

Duf



WILLIAM C. de MILLE
presents
VERA REYNOLDS
in
“ALMOST HUMAN”

With Kenneth Thomson
Directed by Frank Urson
Produced by De Mille Pictures Corp.
Music compiled by Rudolph Berliner
PATHE EXCHANGE, Inc.
DISTRIBUTORS

1 AT SCREENING Charleston Hound (Williams) 2½ Min.

Jazz

copyr 1926 Clarence Williams.

2 (Title) WELL, MY TALE BEGINS It Looks Like a Big Night Tonight (Van Alstyne) 1¼ Min.

Mod^{to}

copyr 1908 J. H. Kemnick & Co.

3 (Title) CAME DAWN AND HOW! Curse of an Aching Heart (Piantodosi) 1 Min.

Valse Lento

copyr 1913 Leo Feist Inc.

4 (Title) A FEW MONTHS LATER The Baby Looks Like Me (Murtagh) 1¼ Min.

Mod^{to}

copyr 1923 Henry Waterson.

5 (Title) DON'T CRY MOTHER Tears (Reyer) ¾ Min.

And^{te}

copyr 1926 E. B. Markis.

6 (Title) THAT NIGHT WAS TERRIBLE Someone Must Pay (Willoughby) 1¼ Min.

Larghetto

copyr 1919 Waterson Berlin & Snyder.

7 (Title) DURING THE NEXT I Ain't Got Nobody (Graham) 2 Min.

Mod^{to}

copyr 1925 Triangle Music Co.

8 (Action) NURSE TAKES CHILD AWAY Lonesome (Bergman) ¾ Min.

Mod^{to}

copyr 1925 Robbins Music Corp.

9 (Action) MAN AND DOG SEEN Johnny on the Spot (Roberts) 1¼ Min.

Musical notation for item 9, starting with *All^o* and ending with *copyr 1918 Carl Fischer.*

10 (Action) CHILD FALLS INTO WATER Hurry No. 21 (Langley) 1¾ Min.

Musical notation for item 10, starting with *All^o* and ending with *copyr 1919 Oliver Ditson.*

11 (Action) BOY PLACES GIRL ON GROUND Romance (d'Ambrosio) 2 Min.

Musical notation for item 11, starting with *All^o Mod^o* and ending with *copyr 1925 G. Schirmer.*

12 (Title) WELL WE WENT TO JOHN'S Lovelight (Adams) 2¼ Min.

Musical notation for item 12, starting with *All^o* and ending with *copyr 1917 Hawkes & Son.*

13 (Title) MY NAME IS MARY THEME: Mary Lou (Lyman) ¾ Min.

TH

Musical notation for item 13, starting with *Mod^o*.

Musical notation line for item 13.

Musical notation line for item 13.

Musical notation line for item 13, ending with *copyr 1926 Henry Waterson Inc.*

14 (Title) SHE AND MR. JOHN ARE Merry Playmates (Howgill) 1½ Min.

Musical notation for item 14, starting with *All^o* and ending with *copyr 1918 Hawkes & Son.*

15 (Title) FOR A WEEK Pollywog's Frolic (Rapee) 1½ Min.

Musical notation for item 15, starting with *Mod^o* and ending with *copyr 1923 Robbins Music Corp.*

16 (Action) MARY AND JOHN SEEN Love in Arcady (Wood) ¾ Min.

Musical notation for item 16, starting with *All^o* and ending with *copyr 1918 Hawkes & Son.*

17 (Title) I WANT TO MARRY YOU Repeat Theme No. 13 1¾ Min.

TH

Musical notation for item 17, starting with *Mod^o*.

18 (Title) YOU CAN'T DO THIS Reproach (Zamecnik) 2¾ Min.

Musical notation for 'YOU CAN'T DO THIS' with tempo marking *Mod^{to}* and copyright notice *copyr 1927 Sam Fox Pub. Co.*

19 (Title) SO THEY GOT MARRIED Fairyland (Huerter) 2¾ Min

Musical notation for 'SO THEY GOT MARRIED' with tempo marking *All^{to}* and copyright notice *copyr 1928 Boston music co.*

20 (Action) DANCERS SEEN THRU GLASS DOORS Who Wouldn't (Kahn) ¼ Min.

Musical notation for 'DANCERS SEEN THRU GLASS DOORS' with tempo marking *Mod^{to}* and copyright notice *copyr 1926 Irving Berlin Inc.*

21 (Action) GIRL OPENS DOORS. COMES OUTSIDE Valse Charme (Miles) 1 Min.

Musical notation for 'GIRL OPENS DOORS. COMES OUTSIDE' with tempo marking *Valse Mod^{to}* and copyright notice *copyr 1926 Sam Fox Pub. Co.*

22 (Action) MARY SEES JOHN AND GIRL Quandry (Schad) 2 Min.

Musical notation for 'MARY SEES JOHN AND GIRL' with tempo marking *Pensively* and copyright notice *copyr 1926 Geo. H. Sanders Co.*

23 (Title) THEN INSTEAD OF Letter of Farewell (Godard) 2¾ Min.

Musical notation for 'THEN INSTEAD OF' with tempo marking *Adagio* and copyright notice *copyr E. B. Marks.*

24 (Title) SO FOR THE FIRST TIME Sanctuary of the Heart (Ketelby) 1¾ Min.

Musical notation for 'SO FOR THE FIRST TIME' with tempo marking *And^{to} Sost* and copyright notice *copyr 1924 Bosworth & Co*

25 (Title) AFTER THIS BRILLIANT TRICK Regret (Zamecnik) 2 Min.

