

M. J. MINTZ (PATENT)  
JULY 31, 1923.

D. W. GRIFFITH  
presents  
"THE BATTLE OF THE SEXES"

with  
JEAN HERSHOLT and PHYLLIS HAVER  
BELLE BENNETT

Don Alvarado—Sally O'Neil

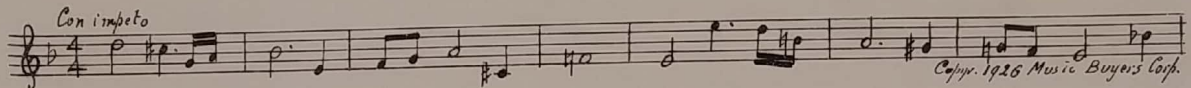
From the story by  
Daniel Carson Goodman

Compiled by Ernst Luz  
United Artists Picture

Length of film 9 reels (7930 feet)

Maximum projection time 1 hour, 30 minutes

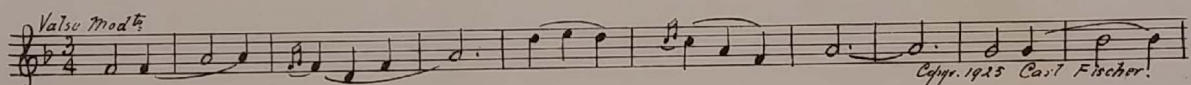
1 AT SCREENING ..... Symphonic Incidentals No. 1 (Marquardt) ..... 1 1/4 Min.



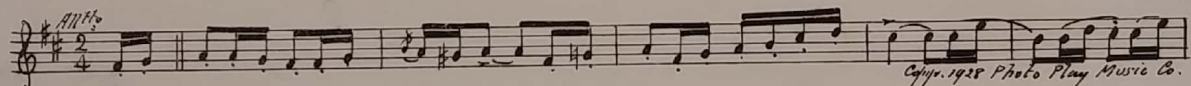
2 (Action) MANICURIST SITS DOWN AT BARBER CHAIR ..... Strande D'Ostende (Hintz) ..... 1 1/4 Min.



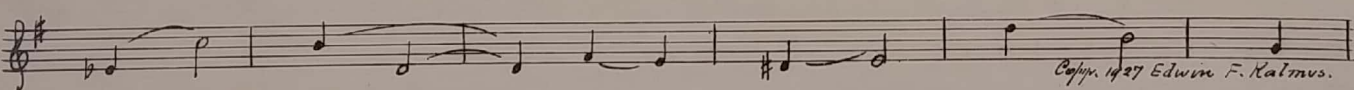
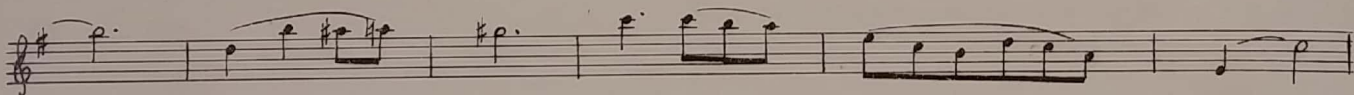
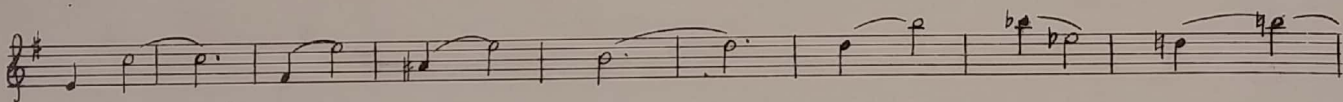
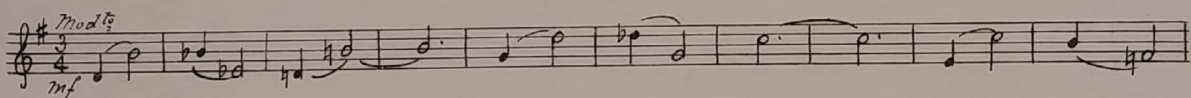
3 (Title) I SEE BY THE PAPERS ..... Bayaderes from "Babylon" (Elie) (DK. GREEN) ..... 1 1/2 Min.



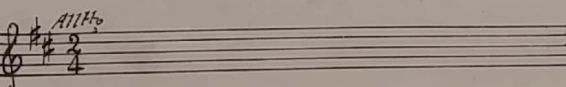
4 (Action) FADE-OUT OF GIRL IN BARBER CHAIR ..... Twinkling (Hauenschild) (YELLOW) ..... 2 Min.



