

out



M. J. MINTZ (PATENT)
JULY 31, 1923.



BECKY



with
SALLY O'NEIL and OWEN MOORE
A COSMOPOLITAN PRODUCTION

Directed by John F. McCarthy

Scenario by Marian Constance Blackton

From the story by Rayner Seelig

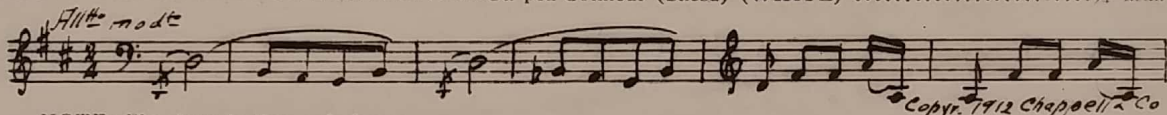
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 7 reels (6398 feet)

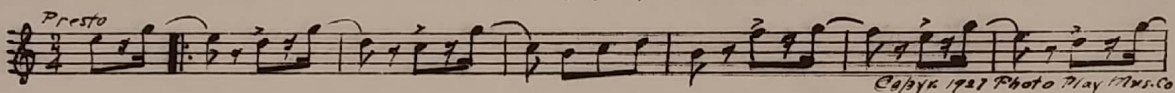
Maximum projection time 1 hour, 15 minutes

- 1 AT SCREENING Un peu d'Amour (Sileu) (WHITE) 1 1/4 Min.

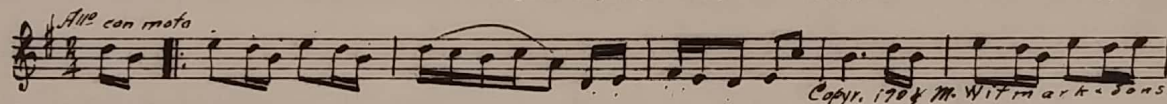


NOTE: Play introduction and chorus.

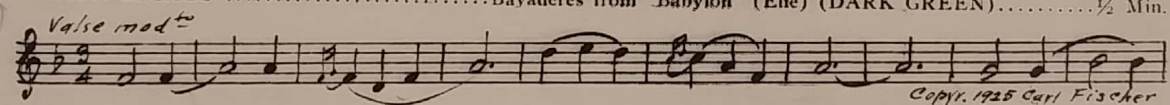
- 2 (Title) **AMONG THE GREAT BATTLES OF LIFE** Incid. Symphony No. 37 (Hintz) 1 Min.



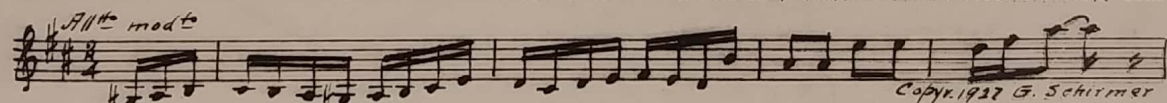
- 3 (Action) **SALLY O'NEIL SHOWS ON SCREEN** Captain Cupid (Bratton) 1 3/4 Min.



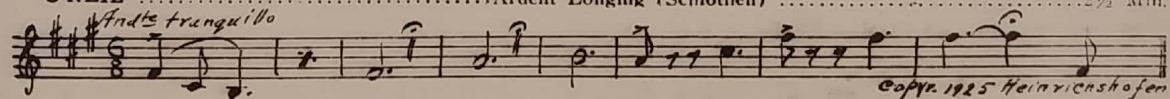
- 4 (Action) **SALLY O'NEIL WALKS FROM COUNTER WITH BASKET**



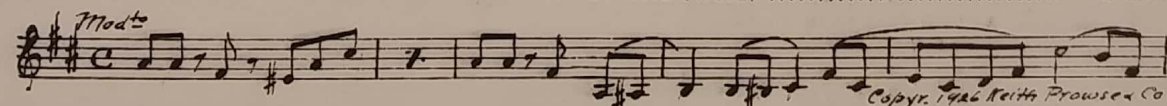
- 5 (Action) **SALLY O'NEILL FALLS INTO CART** Happy Jacqueline (Mondrone) 2 1/4 Min.



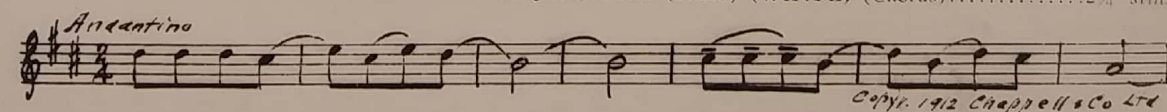
- 6 (Action) **OLD WOMAN BUMPS INTO SALLY O'NEIL**



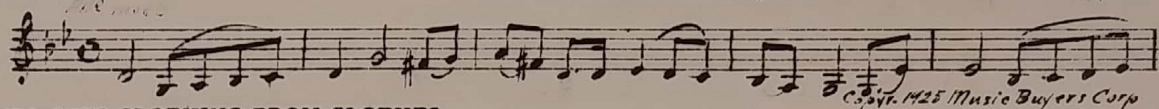
- 7 (Title) **YOU GAVE ME THIS** Entr'acte Loveforn (Wood) 2 Min.



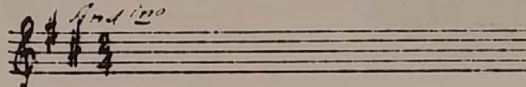
- 8 (Title) **AND SALAD AND CHEESE** Un peu d'Amour (Sileu) (WHITE) (Chorus) 2 1/4 Min.



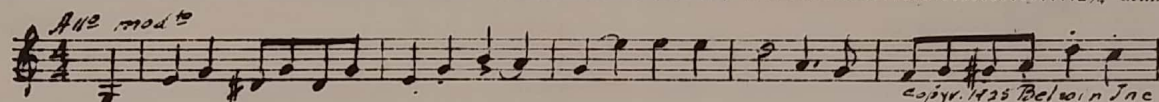
- 9 (Action) KISS The Lure of Crimson (Marquardt) ¾ Min.



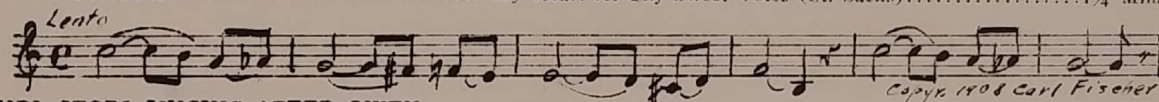
- 10 (Action) GIRL SETS CLOTHING FROM CLOTHES RACK Repeat No. 8 (WHITE) 1¾ Min.



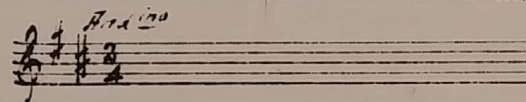
- 11 (Action) GIRL CLOSES DOOR AND RUNS UPSTAIRS... A Love Lesson (Fresco) 2¼ Min.



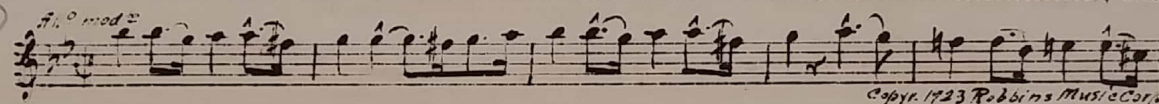
- 12 (Action) OWEN MOORE AND SALLY O'NEIL AT VICTROLA My Heart At Thy Sweet Voice (St. Saens) 1¼ Min.



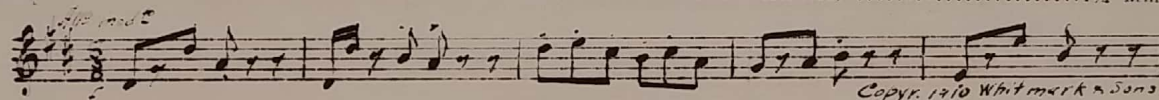
- 13 (Action) GIRL STOPS SINGING AFTER OWEN MOORE STOPS RECORD Repeat No. 8 (WHITE) 1½ Min.



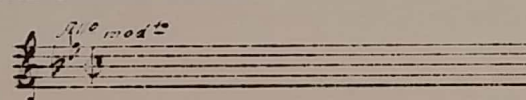
- 14 (Action) FADE-OUT AS GIRL RUNS TO VICTROLA... March of the Mannikens (Onivas) 1¾ Min.



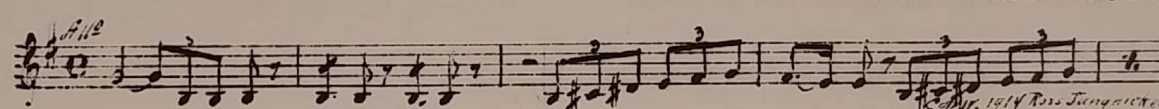
- 15 (Action) SALLY O'NEIL FALLS ON STAGE Dance of the Marionettes (Herbert) 1¾ Min.



