

TIFFANY-STAHL
 PRESENTS
"A WOMAN AGAINST THE WORLD"

Story by Albert Shelby Le Vino
 with
 Harrison Ford, Georgia Hale, Lee Moran,
 Gertrude Olmstead, Walter Hiers and Sally Rand
 Directed by George Archainbaud
 Continuity by Gertrude Orr
 Compiled by James C. Bradford
A TIFFANY-STAHL PRODUCTION

1 AT SCREENING Le Moulin Hante (Snoek) 1 Min.

Andte maestoso

Manus Music Co

2 (Title) NEW YORK CITY My New York (Berlin) 1 Min.

Modto

Copyr. 1927 Irving Berlin

3 (Action) PRESSES TURNING OUT NEWSPAPERS Le Retour (Bizet) 2½ Min.

Alto vivace

Copyr. G. Schirmer

4 (Action) INSERT—"CHORUS GIRL MURDERED" Humoresque (Herrmann) 1¼ Min.

Grazioso

Copyr. 1925 Heinrichshofers

5 (Title) WELL, HERE I AM Uneasiness (Mendelssohn) 2 Min.

Andte con moto

Copyr. 1926 Sonnemann Music Co

6 (Action) INSERT—"POLICE BAFFLED" *Misterioso No. 1 (Radee-Axt)* 1¼ Min.

Andte mist.

Copyright, 1923 Robbins Music Co.

7 (Action) INSERT—"JOHN STILLMAN TO MARRY"..... *Intermezzo Perpetual (Lowitz)* 2 Min.

Con moto

Copyright, 1927 G. Schirmer

8 (Action) WEDDING PROCESSION STARTS *Bridal Chorus from "Lohengrin" (Wagner)* ¾ Min.

Con moto

Copyright, 1911 Em. Fischer

9 (Action) BRIDE BEFORE CLERGYMAN *The Swan (St. Saens)* ¾ Min.

Adagio

Copyright, 1906 Carl Fischer

10 (Action) CAROL AT DESK *Unfinished Symphony (Schubert)* 1½ Min.

Allo modte

Copyright, Carl Fischer

11 (Action) CHANGE OF SCENE—JOHN AND BRIDE
IN BOUDOIR *Mystic Magic (Bradford)* 1¼ Min.

Poco mosso

Copyright, 1927 Bonnemann Mus. Co

12 (Action) CAROL APPEARS AT DESK IN HOTEL..... *Thrills (Sanders)* 1¼ Min.

Lively

Copyright, 1925 Geo. H. Sanders

13 (Title) WHAT DO YOU KNOW ABOUT *Forebodings (Herbert)* 3 Min.

Allo agitato

Copyright, 1927 Carl Fischer

14 (Action) DETECTIVES AT DOOR—ENTER ROOM *Appassionato Lirico (Berge)* 2¾ Min.

Molto modte

Copyright, 1926 Belwin Inc

15 (Title) THESE MEN ARE DETECTIVES *Anticipation of Danger (Bece)* 3½ Min.

Andte un poco mosso

Copyright, 1927 Schlesinger

16 (Action) INSERT—"JURY STILL OUT" Funerbris (Gabriel Marie) 2 1/4 Min.

Largamente pesante
 Musical notation for 'Jury Still Out' in bass clef, 2/4 time, featuring a somber melody with a copyright notice for 1924 by S. Chapelcar.

17 (Title) GEE, I'M SORRY KID THEME: Chanson Algerian (Bradford) 1/2 Min.

And^{te}
 Musical notation for 'Gee, I'm Sorry Kid' in treble clef, 2/4 time, featuring a lively melody with a copyright notice for 1926 by Sam Fox.

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18 (Action) INSERT—"STILLMAN TO DIE IN CHAIR"... Two Preludes—No. 1 (Chopin) 1 Min.

Lento assai
 Musical notation for 'Stillman to Die in Chair' in treble clef, 3/4 time, featuring a slow, somber melody with a copyright notice for G. Schirmer.

