

*Out*



LEW CODY AND AILEEN PRINGLE

in  
**BEAU BROADWAY**



with  
**SUE CAROL**  
**A MALCOLM ST. CLAIR PRODUCTION**

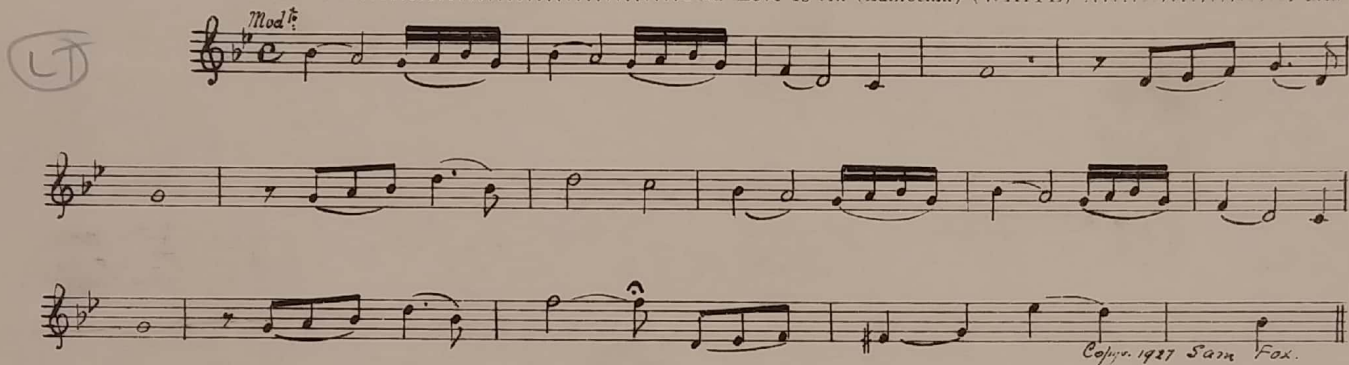
Story by Malcolm St. Clair  
Adapted by F. Hugh Herbert  
Continuity by George O'Hara  
Directed by Malcolm St. Clair  
Compiled by Ernst Luz

**A METRO-GOLDWYN-MAYER PICTURE**

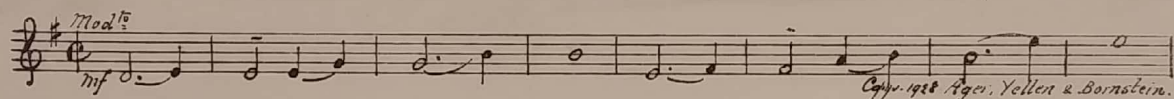
Length of film 7 reels (9010 feet)

Maximum projection time 1 hour, 10 minutes

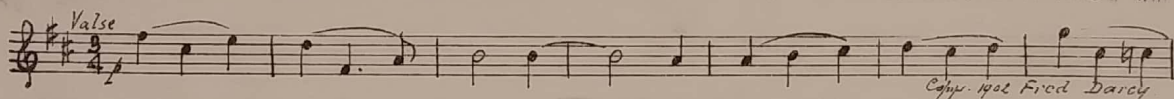
- 1 AT SCREENING .....Your Love Is All (Zamecnik) (WHITE) ..... 1 Min



- 2 (Title) BROADWAY .....Rain Or Shine (Ager) ..... 1 Min



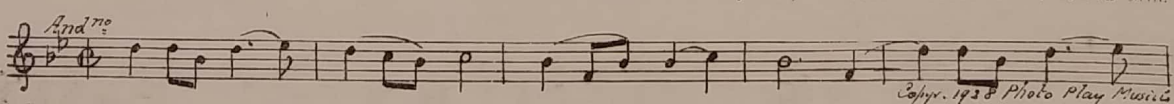
- 3 (Action) PLAY ONE CHORUS AND SEGUE .....Roses and Thorns (Lorraine) ..... 2 1/4 Min



- 4 (Title) LAMBERT'S TRAINING CAMP .....Laughing Beauties (Berge) ..... 1 1/2 Min



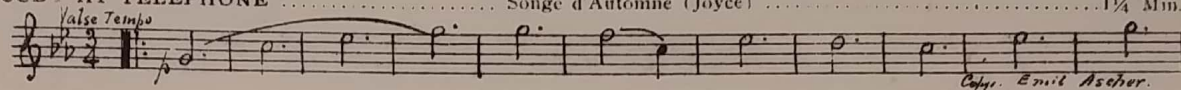
- 5 (Title) THE DOCTOR SAYS .....Berceuse d'Amour (Marquardt) ..... 2 Min.



