

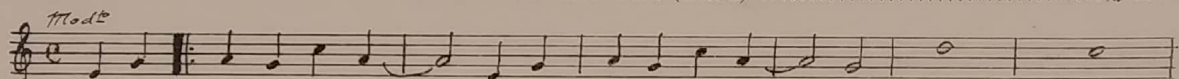


TIFFANY-STAHl PRODUCTIONS, Inc.
presents

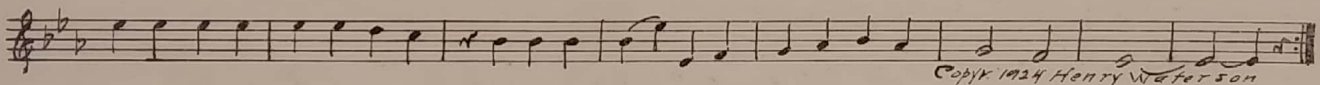
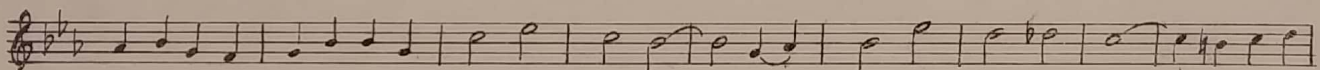
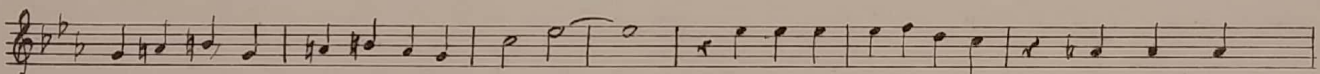
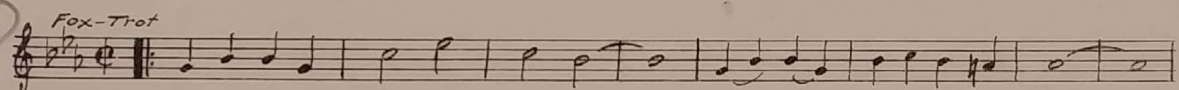
"BACHELOR'S PARADISE"

Story by Curtis Benton
with
Sally O'Neill, Ralph Graves, Eddie Gribbons,
Jean Laverty, Jim Finlayson and Sylvia Ashton
Directed by George Archainbaud
Compiled by James C. Bradford
A TIFFANY-STAHl PRODUCTION

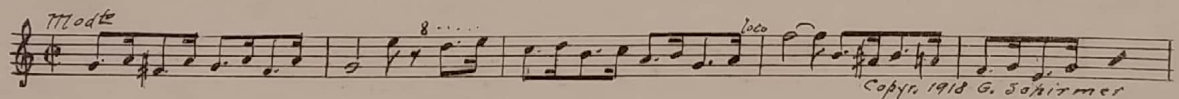
1. AT SCREENING Mv New York (Berlin) 1¼ Min.



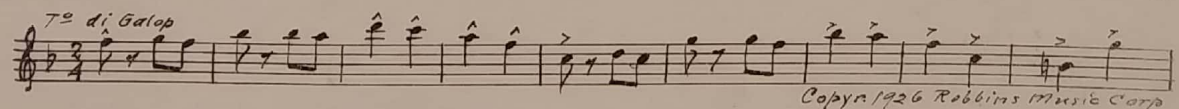
2. (Title) THE NEIGHBORHOOD MILLINER SALLY THEME: Blue-Eyed Sally (Robinson) 1¼ Min.



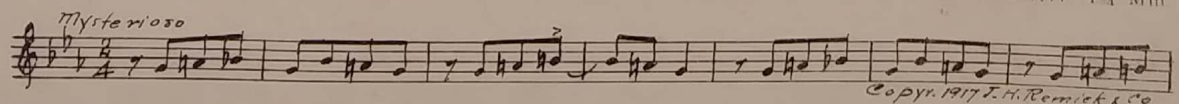
3. (Action) WOMAN AND KIDS ENTER Chianti (Friml) 1¼ Min.



4. (Action) INSERT—"JOE WALLACE" The Live Wire (Frey) 2 Min.



- NOTE: Produce ringing gong, punches, falls, etc.
5. (Action) RUBBERS WORKING ON JOE Who's Who? (Morris) 1¼ Min.



6. (Action) SALLY SEWING HAT JOE THEME: Down by the Winegar Woiks (Donovan) ... 2½ Min.

Joe Th

Valse

Copyright 1925 Shapiro, Bernstein & Co.

7. (Action) SALLY DROPS HAT FROM WINDOW Repeat Sally Theme No. 2 1 Min.

Sally Th

Fox-Trot

Copyright 1925 Shapiro, Bernstein & Co.