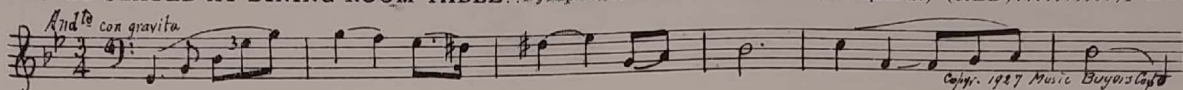
5 (Action) MOTHER HAS SHAWL ON SHOULDERS ..... Adoree (Friml) (WHITE) ..... 2 3/4 Min.



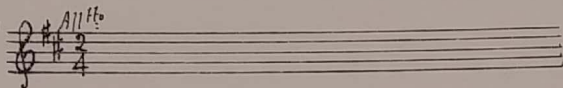
6 (Action) MOTHER DRIES HER EYES ..... Repeat No. 4 (YELLOW) ..... 3/4 Min.



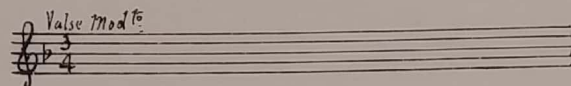
- 7 (Action) **FAMILY SEATED AT DINING ROOM TABLE** Symphonic Incidentals No. 6 (Marquardt) (RED).....1/2 Min.



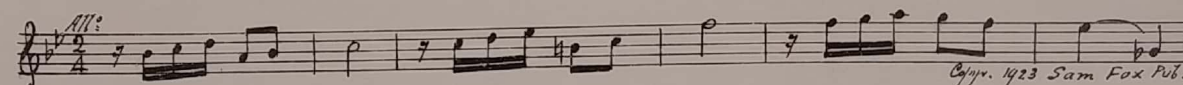
- 8 (Action) **DINING-ROOM TABLE SCENE** .....Repeat No. 4 (YELLOW).....1 3/4 Min.



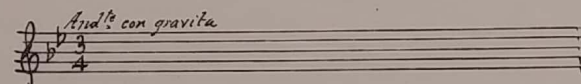
- 9 (Action) **FADE-OUT OF DINING ROOM TABLE SCENE** .....Repeat No. 3 (DK. GREEN) .....1 1/4 Min.



- 10 (Title) **SUCH A MAN** .....Serenade Petite (Zamecnik) .....1 Min.



- 11 (Action) **GIRL IN ROOM ALONE AFTER FAMILY LEAVES** .....Repeat No. 7 (RED) .....1 Min.



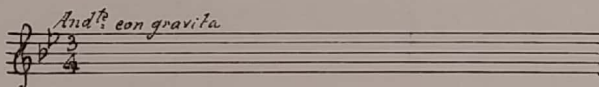
- 12 (Action) **RAT SEEN ON FLOOR** .....Misterioso Burlesque (Savino) .....1 Min.



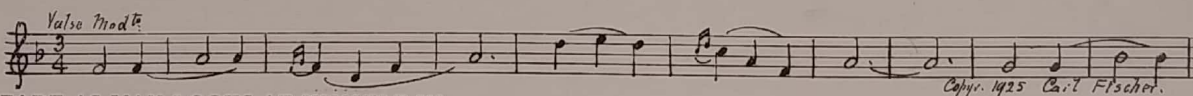
- 13 (Action) **MAN IN ROOM LAUGHS** .....Symphonic Incidentals No. 10 (Marquardt) .....1 Min.



- 14 (Action) **DOOR CLOSED AFTER TITLE: "SHUT THE DOOR"** .....Repeat No. 7 (RED) .....3/4 Min.

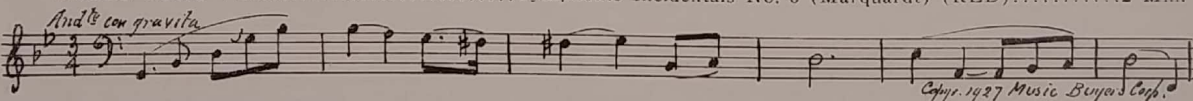


- 15 (Action) **MAN RUNS FROM COUCH FOR GLASS OF WATER** .....Bayaderes from "Babylon" (Elic) (DK. GREEN).....3 Min.