Musical notation for 'AFTER THIS BRILLIANT TRICK' with tempo marking *Mod^{to}* and copyright notice *copyr 1923 Sam Fox Pub. Co*

26 (Title) MOTHER Excitamento (Kettaw) ½ Min

Musical notation for 'MOTHER' with tempo marking *All^{to} Agitato* and copyright notice *copyr 1925 Sonnemann music co*

28 (Title) A FEW MONTHS LATER A Little Peach (Colin) 1¾ Min.

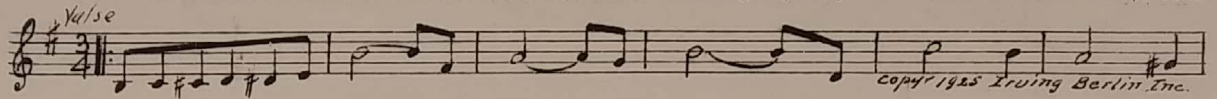
Musical notation for 'A FEW MONTHS LATER' with tempo marking *All^{to}* and copyright notice *copyr 1909 Laflaur.*

27 (Title) MY BOY I HAVEN'T In the Clover (Thurban) 2½ Min.

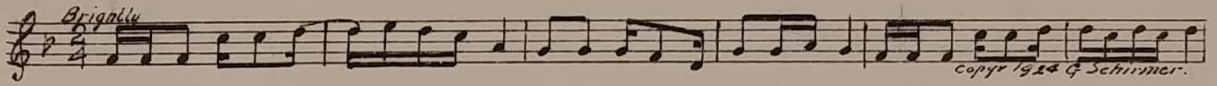
Musical notation for 'MY BOY I HAVEN'T' with tempo marking *All^{to}* and copyright notice *copyr 1917 Hawkes & son.*

NOTE: Play to action.

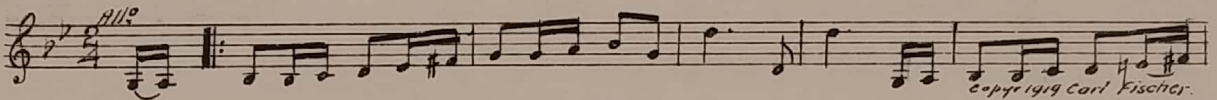
29 (Title) THAT NIGHT AFTER In the Middle of the Night (Rose) 2½ Min.



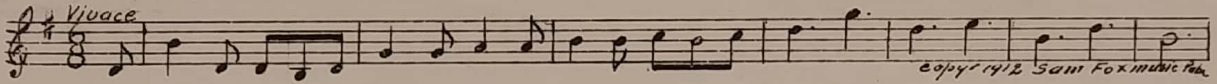
30 (Action) SERVANTS CARRY TRUNES Swing Along (Cook) 1½ Min.



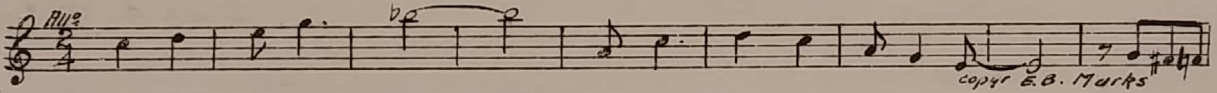
31 (Action) MARY AND DOG FOLLOW HANK Uneasiness (Mendelssohn) 1¾ Min.



32 (Action) POLICEMAN STARTS AFTER HANK The Chase (Smith) 3 Min.

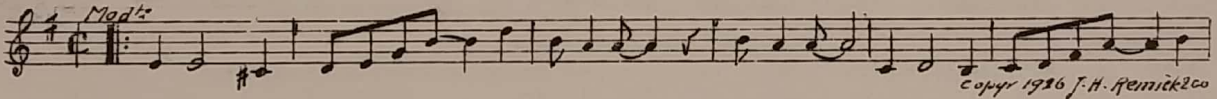


33 (Action) JOHN AND MOTHER SEEN BESIDE AUTO Step With Pep (Kaufman) 2 Min.

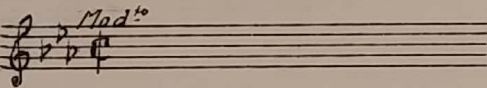


NOTE: Play to action.

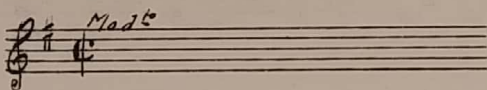
34 (Action) HANK STOPS IN FRONT OF JOHN'S CAR. ... Here I Am (Henderson) 1¾ Min.



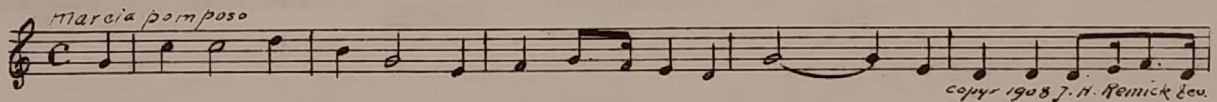
35 (Title) MARY'S DOG I WONDER Repeat No. 4 "Baby Looks Like Me" 1 Min.



36 (Action) MARY ARRIVES IN WAGON Repeat Theme No. 13 1¾ Min.



37 (Action) THREE DOGS SEEN WATCHING For Your Boy and My Boy (Van Alstyne)



THE END

Country of Origin U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.