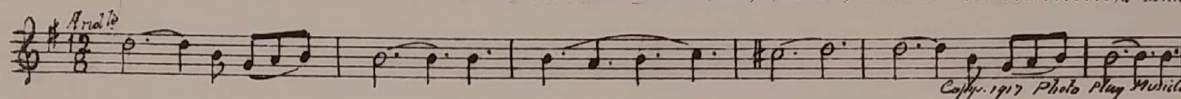
- 6 (Title) WITHIN A FEW WEEKS .....Cinderella (Lorraine) ..... 1 1/2 Min



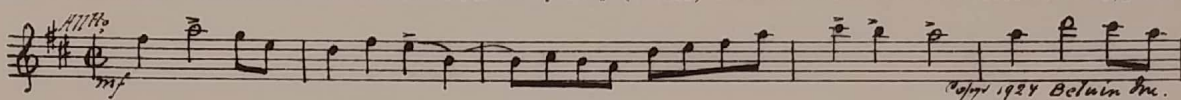
- 7 (Action) CODY AT TELEPHONE ..... Songe d'Automne (Joyce) ..... 1¼ Min.



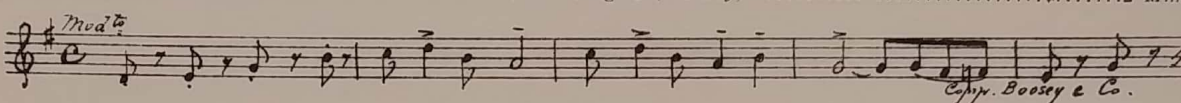
- 8 (Action) END OF TELEPHONING ..... Poppy Love Theme (Luz) (GRAY) ..... 1¼ Min.



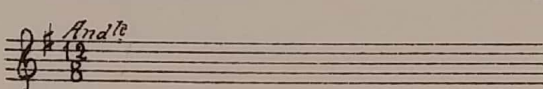
- 9 (Action) BOY GOES OUT OF HOUSE—CLOSES DOOR... Lady Lilly (Fresco) ..... 2½ Min.



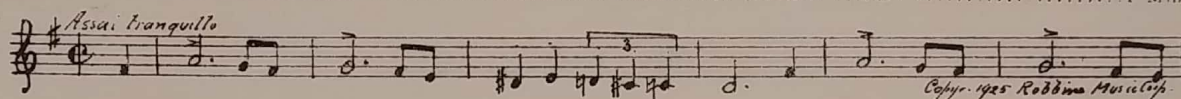
- 10 (Title) EVERYTHING IS FIXED ..... Silver Fingers (Mallory) ..... 2 Min.



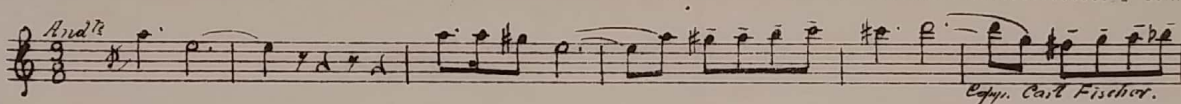
- 11 (Title) GOOD-NIGHT DADDY ..... Repeat No. 8 (GRAY) ..... 1 Min.



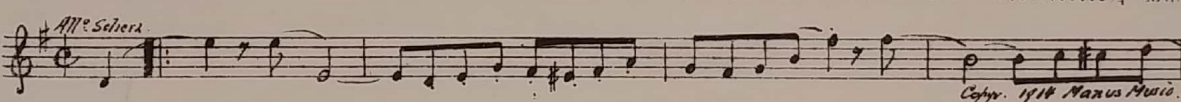
- 12 (Action) SCENE SHOWING CHILDREN'S ..... Misterioso Drammatico (Savino) (RED) ..... 1 Min.



