min.



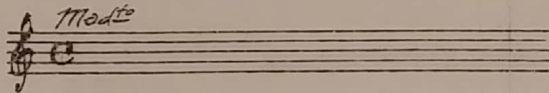
35 (Action) THREE PALS ENTER UPSTAIRS ROOM Repeat Pal Theme No. 32 ¾ Min.



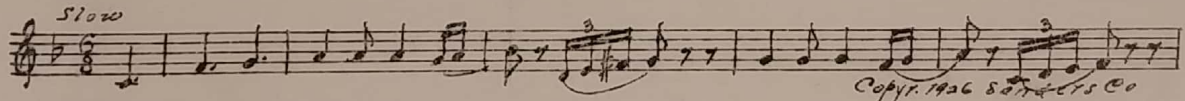
36 (Action) START TO POUR DRINK Blue Law Blues (Lake) 1 Min.



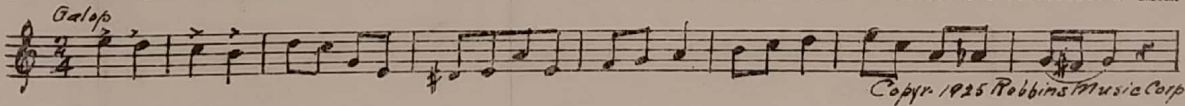
37 (Action) FLASH-BACK TO CARD GAME IN PANTRY .. Repeat Maverick Theme No. 2 1 Min.



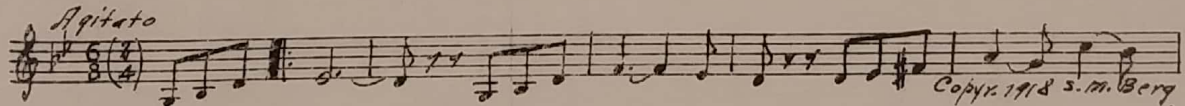
38 (Action) FLASH-BACK TO THREE PALS Two In a Bar (Copping) 1¼ Min.



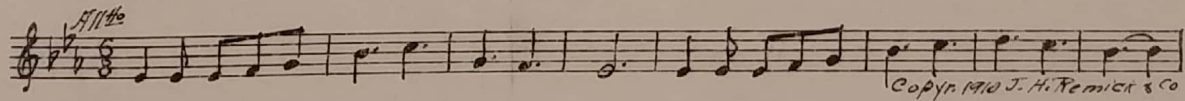
39 (Action) THEY SEE HOBBY HORSE Zip (Frey) 2 Min.



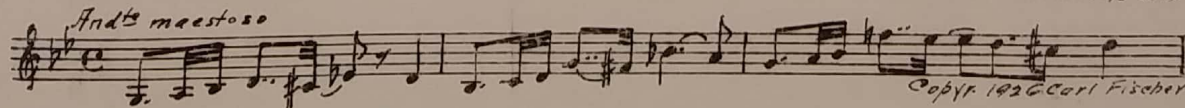
40 (Action) FLASH TO RECEPTION Turbulence (Borch) 1¼ Min.



41 (Title) I'M VOTING FOR TEXAS What's the Matter With Father (Van Alstyne) 1 Min.



42 (Action) MRS. BRANDER AND FRIENDS Karma (Herbert) 1½ Min.



43 (Action) THREE PALS START SHOOTING Defense of Honor (Zamecnik) 1¼ Min.

Allegro

Copyright 1927 Sam Fox

44 (Action) MOTHER AND PALS SAD Broken Dreams (Spitainy) ¾ Min.

Espressivo

Copyright 1927 Sam Fox

45 (Title) THE EYES OF TEXAS Pomp and Circumstance (Elgar) ½ Min.

Largamente

Copyright 1902 Boosey & Co

NOTE: Play Trio only very grandioso.
46 (Title) A LONELY HOUSE Mysterioso No. 1 (Kempinski) 1¼ Min.

Molto

Copyright 1924 Irving Berlin

47 (Action) FLASH-BACK TO MOTHER AND PALS Disturbance (Zamecnik) 2¾ Min.

Allegretto

Copyright 1927 Sam Fox

NOTE: Catch falls, crashes, etc. ad lib.
48 (Title) HAVE I GOT TIME Galloping Furries (Rapee) 3½ Min.

Furioso

Copyright 1926 Belmont Inc

NOTE: Imitate horses' hoofs ad lib; play "PP" for flashes to Congress.
49 (Action) HE ENTERS HALL OF CONGRESS American Guard (Bergh) 1¾ Min.

Marcia

Copyright 1917 E. B. Marks

NOTE: Start at Trio and repeat Trio throughout entire sequence.
50 (Title) ALL IN FAVOR—PLEASE RISE There'll Be a Hot Time (Beyer) ½ Min.

Marcia

Copyright Carl Fischer

Foley
a Hot Time

THE END

Country of Origin, U. S. A.

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