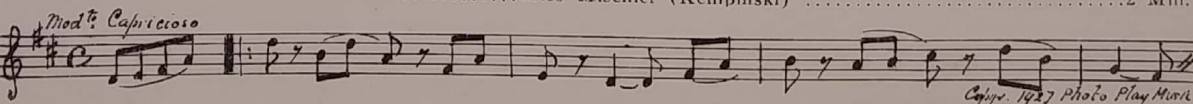
- 16 (Action) **FADE AS MAN LOOKS AT HIMSELF IN MIRROR TO GIRL AT PIANO** .....Piano ad lib to Screen .....3/4 Min.

- 17 (Action) **MAN ENTERS GIRL'S ROOM—MAID TAKES COAT** .....Symphonic Incidentals No. 6 (Marquardt) (RED).....2 Min.



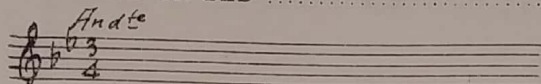
- 18 (Action) **GIRL BEGINS TO PLAY PIANO AND SING**...Play "Rose in the Bud"—Forster (Chappell) .....1 Min.

- 19 (Action) **FADE-OUT OF GIRL SINGING** .....Miss Mischief (Kempinski) .....2 Min.

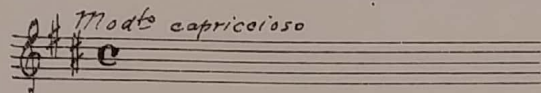


- 20 (Action) MAN FALLS ON BED ..... Repeat No. 17 (RED) ..... 1 Min.

*Draw*

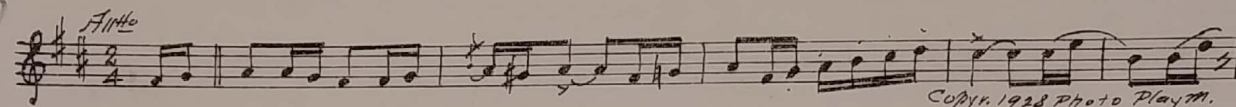


- 21 (Action) FADE-OUT OF PLOTTERS ON COUCH ..... Repeat No. 19 "Miss Mischief" ..... 2 Min.

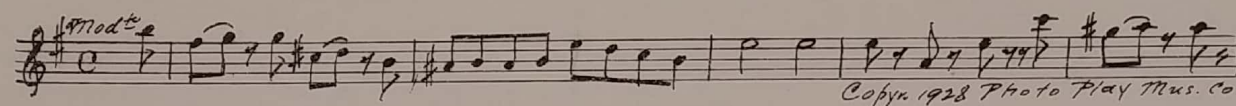


- 22 (Action) FADE-OUT AS MAN LEAVES ROOM  
DRESSED ..... Twinkling (Hauenschild) (YELLOW) ..... 1 1/4 Min.

*St New*

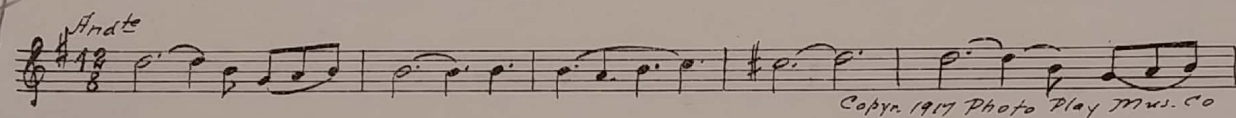


- 23 (Action) FADE-OUT AFTER TITLE: "PLEASE  
MUMSEY" ..... Cocotte (Tyson) ..... 1 1/4 Min.



- 24 (Title) DO YOU THINK I CAN GET ANYWHERE ..... Poppy Love Theme (Luz) ..... 1 1/4 Min.

*Leave Out*

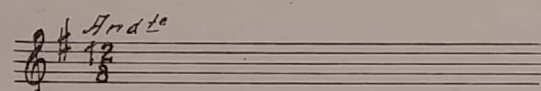


- 25 (Action) FADE-OUT AS FAMILY LEAVES HOUSE  
TO CABARET ..... That's My Weakness Now (Green) ..... 1 Min.

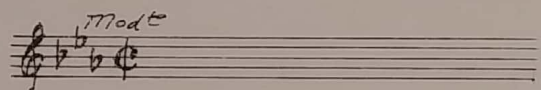
*Leave Out*



- 26 (Action) GIRL AT TABLE EATING ..... Repeat No. 24 "Poppy Love Theme" ..... 1/4 Min.

