



NORMA SHEARER

in

THE ACTRESS

with
Ralph Forbes and Owen Moore
 Adapted from the play
 "Trelawney of the Wells"
 by
 Sir Arthur Wing Pinero
 Screen play by Albert Lewin and Richard Schayer
DIRECTED BY SIDNEY FRANKLIN
 Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 8 reels (6940 feet) Maximum projection time 1 hour, 22 minutes

- 1 AT SCREENING Suite Ancienne No. 1 (Hadley) 1½ Min.

Mod^{to} e maestoso

Copyr. 1926 Carl Fischer.

- 2 (Title) THE SUN WAS SHINING IN LONDON Incid. Symphony No. 42 (Damaur) 1¼ Min.

All^{to} mod^{to}

Copyr. 1928 Photo Play Music

- 3 (Action) MAN ENTERS ROOM AFTER TITLE:
"ROSE, ETC." Minuet In G (Beethoven) 1½ Min.

All^{to}

Copyr. Photo Play Music Co

- 4 (Action) COUPLE GOING DOWN STAIRWAY Repeat No. 2 "Incid. Symphony No. 42" 1 Min.

All^{to} mod^{to}

- 5 (Action) STOP WITH CRASH AT ACCIDENT
TO COACH The Bee and the Floweret (Zamecnik) 1 Min.

mod^{to}

Copyr. 1911 Sam Fox.

- 6 (Action) FORBES LEFT ALONE ON SCREEN Drink to Me Only With Thine Eyes (Marquardt) (WHITE) ... ½ Min.

Slow

Copyr. Photo Play Music Co

- 7 (Title) THERE'S NAUGHT TO DO Happy Bohemians (Axt) (YELLOW) 1 Min.

All^{to} giocoso

Copyr. 1926 Robbins Mus. Corp.

- 8 (Title) I WANT TO THANK YOU Repeat No. 6 (WHITE) 1 Min.

Slow

- 9 (Title) WHAT DO YOU DO Repeat No. 7 (YELLOW) 1 Min.

All^{to} giocoso

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10 (Title) ARTHUR GOWER LIVED Promenade (Rapee-Axt) 2 Min.

Handwritten: *All^{to}*, *mf*, *8va*. Copyright 1923 Robbins Music Corp.

11 (Title) I DON'T BLAME YOU Repeat No. 7 (YELLOW) 1½ Min.

Handwritten: *All^o giocoso*

12 (Title) CLEAR THE STAGE Ballet Egyptian No. 1 (Luigini) 1¼ Min.

Handwritten: *All^o*, *ff*, *8va*. Copyright 1912 G. Schirmer.

13 (Action) PRISONER BROUGHT ON STAGE Continue No. 12 ¾ Min.

Handwritten: *All^o*

14 (Action) GIRL LYING ON STAGE Ballet Egyptian No. 2 (Luigini) ¾ Min.

Handwritten: *All^o*. Copyright 1912 G. Schirmer.

15 (Action) GIRL AGAIN LYING ON STAGE Ballet Egyptian No. 3 (Luigini) ¾ Min.

Handwritten: *And^{te} sost.*. Copyright 1912 G. Schirmer.

16 (Action) LETTER ON SCREEN Ave Aprile (Culotta) 1½ Min.

Handwritten: *Mod^{to} con moto*. Cinemus Service.

17 (Title) IT'S MY OWN FAULT Repeat No. 7 (YELLOW) 1¾ Min.

18 (Title) I WOULD CONSIDER IT Repeat No. 3 "Minuet In G" ¾ Min.

19 (Action) LOVERS IN CARRIAGE Allegro No. 1 (Minot) ¾ Min.

Handwritten: *All^o*. Copyright 1915 G. Schirmer.

20 (Action) LOVERS RUN OUT OF BEER GARDEN Repeat No. 6 (WHITE) 1¼ Min.

21 (Action) GIRL KISSES LOVER AT DOOR Repeat No. 19 "Allegro No. 1" ¾ Min.

22 (Action) GIRL SITS DOWN ON STAIRWAY Repeat No. 6 (WHITE) 1 Min.

23 (Title) ON THE STAGE Repeat No. 3 "Minuet In G" 1¼ Min.

24 (Title) AND NOW I AM SURE Memories (Blossom) 1¼ Min.

Handwritten: *And^{te} mod^{to}*. Copyright 1926 Robbins Music Corp.

25 (Title) AND NOW A FEW WORDS Repeat No. 7 (YELLOW) 1 Min.

26 (Title) MY ONLY WISH IS Dramatic Adagio (Berge) (RED) 1 Min.

Handwritten: *Adagio*. Copyright 1925 Ross Jungnickel.

27 (Action) PLAY SIXTEEN BARS AND SEGUE Scene d'Amour (Baron) 2 Min.

