


Thematic Music **Cue Sheet**
TRADE-MARK
 M. J. MINTZ (PATENT)
 JULY 31, 1923.



TIM McCOY
 in
THE ADVENTURER



with
DOROTHY SEBASTIAN and CHARLES DELANEY

From the story by Leon Abrams

Screen play by Jack Cunningham

Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film (4160 feet)

Maximum projection time 48 minutes

- 1 AT SCREENINGPrelude to "Heroical Love Drama" (Baron)1/4 Min

Andte maestoso

Copyr. 1923 Irving Berlin

- 2 (Title) IN THE WEST INDIESMy Little Star (Ponce) (WHITE)1 Min.

Moderate

Copyr. 1927 Carl Fischer

- 3 (Title) A RICH MINERecitative Heroique (Rapee) (RED)1/4 Min.

Maestoso

Copyr. 1926 Belwin Inc.

- 4 (Action) ONE SCENETrumpet Call by Trumpeter1/4 Min

- 5 (Title) THE TOWNRepeat No. 3 (RED)1/4 Min.

Maestoso

- 6 (Title) **FIESTA DAY** Havana (Schonberger) 1 Min
Mod^{to}

 Copyr. Jack Mills
- 7 (Action) **BICYCLE ON SCREEN** Bridal Paths (Langford) 1 Min
All^{to}

 Copyr. 1923 Music Buyers Co.
- 8 (Action) **MARINE GETS BACK ON BICYCLE** Repeat No. 2 (WHITE) 1/2 Min
Mod^{to}
- 9 (Title) **MY DAUGHTER DOLORES** Memories Eternal (Torke) 2 1/4 Min
And^{te}

 Copyr. 1926 Music Buyers Corp.
- 10 (Action) **SERVANT LOOKS VERY SERIOUS** La Fiesta (Zamecnik) 1 Min
Mod^{to} brillante

 Copyr. 1924 Sam Fox
- 11 (Action) **WATCH DIAL ON SCREEN** Symphonic Incidentals No. 9 (Marquardt) 3 Min
 NOTE: Play "P" at interior.
Vivo

 Copyr. 1927 Music Buyers Cor.
- 12 (Title) **YOUR DAUGHTER IS** Cavatina (Baron) 3 Min
 NOTE: Catch shots and bull on screen.
And^{te} cantabile

 Copyr. 1921 Belwin Inc
- 13 (Action) **SOLDIERS LEAVE ROOM WITH PRISONER** .. Repeat No. 3 (RED) 1 1/4 Min
Maestoso
- 14 (Title) **FORGET ABOUT THE WALL** Allegretto Burlesco (Drigo's Cinema Classics) 2 1/4 Min
All^{to}

 Copyr. 1926 Carl Fischer
- 15 (Title) **MEANWHILE AT** Tensive Allegro (Aborn) (LT. BLUE) 2 Min
All^o

 Copyr. 1922 Belwin Inc.
- 16 (Title) **THIS IS BARNEY O'MALLEY** Incid. Symphony No. 38 (Jensen) 3 Min
All^o mod^{to}

 Copyr. 1927 Photo Play Mus. Co
- 17 (Title) **ALLOW ME TO PRESENT MY WIFE** Novelletta (d'Ambrosio) 2 1/2 Min
Mod^{to}

 Copyr. 1913 Carl Fischer

18 (Title) ADIOS MY LOVE Recitative Heroique (Rapee) (RED) 1½ Min.

Molto

Copyright 1926 Belwin Inc

19 (Action) GIRL LEAVES ROOM THROUGH WINDOW... Incid. Symphony No. 35 (Kempinski) 3½ Mi

Allo modo

Copyright 1927 Photo Play Mus. Co

20 (Action) STOP WITH LONG DRUM ROLL AS BICYCLE GOES OVER CLIFF Drum Roll by Drummer ¼ Min

21 (Action) TWO AMERICANS STOP ROLLING AND EAT CHICKEN Sunset Meditation (Biggs) 1¼ Min.

Ande tranquillo

Copyright 1925 G. Schirmer

22 (Action) AFTER GIRL'S FATHER IS DRAGGED OUT OF ROOM Repeat No. 18 (RED) 1¼ Min

Molto

23 (Title) MEANWHILE JIM McLELLAN Frills and Frivolities (Bath) 1¼ Min.

