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Low

CARL LAEMMLE

 presents

ANYBODY HERE SEEN KELLY?

 Compiled by James C. Bradford

A UNIVERSAL PRODUCTION

1. **AT SCREENING** Play "Has Anybody Here Seen Kelly" (Harms).....1 Min.

NOTE: Start with the chorus, then D. S. to verse.

2. (Title) **FRANCE**Yankee Doodle Boy (Cohan)1¼ Min.

Marcia

Copyr. 1915 Robbins Music Cor.

3. (Title) **JEANETTE, I WANT TO GIVE YOU A PICTURE**The Rose of No Man's Land (Caddigan).....¾ Min.

Mod^{to}

Copyr. 1918 Leo Feist

4. (Action) **KELLY AND GIRLS ENTER**Burlesque on "Home Sweet Home" (Kempinski).....½ Min.

With blue feeling

Copyr. 1927 Belwin Inc.

5. (Title) **YOU MUST COME TO AMERICA AND BE MY WIFE**K-K-K-Katy (O'Hara)¾ Min.

Mus

Copyr. 1909 Leo Feist

6. (Action) **JEANETTE APPEARS ON STAIRS**When Yankee Doodle Learns to Parlez Vous Francais (Nelson)¾ Min.

All^{mo}

Copyr. 1927 J. Stasny Mus. Co.

7. (Action) **KELLY ENTERS ROOM—SEES JEANETTE WEeping**THEME: Douce Fievre (Y'Enfer)1¼ Min.

Lento

Manus Music Co.

8. (Title) **I'M SUCH A FAMOUS MAN**The Blarney Stone (Engleman)½ Min.

All^{mod^{to}}

Copyr. 1910 Hawkes & Son

9. (Action) **MOTHER ENTERS**Animal Cartoonix No. 2 (Aborn)½ Min.

All^{mo}

Copyr. 1925 Belwin Inc.

10. (Title) **TOMORROW WE ENTRAIN FOR HOME**.....Home Sweet Home½ Min.

March

NOTE: Play in lively march tempo.

11. (Action) **CLOSE-UP OF JEANETTE**I'm On My Way Home (Berlin)¾ Min.

All^{mod^{to}}

Copyr. 1927 Irving Berlin

NOTE: Play in march tempo.

12. (Title) **WITH THE PASSING MONTHS**Repeat Theme No. 71½ Min.

13. (Action) **OFFICER ON SHIP BLOWS WHISTLE**Sarabande Perpetuelle (Bradford)½ Min.

All

Copyr. 1928 Carl Fischer

14. (Action) **HAND PLACED ON HER SHOULDER**.....Hunkatin (Levy)2 Min.

Slow

Copyr. 1918 Belwin Inc.

NOTE: Play in slow tough style—ower register.

dark

Fahy
K-K-K-Katy

T II

Fahy
Small Home

I II

Tough Tr

15. (Action) JEANETTE STANDING IN PARK My New York (Berlin) 2 3/4 Min

Modto

 Copyright 1917 Irving Berlin, Inc.

16. (Title) CANT YOU SEE THIS IS Repeat Theme No. 7 2 Min.

17. (Action) JEANETTE SPEAKS TO MAN Repeat No. 1 "Has Anybody Here Seen Kelly" 1 1/2 Min.

18. (Action) JEANETTE SEES KELLY Mon Homme (Yvain) 1 1/2 Min.

Fox-Trot

 Copyright 1920 Leo Feist.

19. (Title) DUBLIN FLATS Mrs. Casey (Hoschna) 1 1/2 Min.

Andte

 Copyright 1910 M. Witmark & Sons.

20. (Action) JEANETTE SCRUBBING WINDOW Repeat Theme No. 7 1 1/4 Min.

21. (Action) JEANETTE KISSES KELLY Repeat No. 18 "Mon Homme" 1 1/4 Min.

22. (Action) KELLY AT WASH STAND Nellie Kelly I Love You (Cohan) 1 1/2 Min.

Valse

 Copyright 1922 M. Witmark & Sons.

23. (Action) KELLY SEES PRAYER BOOK Film Theme No. 7 (Roberts) 3/4 Min.

Andte

 Copyright 1924 C. Fischer.

24. (Action) JEANETTE HURRIES INTO KITCHEN Lucky in Love (Henderson) 3/4 Min.

Modto

 Copyright 1927 De Sylva, Brown & Henderson.

25. (Action) FAMILY ROW ACROSS COURT Spring Cleaning (Bradford) 1/2 Min.

All's non troppo

 Copyright 1928 Carl Fischer, Inc.

26. (Title) MARRIAGE IS LIKE THAT Repeat Theme No. 7 2 Min.

27. (Action) JEANETTE WRITING Repeat No. 1 "Has Anybody Here Seen Kelly" 1/2 Min.

28. (Action) INSPECTOR APPEARS Repeat No. 14 "Hunkatin" 3 Min.

29. (Action) JEANETTE DUCKS UNDER HIS ARM Gigue (Bradford) 1/2 Min.

Vivace

 Copyright 1927 Robbins Music Corp.

30. (Action) INSERT—WRITING PAPER Mon Homme (Yvain) 3/4 Min.

Andte Pathetique

 Copyright 1920 Leo Feist, Inc.

31. (Action) KELLY ENTERS Repeat No. 1 "Has Anybody Here Seen Kelly" 1 Min.

32. (Action) INSERT—"DO YOUR FEET HURT?" Repeat No. 30 "Mon Homme" 3 1/4 Min.

33. (Action) JEANETTE IN ROOM ALONE, VERY SAD Repeat Theme No. 7 3 Min.

34. (Action) KNOCK AT DOOR Who's Who? (Morris) 2 1/4 Min.

Mus.

 Copyright 1917 J. H. Remick.

35. (Title) HOW LONG DO YOU THINK The Seething Mob (Varnier) 1 1/4 Min.

Allegato

 Copyright 1927 Ernst Ascher.

36. (Action) KELLY SETS FOR FINAL KNOCK-OUT Big Boy (Ager) 1 Min.

Modto

 Copyright 1924 Ager, Yellen & Bornstein.

37. (Action) KELLY PICKS UP RING Dawn (Savino) 1 1/4 Min.

Espress.

 Copyright 1927 Paul Whiteman Pub.

38. (Action) JEANETTE ENTERS OFFICE Repeat No. 14 "Hunkatin" 1 1/2 Min.

39. (Title) THEY'RE DEPARTING YOUR GIRL Hurry No. 33 (Minot) 1 3/4 Min.

Vivace

 Copyright 1910 Belwin, Inc.

40. (Title) ARE YOU JEANETTE Repeat No. 1 "Has Anybody Here Seen Kelly" 3/4 Min.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.