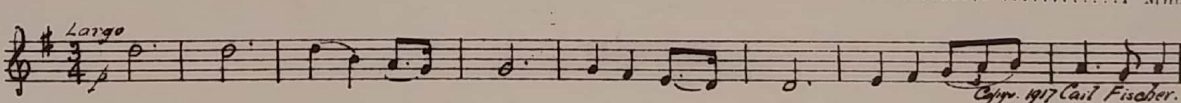
- 13 (Action) END OF TELEPHONING ..... Nocturno (Grieg) ..... 1½ Min.



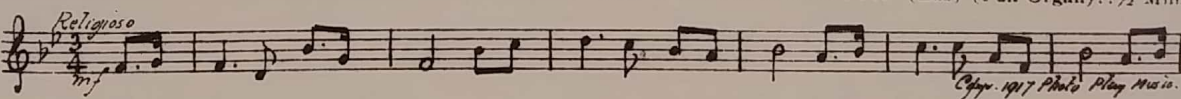
- 14 (Title) SUNDAY MORNING ..... Midsummer (Maquetre) ..... 1¾ Min.



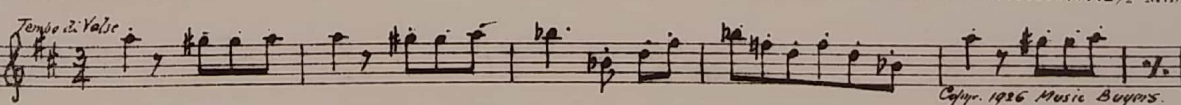
- 15 (Action) FADE-OUT OF CODY WITH DRESS ..... Largo (Haendel) ..... 1 Min.



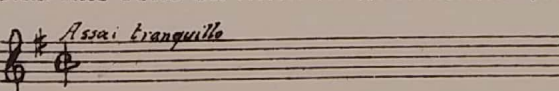
- 16 (Action) CONGREGATION RISES TO SING ..... Rock of Ages from "A. B. C. Sacred Set" (Luz) (Full Organ) .. ½ Min.



- 17 (Title) MADAME CLAIR ..... Dance of the Sylphes (Marquardt) ..... 2½ Min.

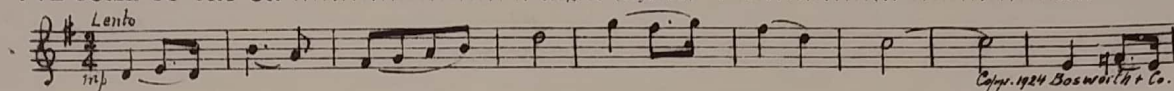


- 18 (Action) NOTE: Play introduction and Waltz.  
GIRL HAS COAT ON ..... Repeat No. 12 (RED) ..... 1 Min.

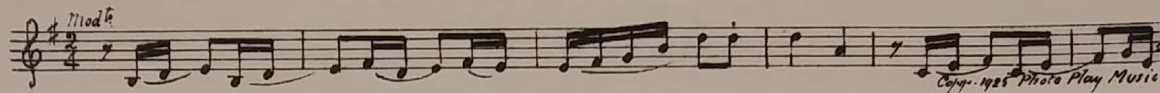




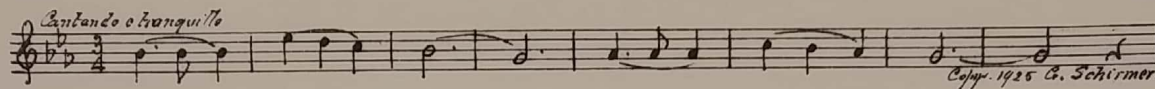
- 19 (Title) I'VE COME TO TRY ON ..... A Regret (Byford) ..... 1 Min.