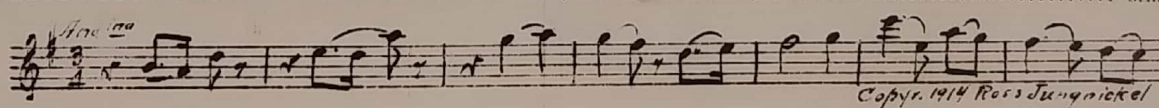
- 16 (Title) THE OPENING NIGHT Repeat No. 14 "March of the Mannikens" ½ Min.



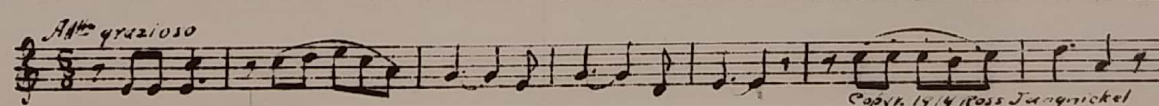
- 17 (Action) CHORUS DANCES OFF SCREEN Faust (Gounod) (Letters V and W) 1½ Min.



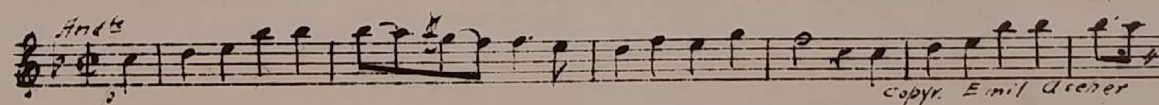
- 18 (Title) PRETTY SOON BECKY WILL COME OUT... Faust (Gounod) (Letter U) 1 Min.



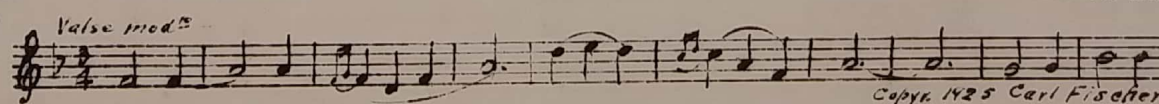
- 19 (Action) BECKY COMES FROM TOWER Faust (Gounod) (Letter F) 1½ Min.



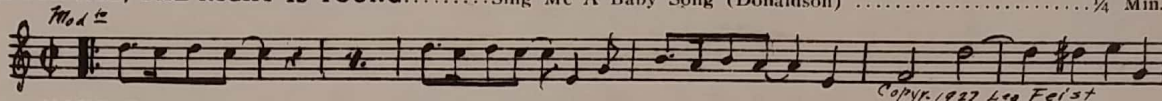
- 20 (Action) AFTER CURTAIN IS DOWN Then You'll Remember Me (Balfe) 1¼ Min.



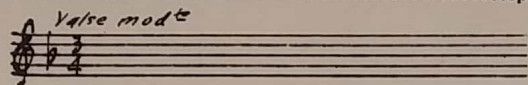
- 21 (Title) AT SPIEGELBERG'S PICNIC Bayaderes from "Babylon" (Elie) (DARK GREEN) 2 Min.



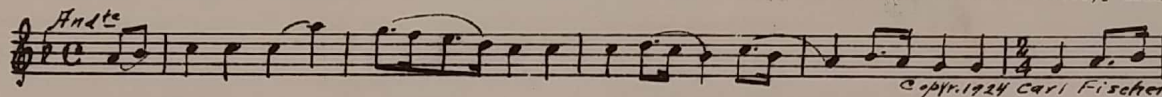
- 22 (Title) AFTER ALL, THE NIGHT IS YOUNG.....Sing Me A Baby Song (Donaldson)1/4 Min.



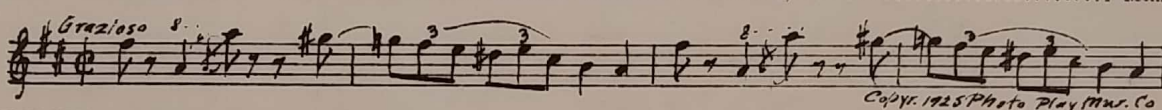
- 23 (Action) ONE DANCING SCENERepeat No. 21 (DARK GREEN)1 1/2 Min.



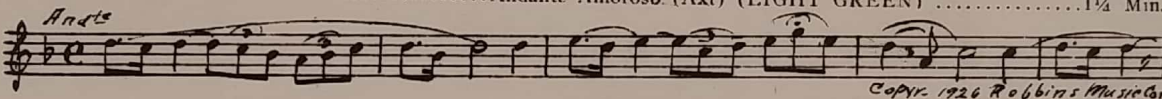
- 24 (Title) I PRESUME YOU ARE WAITINGNecturne (Chenoweth)1 1/2 Min.