Handwritten: *Adagio cantabile*. Copyright 1927 Belwin Inc.

28 (Title) AT CAVENDISH SQUARE Gavotte and Musette (Raff) 2 Min.

Handwritten: *All^o vivo*. Copyright 1912 G. Schirmer.

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Intro
giant
number

LT

Drawn To

29 (Title) I CAN'T EVEN BLOW (ANTICIPATE ORGAN GRINDER) O Sole Mio! (di Capua) ½ Min.

Valse

 Copyr. 1921 Carl Fischer.

30 (Action) GIRL FALLS ON KNEES Repeat No. 26 (RED) ¾ Min.

Adagio

31 (Title) WHY DO YOU SIT UPON THE FLOOR? Minuet from G Minor Symphony (Mozart) 2½ Min.

All^o

 Copyr. 1920 G. Schirmer.

32 (Action) GIRL SNEEZES SECOND TIME Scherzo Silhouette (Marquardt) ¾ Min.

All^o

 Copyr. 1928 Music Buyers Corp.

33 (Title) DO WE PLAY WHIST Appassionato (Norton) 1 Min.

And^{te}

 Copyr. Walter Jacobs.

34 (Action) GIRL SITS DOWN AT PIANO Repeat No. 6 (WHITE) ¾ Min.
 NOTE: Play Piano alone—burlesque to screen action.

35 (Action) LOVERS AT PIANO STOP SINGING Repeat No. 26 (RED) 1 Min.

36 (Title) YOU MUST GO Repeat No. 6 (WHITE) 1¼ Min.

37 (Action) GIRL BEGINS TO CRY AFTER LOVER EXITS Incid. Miniature No. 2 (Schertzinger) (A) ½ Min.

And^{te}

 Copyr. 1924 Photo Play Music

38 (Action) BUTLER SPEAKING TO GIRL ON SOFA Repeat No. 7 (YELLOW) 1½ Min.

All^o giocoso

39 (Title) THEY WOULD COME IN The Chiffon Frock (Carr) 2¼ Min.

Mod^{to}

 Edw. B. Marks.

40 (Title) AVONIA DEAR The Afterglow (Huerter) 1 Min.

Mod^{to}

 Copyr. 1924 G. Schirmer.

41 (Action) TWO MEN AT JUG OF WINE Agitato No. 5 (Axt) ¾ Min.

Agitato

 Copyr. 1926 Robbins Music Corp.

42 (Action) STOP SHORT AS DOOR BEGINS TO OPEN Repeat No. 26 (RED) 1¼ Min.

Adagio

43 (Title) BE GONE Broken Vows (Kempinski) ¾ Min.

And^{te}

 Copyr. 1925 Photo Play Music Co.

44 (Action) **GIRL SAYING GOOD-BYE TO STAGE MANAGER** Heavy Desc. Agitato No. 1 (Luz) 1 Min.

All: mosso

Copyright 1917 Photo Play Music

45 (Title) **ROSE, YOU CAN'T GO** Repeat No. 6 (WHITE) 1 1/4 Min.

LT

Slow

Copyright 1917 Photo Play Music

46 (Title) **ROSE WENT BACK** In Minor Mode No. 3 (DeKoven) 1 1/4 Min.

And: mf

Copyright 1924 John Church

47 (Action) **TRELAWNEY ENTERS ROOM** Repeat No. 6 (WHITE) 1/2 Min.
 48 (Action) **GIRL WALKS FROM WINDOW** Repeat No. 46 "In Minor Mode No. 3" 1 1/2 Min.
 49 (Action) **BILL COLLECTOR** Repeat No. 26 (RED) 1 1/2 Min.
 50 (Title) **HAVE WE NO CHAIRS** One Fleeting Hour (Lee) 2 3/4 Min.

LT
Dram

Mod: mf

Copyright 1915 Sam Fox

51 (Title) **AS FOR ARTHUR** Lament (Herrmann) 2 3/4 Min.

Lento

Copyright 1926 Heinrichshofen's

52 (Title) **YOU WANT TO HELP HER** Perpetuum Mobile (Rapee) 3/4 Min.

All: molto

Copyright 1927 Belwin Inc.

53 (Action) **FADE-OUT AS CARRIAGE DRIVES OFF** Gavotte In G (Gluck) 1 Min.

All: grazioso

Copyright 1926 Oliver Ditson Co

54 (Title) **TOM, I'M AFRAID** Serenade d'Amour (V. Blon) 1 1/4 Min.

Mod: mf

Copyright Carl Fischer

55 (Title) **UNTIL OUR LEADING MAN** Repeat No. 3 "Minuet In G" 1 Min.

All: mf

56 (Action) **MAN IN BOX STANDS UP** Repeat No. 6 (WHITE) 2 Min.

Slow

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THE END

Proper orchestral rest period is Nos. 27 to 41 inclusive.
 NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.
 Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.