

*Smith
Race
Army
Cool
Indians
Dance
Humor
Hard*



WILLIAM FOX SPECIAL FILM PRODUCTION
"A THIEF IN THE DARK"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

1. AT SCREENING March of the Phantom Hosts (Axt) 1 Min.

Mod^{to} a la marcia

Copy. 1927 Robbins Music Co.

2. (Action) CHANGE OF SCENE TO CIRCUS GROUNDS... Carnival (Fourdrain) 1 1/4 Min.

Vivace

Copy. 1918 Ricordi.

- NOTE: Coney Island effects.
3. (Action) HULA DANCER SEEN..... On the Beach at Waikiki (Lake)..... 1/4 Min.

Mod^{to}

Copy. 1916 Carl Fischer.

4. (Title) AND NOW—THE GREATEST..... Mystification (Hosmer) 2 3/4 Min.

Wyo

Mod^{to} mist.

Copy. 1924 Oliver Ditson.

5. (Action) ERNIE LEAVES La Comedienne (Hosmer)..... 2 1/4 Min.

Mod^{to}

Copy. Oliver Ditson.

6. (Action) NOTE INSERTED IN CRYSTAL..... Repeat No. 4 "Mystification"..... 1 1/4 Min.

Wyo

Mod^{to} mist.

7. (Title) GEE, ERNIE—YOU OUGHTA..... The Tattler (Comins) 1 1/4 Min.

Tempo di Polka

Copy. Oliver Ditson.

8. (Action) NOTE INSERTED INTO CRYSTAL..... Repeat No. 4 "Mystification"..... 1 1/4 Min.

Wyo

Mod^{to} mist.

9. (Action) CHANGE OF SCENE TO EXTERIOR OF HOUSE Fleeting Shadows (Weiss)..... 3 1/4 Min.

Valse mist.

Copy. 1925 Geo. Sanders.

10. (Action) CHANGE OF SCENE TO GROUP OF MEN.....Stalking the Prey (Kempinski).....1½ Min.

Mod^{to} con moto
Copyright 1927 Irving Berlin.

11. (Action) GIRL EMBRACES ERNIE.....The Hours I Spent With You (Little).....1½ Min.

Waltz
Copyright 1927 Irving Berlin.

12. (Title) WHAT ABOUT THE ARMSTRONG.....Repeat No. 10 "Stalking the Prey".....¾ Min.

Mod^{to} con moto

13. (Title) I JOINED THIS BUNCH.....Who's Who (Morris) (Play "PP").....1 Min.

Mysterioso
Copyright 1927 Emil Ascher.

14. (Action) CHANGE OF SCENE TO BEDROOM.....Creeping Creatures (Varnier).....¾ Min.

Molto lento
Copyright 1927 Emil Ascher.

15. (Action) ERNIE ESCAPES THROUGH WINDOW.....Agitated Hurry (Langey).....½ Min.

All: Vivace
Copyright 1926 Ditson & Co.

16. (Title) GOSH, YOU'RE BEAUTIFUL!.....THEME: I Can't Do Without You (Berlin).....2¾ Min.

TH

Waltz
Copyright 1928 Irving Berlin.

17. (Action) CHANGE OF SCENE TO UNCLE.....Ondes Mysterieuses (Franceschi).....2¾ Min.

All: mod^{to}
Sonnemann Music Co.

18. (Action) NOTE: Drummer note chime clock. INSERT OF NEWSPAPER.....In Despair (Berge).....1¼ Min.

Mod^{to}
Copyright 1925 Robbins-Music Corp.

19. (Action) ENTRANCE TO CIRCUS GROUNDS SEEN.....Lady Lilly (Fresco).....2 Min.

All:to
Copyright 1924 Belwin Inc.

20. (Title) THERE'S A COUPLE.....Punch and Judy (Herbert).....1¼ Min.

Not fast
Copyright 1926 Carl Fischer.

21. (Action) SPIRITUALIST SEEN.....Misterioso Erotico (Heymann).....2 Min.

Con moto e passione
Copyright 1927 Edw. B. Marks.

22. (Title) WERE YOU PROPERLY SEANCED?.....How I Love Her and She Loves Me (Mills).....½ Min.

