



RAMON NOVARRO

in

ACROSS TO SINGAPORE



with
Jean Crawford and Ernest Torrence
A William Nigh Production
 From the book "All the Brother Were Valiant"
 By Ben Ames Williams
 Adaptation by Ted Shane
 Continuity by Richard Schayer
 Directed by William Nigh
 Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 7 reels (6720 feet) Maximum projection time 1 hour, 22 minutes

1 AT SCREENINGSymphonic Color Classic No. 5 (Marquardt) (YELLOW).....1½ Min.

Comodo

Copyr. 1925 Music Buyers Corp.

2 (Title) **AMONG THE UNSUNG DEEDS**A. B. C. Dram. Set No. 13-A1 (Luz)1¼ Min.

All. vivo

Copyr. 1916 Photo Play Mus. Co.

3 (Title) **SWIM**A. B. C. Dram. Set No. 13-B2 (Luz)½ Min.

Adagio

Copyr. 1916 Photo Play Mus. Co.

4 (Title) **IT WAS THE BEST**Symphonic Color Classic No. 5 (Marquardt) (GREEN).....1 Min.

Mod.

Copyr. 1925 Music Buyers Corp.

5 (Action) **LOVERS STAND UP—SHIP SHOWS**.....Ship Ahoy (Frey) 1¼ Min.

Travis

Copyr. 1927 Robbins Music Corp.

6 (Title) **THE LOG OF** Mariette (Sterny)1 Min.

All.

Copyr. 1911 Ed. D. Marks & Co.

7 (Title) **MARSE CROWNINSHIELD IS HERE**.....Dutch Fishergirls (Fresco)2 Min.

Valse

Copyr. 1925 Belwin Inc.

8 (Action) **BOY UPSETS GLASS OF WINE**Social Chat (Eugene)2 Min

All.

Copyr. 1926 Em. D. Scher

9 (Action) **FATHER CARRIES BOY FROM DINING ROOM**Symphonic-Color Classic No. 5 (Marquardt) (DK. BLUE).....1½ Min

All.

Copyr. 1925 Music Buyers Cor.

Chatter

10 (Action) **FATHER LEAVES BEDROOM** Symphonic Color Classic No. 5 (Marquardt) (WHITE) 1 1/4 Min.

LT

Musical notation for item 10, starting with *Andte*. Copyright 1925 Music Buyers Corp.

11 (Action) **GIRL AT DOOR TO BEDROOM** The Bravado (Axt) 1/4 Min.

Musical notation for item 11, starting with *Moderato*. Copyright 1926 Robbins Music Corp.

12 (Action) **BOY RUNS BACK TO BED** Repeat No. 10 (WHITE) 1/4 Min.

LT

Musical notation for item 12, starting with *Andte*.

13 (Title) **WE'LL HAVE IT ANNOUNCED IN CHURCH** Repeat No. 4 (GREEN) 1 Min.

Musical notation for item 13, starting with *Moderato*.

14 (Title) **MARK'S SUDDEN OUTBURST** The Chantyman's March (Sousa) (BROWN) 2 Min.

2 Numbers
The Chantyman's March

Musical notation for item 14, starting with *Marcia*. Copyright Carl Fischer.

15 (Title) **IT BEGINS TO LOOK** Repeat No. 1 (YELLOW) 1/4 Min.

Musical notation for item 15, starting with *Comodo*.

16 (Title) **HE'S NO SAILOR** The Mystic Rover (Berge) 1/2 Min.

Musical notation for item 16, starting with *Moderato e misterioso*. Copyright 1926 Robbins Music Corp.

17 (Action) **BOY THROWS THIRD PEANUT** Repeat No. 9 (DK. BLUE) 1/2 Min.

Chatter

Musical notation for item 17, starting with *Alto*.

18 (Action) **CLOSE-UP OF NOWARRO** Symphonic Color Classic No. 5 (Marquardt) (YELLOW) 1 Min.

Musical notation for item 18, starting with *Comodo*. Copyright 1925 Music Buyers Corp.

19 (Title) **YOU'VE LICKED** The Chantyman's March (Sousa) (BROWN) 1/4 Min.

Chantyman's March

Musical notation for item 19, starting with *Marcia*. Copyright Carl Fischer.

20 (Title) **THERE'S ALWAYS** Elegy From the Light of the World (Sullivan) 2 Min.

20

Musical notation for item 20, starting with *Andte*. Copyright 1923 Cramer & Co.

21 (Title) **OUR ESTEEMED PARISHIONER** Repeat No. 20 from beginning 1/4 Min.

Musical notation for item 21, starting with *Andte*.

22 (Title) **THE NEXT MORNING** Regrets (Kempinski) 1 1/4 Min.

