

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

LEW CODY AND AILEEN PRINGLE

in

THE BABY CYCLONE

with

ROBERT ARMSTRONG and GWEN LEE

An Edward Sutherland Production

Based on the play by George M. Cohan

Adaptation and Continuity by F. Hugh Herbert

Directed by Edward Sutherland

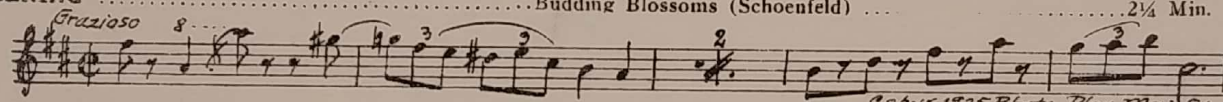
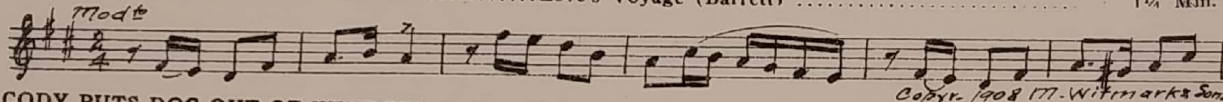
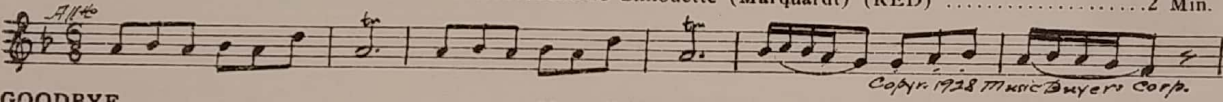
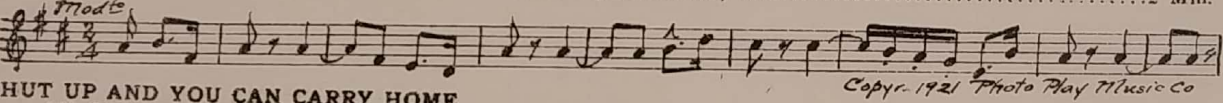
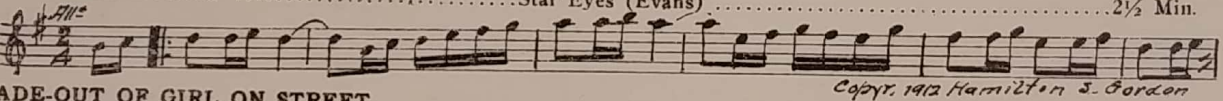
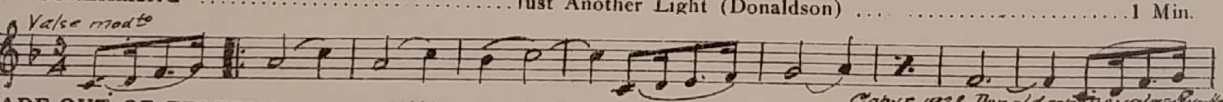
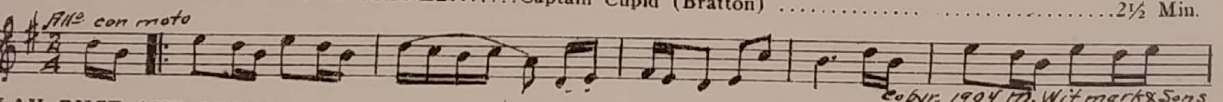
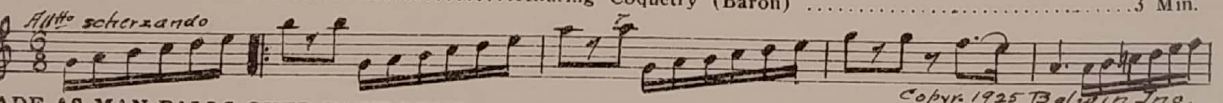
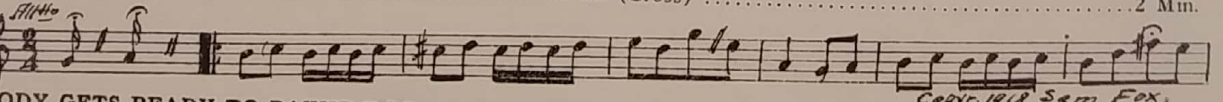
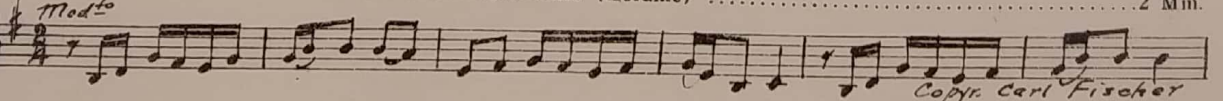
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE