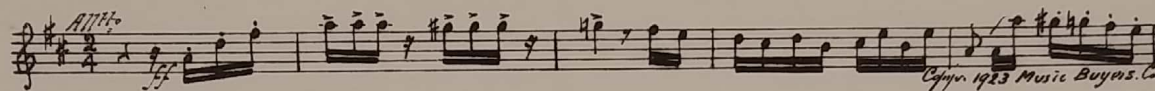
- 20 (Title) LAMBERT'S BIRTHDAY ..... Mountain Trails (Schoenfeld) ..... 2 Min.



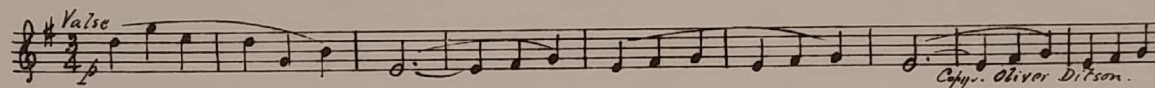
- 21 (Title) LOOK AT THAT MEASLY CAKE ..... Whispering Hope (Dews) ..... 2 Min.



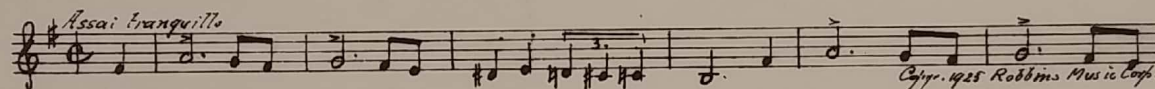
- 22 (Title) IT'S ALL RIGHT DEAR ..... Bridal Paths (Langford) ..... 1½ Min.



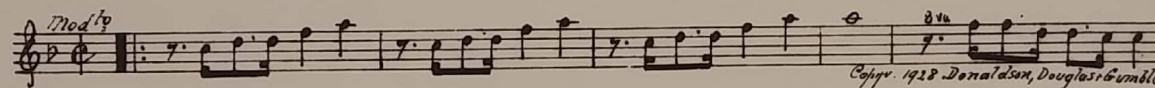
- 23 (Title) NOTE: Play 8 bar introduction and Waltz.  
CONGRATULATIONS ..... Sweet Smiles (Waldteufel) ..... 2½ Min.



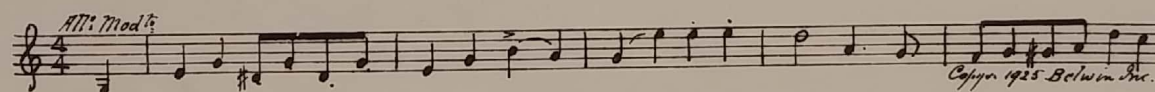
- 24 (Title) TAKE IT OR LEAVE IT ..... Misterioso Drammatico (Savino) (RED) ..... 1 Min.



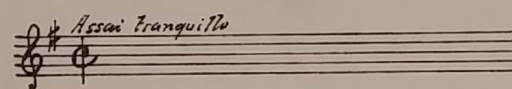
- 25 (Title) MAY I BRING MY FRIENDS IN? ..... Just Like A Melody—Out of the Sky (Donaldson) ..... 1¾ Min.



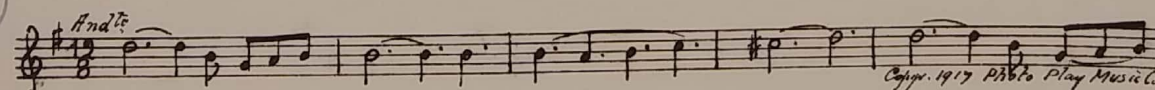
- 26 (Action) DANCERS STOP ..... A Love Lesson (Fresco) ..... 2¼ Min.



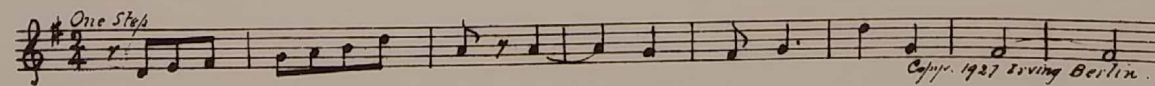
- 27 (Title) THAT'S THE TROUBLE ..... Repeat No. 24 (RED) ..... 1 Min.