8. (Action) NEIGHBORS ENTER ROOM Mrs. Casey from "Bright Eyes" (Hoschna) ½ Min.

Fake ending of the scene

All 40

Copyright 1910 Witmark & Sons

9. (Action) JOE WITH BLONDE ON STREET Repeat Joe Theme No. 6 1 Min.

Joe Th

Valse

Copyright 1925 Shapiro, Bernstein & Co.

10. (Action) RAKE STRIKES TERRY ON HEAD Animal Cartoonix No. 2 (Aborn) ¾ Min.

All 40

Copyright 1925 Belwin Inc

11. (Title) AND THE WORLD WAR STARTED Gigue (Bradford) 4 Min.

Vivace

Copyright 1927 Robbins Music Corp

12. (Title) NOTE: Produce effect of general comedy riot.
TAKE YOUR KIDS. I'VE GOT SOMEBODY
TO LOOK AFTER Spring Cleaning (Bradford) 1½ Min.

All non troppo

Copyright 1928 Carl Fischer

13. (Title) LET HIM LAY Gossip (Borch) 2 Min.

All 10

Copyright 1925 Belwin Inc

14. (Action) SALLY AT JOE'S BEDSIDE Repeat Sally Theme No. 2 2¼ Min.

Sally Th

Fox-Trot

Copyright 1925 Shapiro, Bernstein & Co.

15. (Action) JOE AWAKENS FROM STUPOR Repeat Joe Theme No. 6 3¾ Min.

Joe Th

Valse

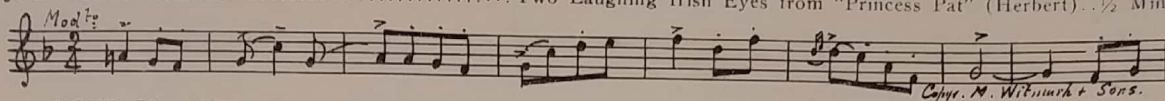
Copyright 1925 Shapiro, Bernstein & Co.

16. (Action) SALLY RETURNS WITH CIGARETTES The Voice in My Heart (Cohan) 1½ Min.

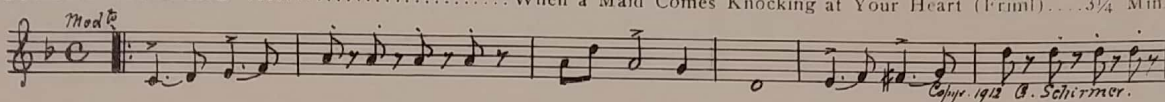
Valse

Copyright 1922 Witmark & Sons

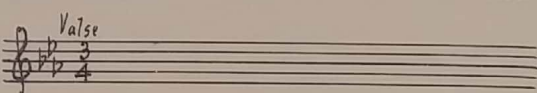
17. (Action) JOE FALLS ASLEEP Two Laughing Irish Eyes from "Princess Pat" (Herbert)..... 1/2 Min.



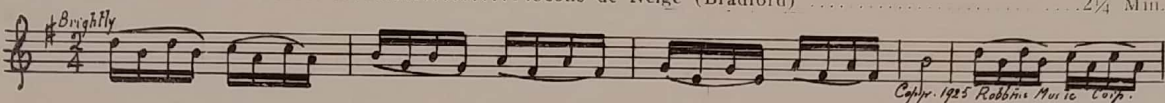
18. (Title) SUNDAY MORNING When a Maid Comes Knocking at Your Heart (Friml)..... 3/4 Min.



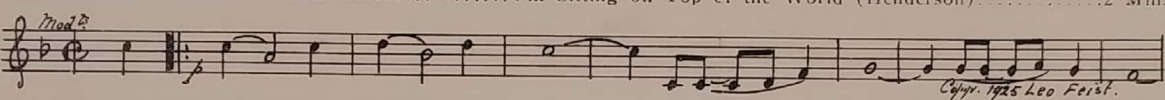
19. (Title) SALLY O'NEILL Repeat Joe Theme No. 6 1 3/4 Min.



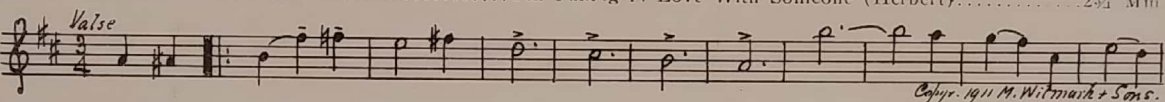
20. (Action) NEIGHBORS ENTER Flocons de Neige (Bradford) 2 1/4 Min.