Musical notation for item 22, starting with *Andte*. Copyright 1926 Photo Play Mus. Co.

23 (Title) IT WAS NOT LONG To Spring (Grieg) 1½ Min.

Musical notation for "IT WAS NOT LONG" with tempo marking *All^o Appass.* and copyright notice *Copyright 1907 Carl Fischer.*

24 (Title) BUT A YEAR Repose of the Forest (Grieg) 3½ Min.

Musical notation for "BUT A YEAR" with tempo marking *Tranquillo* and copyright notice *Copyright 1916 Ross Jungnickel.*

25 (Action) ANTJE PLACES ASH TRAY ON TABLE A Dream (Grieg) 1 Min.

Musical notation for "ANTJE PLACES ASH TRAY ON TABLE" with tempo marking *And^{te}* and copyright notice *Copyright 1916 Ross Jungnickel.*

26 (Action) CATHLEEN LOOKS AT FASHION PAGE OF MAGAZINE Calling (Golden) ¾ Min.

Musical notation for "CATHLEEN LOOKS AT FASHION PAGE OF MAGAZINE" with tempo marking *Mod^{to}* and copyright notice *Copyright 1927 Robbins music, n. y.*

27 (Action) BIRGER ENTERS ROOM Norwegian Folk Song (Borch) 1¼ Min.

Musical notation for "BIRGER ENTERS ROOM" with tempo marking *And^{to}* and copyright notice *Copyright 1916 G. Schirmer.*

28 (Title) THE LONDON SOCIAL SEASON Butterfly (Densmore) 2 Min.

Musical notation for "THE LONDON SOCIAL SEASON" with tempo marking *All^o con molto grazia* and copyright notice *Copyright 1916 G. Schirmer.*

29 (Action) IVAN ENTERS Repeat No. 7 "Serenade" 1 Min.

Musical notation for "IVAN ENTERS" with tempo marking *Valse*.

30 (Action) BIRGER ALONE IN ROOM Just A Wearyin' For You (Bond) 1 Min.

Musical notation for "BIRGER ALONE IN ROOM" with tempo marking *And^{te}* and copyright notice *Copyright 1908 Arnett, Delonals Co.*

31 (Action) BIRGER FINDS LETTER Melodic Agitato (Savino) 1½ Min.

Musical notation for "BIRGER FINDS LETTER" with tempo marking *All^o Appass.* and copyright notice *Copyright 1925 Robbins music corp.*

32 (Action) ANTJE KNITTING Baby Mine (Rupp) 2 Min.

Musical notation for "ANTJE KNITTING" with tempo marking *Jazz* and copyright notice *Copyright 1927 Leo Felst, Inc.*

33 (Title) IVOR! IVOR! Dramatic Climax (Becca) ¾ Min.

Musical notation for "IVOR! IVOR!" with tempo marking *All^o Vivace* and copyright notice *Copyright 1926 Schiesinger.*

34 (Title) CATHLEEN IS CHOSEN In Elizabethan Days (Kramer) 1¼ Min.

Musical notation for "CATHLEEN IS CHOSEN" with tempo marking *Mod^{to}* and copyright notice *Copyright 1914 Carl Fischer.*

35 (Title) BIRGER! BIRGER! Lamentation Desesperee (Baron) 2½ Min.

And^{te} Mod^{to}

copyright 1926 W. Baron.

36 (Title) LATER THAT EVENING Day of Doom (Joels) 2 Min.

Maestoso

copyright 1927 Sonnemann Music Co.

37 (Title) THE CHARITY FETE TAKES PLACE Repeat No. 8 "Karma" 3¾ Min.

And^{te} Maestoso

38 (Action) AUDIENCE Babillage (Gillet) ¾ Min.

All^o

copyright Carl Fischer

39 (Action) FLASH-BACK TO CATHLEEN AND BIRGER... Repeat No. 8 "Karma" 2 Min.

And^{te} Maestoso

40 (Action) CATHLEEN AND IVOR ALONE Repeat No. 7 "Serenade" 1 Min.

Valse

41 (Title) THEN CAME A LONELY CHRISTMAS..... Christmas (Aston) 2 Min.

Mod^{to}

8va
copyright 1923 Bosworth & Co.

42 (Action) BIRGER OPENS BOX Repeat Theme No. 22 2 Min.

Mod^{to}

43 (Title) THEN ONE NIGHT Murmuring Breezes (Gillet) 1½ Min.

Mod^{to}

copyright 1926 Manus Music Co.

44 (Action) BIRGER SEES CATHLEEN Love Triumphant (Joels) 2 Min

Molto tranquila

copyright 1927 Sonnemann Music Co.

45 (Title) THANK YOU, PLEASE GIVE MY HUSBAND... Repeat Theme No. 22 ½ Min.

Mod^{to}

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.