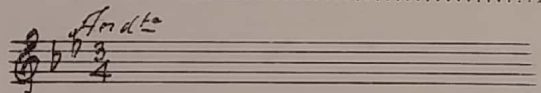


- 27 (Action) END OF ACT—PEOPLE ENTER CABARET ..... Repeat No. 25 "That's My Weakness Now" ..... 2 1/2 Min.

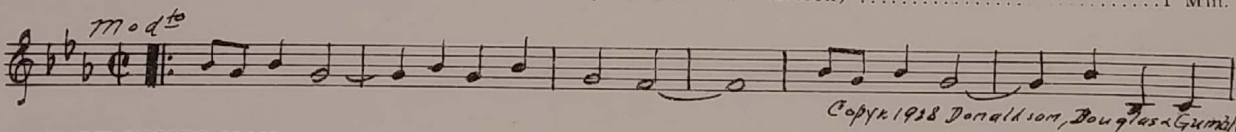


- 28 (Action) NOTE: Play very soft after opening and loud after Title: "Mumsey, I Don't Like This Place".  
MAN SHOWS MONEY—WRAPS INTO  
GIRL'S HAIR ..... Repeat No. 17 (RED) ..... 1 Min.

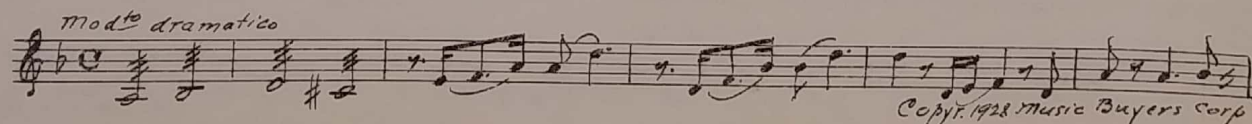
*Draw*



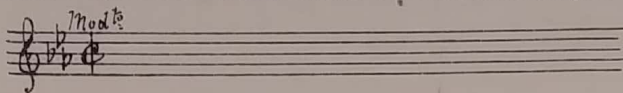
- 29 (Action) FAMILY AT TABLE HAVE BILL ..... Out of the Dawn (Donaldson) ..... 1 Min.



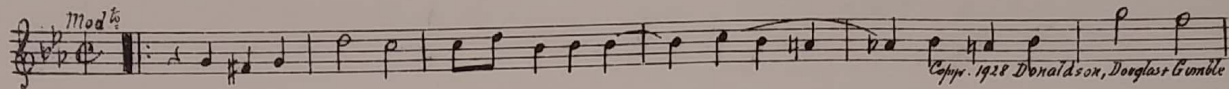
- 30 (Action) VAMPIRE KISSES MAN ..... Symphonic Incidentals No. 19 (Marquardt) ..... 3/4 Min.



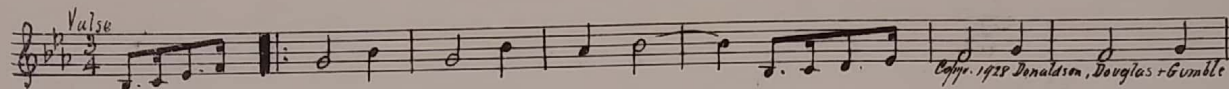
- 31 (Action) WIFE MOTIONS AND BEGINS TO WALK.....Repeat No. 29 "Out of the Dawn" .....1¼ Min.



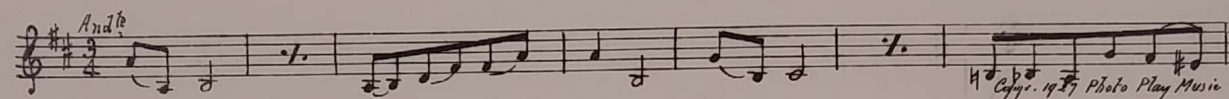
- 32 (Action) PEOPLE STOP DANCING AND APPLAUD.....Anything You Say (Donaldson) .....1½ Min.



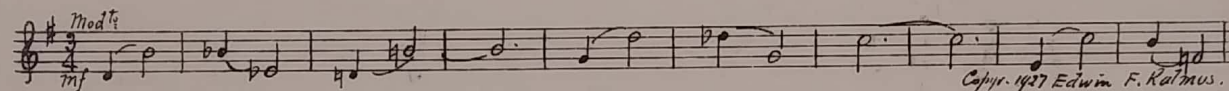
- 33 (Title) NOTE: Play very soft after dancing scenes.  
MAY I Just Another Night (Donaldson) .....1¾ Min.



