

Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923



KARL DANE and GEORGE K. ARTHUR

BABY MINE

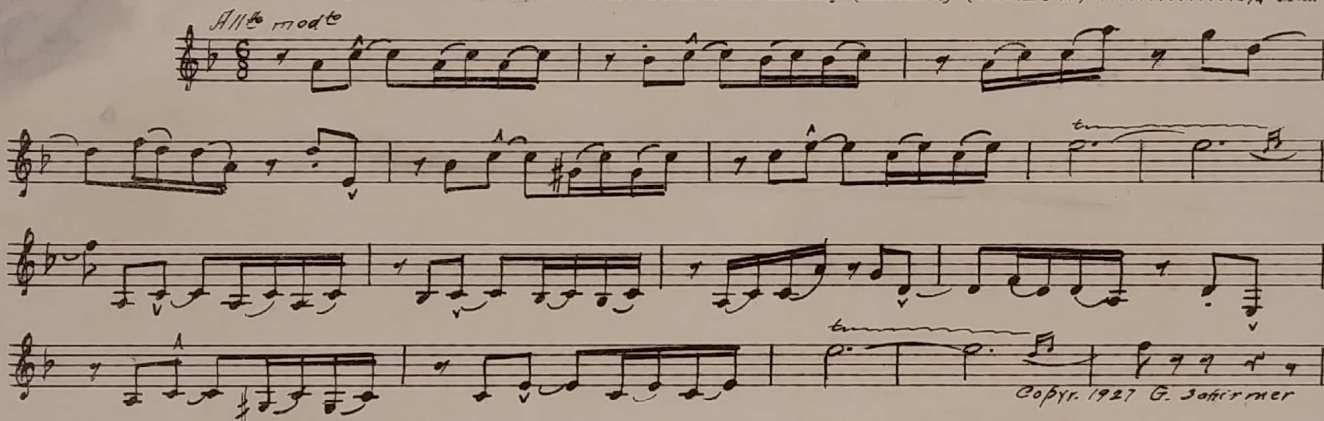
with
CHARLOTTE GREENWOOD
A ROBERT Z. LEONARD PRODUCTION
Based upon the play by Margaret Mayo
Adapted by Sylvia Thalberg
Continuity by F. Hugh Herbert and Lew Lipton
Directed by Robert Z. Leonard
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

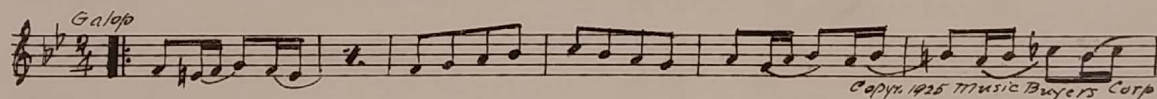
Length of film 6 reels (5085 feet)

Maximum projection time 1 hour

1 AT SCREENING Beneath the Balcony (Lacombe) (YELLOW) 1 1/4 Min.



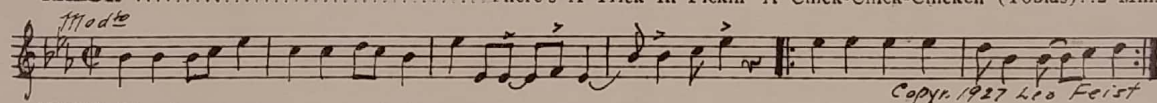
2 (Title) THE LUCKY ONES Six Furlongs (Bub) 1/2 Min.



3 (Action) FADE TO COLLEGE BOY SHARPENING

RAZOR

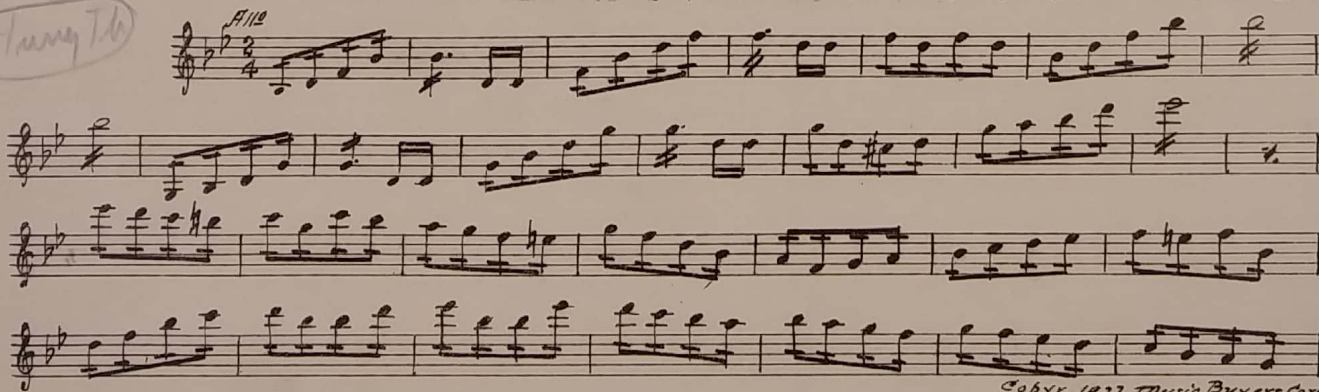
..... There's A Trick In Pickin' A Chick-Chick-Chicken (Tobias) .. 2 Min.