Length of film 7 reels (5305 feet)

Maximum projection time 57 minutes

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|----|--|--|------------|
| 1 | AT SCREENING | Budding Blossoms (Schoenfeld) | 2 1/4 Min. |
| | |  | |
| 2 | (Title) GOOD OLD SANDY | Love's Voyage (Barrett) | 1 1/4 Min. |
| | |  | |
| 3 | (Action) CODY PUTS DOG OUT OF WINDOW | Scherzo Silhouette (Marquardt) (RED) | 2 Min. |
| | |  | |
| 4 | (Title) GOODBYE | Alice (Hauenschild) | 2 Min. |
| | |  | |
| 5 | (Title) SHUT UP AND YOU CAN CARRY HOME AN ELEPHANT | Star Eyes (Evans) | 2 1/2 Min. |
| | |  | |
| 6 | (Action) FADE-OUT OF GIRL ON STREET SCREAMING | Just Another Light (Donaldson) | 1 Min. |
| | |  | |
| 7 | (Action) FADE-OUT OF TELEPHONING SCENES | Captain Cupid (Bratton) | 2 1/2 Min. |
| | |  | |
| 8 | (Action) PLAY ONCE AND SEGUE | Alluring Coquetry (Baron) | 3 Min. |
| | |  | |
| 9 | (Action) FADE AS MAN FALLS OVER PARK BENCH | Flirtation (Cross) | 2 Min. |
| | |  | |
| 10 | (Action) CODY GETS READY TO BATHE DOG | Lnnita (Lorraine) | 2 Min. |
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| 11 (Action) | LEW CODY FALLS OVER COAL PILE | Repeat No. 3 (RED) | 1 Min. |
| 12 (Title) | I SEE YOU HIDING THERE | Lovelight (Adams) | 1 3/4 Min. |
| | | | |
| 13 (Action) | LEW CODY SEEN STANDING ON STREET | Repeat No. 3 (RED) | 3 Min. |
| 14 (Title) | WHO EVER SAID | Thrills (Sanders) (LT. BLUE) | 2 Min. |
| | | | |
| 15 (Action) | CLOSE-UP OF DETECTIVE AFTER
AILEEN PRINGLE GOES OFF SCREEN | On the Mountain (Frommel) | 2 3/4 Min. |
| | | | |
| 16 (Title) | SOMEBODY HAS SEPARATED YOU FROM
YOUR BRAINS | Repeat No. 3 (RED) | 1 3/4 Min. |
| 17 (Title) | YOUR FIANCEE IS UNTRUE TO YOU | Repeat No. 14 (LT. BLUE) | 1 Min. |
| 18 (Title) | DON'T WEAKEN | Repeat No. 3 (RED) | 2 1/4 Min. |
| 19 (Title) | WHAT'S THIS ALL ABOUT | Thrills (Sanders) (LT. BLUE) | 1 1/2 Min. |
| | | | |
| 20 (Title) | CERTAINLY I AM GONNA TAKE YOU | Play "Great Snakes"—Reeves (Chapman) | 2 1/2 Min. |
| | | | |
| 21 (Action) | PLAY ONCE AND SEGUE | Two In a Bar (Copping) | 3 Min. |
| | | | |
| 22 (Action) | PLAY ONCE AND SEGUE | A Staggering Uncertainty (Lakay) | 4 1/4 Min. |
| | | | |
| 23 (Action) | STOP WITH EFFECTS AS ELECTRIC
LIGHT GLOBE BURSTS | Un Pensee Tendre (Cazabon) | 1/2 Min. |
| | | | |
| 24 (Action) | MEN ON FLOOR GET UP | Spring Fancies (Marquardt) | 2 1/2 Min. |
| | | | |
| 25 (Action) | DOG PUT OUT IN HALL | Misterioso No. 1 (Langley) | 1 Min. |
| | | | |
| 26 (Action) | GIRL IN BED TOUCHES BURGLAR'S HEAD | Repeat No. 3 (RED) | 2 Min. |
| 27 (Title) | I'LL LET YOU ESCAPE | A Remembered Kiss (Vannah) | 1 1/4 Min. |
| | | | |
| 28 (Title) | JUST MARRIED | Wedding March (Mendelssohn) | 1/2 Min. |
| | | | |
| 29 (Action) | BRIDE THROWS BOUQUET BACK TO
BRIDESMAID | Repeat No. 6 "Just Another Night" | 1/2 Min. |

THE END

Proper orchestral rest period is Nos. 13 to 19 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.