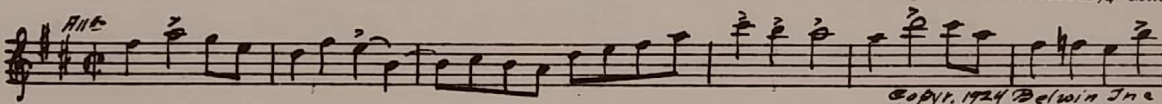
- 25 (Title) THE NEXT MORNINGBudding Blossoms (Schoenfeld)1 Min.



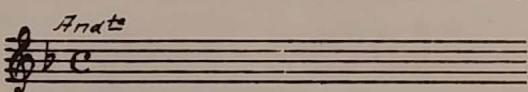
- 26 (Action) RICH MAN ENTERS GIRL'S ROOM WITH BOX OF FLOWERSAndante Amoroso. (Axt) (LIGHT GREEN)1 1/4 Min.



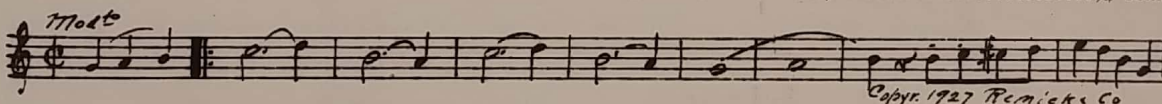
- 27 (Action) BED BREAKS DOWNLady Lilly (Fresco)2 1/4 Min.



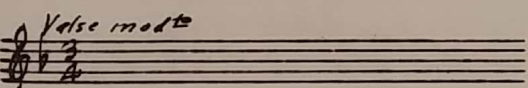
- 28 (Action) KISS AFTER CHEWING GUM BUSINESSRepeat No. 26 (LIGHT GREEN)3/4 Min.



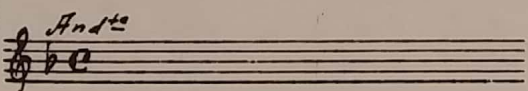
- 29 (Title) NAN IS SOGive Me A Night In June (Friend)3/4 Min.



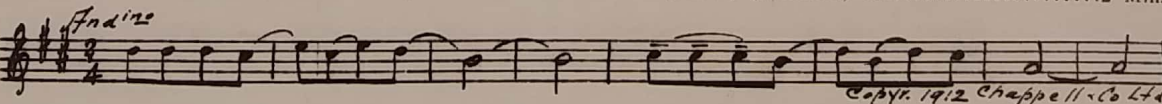
- 30 (Action) OWEN MOORE SHOWS ON SCREENRepeat No. 21 (DARK GREEN)2 1/4 Min.



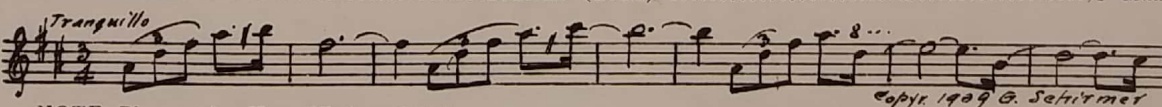
- 31 (Title) DURING THE NEXT THREE WEEKSRepeat No. 26 (LIGHT GREEN)1/2 Min.



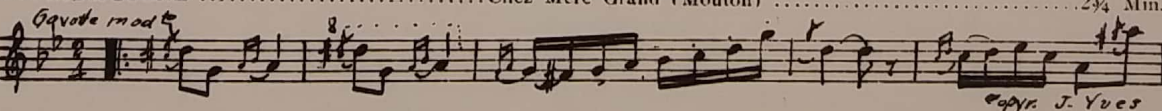
- 32 (Action) GIRL GETS OUT OF CARRIAGEUn peu d'Amour (Sileu) (WHITE)2 Min.



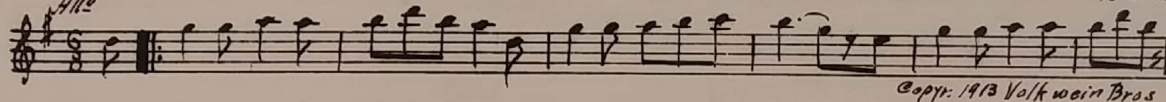
- 33 (Title) SHORTLY AFTERSouvenir (Drdla)1/2 Min.



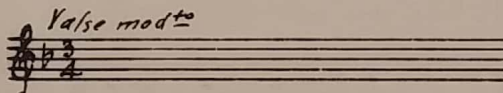
- 34 (Action) EXTERIOR SCENEChez Mere Grand (Mouton)2 3/4 Min.