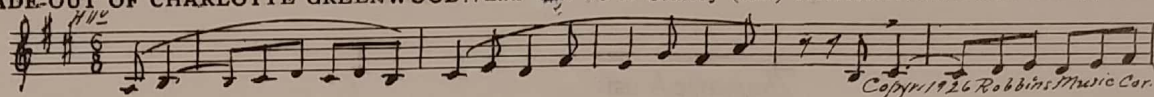
NOTE: Play introduction, verse and choruses.

4 (Action) BOY OPENS WINDOW Wind Effect by Drummer and Organist 1/4 Min.

5 (Action) PAPERS BLOWN OUT OF WINDOW Symphonic Incidentals No. 10 (Marquardt) (LT. BLUE) 1 Min.

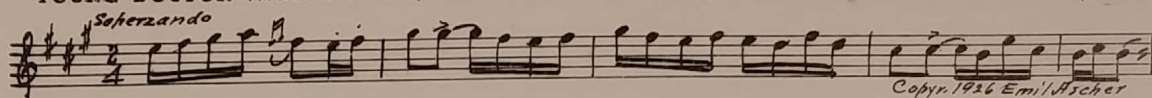


- 6 (Action) FADE-OUT OF CHARLOTTE GREENWOOD..Entr' Act To A Comedy (Act)¾ Min.



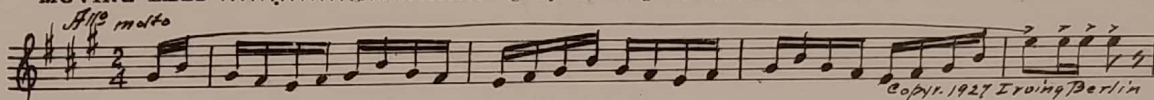
Copyr. 1926 Robbins Music Cor.

- 7 (Action) CHAMPION BEING EXAMINED BY YOUNG DOCTORAubade Fleurie (Ganne)3½ Min.



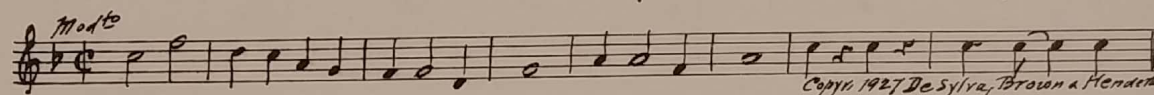
Copyr. 1926 Emil Ascher

- 8 (Action) CHAMP ON DOCTOR'S TABLE STOPS MOVING LEGSA Busy Thoroughfare (Baron)3½ Min.



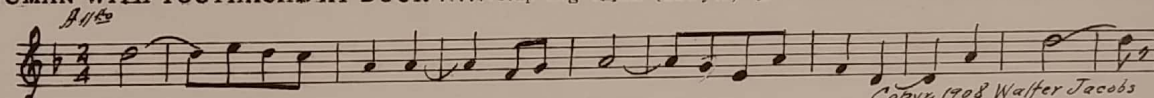
Copyr. 1927 Irving Berlin

- 9 (Title) JIMMIE'S FAVORITE SUBJECTLucky In Love (Henderson) (WHITE)4¼ Min.



Copyr. 1927 De Sylva, Brown & Henderson

- 10 (Action) WOMAN WITH TOOTHACHE AT DOORHeap Big Injun (Sawyer)1¼ Min.



