

Wed Thur

Thematic Music Cue Sheet  
M.J. MINTZ (PATENT)  
JULY 31, 1923



KARL DANE and GEORGE K. ARTHUR

ALL AT SEA



with JOSEPHINE DUNN

Story by Byron Morgan

Continuity by Ann Price and Byron Morgan

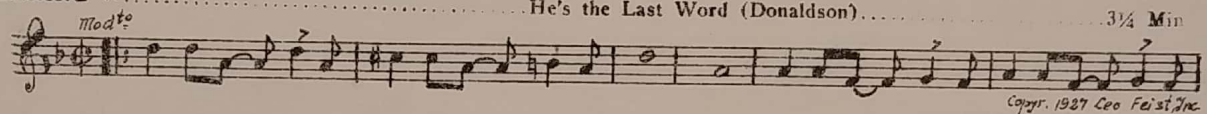
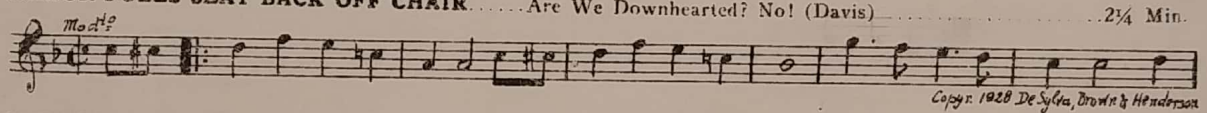
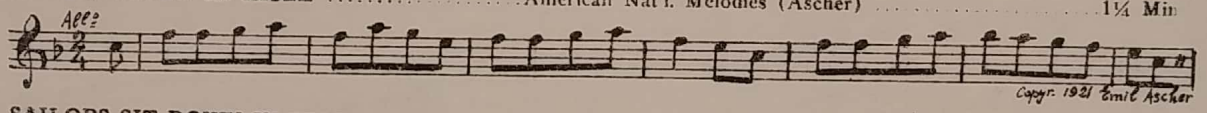
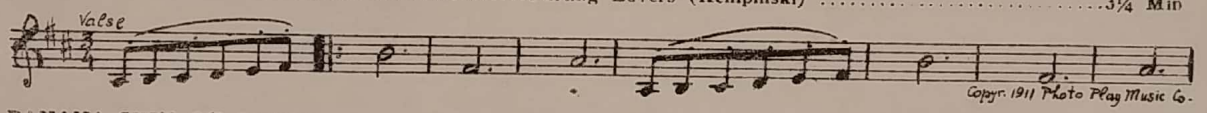
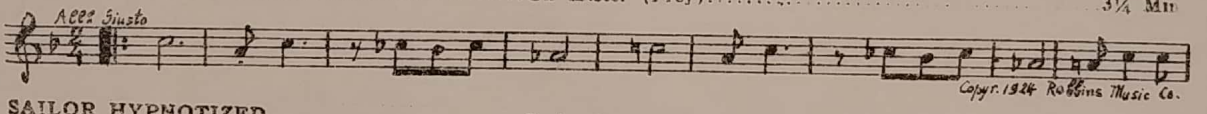
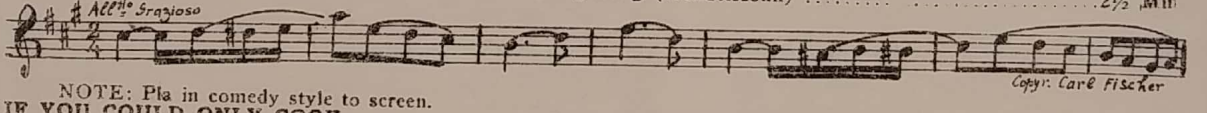
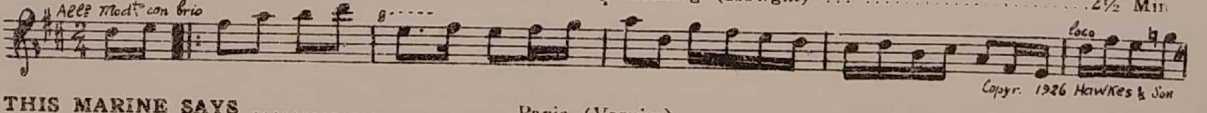
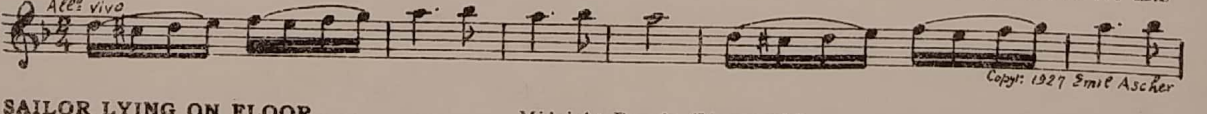
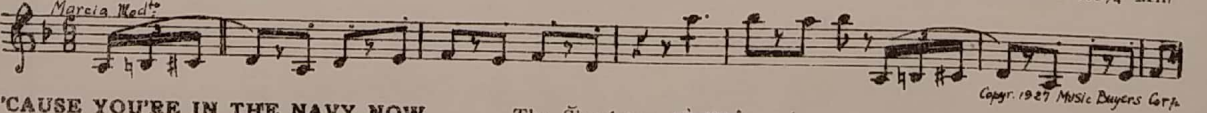
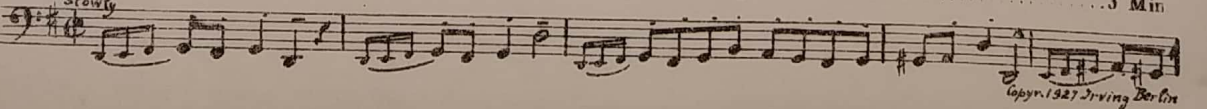
Directed by Alf Goulding

Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 6 reels (5314 feet)

Maximum projection time 1 hour

- 1 AT SCREENING ..... He's the Last Word (Donaldson) ..... 3 1/4 Min  
  
Mod<sup>to</sup>  
Copyr. 1927 Leo Feist, Inc.
- 2 (Action) SAILOR PULLS SEAT BACK OFF CHAIR ..... Are We Downhearted? No! (Davis) ..... 2 1/4 Min.  
  
Mod<sup>to</sup>  
Copyr. 1928 De Sylva, Brown & Henderson
- 3 (Action) SAILORS FIGHT IN AISLE ..... American Nat'l. Melodies (Ascher) ..... 1 1/4 Min  
  
Alleg<sup>ro</sup>  
Copyr. 1921 Emil Ascher
- 4 (Action) SAILORS SIT DOWN IN SEATS ..... Flirting Lovers (Kempinski) ..... 3 1/4 Min  
  
Valse  
Copyr. 1911 Photo Play Music Co.
- 5 (Action) BANANA SKIN ON FLOOR ..... Oh Mister (Frey) ..... 3 1/4 Min  
  
Alleg<sup>ro</sup> Susto  
Copyr. 1924 Robbins Music Co.
- 6 (Action) SAILOR HYPNOTIZED ..... Spring Song (Mendelssohn) ..... 2 1/2 Min  
  
Alleg<sup>ro</sup> Grazioso  
Copyr. Carl Fischer
- 7 (Title) NOTE: Pla in comedy style to screen.  
IF YOU COULD ONLY COOK ..... A Breezy Evening (Howgill) ..... 2 1/2 Min  
  
Alleg<sup>ro</sup> Mod<sup>er</sup>o con brio  
Copyr. 1926 Hawkes & Son
- 8 (Title) THIS MARINE SAYS ..... Panie (Varnier) ..... 1 Min  
  
Alleg<sup>ro</sup> vivo  
Copyr. 1927 Emil Ascher
- 9 (Action) SAILOR LYING ON FLOOR ..... Midnight Parade (Marquardt) ..... 3 1/4 Min  
  
Marcia Mod<sup>er</sup>o  
Copyr. 1927 Music Dancers Corp.
- 10 (Title) 'CAUSE YOU'RE IN THE NAVY NOW ..... The Simpleton (Delille) ..... 3 Min  
  
slowly  
Copyr. 1927 Irving Berlin

11 (Action)	PLAY ONCE AND SEGUE <i>Marcia Sijoso</i>	Parade of the Mummers (Schoenfeld)	3¼ Min
12 (Title)	AFTER THREE WEEKS	Play "Colonel Bogey" (Chappell)	3¼ Min
13 (Action)	SAILORS HALT-STACK RIFLES <i>Mod<sup>to</sup></i>	Silly Billy (Bendix)	2½ Min
14 (Action)	STOP ABRUPT WITH CRASH AS BIG GUN IS FIRED <i>Spagioso e rubato</i>	The Town Clown (Lake)	3¼ Min
15 (Title)	THERE'S THE MARINE BASE <i>Acc<sup>to</sup></i>	Happy Moods (Marquardt)	2½ Min
16 (Title)	EITHER GET US <i>Acc<sup>to</sup> B loco</i>	Merry Pranks (Rapee-Axt)	3¼ Min
17 (Title)	THE GOBS GAVE <i>Molto<sup>to</sup> R</i>	We Love It (Warren)	1 Min
18 (Action)	DANCERS STOP AND SIT DOWN <i>Valce</i>	Rendez-vous Valse (Rosey)	2 Min
19 (Action)	WOMAN HYPNOTIZES SAILOR <i>To di sott'uff</i>	Burlesque on Lange's Flower Song (Kempinski)	2 Min
20 (Action)	FIREMAN TURNS ON WATER IN HOSE <i>Acc<sup>to</sup></i>	On the Track (Bub)	2¼ Min
21 (Title)	WHAT DO YOU THINK	Play "Nuthin' Doin'" (Chappell)	2¼ Min
22 (Action)	SAILOR AT GIRL'S DOOR <i>Mod<sup>to</sup></i>	Love Bound (Rupp) (WHITE)	1 Min
23 (Action)	CROWD OF SAILORS GET INTO FIRE TRUCKS <i>Acc<sup>to</sup></i>	The Speedway (Bub)	3 Min
24 (Action)	PLAY ONCE AND SEGUE <i>Galop</i>	Storm Galop (Komzak)	3¼ Min
25 (Action)	LIFE NET SHOWN <i>Acc<sup>to</sup> non troppo</i>	Allegro Buffonesco (Kempinski)	3¼ Min
26 (Title)	SHAKE, OLD PAL	Repeat No. 22 (WHITE)	2½ Min

THE END

Proper orchestral rest period is Nos. 13 to 16 inclusive.  
 NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.  
 Countr of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY