

*Palo  
Parsons  
Typhoons  
Rich Well  
Yaff  
Held  
Cuship*

*Sea  
Tree  
Storm  
Disaster  
Rainbow  
Boats  
Beauty*

*J*



M. J. MINTZ (PATENT)  
JULY 31, 1923.

TIFFANY-STAHL  
presents  
**"THE ALBANY NIGHT BOAT"**

with  
Oliven Borden, Ralph Emerson, Duke Martin,  
Nellie Bryden and Helen Marlowe  
Directed by Al Raboch  
Story and Continuity by Wellyn Totman  
Compiled by James C. Bradford  
**A TIFFANY-STAHL PRODUCTION**

1 AT SCREENING ..... Fleurette (Axt) ..... 1¼ Min.

*All<sup>o</sup> Scherzando*

*loco*

COPYR. 1925 ROBBINS-ENGEL

2 (Title) IF THE HUDSON RIVER NIGHT BOAT ..... Underneath the Stars (Spencer) ..... 3 Min.

*Mod<sup>o</sup> semplice dreamy*

COPYR. SHARMAN, GRAY & CO.

3 (Action) SEARCH LIGHT FLASHES ON YACHT ..... Sarabande Perpetuelle (Bradford) ..... 1½ Min.

*All<sup>o</sup>*

COPYR. 1928 CARL FISCHER

4 (Action) BETTY IN BED ..... Batifolage (Baron) ..... 2 Min.

*All<sup>o</sup> Mod<sup>o</sup>*

COPYR. 1928 H. BARON

5 (Action) FLASH-BACK TO STEVE AND KEN AT LIGHT ..... Debutante (Rapee-Axt) ..... ½ Min

*Mod<sup>o</sup>*

COPYR. 1923 RICHMOND-ROBBINS

6 (Title) HOW CAN I EVER THANK YOU ..... The Evening Hour (Kussner) ..... ¾ Min

*BARCAROLLE*

COPYR. 1910 E. C. KUSSNER

7 (Title) WHERE DO YOU LIVE? ..... Princess Pat Fox-Trot (Herbert) ..... 1 Min

*Fox Trot 8/28*

COPYR. 1915 WIPHARIN & SONS

*38*

8 (Action) STEVE STARTS TO PLAY HARMONICA..... STEVE THEME: A Good Man Is Hard to Find (Green)...1¼ Min.

Handwritten musical score for item 8, consisting of five staves of music in treble clef. The tempo is marked *Mod<sup>to</sup>*. The key signature has one sharp (F#). The music features a melodic line with some grace notes and a bass line. The piece concludes with two first endings, labeled 1 and 2.

COPYR. 1927 TRIANGLE MUSIC. PUB. CO

NOTE: Start as Harmonica Solo and orchestra alternate.  
9 (Title) STEVE WORKED ON A FAST SCHEDULE..... You're the First Thing I Think of (Stanley).....1 Min.

Handwritten musical score for item 9, consisting of one staff of music in treble clef. The tempo is marked *Mod<sup>to</sup>*. The key signature has one sharp (F#). The music starts with a *p-f* dynamic marking.

COPYR. 1928. BROADWAY MUSIC CORP.

10 (Action) BETTY APPEARS ..... When You're Smiling (Fisher).....1 Min.

Handwritten musical score for item 10, consisting of one staff of music in treble clef. The tempo is marked *Mod<sup>to</sup>*. The key signature has one sharp (F#).

COPYR. 1928 H. ROSSITER MUSIC CO

11 (Title) AT SUNDAY BREAKFAST..... Persiflage (Francis) .....2¼ Min.

Handwritten musical score for item 11, consisting of one staff of music in treble clef. The tempo is marked *Mod<sup>to</sup>*. The key signature has one sharp (F#). The music features a rhythmic pattern with eighth notes.

COPYR. 1899 H. WITMARK & SONS

12 (Title) LUNA PARK ..... Up and At 'Em (Pettis).....3¼ Min.

Handwritten musical score for item 12, consisting of one staff of music in treble clef. The tempo is marked *All.<sup>o</sup>*. The key signature has one sharp (F#).

