



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31 1933

Robert Kane

presents

ALLAN DWAN'S PRODUCTION

of

"THE BIG NOISE"

with

CHESTER CONKLIN

Sam Harding, Alice White, Ned Sparks and Bodil Rosing

From the original story by Ben Hecht

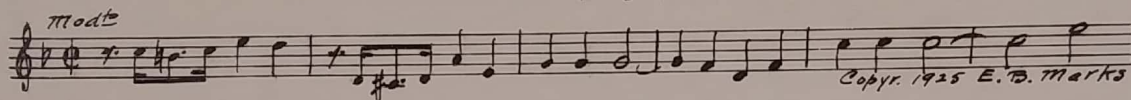
Adaptation by Tom Geraghty

Directed by **ALLAN DWAN**

Compiled by Eugene Conte

A First National Picture

- 1 AT SCREENINGManhattan (Rodgers)1¼ Min.

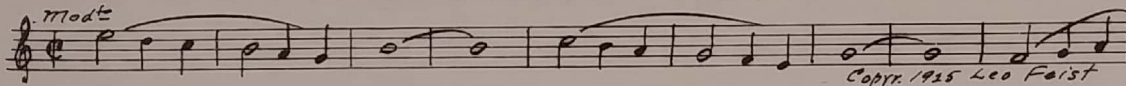


- 2 (Title) **THE THUNDEROUS ANTHEM** Allegro Scherzoso No. 2 (Pintel) 1½ Min.

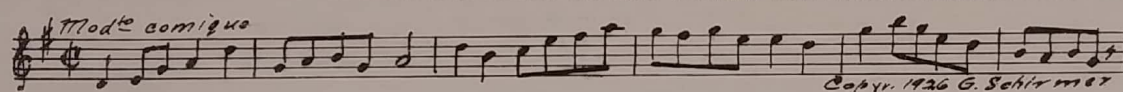


NOTE: Whistles, bells, drilling.

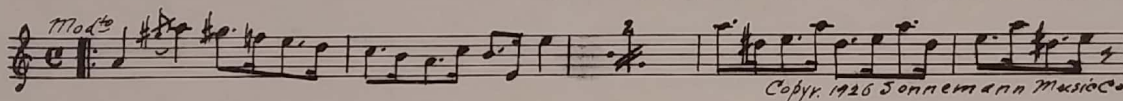
- 3 (Action) **ASH BARRELS THROWN DOWN STEPS** Don't Wake Me Up (Baer) 1 Min.



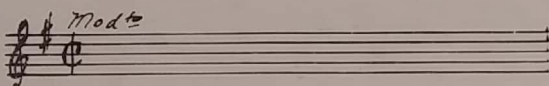
- 4 (Action) JOHN WAKES UP THEME: The Joker (Srawley) 3 Min.



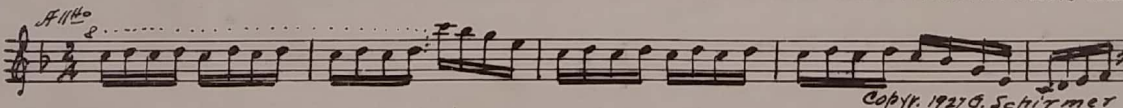
- 5 (Action) SOPHIE GOES BACK TO BED The Village Cut-Up (Egener) 13½ Min.



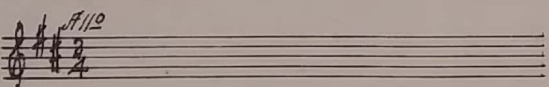
- 6 (Title) **AMONG THE BIG NOISES** Repeat Theme No. 4 2¼ Min.



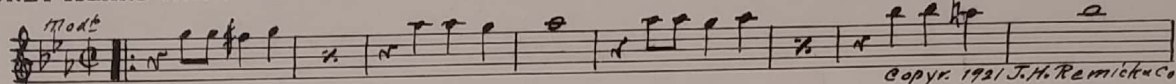
- 7 (Action) CROWD STOPS AT BILLBOARD Ripples (Lowitz) 3½ Min



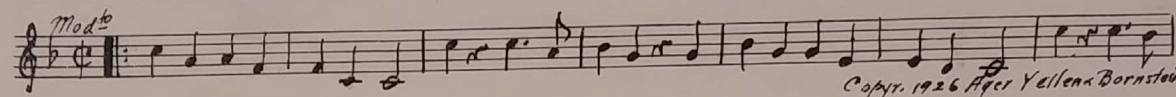
- 8 (Action) JOHN ENTERS EMPLOYEE'S ROOM Repeat No. 2 "Allegro Scherzoso No. 2" 2 Min.



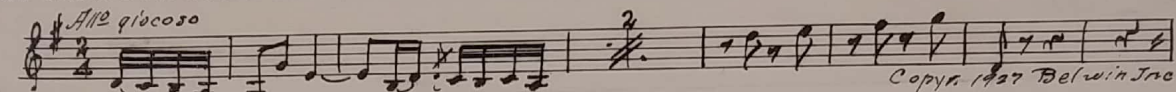
- 9 (Title) CONEY ISLAND Ain't We Got Fun (Whiting) 1 Min.



