

- 10 (Action) MEN ATTACK GIRL Repeat No. 8 (LIGHT BLUE).....1 1/8 Min.
- 11 (Action) CATTLE DRIVEN THROUGH GATE Keel Row from "Hielan' Lassie" (Hildreth).....1/4 Min.

Fast

Copyright 1913 Walter Jacobs.

- 12 (Action) HORSEMAN STOPS DANCERS Repeat No. 8 (LIGHT BLUE).....1/4 Min.

NOTE: Play 1st strain only.

All^o

- 13 (Title) FOR ANXIOUS WEEKS Repeat No. 2 (RED)1 1/8 Min.

Slow

- 14 (Action) AFTER ARGUMENT GIRLS MEET AT FENCE Repeat No. 9 (GRAY)1 1/8 Min.

All^o

- 15 (Action) ENID GOES BACK TO MAC DONALD..... Repeat No. 2 (RED)1 1/8 Min.

Slow

- 16 (Title) WITH CAMPBELL AND MAC DONALD.....Babbie Waltz (Furst) (From No. 1).....1 1/8 Min.

Tempo di walse

Copyright 1897 Carl Fischer.

- 17 (Title) SCOTLAND'S FATE My Love She's But a Lassie Yet (Ascher) (Light and Guitar).1 1/8 Min.

Two step

Copyright 1911 Emil Ascher.

- 18 (Action) LILLIAN GISH CUTS STRINGS OF GUITAR...The Swing O' the Kilt (Ewing).....2 1/4 Min.

All^o Mod^o

Copyright 1925 Coult & Boltner.

- 19 (Title) 'T WAS BUT A JOKE Annie Laurie (YELLOW)1 1/8 Min.

Tempo di Polka

Copyright 1927 Music Buyers Corp.

- 20 (Title) THE CAMERONS Repeat No. 18 "Swing of the Kilt".....2 1/4 Min.

All^o Mod^o

- 21 (Action) MARCHERS STOP AND MEN SHAKE HANDS. Repeat No. 17 (WHITE)1 1/8 Min.

Two step

- 22 (Title) HOLD YOUR TONGUES Annie Laurie (DARK BLUE)1 1/8 Min.

Dramatico

Copyright 1927 Music Buyers Corp.

- 23 (Action) MAN SITS DOWN ON LION STATUE..... Recitative Heroique (Rapee) (RED)1/4 Min.

Grave

Copyright 1926 Belwin Inc.

- 24 (Title) WE'LL BE OFF The Bonnie Brier Bush (Ellis)1/4 Min.

Tempo di Marcia

Copyright 1896 Emil Ascher.

ag.

Dram T

And.

Dram T

Waltz

New.

New.

Original Laurie

The Camerons are coming

New.

Annie Laurie

Dram T

The Camerons are coming

25 (Action) CLOSE-UP OF ENID ON DONKEY AT GATE.. Scotch Lullaby (Von Kunits) (GRAY).....1½ Min.

And.

Musical notation for item 25: Scotch Lullaby (Von Kunits) (GRAY). Includes tempo marking 'And.^{to}' and copyright 'copyr. 1926 Carl Fischer'.

26 (Action) FADE-OUT OF SCENE AT GATE.....Mystic Romance (Srawley)1½ Min.

And. M.S.

Musical notation for item 26: Mystic Romance (Srawley). Includes tempo marking 'Slow and dramatic' and copyright 'copyr. 1926 Geo. H. Sanders'.

27 (Action) LILLIAN GISH COMES THROUGH GATE.....Repeat No. 22 (DARK BLUE)1½ Min.

Annie Laurie

Musical notation for item 27: LILLIAN GISH COMES THROUGH GATE. Includes tempo marking 'Dramatic'.

28 (Action) MAN WALKS AWAY FROM LILLIAN GISH AND WATER SHOWS.....Repeat No. 19 (YELLOW)1½ Min.