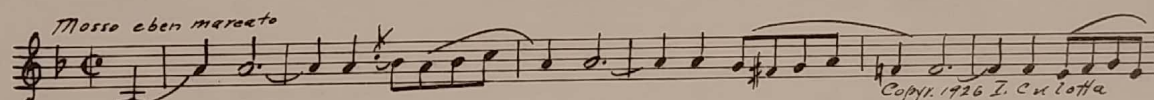
Copyr. 1908 Walter Jacobs

- 11 (Action) WOMAN TAKES BOY OUT OF HOUSE.....I'm Sitting On Top of the World (Henderson)½ Min



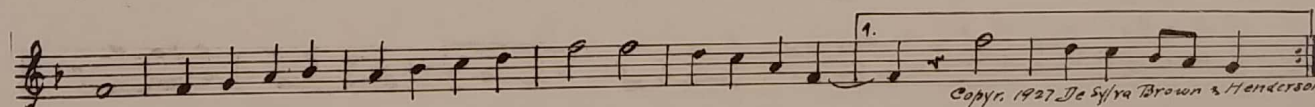
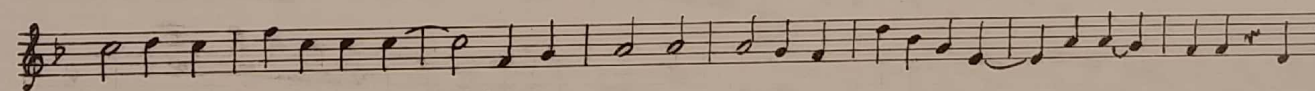
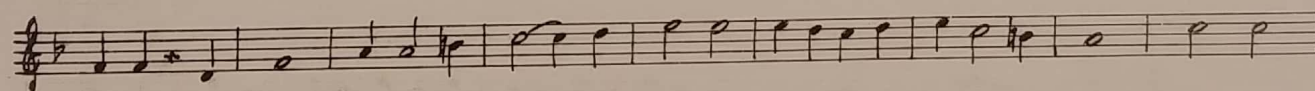
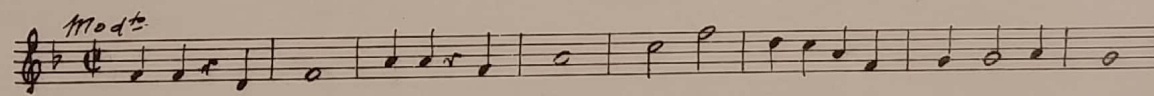
Copyr. 1925 Leo Feist

- 12 (Action) TELEPHONE BELL RINGSSerenata amara (Culotta)1½ Min



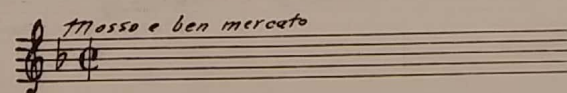
Copyr. 1926 I. Culotta

- 13 (Action) FADE-OUT OF KARL DANE AT TELEPHONE TO GIRLLucky In Love (Henderson) (WHITE)1 Min.