Can't

Mod^{to}
Copyright 1925 Jack Mills Inc.

23. (Action) **GIRL APPROACHES ERNIE**.....THEME: I Can't Do Without You (Berlin).....1¼ Min.

HH

Musical notation for item 23: Valse, Copyright 1928 Irving Berlin.

24. (Action) **ERNIE LEAVES GIRL**.....Repeat No. 22 "How I Love Her".....¾ Min.

Com Th

Musical notation for item 24: Mod^{to}

25. (Action) **CHANGE OF SCENE TO CIRCUS GROUP**,.....Mystic Magic (Bradford).....1¼ Min.

Musical notation for item 25: Lento misterioso, Copyright 1927 Sonnemann Music Co.

26. (Action) **CHANGE OF SCENE TO EXTERIOR OF HOME**.....Ominous Moments (Kempinski).....1½ Min.

Musical notation for item 26: And^{te}, Copyright 1927 Irving Berlin.

27. (Action) **MAID APPROACHES MONK**.....Repeat No. 22 "How I Love Her".....½ Min.

Com Th

Musical notation for item 27: Mod^{to}

28. (Title) **THIS JOINT IS FULL OF TRAP DOORS**.....Scherzo Misterioso (Drigo's Cinema Classics).....2½ Min.

Musical notation for item 28: Valse mod^{to}, Copyright 1926 Carl Fischer.

29. (Action) **GIRL APPROACHES PROFESSOR**.....Misterioso alla Valse (Savino).....½ Min.

Musical notation for item 29: Valse mod^{to}, Copyright 1923 G. Schirmer.

30. (Action) **MONK OPENS DOOR TO LIVING ROOM**.....Repeat No. 22 "How I Love Her".....1¼ Min.

Com Th

Musical notation for item 30: Mod^{to}

31. (Action) **COLORED MAN SEEN**.....The Ghost Dance (Salisbury).....1½ Min.

Musical notation for item 31: Mod^{to}, Copyright 1911 W. Rossiter.

32. (Action) **ERNIE PULLS IN MONK**.....Iris (Reynard).....2 Min.

Musical notation for item 32: Mod^{to}, Copyright 1916 Sam Fox.

33. (Action) **MAID AND COLORED FELLOW SEEN LEAVING**.....Hustle-Bustle (Delille).....¾ Min.

Musical notation for item 33: All^o vivo, Copyright 1928 Irving Berlin.

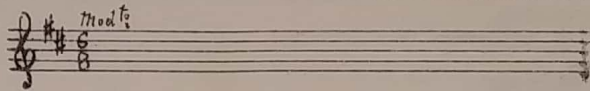
34. (Action) **MAN CLIMBS IN THROUGH WINDOW**.....Dramatic Suspense (O'Hare).....1½ Min.

Musical notation for item 34: All^o aff^{ss}, Copyright 1919 Oliver Ditson.

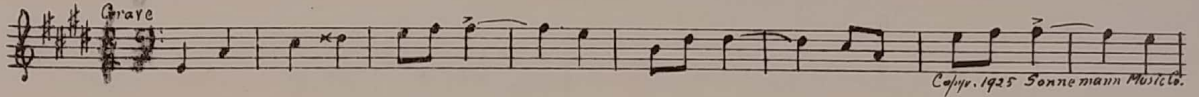
35. (Action) **SHERIFF APPROACHES MONK**.....Rubenesque (Slater).....1 Min.

Musical notation for item 35: Mod^{to}, Copyright 1928 Carl Fischer.

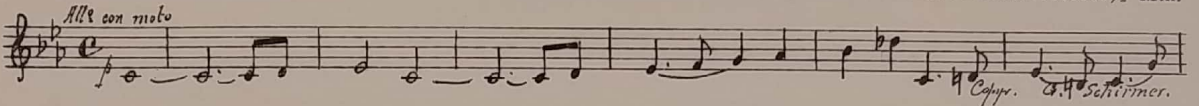
36. (Action) COLORED MAN SEEN AGAIN.....Repeat No. 31 "Ghost Dance".....4½ Min.