St. Mew

Musical notation for item 28: MAN WALKS AWAY FROM LILLIAN GISH AND WATER SHOWS. Includes tempo marking 'Tempo di Polka'.

29 (Action) MAN CARRIES LILLIAN GISH ACROSS BROOK OF WATERRepeat No. 22 (DARK BLUE)1½ Min.

A.L.

Musical notation for item 29: MAN CARRIES LILLIAN GISH ACROSS BROOK OF WATER. Includes tempo marking 'Dramatic'.

30 (Action) LILLIAN GISH ENTERS ROOM WHERE GIRL FRIENDRepeat No. 25 (GRAY)2¼ Min.

And.

Musical notation for item 30: LILLIAN GISH ENTERS ROOM WHERE GIRL FRIEND. Includes tempo marking 'And.^{to}'.

31 (Action) LILLIAN GISH STANDS UP FROM SEAT.....Rye Reel (Lansing)1½ Min.

St. Mew

Musical notation for item 31: LILLIAN GISH STANDS UP FROM SEAT. Includes tempo marking 'One step' and copyright 'copyr 1911 Walter Jacobs'.

32 (Action) LILLIAN GISH WALKS TO MAN.....Repeat No. 25 (GRAY)2¼ Min.

And.

Musical notation for item 32: LILLIAN GISH WALKS TO MAN. Includes tempo marking 'And.^{te}'.

33 (Title) COME ALONGAnnie Laurie (YELLOW)¼ Min.

Annie Laurie

Musical notation for item 33: COME ALONG. Includes tempo marking 'Tempo di Polka' and copyright 'copyr 1927 Music Buyers Corp'.

34 (Action) MAN LIFTS LILLIAN GISH IN ARMS.....Annie Laurie (WHITE)1½ Min.

Musical notation for item 34: MAN LIFTS LILLIAN GISH IN ARMS. Includes tempo marking 'Slow' and copyright 'copyr 1927 Music Buyers Corp'.

35 (Action) MAN KISSING LILLIAN GISHAnnie Laurie (DARK BLUE)1½ Min.

Dram

Musical notation for item 35: MAN KISSING LILLIAN GISH. Includes tempo marking 'Dramatic' and copyright 'copyr 1927 Music Buyers Corp'.

36 (Action) LILLIAN GISH LEAVES MANRepeat No. 34 (WHITE)2¼ Min.

Annie Laurie

Musical notation for item 36: LILLIAN GISH LEAVES MAN. Includes tempo marking 'Slow'.

37 (Title) THE CHIEFTAINS WENT INTO Belle of the Highlands (Derwin).....1½ Min.

Highland Fling

Musical notation for item 37: THE CHIEFTAINS WENT INTO. Includes tempo marking 'Mod^{to}' and copyright 'copyr 1908 J. Derwin'.

38 (Title) DID YOU SHOOT Recitative Heroique (Rapee) (RED)2¼ Min.

Dram Th

Musical notation for item 38: DID YOU SHOOT. Includes tempo marking 'Grave' and copyright 'copyr 1926 Belwin, Inc.'.

39 (Title) CALL THE CLAN The Keel Row (Ascher) 3½ Min.

Handwritten: *Fast*
Musical notation for 'CALL THE CLAN' in treble clef, key of D major, common time. Copyright: *Copyright Ermit Hecher*

40 (Title) MAC DONALD HAS GIVEN THE WORD..... Repeat No. 34 (WHITE) 2½ Min.

Handwritten: *Slow*
Musical notation for 'MAC DONALD HAS GIVEN THE WORD' in treble clef, key of D major, common time.

NOTE: Play once and segue.

SEGUE: Annie Laurie (DARK BLUE).

Handwritten: *Dramatico*
Musical notation for the segue 'Annie Laurie (DARK BLUE)' in treble clef, key of D major, common time. Copyright: *Copyright 1927 Music Buyers Corp.*

41 (Title) IAN MAC DONALD WE ARE OFF..... Repeat No. 34 (WHITE) 2¼ Min.