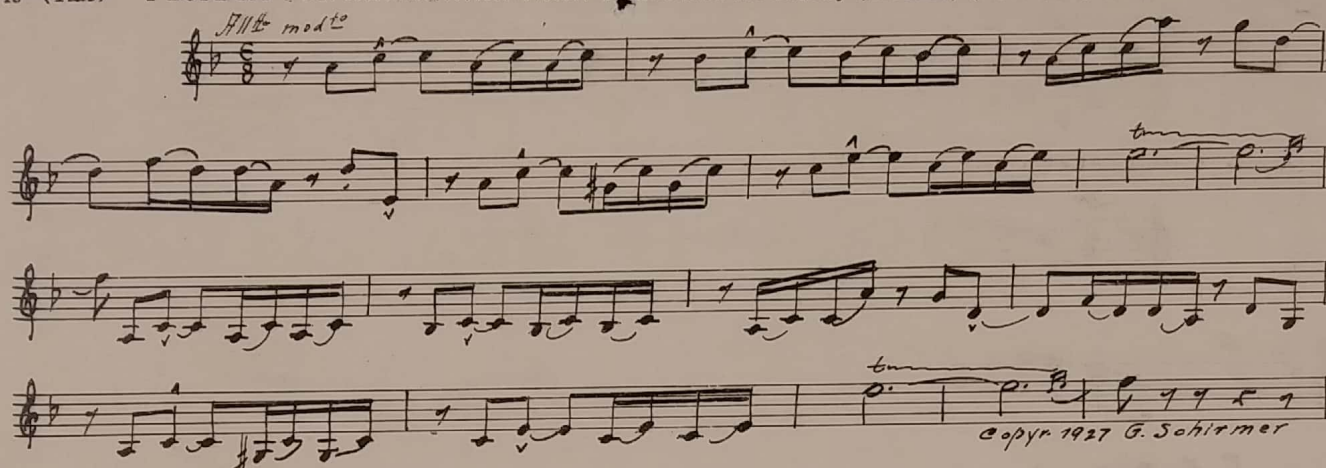


Copyr. 1927 De Sylva Brown & Henderson

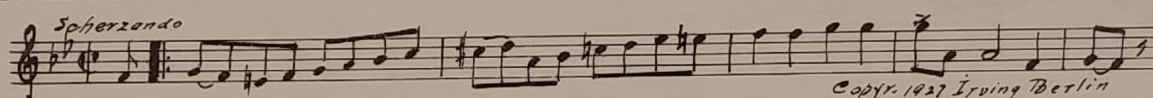
- 14 (Action) TELEPHONE BELLRepeat No. 12 "Serenata amara"¾ Min.



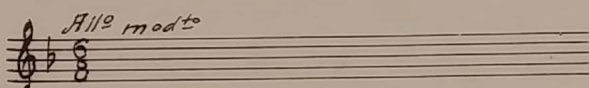
- 15 (Title) I LOST MY FUR Beneath the Balcony (Lacombe) (YELLOW) 1 Min.



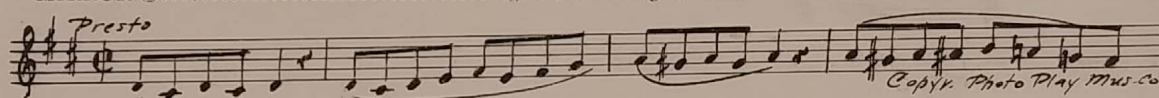
- 16 (Title) OSWALD'S FAILURE Intermezzo Giocoso (Egener) 1½ Min.



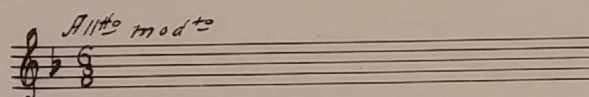
- 17 (Action) GIRL SHOWS ON SCREEN AFTER BOYS WALK OFF Repeat No. 15 (YELLOW) ¾ Min.



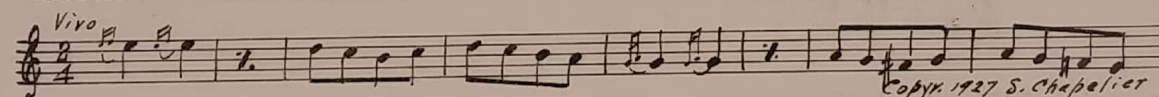
- 18 (Action) CHARLOTTE GREENWOOD SHOWS IN MIRROR Figaro's Wedding (Mozart) ¾ Min.



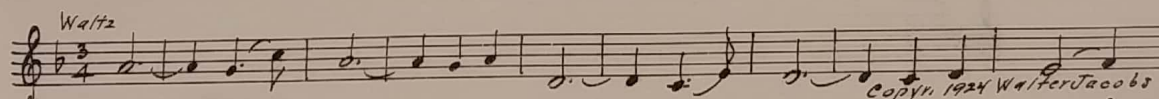
- 19 (Action) KARL DANE BROUGHT BACK INTO ROOM. Repeat No. 15 (YELLOW) 1 Min.



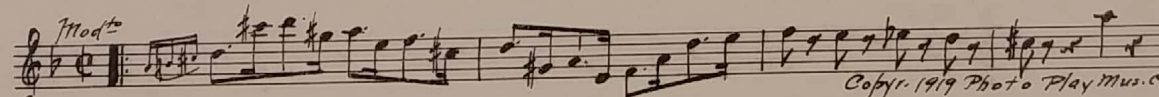
- 20 (Action) KARL DANE PUSHES GREENWOOD ON COUCH Pacific Train (Gabriel Marie) 2¾ Min.



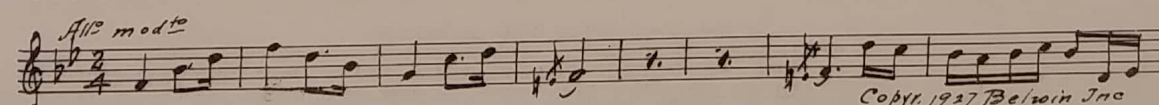
- 21 (Title) SWEETHEART Mountain Laurel (Allen) ½ Min.



