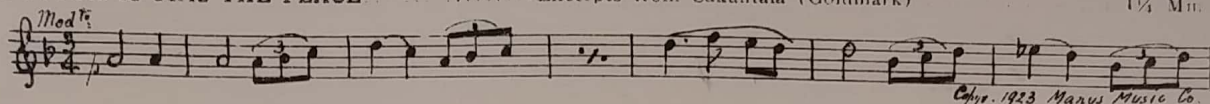


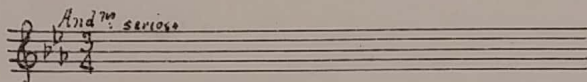
- 10 (Title) DOCTOR, IS THIS THE PLACE Excerpts from Sakuntala (Goldmark) 1 1/4 Min.



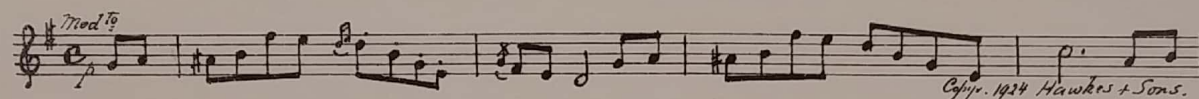
- 11 (Title) RECESS FOR LUNCH Idlewilde (Gottschalk) 2 1/2 Min.



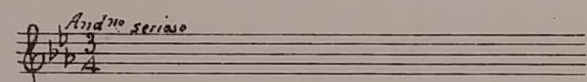
- 12 (Title) FARNELL'S A MILLION MILES AWAY Repeat No. 6 (RED) 1 1/4 Min.



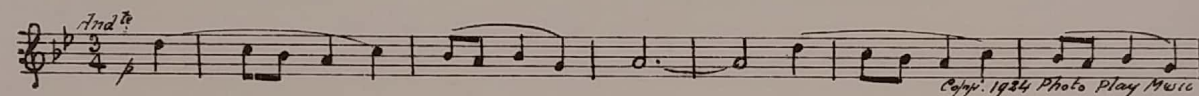
- 13 (Title) YES, I TOLD PAT IVES' WIFE Golden Sand (Finck) 1 Min.



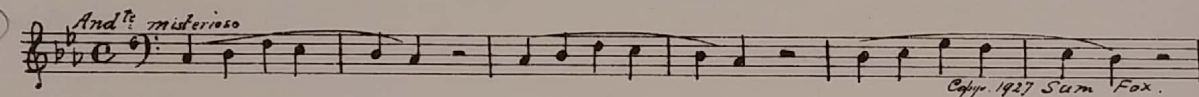
- 14 (Title) YOU SEE SUE Repeat No. 6 (RED) 1 Min.



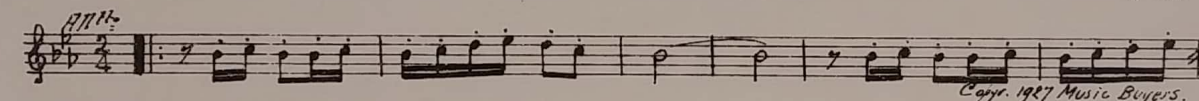
- 15 (Title) THE DAY OF THE MURDER Joy Through Tears (Schertzing) 2 Min.



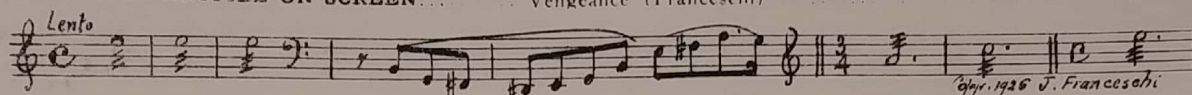
- 16 (Title) WHY STRIKE THAT OUT Stealthy Escape (Zamecnik) (BLACK) 2 1/4 Min.



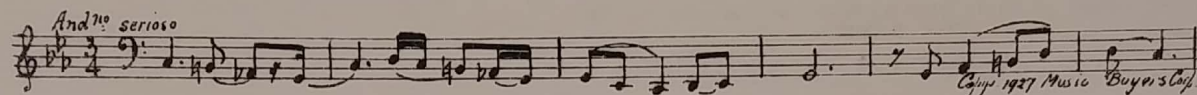
- 17 (Action) HUSBAND WALKS FROM WIFE AFTER TITLE: "NOT TONIGHT" Happy Moods (Marquardt) 4 Min.