Handwritten: *Slow*
Musical notation for 'IAN MAC DONALD WE ARE OFF' in treble clef, key of D major, common time.

42 (Title) I'M TAKING YOU HOME Annie Laurie (DARK BLUE) 1½ Min.

Handwritten: *Dramatico*
Musical notation for 'I'M TAKING YOU HOME' in treble clef, key of D major, common time. Copyright: *Copyright 1927 Music Buyers Corp.*

43 (Action) LILLIAN GISH WALKS OFF SCREEN..... Appassionato No. 2 (Axt) 2¼ Min.

Handwritten: *All. Appass.*
Musical notation for 'LILLIAN GISH WALKS OFF SCREEN' in treble clef, key of D major, 2/4 time. Copyright: *Copyright 1924 Robbins Engel.*

44 (Action) LILLIAN GISH BREAKS FROM MEN..... Repeat No. 42 (DARK BLUE) 1½ Min.

Handwritten: *Dramatico*
Musical notation for 'LILLIAN GISH BREAKS FROM MEN' in treble clef, key of D major, common time.

45 (Title) THE CAMPBELLS' HATRED Repeat No. 38 (RED) 1½ Min.

Handwritten: *Grave*
Musical notation for 'THE CAMPBELLS' HATRED' in treble clef, key of D major, common time.

46 (Action) FADE-OUT OF KING Memories Eternal (Torke) 1½ Min.

Handwritten: *Andr.*
Musical notation for 'FADE-OUT OF KING' in treble clef, key of D major, 2/4 time. Copyright: *Copyright 1926 Music Buyers Corp.*

47 (Action) FADE-OUT AFTER TITLE: "IF THEY KNEW THE TRUTH" Repeat No. 38 (RED) 2¼ Min.

Handwritten: *Grave*
Musical notation for 'FADE-OUT AFTER TITLE' in treble clef, key of D major, common time.

48 (Action) FADE-OUT AS IAN MAC DONALD DRINKS... Defense of Honor (Zamecnik) (LIGHT BLUE)..... 1½ Min.

Handwritten: *All.*
Musical notation for 'FADE-OUT AS IAN MAC DONALD DRINKS' in treble clef, key of D major, 2/4 time. Copyright: *Copyright 1927 Sam Fox, P.C.*

49 (Action) LILLIAN GISH CALLS TO LOVER..... Annie Laurie (WHITE) 1½ Min.

Handwritten: *Slow*
Musical notation for 'LILLIAN GISH CALLS TO LOVER' in treble clef, key of D major, common time. Copyright: *Copyright 1927 Music Buyers Corp.*

50 (Title) I HAVE NO' FORGOTTEN Repeat No. 42 (DARK BLUE) 1½ Min.

Handwritten: *Dramatico*
Musical notation for 'I HAVE NO' FORGOTTEN' in treble clef, key of D major, common time.

51 (Title) BRING THE PIPERS Highland Scotch No. 1 (Ascher) 3½ Min.

Musical notation for item 51. Includes handwritten notes: "The Campbell are coming" and "legue". Copyright 1911 Emil Hschoer.

52 (Action) IAN MAC DONALD STOPS PIPERS WHEN LILLIAN GISH IS SEEN AT DOOR..... Repeat No. 42 (DARK BLUE) 1½ Min.

Musical notation for item 52. Includes handwritten note: "Dramatico".

53 (Title) AND IF YOU DO..... Repeat No. 49 (WHITE) 1½ Min.

Musical notation for item 53. Includes handwritten note: "Slow".

54 (Action) MAC DONALD EXITS Scotch Lullaby (Von Kunits) (GRAY) 1½ Min.

Musical notation for item 54. Includes handwritten note: "And". Copyright 1916 Carl Fischer.

55 (Action) END OF SCENE SHOWING TWO GIRLS AFTER ONE SNOW SCENE..... Pomp and Circumstance (Elgar) 2¼ Min.

Musical notation for item 55. Includes handwritten note: "All sections March". Copyright 1902 Boosey & Co.