19 (Title) BOSS, HE ISN'T GUILTY Recitativo Patetico (Peele) 3/4 Min.

And^{te} quasi recit
 Musical notation for 'Boss, He Isn't Guilty' in treble clef, 4/4 time, featuring a recitative-style melody with a copyright notice for 1927 by Belwin Inc.

20 (Action) STILLMAN HANDCUFFED TO DEPUTY Repeat Theme No. 17 1 Min.

Musical notation for 'Stillman Handcuffed to Deputy' in treble clef, 2/4 time, featuring a simple melody with a copyright notice for 1927 by Robbins Music Corp.

21 (Action) REPORTERS WAITING ON WALK FOR PRISONER TO APPEAR Characteristic Allegro (Moskowski) 2 Min.

All^o
mf
 Musical notation for 'Reporters Waiting on Walk for Prisoner to Appear' in treble clef, 2/4 time, featuring a lively melody with a copyright notice for 1925 by Robbins Music Corp.

22 (Action) CAROL WITH STILLMAN IN AUTO Andante Mesto (Symphonic Love Theme) (Savino) 3/4 Min.

And^{te} mesto
 Musical notation for 'Carol with Stillman in Auto' in treble clef, 3/4 time, featuring a slow, somber melody with a copyright notice for 1927 by Robbins Music Corp.

Musical notation for 'Carol with Stillman in Auto' in treble clef, 3/4 time, featuring a slow, somber melody with a copyright notice for 1927 by Robbins Music Corp.

Musical notation for 'Carol with Stillman in Auto' in treble clef, 3/4 time, featuring a slow, somber melody with a copyright notice for 1927 by Robbins Music Corp.

Musical notation for 'Carol with Stillman in Auto' in treble clef, 3/4 time, featuring a slow, somber melody with a copyright notice for 1927 by Robbins Music Corp.

23 (Action) FLASH-BACK TO REPORTERS Gossip (Borch) 1/2 Min.

All: Legiero

Copyright 1925 Belwin Inc.

24 (Action) LIGHT OF PRISON APPEARS IN DISTANCE Spirit of the Night (Neinass) 1 1/4 Min.

Andte

Copyright 1925 Heinrichshofens

25 (Action) STILLMAN ENTERS PRISON Souvenir (Herbert) 1 1/2 Min.

Lento

Copyright 1925 Carl Fischer.

26 (Action) INSERT—"STILLMAN GOES TO CHAIR TONIGHT" Berceuse (Jarnefelt) 2 1/2 Min.

Lento

Copyright 1910 Carl Fischer.

NOTE: Play "PP" con sordini strings only, very slowly.
 27 (Action) STILLMAN ENTERS WARDEN'S OFFICE Repeat Theme No. 17 2 3/4 Min.

TH

Andte

28 (Action) INSERT—"SERVANT STRANGLER IN BED" Agitato No. 1 (Kempinski) 3 1/2 Min.

All: modto

Copyright 1927 Irving Berlin.

29 (Action) TELEGRAPH INSTRUMENT CLOSE-UP Valse Triste (Sibelius) 1 Min.

Lento misterioso

Copyright 1920 C. Fischer.

NOTE: Play from figure (3) to (4) only, very "P"—imitating ticking of telegraph instrument.
 30 (Title) A RACE AGAINST TIME Angosciosamente (Gabriel Marie) 2 Min.

All: vivo

Copyright G. Ricordi.

31 (Action) BOB STARTS TO QUESTION PRISONER The Third Degree (Kempinski) 1 1/2 Min.

Modto con moto

Copyright 1927 Irving Berlin.

32 (Action) STILLMAN LED FROM CELL Les Perses (Leroux) 2 1/2 Min.

march funebre

Manus Music Co.

NOTE: Start at figure (20) and work up for climax terminating as Warden rushes down corridor and enters execution chamber.
 33 (Action) INSERT—"EXECUTION OF STILLMAN" Repeat Theme No. 17 3/4 Min.

TH

Andte

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.