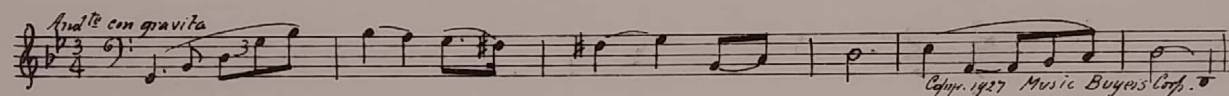
- 34 (Action) MAN TAKES OFF HIS SHOES IN CABARET...Broken Vows (Kempinski) .....3¼ Min.



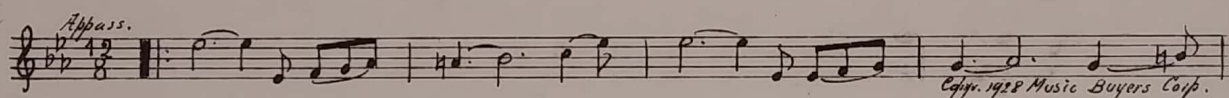
- 35 (Title) MORE NIGHT WORK .....Adoree (Friml) (WHITE) .....2¼ Min.



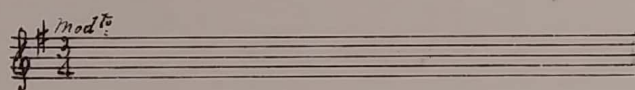
- 36 (Title) I CAN'T TONIGHT .....Symphonic Incidentals No. 6 (Marquardt) (RED).....1¼ Min.



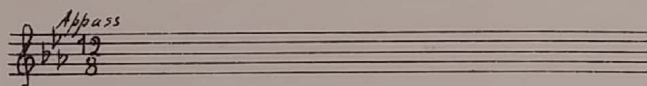
- 37 (Action) HUSBAND WALKS FROM WIFE  
(SEGUE QUICK) .....Melodic Appassionato No. 1 (Marquardt) .....¾ Min.



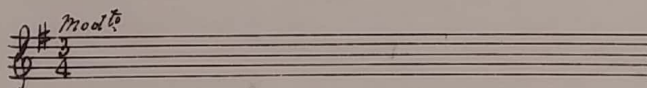
- 38 (Action) HUSBAND WALKS OUT OF ROOM—  
STOPS IN HALL .....Repeat No. 35 (WHITE) .....½ Min.



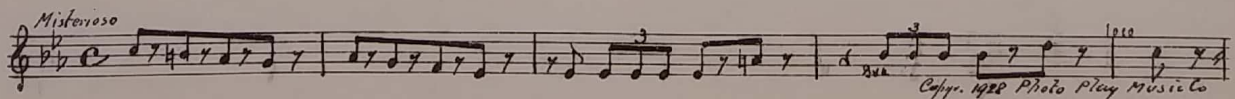
- 39 (Action) HUSBAND WALKS OUT OF HALL .....Repeat No. 37 "Melodic Appassionato" .....1 Min.



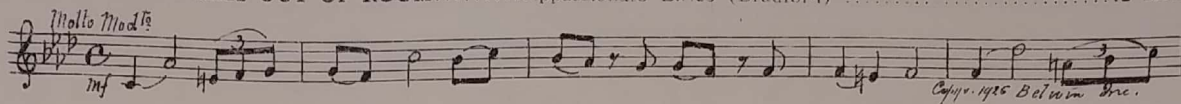
- 40 (Action) DAUGHTER HAS MOTHER'S HEAD  
ON HER LAP .....Repeat No. 35 (WHITE) .....½ Min.



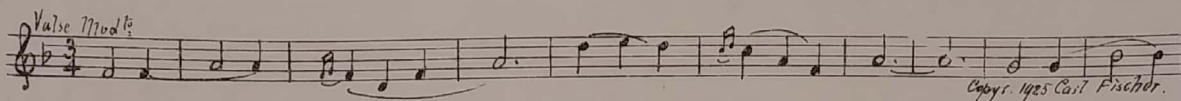
- 41 (Action) FADE-OUT OF MOTHER AND DAUGHTER....Misterioso No. 2 (Hintz) .....1¾ Min.