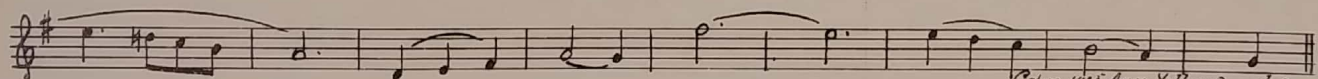
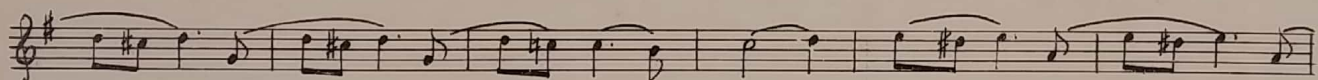
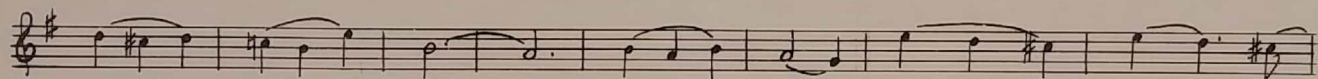
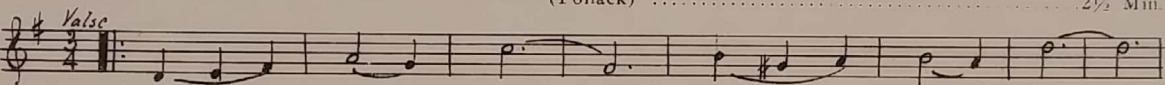
21. (Title) AT THE END OF TEN DAYS I'm Sitting on Top of the World (Henderson)..... 2 Min.



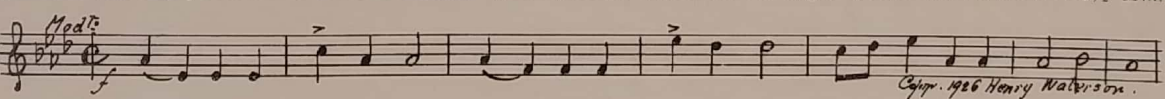
22. (Action) JOE LOOKS AT LINGERIE I'm Falling in Love With Someone (Herbert)..... 2 3/4 Min.



23. (Action) JOE TAKES HOLD OF HER HAND..... LOVE THEME: I've Found My Sweetheart Sally (Pollack) 2 1/2 Min.



24. (Action) SALLY RUSHES JOYFULLY FROM ROOM.... Everything's Gonna Be All Right (Akst) 1 1/2 Min.



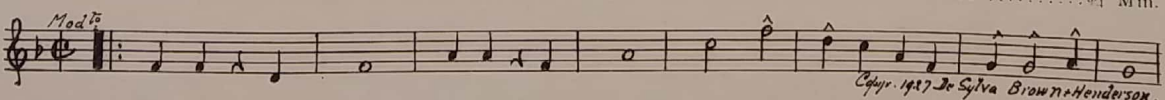
25. (Title) THE DAY OF DAYS Dolly Dimples (Alter) 2 1/4 Min.



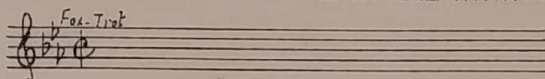
26. (Action) DOCTOR STARTS TO REMOVE BANDAGE... Grotesque Comedy (Zamecnik) 2 1/4 Min.



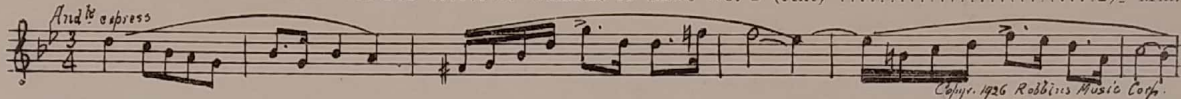
27. (Action) FLASH TO SALLY AND FRIENDS Lucky in Love (Henderson) 1 1/4 Min.



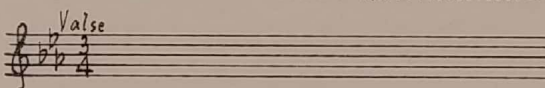
28. (Action) SALLY APPEARS IN BRIDAL ATTIRE Repeat Sally Theme No. 2 1¼ Min.



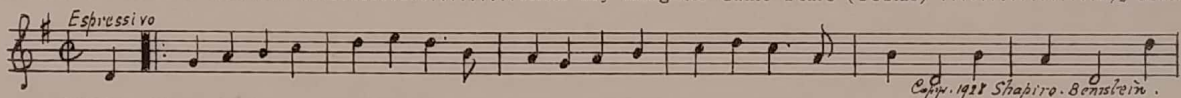
29. (Action) TERRY ENTERS DESERTED ROOM Dramatic Andante No. 2 (Axt) 2½ Min.



