



M. J. MINTZ (PATENT)
JULY 31, 1923.

William Le Baron
presents
"THE AIR LEGION"
with
BEN LYON and ANTONIO MORENO
From the story by James Ashmore Creelman
Directed by Bert Glennon
Compiled by James C. Bradford
Distributed by
F B O Pictures Corporation

1 AT SCREENING AVIATOR THEME: Across the Rockies (Brown) 1 Min.

Aviator Th

Marcia

Copyr. 1928 Sam Fox

2 (Title) LAKEVIEW Air Flight (Zamecnik) 3 Min.

Aero Th

Allegro Mod^{to}

Copyr. 1927 Sam Fox

3 (Action) PLANE HAULED INTO HANGAR Repeat Aviator Theme No. 1 3 Min.

Aviator Th

Marcia

4 (Action) SALLY ENTERS ROOM Gage d'Amour (Janssen) 1 1/4 Min.

Trubato

Copyr. 1927 Sam Fox

5 (Title) A FEW DAYS LATER Butterflies (Steinke) 3 3/4 Min.

Allegro

Copyr. 1912 J. W. Stern

6 (Title) I'M CHIEF ROGERS Sunset (Ancliffe) 1 1/4 Min.

Lento

Copyr. 1926 Basworth Co.

7 (Title) THAT'S DAWSON THE FIELD MANAGER Little Flower Garden (Breil) 1 1/2 Min.

Con modo

Copyr. 1923 Bevin, Inc.

8 (Title) FOR A WEEK DAVID WAITED Repeat No. 5 "Butterflies" 2 Min.

Allegro

9 (Title) THIS IS SALLY'S GARDEN Love Song (Wright) 1¼ Min.

Musical notation for 'THIS IS SALLY'S GARDEN' with tempo marking *And^{to}* and copyright notice: Copyr. 1920 G. Schirmer

10 (Title) COME ON OUT Polly (Zamecnik) 1¼ Min.

Musical notation for 'COME ON OUT' with tempo marking *Molto^{to}* and copyright notice: Copyr. 1926 Sam Fox

11 (Action) AVIATOR WHISTLING—INJURED Appassionato No. 1 (Kempinski) 1¼ Min.

Musical notation for 'AVIATOR WHISTLING—INJURED' with tempo marking *Molto^{to} con moto* and copyright notice: Copyr. 1927 Irving Berlin

12 (Title) WHY NOT LET GRAYBURN FLY Repeat Aviator Theme No. 1 1¼ Min.

Musical notation for 'WHY NOT LET GRAYBURN FLY' with tempo marking *Marcia*

13 (Action) MOTOR STARTS Repeat No. 2 "Air Flight" 1¼ Min.

Musical notation for 'MOTOR STARTS' with tempo marking *Alleg^{ro} Mod^{to}*

14 (Action) SALLY AT WINDOW By the Lake (Lange) ½ Min.

Musical notation for 'SALLY AT WINDOW' with tempo marking *Assai Mod.* and copyright notice: Copyr. 1926 Robbins Music Corp.

15 (Title) ON THE RETURN TRIP Repeat No. 2 "Air Flight" 2¼ Min.

Musical notation for 'ON THE RETURN TRIP' with tempo marking *Alleg^{ro} Mod.*

15 (Title) NOTE: Motor effects ad lib. A SUDDEN ELECTRIC STORM Furioso (Savino) 1½ Min.

Musical notation for 'A SUDDEN ELECTRIC STORM' with tempo marking *Furioso* and copyright notice: Copyr. 1925 Robbins Music Co.

17 (Title) NOTE: Storm effects. I CRACKED UP Comedy Allegro (Ancliffe) 1¼ Min.

Musical notation for 'I CRACKED UP' with tempo marking *Mod.* and copyright notice: Copyr. 1926 Bosworth & Co.

18 (Action) STEVE LANDS SAFELY PAL THEME: Wings (Zamecnik) 1½ Min.

Musical notation for 'STEVE LANDS SAFELY' with tempo marking *Mod. espress.*

Musical notation for 'STEVE LANDS SAFELY' (continued) with tempo marking *Mod. espress.*

Musical notation for 'STEVE LANDS SAFELY' (continued) with tempo marking *Mod. espress.*

Musical notation for 'STEVE LANDS SAFELY' (continued) with tempo marking *Mod. espress.* and copyright notice: Copyr. 1927 Sam Fox

19 (Title) I GUESS THEY THINK Dramatic Andante (Kempinski) ¾ Min.

And^{te}
 Musical notation for 'I GUESS THEY THINK' in treble clef, 3/4 time, key of D major. The piece is marked 'And^{te}' and 'Dramatic Andante (Kempinski)'. Copyright 1927 Irving Berlin.

20 (Title) THAT WAS CRUEL SALLY Repeat Pal Theme No. 18 ½ Min.

Mod. espress.
 Musical notation for 'THAT WAS CRUEL SALLY' in treble clef, 2/4 time, key of D major. The piece is marked 'Mod. espress.'. Copyright 1927 Irving Berlin.

21 (Title) DAVID'S CONSTANT APPEALS LOVE THEME: Underneath the Falling Leaves (Sherman) ... 1¼ Min.