- 42 (Action) YOUNG MAN WALKS OUT OF ROOM.....Appassionato Lirico (Bradford) .....2 Min.



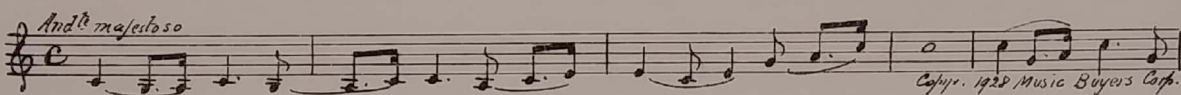
- 43 (Action) GIRL LIES DOWN ON COUCH ..... Bayaderes from "Babylon" (Elie) (DK. GREEN).....1/2 Min.



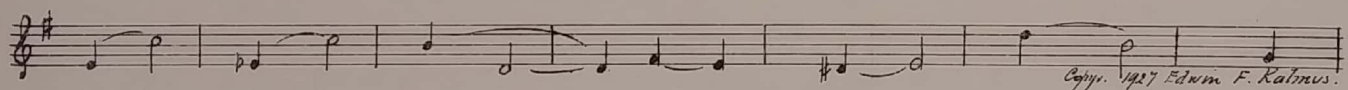
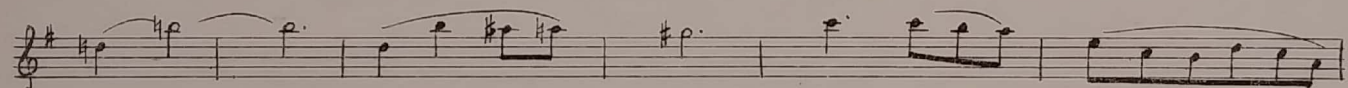
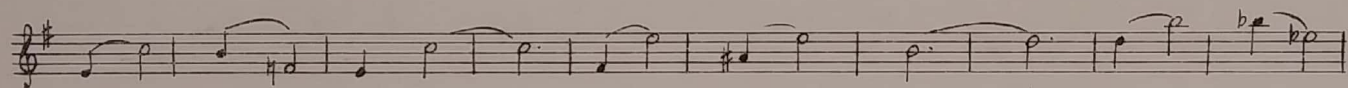
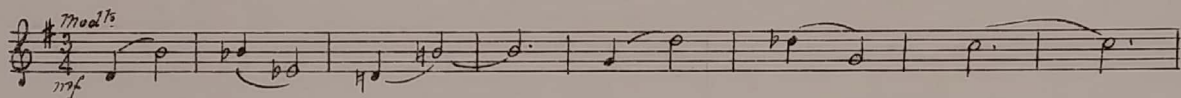
- 44 (Action) FADE-OUT OF GIRL ON COUCH .....The Answer In Your Eyes (Savino) .....3 Min.



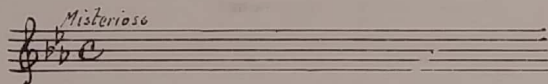
- 45 (Action) FADE AFTER MAID CLOSSES HALL DOOR....Symphonic Incidentals No. 13 (Marquardt) .....3 Min.



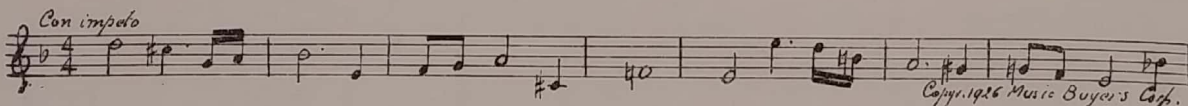
- 46 (Action) DAUGHTER DRAGS MOTHER FROM EDGE  
OF ROOF .....Adoree (Friml) (WHITE) .....1 1/4 Min.



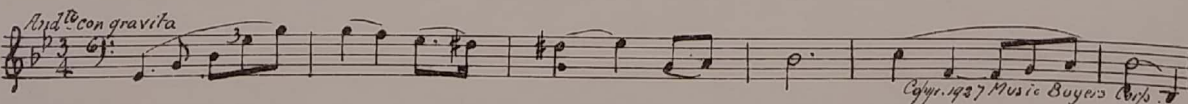
- 47 (Action) DAUGHTER WALKS FROM MOTHER .....Repeat No. 41 "Misterioso No. 2" .....2 1/2 Min.