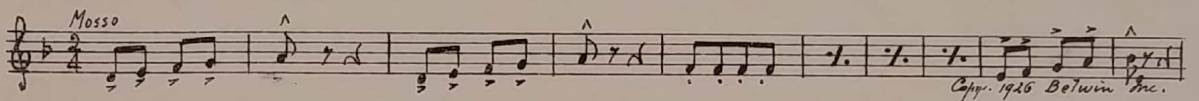
37. (Action) MONK AND ERNIE MEET.....Looms of Fate (St. Saens).....2 Min.



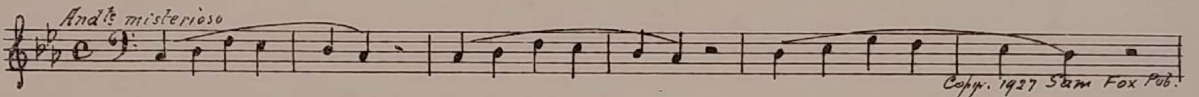
38. (Title) NOTE: Drummer note chime clock, IF YOU CARE ANYTHING.....Misterioso Infernale (Borch).....½ Min.



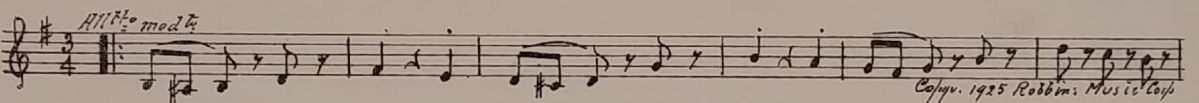
39. (Action) GIRL RUNS AWAY.....Misterioso Furioso (Affrunti).....½ Min.



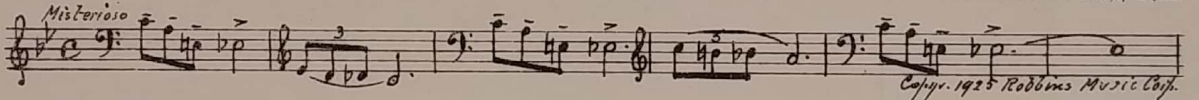
40. (Action) PROFESSOR AND GIRL MEET IN ROOM.....Stealthy Escape (Zakrennik).....1 Min.



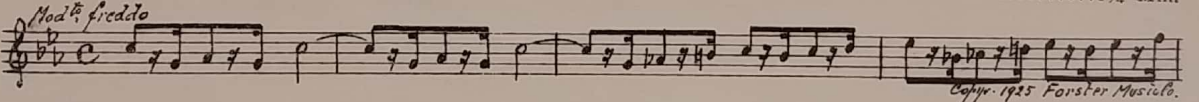
41. (Action) ERNIE TAKES MASK OFF.....Second Misterioso a la Valse (Savino).....2 Min.



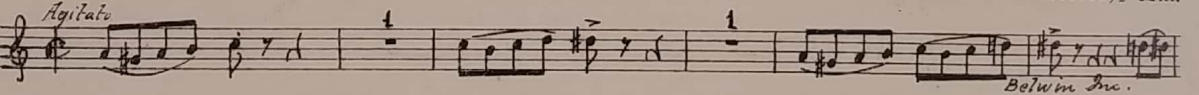
42. (Action) DUKE FALLS THROUGH TRAP DOOR.....The Plotting Foe (Kilenyi).....1¼ Min.



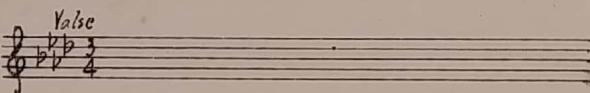
43. (Action) PROFESSOR HOLDS UP GROUP AROUND JEWEL BOX.....Cabal (Kay).....1¾ Min.



44. (Title) NOTE: Play to action; Drummer watch pistol shot. THEY'RE GONE.....Agitato Misterioso (Becca).....1½ Min.



45. (Action) AFTER MONK RETURNS JEWELS.....Repeat Theme No. 23.....¼ Min.



46. (Action) CLOSE-UP OF MONK AND MAID.....Repeat No. 22 "How I Love Her".....¼ Min.