COPYR. 1925 ROBBINS MUSIC CO

13 (Title) COME ON, LET'S GO..... Aerial Stunts (Schulze).....1 Min.

Handwritten musical score for item 13, consisting of one staff of music in treble clef. The tempo is marked *Gaiety*. The key signature has one sharp (F#). The music features a rhythmic pattern with eighth notes.

COPYR. 1928 IRVING BERLIN CORP.

14 (Action) COASTER STOPS ..... BETTY THEME: The First Kiss (Robinson).....½ Min.

Betty Th

Handwritten musical score for item 14, consisting of one staff of music in treble clef. The tempo is marked *Mod<sup>to</sup>*. The key signature has one sharp (F#). The music features a melodic line with some grace notes.

Handwritten musical score for item 14, consisting of one staff of music in treble clef. The key signature has one sharp (F#).

Handwritten musical score for item 14, consisting of one staff of music in treble clef. The key signature has one sharp (F#).

Handwritten musical score for item 14, consisting of one staff of music in treble clef. The key signature has one sharp (F#). The music concludes with a *be* dynamic marking.

COPYR. 1928. WATERSON-BERLIN & SNYDER CO

15 (Action) THEY ENTER BOARDING-HOUSE..... Garden Whispers (Herkan)..... ¾ Min.

Musical notation for "Garden Whispers" (Herkan), ¾ Min. Includes tempo marking "All<sup>o</sup> mod<sup>o</sup> p<sup>er</sup>". Copyright 1929 Feature Music Pub.

16 (Title) DIDN'T WE HAVE A WONDERFUL TIME?... BETTY THEME: The First Kiss (Robinson)..... 4 M

Musical notation for "The First Kiss" (Robinson), 4 M. Includes tempo marking "Valse mod<sup>o</sup> p<sup>er</sup>". Copyright 1928 Waterston, Berlin & Snyder.

17 (Title) IT'S AWFULLY LATE..... Flapperette (Greer) ..... 1 Min.

Musical notation for "Flapperette" (Greer), 1 Min. Includes tempo marking "mod<sup>o</sup> p<sup>er</sup>". Copyright 1928 Jack Mills.

18 (Title) STEVE, WE'RE GOING TO BE MARRIED..... Forest Murmurs (Friml)..... 1 Min.

Musical notation for "Forest Murmurs" (Friml), 1 Min. Includes tempo marking "Mod<sup>o</sup> esp. bras". Copyright 1928 Edw. Kalms.

19 (Action) WEDDING CEREMONY ..... Together (Henderson) ..... 1 Min.

Musical notation for "Together" (Henderson), 1 Min. Includes tempo marking "Valse". Copyright 1928 Desha Brown & Henderson.

20 (Action) STEVE KISSES BETTY..... Repeat No. 7 "Princess Pat Fox-Trot"..... ¾ Min.

Musical notation for "Princess Pat Fox-Trot", ¾ Min. Includes tempo marking "Fox Trot".

21 (Action) ENTER COTTAGE ..... The Little White House (Hanley)..... ¾ Min.

Musical notation for "The Little White House" (Hanley), ¾ Min. Includes tempo marking "mod<sup>o</sup> p<sup>er</sup>". Copyright 1926 Shapiro Bernstein Co.

22 (Title) IT'S A GREAT BARGAIN..... Amorous Adventure (Bradford)..... 1¾ Min.

Musical notation for "Amorous Adventure" (Bradford), 1¾ Min. Copyright 1928 Sontheimann Music Co.

23 (Title) WHY NOT RENT ME..... Repeat No. 7 "Princess Pat Fox-Trot"..... 1 Min.

Musical notation for "Princess Pat Fox-Trot", 1 Min. Includes tempo marking "Fox Trot".

24 (Title) WHAT'S WRONG HONEY?..... Broken Dreams (Spitalny)..... ½ Min.

Musical notation for "Broken Dreams" (Spitalny), ½ Min. Includes tempo marking "Desprezzo". Copyright 1927 Sam Fox Pub. Co.

25 (Title) WHEN A HUSBAND HELPS IN THE KITCHEN ..... I'm Sitting On Top of the World (Henderson)..... 1½ Min.