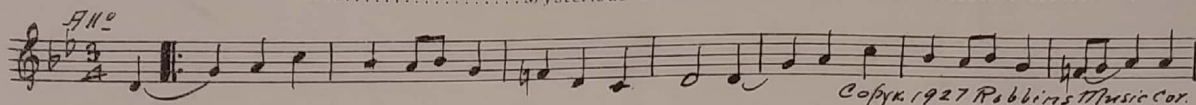
- 48 (Action) STOP SHORT AS VAMPIRE OPENS  
CURTAINS AND SEES GIRL .....Symphonic Incidentals No. 1 (Marquardt) .....2 Min.



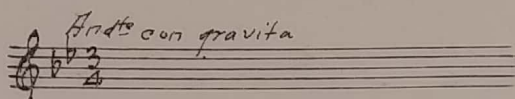
- 49 (Action) CANE RINGING DOORBELL .....Symphonic Incidentals No. 6 (Marquardt) (RED).....1 Min.



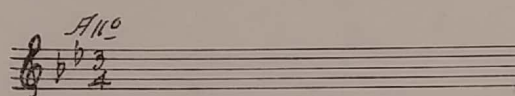
- 50 (Title) EVERY TIME YOU GET A FEW DRINKS  
IN YOU .....Mysterious Tension (Axt) .....1 Min.



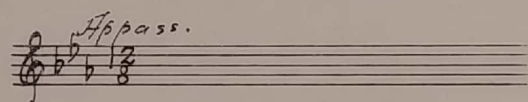
- 51 (Title) JUST BE QUIET .....Repeat No. 49 (RED) .....2 1/4 Min.



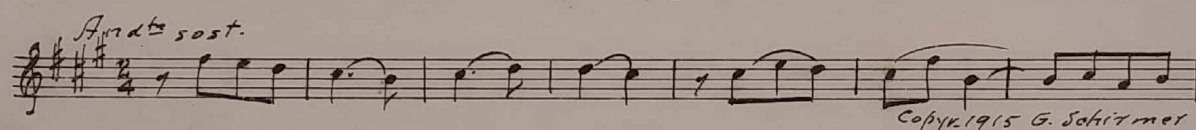
- 52 (Action) MAN SEES CANE ON PIANO .....Repeat No. 50 "Mysterious Tension" .....1 3/4 Min.



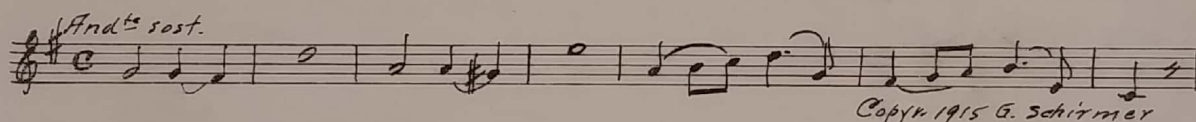
- 53 (Action) FATHER SEES DAUGHTER IN MAN'S ARMS...Repeat No. 37 "Melodic Appassionato" .....4 Min.



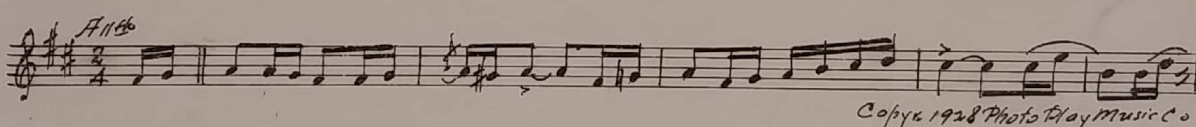
- 54 (Action) GIRL DOESN'T LET FATHER LEAVE ROOM  
AFTER TITLE: "YOU'D HIT ME" .....Romance (Karganoff) .....1 1/2 Min.



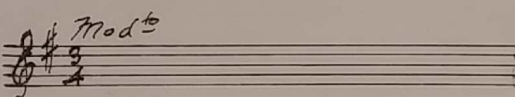
- 55 (Action) DAUGHTER RUNS OFF SCREEN  
WITH MOTHER .....Inspiration (Edwards) .....3 Min.



- 56 (Action) FADE-OUT OF FATHER IN ROOM .....Twinkling (Hauenschild) (YELLOW) .....1 Min.



- 57 (Title) WE'VE SAVED THE BIGGEST PRESENT.....Repeat No. 46 (WHITE) .....2 Min.



# THE END

Proper orchestral rest period is Nos. 34 to 44 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.