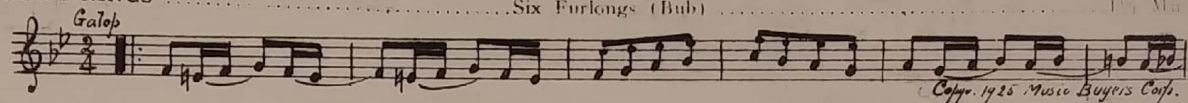
- 28 (Title) I WANT YOU TO MEET ..... Poppy Love Theme (Luz) (GRAY) ..... 1 Min.



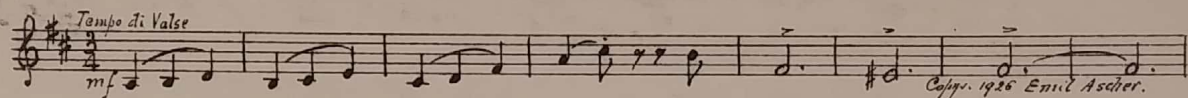
- 29 (Title) KILLER GORDON VS. .... Cheer Up (Kaufman) ..... 3¼ Min.



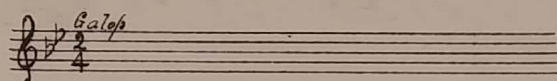
10 (Action) GONG RINGS .....Six Furlongs (Bub) ..... 1 1/4 Min.



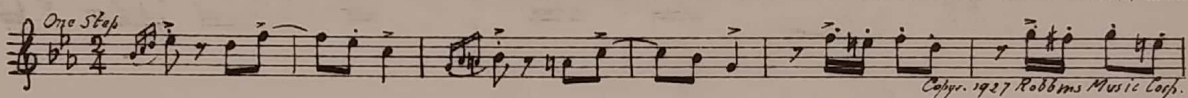
31 (Action) GONG RINGS .....La Fiancee (Hartz) ..... 1/4 Min.



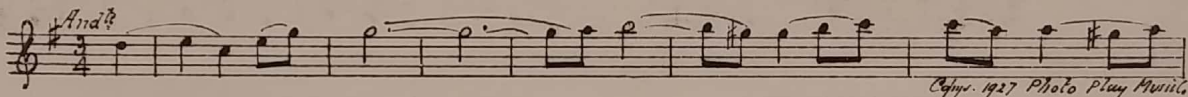
32 (Action) GONG RINGS .....Repeat No. 30 "Six Furlongs" ..... 1 1/4 Min.



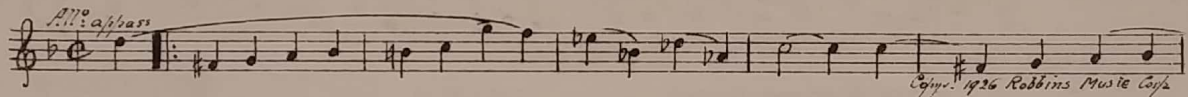
33 (Action) END OF FIGHT—MAN KNOCKED OUT.....Step On It (Kaufman) ..... 3/4 Min.



34 (Action) AFTER FIGHT .....Hidden Love (Marquardt) ..... 3/4 Min.



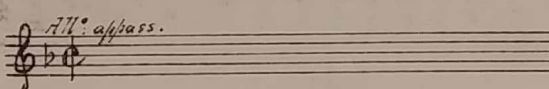
35 (Title) WHERE'S MONA? .....Appassionato No. 4 (Axt) (DARK BLUE) ..... 1 1/4 Min.



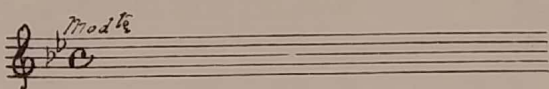
36 (Title) DON'T WORRY HONEY .....Your Love Is All (Zamecnik) (WHITE) ..... 1 1/4 Min.



37 (Title) IF YOU OPEN THAT DOOR .....Repeat No. 35 (DARK BLUE) ..... 1 Min.



38 (Title) MONA ..... Repeat No. 36 (WHITE) ..... 1 Min.



# THE END

Proper orchestral rest period is Nos. 18 to 26 inclusive.  
NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.  
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.