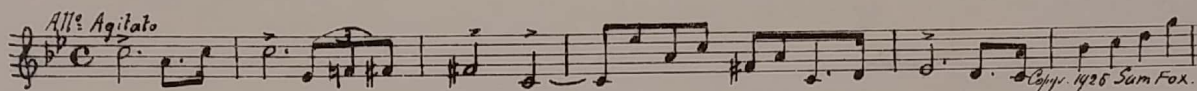
- 22 (Action) NEWSPAPER ARTICLE ON SCREEN..... Vengeance (Franceschi) 3/4 Min



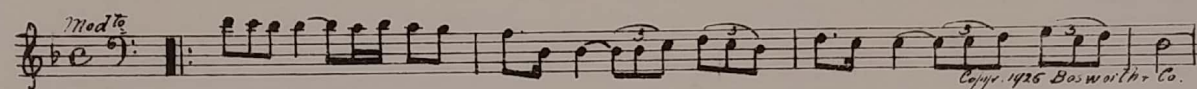
- 23 (Title) WE'LL DRIVE OVER TO THE MOVIES..... Symphonic Incidentals No. 11 (Marquardt) (RED) 2 Min



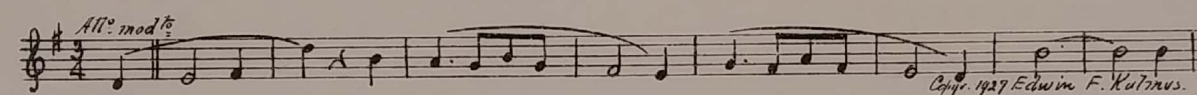
- 24 (Title) BUT YOUR WIFE DIDN'T RETURN HOME..... Fury (Zamecnik (DK, BLUE)) 1 1/4 Min



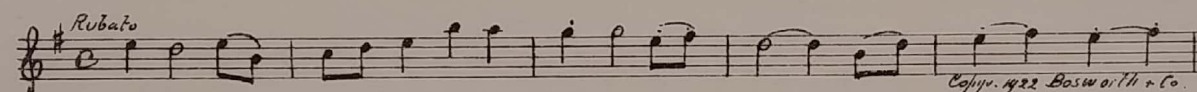
- 25 (Title) REALLY, MR. BELLAMY..... Dram. Tension No. 2 (Ancliffe) 1 1/4 Min



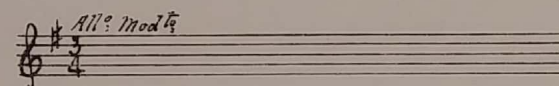
- 26 (Title) MR. PATRICK IVES Adoree (Friml) 3 Min



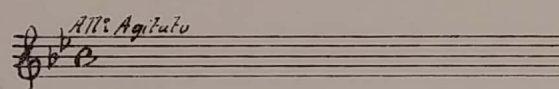
- 27 (Title) CLERK READ THESE LETTERS..... Jeanette (Salcedo) 1 1/2 Min



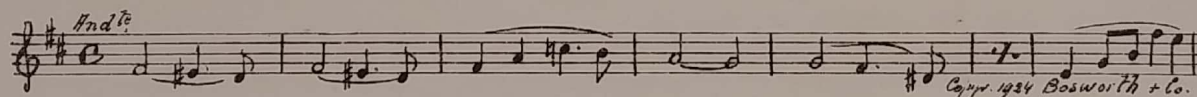
- 28 (Title) I DON'T WRITE..... Repeat No. 26 "Adoree" 3 Min



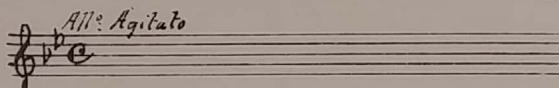
- 29 (Title) DOCTOR BARRETT Repeat No. 24 (DK, BLUE) 1 Min



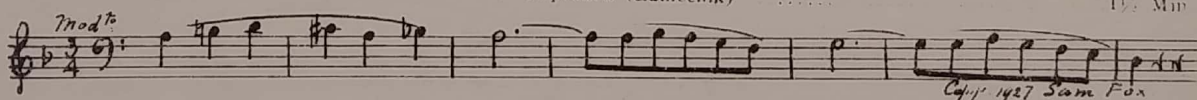
- 30 (Action) JUDGE STOPS ARGUING ATTORNEYS True Love (Ketelbey) 2 1/2 Min



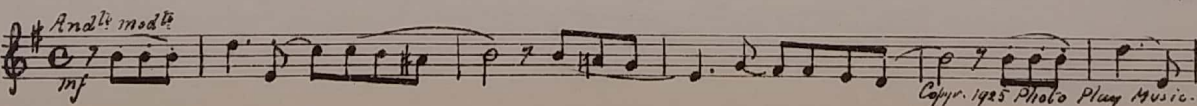
- 31 (Title) YOU HEARD MR. BELLAMY'S TESTIMONY Repeat No. 24 (DK, BLUE) 1 Min



