

# MUSICAL SETTING

for

## “BEAUTY AND BULLETS”

Specially selected and compiled by M. Winkler.

The timing is based on a speed limit of 14 minutes per reel.

THEME:—“TENDERNESS” (Romance)—Schad

In the event the above mentioned THEME is not in your Library or unknown to you, you may substitute:

“LOVE AMONG FLOWERS” (Reverie)—Frommel

“SERENADE LOINTAINE”—Berge

To Be Played Until T (Title) or S (Scene)	Length of Score	No.	Title and Tempo of Musical Composition
At Screening	3 min. 40 sec.	1.	Tensive Allegro Aborn
T. Highwaymen	2 min. 10 sec.	2.	Allegro Agitato Kiefert
T. Bill Holt, let's beat it	1 min. 10 sec.	3.	Dramatic Andante Berge
T. And the trail of the	2 min. 25 sec.	4.	Agitato Appassionato Borch
<i>Change</i> <i>TH</i> T. Mary Crawford	4 min. 50 sec.	5.	Anger Motif Kilenyi
T. Frank, what's the matter	2 min. 30 sec.	6.	Theme
T. Dad Miles owner of the ranch	2 min. 35 sec.	7.	Eccentric Comedy Theme Roberts
T. Night	2 min. 40 sec.	8.	Creepy Creeps Borch
S. Telephone conversation is ended	1 min. 50 sec.	9.	The Crook (Sinister) Peele
S. Fight starts	3 min. 45 sec.	10.	Descriptive Agitato Boehnlein
T. You hide the bag	4 min. 25 sec.	11.	Animated Agitato Levy
T. Wait for me inside	2 min. 50 sec.	12.	Dramatic Agitato Hough
T. Don't tell Bill	4 min. 50 sec.	13.	Tragic Theme Vely
T. So you're the crook	3 min. 25 sec.	14.	Sinister Agitato Becce
S. Kemp escapes	2 min. 15 sec.	15.	Galop Minot
S. Both men fighting on wagon	2 min. 25 sec.	16.	Misterioso Furioso Affrunti
<i>TH</i> T. Sheriff if you take me	3 min. 25 sec.	17.	Theme FF.
	THE END.		

All music listed on this cue sheet can be obtained through your local dealer, or direct from BELWIN, INC., 43-47 West Twenty-third Street, New York City.

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