Valse
 Musical notation for 'DAVID'S CONSTANT APPEALS' in treble clef, 3/4 time, key of D major. The piece is marked 'Valse'. Copyright 1928 De Sylva, Brown & Henderson.

Musical notation for 'DAVID'S CONSTANT APPEALS' in treble clef, 3/4 time, key of D major.

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Musical notation for 'DAVID'S CONSTANT APPEALS' in treble clef, 3/4 time, key of D major. Copyright 1928 De Sylva, Brown & Henderson.

22 (Title) BILL HAS A BUM ANKLE Melodic Agitato (Savino) 1½ Min.

Alleg^{ro} Appass.
 Musical notation for 'BILL HAS A BUM ANKLE' in treble clef, 2/4 time, key of D major. The piece is marked 'Alleg^{ro} Appass.'. Copyright 1925 Robbins Music Co.

23 (Title) I SUPPOSE YOU THINK IT'S NICE Gigue (Bradford) ½ Min.

Vivace
 Musical notation for 'I SUPPOSE YOU THINK IT'S NICE' in treble clef, 3/8 time, key of D major. The piece is marked 'Vivace'. Copyright 1927 Robbins Music Co.

24 (Action) DAVID BESIDE PLANE Appassionato No. 3 (Axt) 1¼ Min.

Appass. 8----- Loco
 Musical notation for 'DAVID BESIDE PLANE' in treble clef, 2/4 time, key of D major. The piece is marked 'Appass.' and 'Loco'. Copyright 1926 Robbins Music Co.

25 (Title) DAVID, I THOUGHT YOU MIGHT LIKE TO KNOW Repeat Love Theme No. 21 1½ Min.

Valse
 Musical notation for 'DAVID, I THOUGHT YOU MIGHT LIKE TO KNOW' in treble clef, 3/4 time, key of D major. The piece is marked 'Valse'.

26 (Title) I'LL MAKE GOOD Dilemma (Savino) (2nd Move.) 2½ Min.

Poco mosso
 Musical notation for 'I'LL MAKE GOOD' in treble clef, 2/4 time, key of D major. The piece is marked 'Poco mosso'. Copyright 1925 Robbins Music Co.

27 (Action) **SALLY AND DAVID TOGETHER** Repeat Love Theme No. 21 1 Min.

LT
Musical notation for item 27: Treble clef, 3/4 time, Valse tempo. The staff contains a few notes.

28 (Title) **IF YOU HURRY** In the Clouds (Rapee-Axt) 3 Min.

Musical notation for item 28: Treble clef, 4/4 time, And^{te} tempo. The staff contains a sequence of notes with various accidentals. Copyright: 1924 Robbins Music Co.

29 (Action) **DAVE AND STEVE LAND SAFELY** Repeat Aviator Theme No. 1 2 Min.
NOTE: Motor effects ad lib throughout.

with
Musical notation for item 29: Treble clef, 4/4 time, Marcia tempo. The staff is mostly empty.

30 (Title) **I'M GLAD I'LL BE IN BED TONIGHT** Ill At Ease (Jacquet) 3/4 Min.

Musical notation for item 30: Bass clef, 3/4 time, All^o Agitato tempo. The staff contains a sequence of notes. Copyright: 1928 Irving Berlin, Inc.

31 (Action) **DAVID LOOKS AT FADED FLOWER** Repeat Pal Theme No. 18 2 Min.

Pal Tw
Musical notation for item 31: Treble clef, 2/4 time, Mod. espress. tempo. The staff is mostly empty.

32 (Title) **AND LAKEVIEW IS BROADCASTING** An Argument (Breil) 1 1/4 Min.

Musical notation for item 32: Treble clef, 4/4 time, Mod^o Fast tempo. The staff contains a sequence of notes. Copyright: 1924 Sonnemann Co.

33 (Action) **EXTERIOR** Feroce ed Agitato (Eggert) 4 Min.
NOTE: Storm effects "P".

Musical notation for item 33: Treble clef, 4/4 time, Feroce tempo. The staff contains a sequence of notes. Copyright: 1927 Heinrichs Hofen

34 (Title) **ROGERS AND GRAYBURN HAVE TAKEN OFF** Storm (Eggert) 7 1/2 Min.

Musical notation for item 34: Treble clef, 4/4 time, All^o tempo. The staff contains a sequence of notes. Copyright: 1927 Heinrichs Hofen

35 (Action) **PLANE LANDS SAFELY** Dramatic Tension (Ancliffe) 1 1/2 Min.
NOTE: Storm effects ad lib; catch crash.

Musical notation for item 35: Bass clef, 4/4 time, Mod. tempo. The staff contains a sequence of notes. Copyright: 1926 Bas North Co.

36 (Title) **I CRACKED UP** Repeat Pal Theme No. 18 1 1/4 Min.

Pal Tw
Musical notation for item 36: Treble clef, 2/4 time, Mod. espress. tempo. The staff is mostly empty.

37 (Title) **A PERMANENT ROUTE** Repeat Love Theme No. 21 1 1/4 Min.

LT
Musical notation for item 37: Treble clef, 3/4 time, Valse tempo. The staff is mostly empty.

THE END

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