Musical notation for "I'm Sitting On Top of the World" (Henderson), 1½ Min. Includes tempo marking "mod. p<sup>er</sup> lacc". Copyright 1925 LEO. FEIST INC.

26 (Action) BETTY SITS ON KEN'S KNEE..... Repeat Betty Theme No. 14..... 1¼ Min.

Musical notation for "Repeat Betty Theme No. 14", 1¼ Min. Includes tempo marking "mod<sup>o</sup> p<sup>er</sup>".

27 (Action) STEVE ENTERS—FAKES PAIN IN HIS SIDE ..... Second Misterioso a la Valse (Savino)..... 2¾ Min.

Musical notation for "Second Misterioso a la Valse" (Savino), 2¾ Min. Includes tempo marking "All<sup>o</sup> mod<sup>o</sup>". Copyright 1925 Robbins Music Corp.

Betty 16

Betty 26

28 (Title) AFTER DINNER ..... Air de Ballet (Massenet).....1 Min.

Musical notation for 'AFTER DINNER' in 3/8 time, marked *All.<sup>to</sup> mf*. Copyright 1907 Carl Fischer.

29 (Title) IF YOU'RE SICK. STAY HERE ..... Love Triumphant (Joels).....2 Min.

Musical notation for 'IF YOU'RE SICK. STAY HERE' in 4/4 time, marked *Appass*. Copyright 1927 Sonnenbath Music Co.

30 (Action) BETTY AND KEN AT LIGHT..... Repeat No. 2 "Underneath the Stars".....1 3/4 Min.

Musical notation for 'BETTY AND KEN AT LIGHT' in 4/4 time, marked *mod<sup>to</sup> semplice dreamy*.

31 (Title) THERE'S BREAKERS AHEAD..... Appassionato Lirico (Berge).....3 3/4 Min.

Musical notation for 'THERE'S BREAKERS AHEAD' in 4/4 time, marked *Molto Mod. mf*. Copyright 1928 Belwin Inc.

32 (Action) KEN PUTS ARM AROUND BETTY..... Repeat Betty Theme No. 14.....1 Min.

Musical notation for 'KEN PUTS ARM AROUND BETTY' in 4/4 time, marked *mod<sup>to</sup>*. Handwritten note: Betty Th.

33 (Action) STEVE AND KEN WALKING..... Third Misterioso a la Valse (Savino).....1 Min

Musical notation for 'STEVE AND KEN WALKING' in 4/4 time, marked *All.<sup>to</sup> mod. pp*. Copyright 1928 Robbins Music Co.

34 (Action) BETTY IRONING—STEVE ENTERS..... The Spectre (Engleman).....2 1/2 Min

Musical notation for 'BETTY IRONING—STEVE ENTERS' in 4/4 time, marked *And<sup>te</sup> Mosso*. Copyright 1927 Bosworth & Co.

35 (Title) IS THERE ANYTHING I CAN DO?..... Implorations (Pasternack) .....4 3/4 Min.

Musical notation for 'IS THERE ANYTHING I CAN DO?' in 4/4 time, marked *mod. ma sosten*. Copyright 1928 Irving Berlin.

36 (Title) I'VE BEEN CRAZY ABOUT YOU..... Appassionato No. 1 (Rapee-Axt).....3 Min.

Musical notation for 'I'VE BEEN CRAZY ABOUT YOU' in 4/4 time, marked *Allo agitato*. Copyright 1923 Robbins Music Co.

37 (Title) ALL RIGHT. I'LL WAIT..... In the Depths (Herkan).....1 1/2 Min.

Musical notation for 'ALL RIGHT. I'LL WAIT' in 4/4 time, marked *Allo Agitato*. Copyright 1924 Nem Herkan.

38 (Action) BETTY LYING ON FLOOR UNCONSCIOUS..... Repeat Betty Theme No. 14.....1 1/2 Min.

Musical notation for 'BETTY LYING ON FLOOR UNCONSCIOUS' in 4/4 time, marked *mod<sup>to</sup>*. Handwritten note: Betty Th.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.