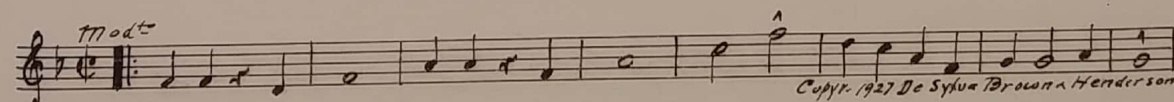
- 22 (Title) PREPARING FOR THE WEDDING The Kewpies' Rendezvous (Kempinski) 3½ Min.



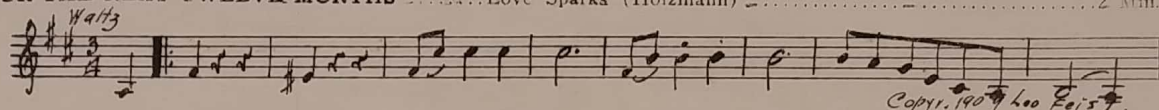
- 23 (Title) HE'S SO NERVOUS. HE'S SPEECHLESS Burlesque on Mendelssohn's Wedding March (Kempinski) 1 Min.



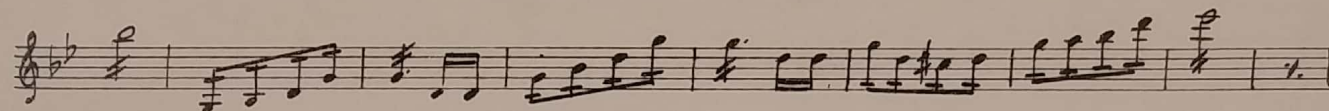
- 24 (Title) LOVE'S AWAKENING Lucky In Love (Henderson) (WHITE) 1 Min.



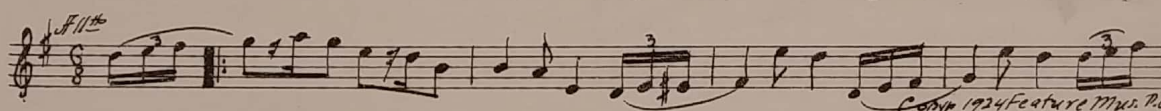
- 25 (Title) - FOR THE NEXT TWELVE MONTHS Love Sparks (Holzmann) 2 Min.



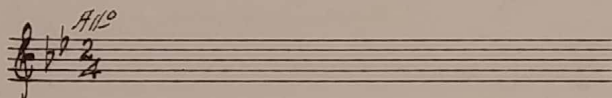
- 26 (Action) CHILD TAKEN OFF SCREEN Symphonic Incidentals No. 10 (Marquardt) (LT. BLUE) 1 1/4 Min.



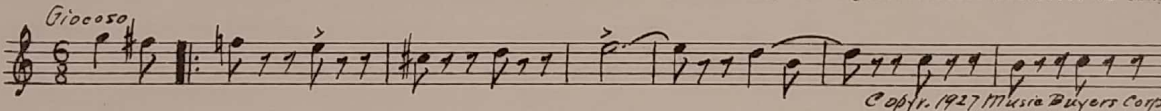
- 27 (Action) OSWALD ENTERS ROOM WITH BABY TOYS. Cupid's Surprise (Gross) 3 Min.



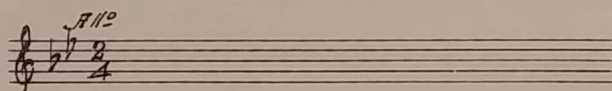
- 28 (Title) THE ONE ON MY LEFT NEEDS SOME-THING Repeat No. 26 (LT. BLUE) 2 Min.



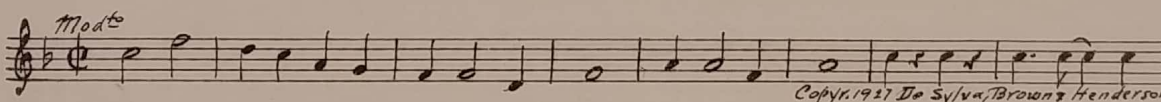
- 29 (Action) LILLIPUTIAN BABY BROUGHT INTO ROOM. The lolly Rover (Schoenfeld) 2 Min.



- 30 (Action) BABY PUTS LIQUOR INTO MILK BOTTLE. Repeat No. 26 (LT. BLUE) 1 1/4 Min.



- 31 (Title) WHAT WAS YOUR IDEA Lucky In Love (Henderson) (WHITE) 1 1/2 Min.



NOTE: Play introduction and choruses.

THE END

Proper rest period is Nos. 12 to 21 inclusive.
NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.