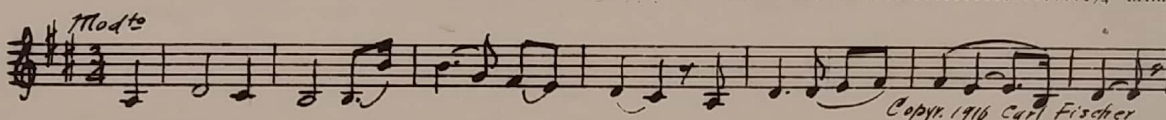
- 35 (Action) BECKY AND MEN LEAVE PUNCH TABLE AND ENTER TO PARTY Pop Goes the Weasel (Reeg) 1/2 Min.



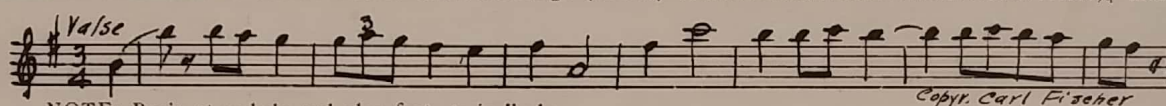
- 36 (Action) GIRL AND OLD MAN STOP DANCING Play "The Charleston" (Piano) 1 Min.
37 (Action) OLD MAN KICKS GIRL AS SHE FALLS DOWN Repeat No. 21 (DARK GREEN) 1 Min.



- 38 (Title) BUT WHY SHOULDN'T WE ELOPE Cavatina (Bohm) 1 3/4 Min.



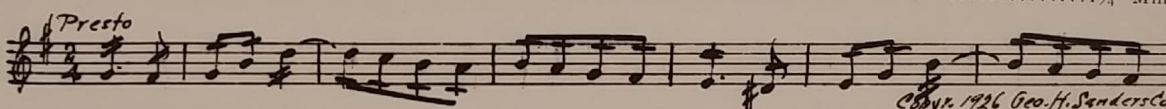
- 39 (Title) BE SURE AND CARRY Santiago (Corbin) 3/4 Min.



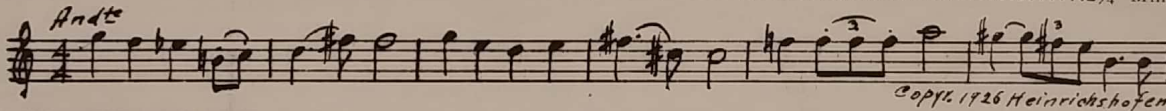
- 40 (Action) PEOPLE APPLAUD AFTER BEDROOM SCENE Alone At Night (Marquardt) 2 Min.



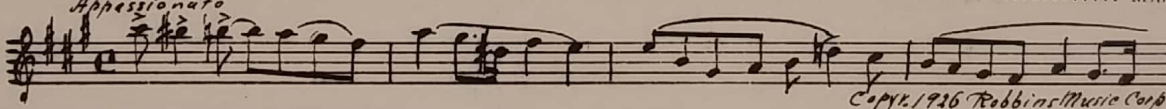
- 41 (Action) NOTE TO JOHN ON SCREEN Haste (Sanders) 1 1/4 Min.



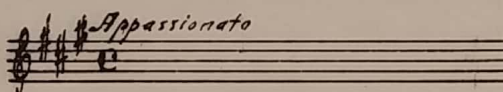
- 42 (Title) MAKE YOURSELF AT HOME, DEAR Farewell (Kuhne) 2 1/4 Min.



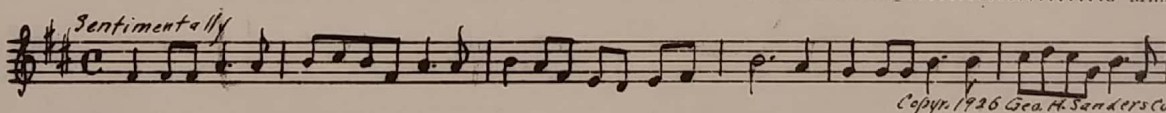
- 43 (Title) TAKE A TIP FROM ME Appassionato No. 3 (Axt) (Open "P") 1 Min.



- 44 (Action) BECKY ENTERS DOOR TO TWO MEN Repeat No. 43 "Appassionato No. 3" 3/4 Min.



- 45 (Action) DOOR OPENED—RICH GIRL SHOWS Ballade d'Amour (Sanders) 3 Min.



- 46 (Title) IF ANYBODY CALLS Repeat No. 32 (WHITE) 1 1/2 Min.

THE END

Proper rest period is Nos. 21 to 32 inclusive.

NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.