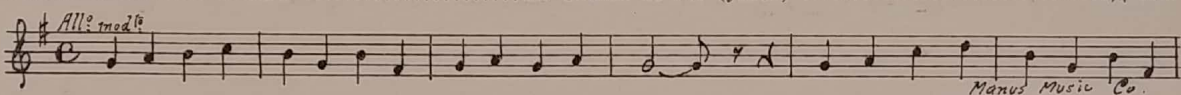
30. (Action) GYMNASIUM Repeat Joe Theme No. 6 ¾ Min.



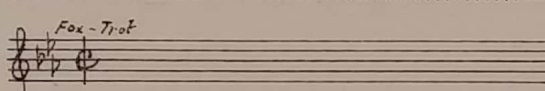
31. (Action) FLASH-BACK TO SALLY After My Laughter Came Tears (Tobias) 2½ Min.



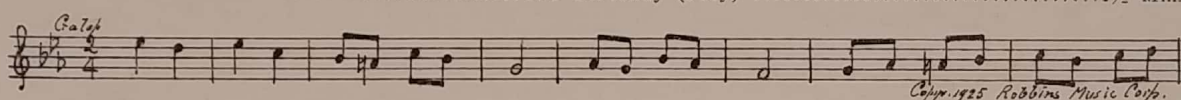
32. (Title) NOTE: Play "PP" con sordini strings only, very plaintive.
FROM WEDDING BELLS En Chemin de Fer (Julien) 1¼ Min.



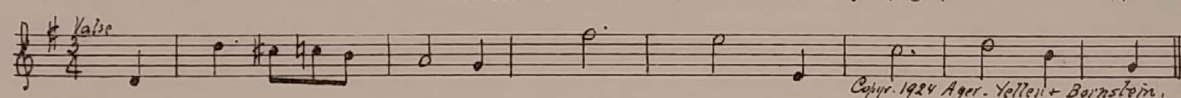
33. (Action) NOTE: Produce sounding gong, punches, knockdowns, etc.
VISION OF SALLY Repeat Sally Theme No. 2 ¼ Min.



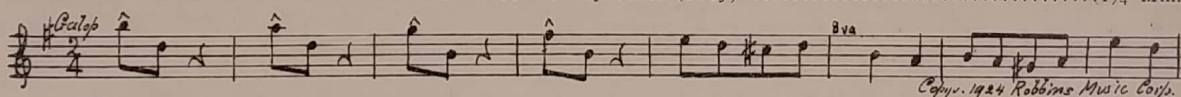
34. (Action) NOTE: Play last strain only of chorus.
GONG SOUNDS The Get-Away (Frey) 1½ Min.



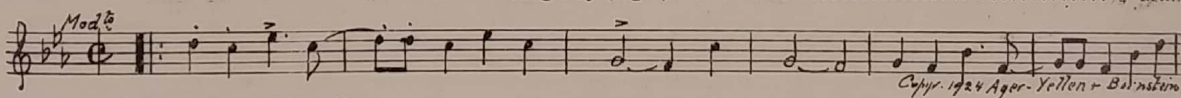
35. (Action) NOTE: Produce effects as previously.
VISION OF SALLY APPEARS AGAIN I Wonder What's Become of Sally? (Ager) ¼ Min.



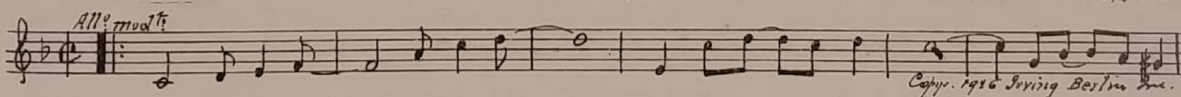
36. (Action) NOTE: Play last 6 measures of refrain.
GONG SOUNDS AGAIN The Skyrocket (Frey) 1¼ Min.



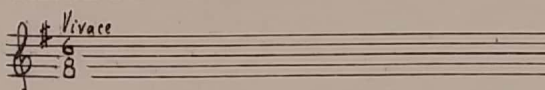
37. (Action) NOTE: Produce effects as previously.
JOE PROCLAIMED WINNER Big Boy (Ager) ¾ Min.



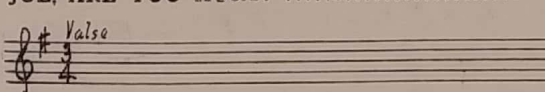
38. (Action) SALLY IN WINDOW SEWING I'm On My Way Home (Berlin) 1¼ Min.



39. (Action) BRAWL STARTS AGAIN Repeat No. 11 "Gigue" 1 Min.



40. (Title) NOTE: Effects as played in similar sequence—No. 11.
JOE, ARE YOU HURT? Repeat Love Theme No. 23 1 Min.



THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.