56 (Title) SO THE CAMPBELLS WERE QUARTERED... Recitative Heroique (Rapee) (RED)..... 1½ Min.

Musical notation for item 56. Includes handwritten note: "Dram T". Copyright 1926 Belwin Inc.

57 (Action) SHAWL PUT OVER MAP..... Fascinating Night (Renyi) ¼ Min.

Musical notation for item 57. Includes handwritten note: "Valse lento". Copyright 1914 Jos. W. Stern.

58 (Action) MAP SHOWS Repeat No. 56 (RED) 1½ Min.

Musical notation for item 58. Includes handwritten note: "Maestoso".

59 (Action) CAMPBELL SNICKERS AFTER TITLE: "DONALD CAMPBELL, GOD WILL PUNISH YOU" The Last Lullaby (Baron) 3½ Min.

Musical notation for item 59. Includes handwritten note: "Lento". Copyright 1921 Belwin Inc.

60 (Title) DRINK TO By the Shrine of the Sun (Elliott) 2¼ Min.

Musical notation for item 60. Includes handwritten note: "Lento". Copyright 1925 Bosworth Co.

61 (Action) FADE-OUT OF LOVERS IN EACH OTHER'S ARMS Repeat No. 49 (WHITE) 2¼ Min.

Musical notation for item 61. Includes handwritten note: "Slow".

62 (Action) WAGON DRIVES OFF SCREEN Repeat No. 56 (RED) 1½ Min.

Musical notation for item 62. Includes handwritten note: "Maestoso".

63 (Action) SHOT Hurry No. 2 (Levy) 3½ Min.

Musical notation for item 63. Includes handwritten note: "Allegro". Copyright 1918 Belwin Inc.

NOTE: Play "P" and "F" to screen action.

64 (Action) MAN ON HIGH CLIFF WITH TORCH.....Cynical Scherzando (Axt)1 1/8 Min.

Hurry

Musical notation for item 64: *All^o Scherzando* [Musical staff with notes and rests]

65 (Action) WAGON UPSETSDefense of Honor (Zamecnik) (LIGHT BLUE).....1 1/8 Min.

ag.

Musical notation for item 65: *All^o* [Musical staff with notes and rests]

66 (Action) LILLIAN GISH SHOTRepeat No. 56 (RED)1/4 Min.

Draw T

Musical notation for item 66: *Maestoso* [Musical staff with notes and rests]

67 (Action) LILLIAN GISH MOVES AND RESUMES JOURNEYRepeat No. 65 (LIGHT BLUE)2 1/4 Min.

Hurry

Musical notation for item 67: *All^o* [Musical staff with notes and rests]

68 (Action) BEACON LIGHT IS LITJohnnie Raw (Remick)1/4 Min.

Hurry

Musical notation for item 68: *All^o* [Musical staff with notes and rests]

69 (Title) SMASH DOWN THE DOORIncid. Symphony No. 17 (Schertzing)2 1/4 Min.

Musical notation for item 69: *All. Mod^o* [Musical staff with notes and rests]

70 (Title) AGAIN THE KING ORDEREDPomp and Pageantry (Schertzing)1 1/8 Min.

Maestoso march

Musical notation for item 70: *March Majestic* [Musical staff with notes and rests]

71 (Title) IAN MAC DONALD, WILL YOU ACCEPT THISAnnie Laurie (DARK BLUE)1 1/8 Min.

Draw T

Musical notation for item 71: *Dramatico* [Musical staff with notes and rests]

72 (Action) SWORDS RAISED INTO AIR.....Annie Laurie (YELLOW)1 1/2 Min.

Annie Laurie

Musical notation for item 72: *Polka* [Musical staff with notes and rests]

NOTE: Play once and segue.
SEGUE:Annie Laurie (WHITE)

Musical notation for segue: *Maestoso* [Musical staff with notes and rests]

THE END

Proper rest period is Nos. 41 to 54 inclusive.
NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.
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