Allo

Copyright 1922 Bosworth & Co

24 (Action) McCOY RIDES OFF ON HORSE (FADE)..... Tensive Misterioso (Peele) 2½ Min.

Molto molto

Copyright 1926 Belwin Inc

25 (Action) GIRL SEEN SEATED ON BALCONY..... Mv Little Star (Ponce) (WHITE) 1 Min

Molto

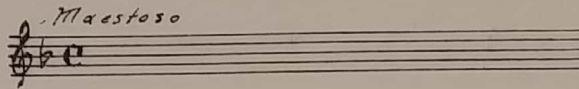
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26 (Title) NOT TOO ANGRY Tensive Allegro (Aborn) (LT. BLUE) 1¼ Min

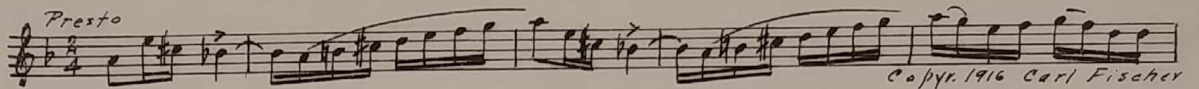
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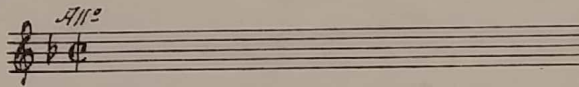
- 27 (Action) GIRL IN BED SCOLDS, THEN OPENS DOOR...Repeat No. 18 (RED) ¾ Min



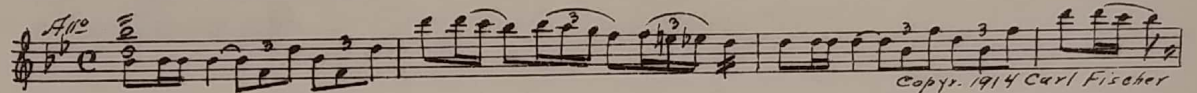
- 28 (Action) EL TORNADO PULLS COVERS FROM BED ...Presto No. 27(Lake) 1 Min



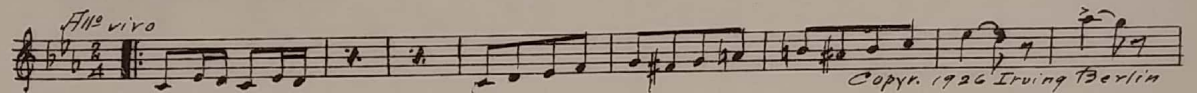
- 29 (Action) END OF FIGHTRepeat No. 26 ((LT. BLUE) 1¼ Min



- 30 (Action) McCOY WAVES BURNING TORCHHurry No. 3 (Lake) 1 Min



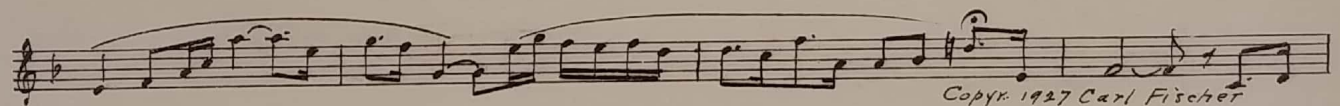
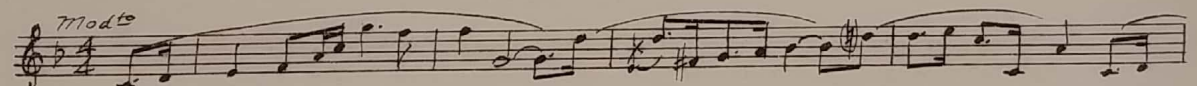
- 31 (Action) PLOTTERS GET GIRL IN CARRIAGEGalop Dramatique (Baron) 1¾ Min



- 32 (Action) FADE-OUT AS McCOY IS SEEN TRYING TO STOP RUNAWAYSZamona (Loraine) ½ Min



- 33 (Action) MAN KICKED OUT THROUGH WINDOW....My Little Star (Ponce) (WHITE) 1 Min



THE END

Proper orchestral rest period is Nos. 13 to 20 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.