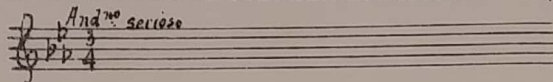
- 32 (Title) THEN WHAT DID YOU DO AT THAT COTTAGE Reproach (Zamecnik) 1 1/2 Min



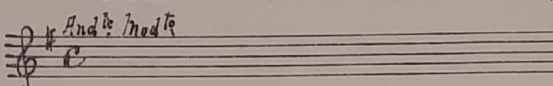
- 33 (Action) FADE-BACK TO WITNESS ON STAND..... Yearning (Schoenfeld) (WHITE) 1 1/2 Min



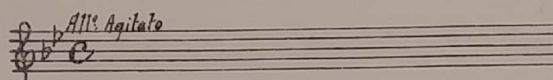
34 (Title) I'D LIKE TO HAVE STEPHEN BELLAMY Repeat No. 23 (RED) 1½ Min



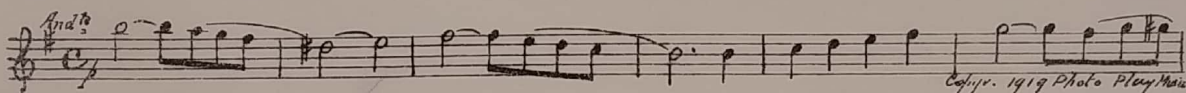
35 (Title) MIMI HAD ALWAYS BEEN AFRAID OF THE DARK Repeat No. 33 (WHITE) 1¼ Min



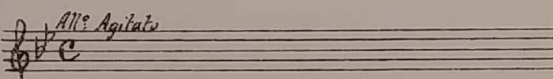
36 (Action) ATTORNEY ADDRESSING JURY Repeat No. 24 (DK. BLUE) 1½ Min



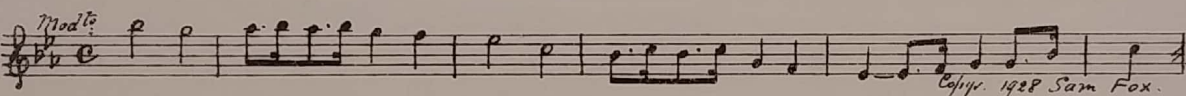
37 (Title) THE ELECTRIC CHAIR Romance d'Amour (Schoenfeld) 2 Min



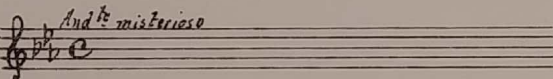
38 (Action) CLOCK ON SCREEN Repeat No. 24 (DK. BLUE) 1 Min



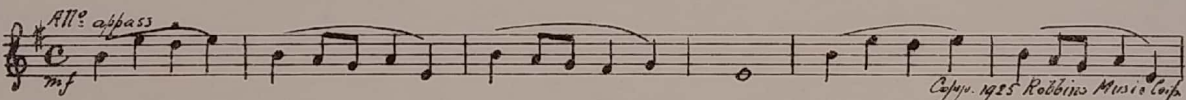
39 (Title) BRING THAT MAN HERE Rosemary (Reynard) 1 Min



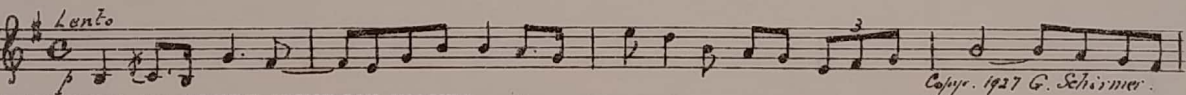
40 (Title) AND ON THE NIGHT OF THE MURDER Repeat No. 16 (BLACK) 1¼ Min



41 (Title) AND AS THEY WERE LEAVING Melodic Agitato (Savino) 1¼ Min



42 (Action) JURY RETURNS TO COURTROOM Remorse (Lowitz) 1 Min



43 (Action) REPORTER AT COURT WINDOW WAVES Repeat No. 41 "Melodic Agitato" 1 Min

44 (Action) NEWSPAPER ARTICLE ON SCREEN Repeat No. 33 (WHITE) 1 Min

45 (Action) REPORTERS LEAVING COURTROOM Repeat No. 23 (RED) ¾ Min

46 (Action) MOTHER SITS DOWN BY JUDGE AND TELLS STORY Repeat No. 16 (BLACK) 2 Min

47 (Action) OLD LADY ENTERS COTTAGE AFTER AFTER NOTE ON SCREEN Repeat No. 23 (RED) ¾ Min

48 (Title) MY BOY HAS BEEN SO HAPPY Repeat No. 24 (DK. BLUE) 1¼ Min

49 (Action) WOMAN STABBED Repeat No. 20 "Slumbers" 2½ Min

THE END

Proper orchestral rest period is Nos. 15 to 25 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotions, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.