- 10 (Action) SOPHIE AND PHILLIP THROWN OFF REVOLVING FLOOR She Knows Her Onions (Yellen) 1½ Min.



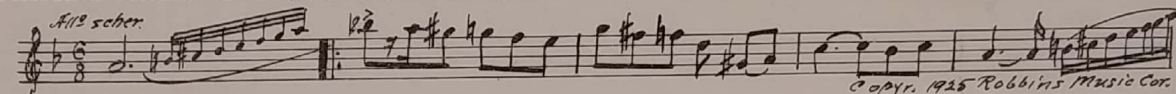
- 11 (Title) POP THINKS I'M GOING TO Monkey-Hop (Rapee) 1½ Min.



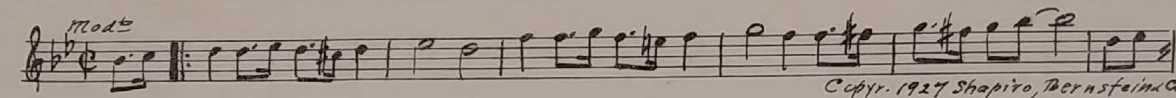
- 12 (Action) CLOSE-UP OF DOG HOUSE Repeat No. 9 "Ain't We Got Fun" 1½ Min.

- 13 (Action) MOTHER LAID ON COUCH Repeat Theme No. 4 1¼ Min.

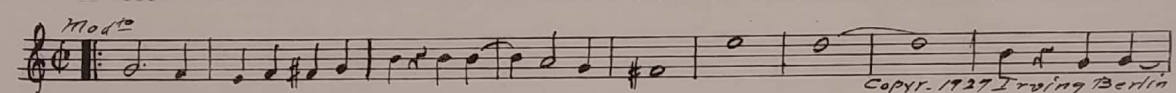
- 14 (Action) JOHN AND PHILLIP ENTER ROOM Cynical Scherzando (Axt) 1 Min.



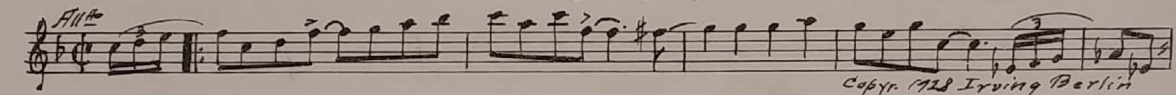
- 15 (Title) THREE O'CLOCK Side By Side (Woods) 1¼ Min.



- 16 (Action) SOPHIE AND BOY IN HALL I've Been Longing For a Girl Like You (Sherman) 1 Min.



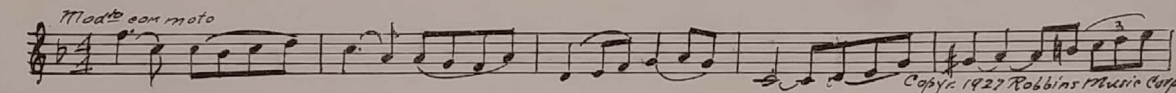
- 17 (Title) PUT THIS AMONG YOUR SOUVENIRS Our Gang (Claypoole) 2 Min



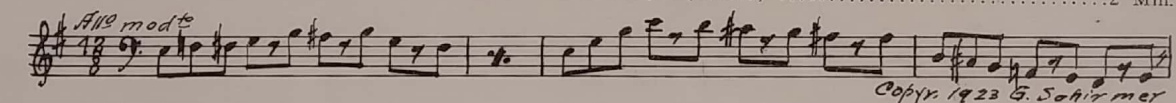
- 18 (Action) ICE WAGON SEEN Repeat Theme No. 4 1¼ Min.

- 19 (Title) DOWN TO WORK Repeat No. 2 "Allegro Scherzoso No. 2" 1¼ Min.

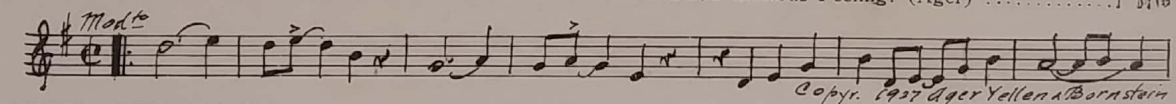
- 20 (Action) TRAIN MEN JUMP TO TRACKS Joyous Appassionato (Carbonara) 1½ Min.



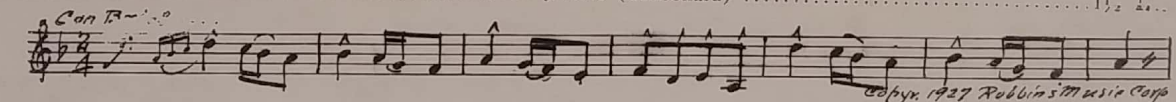
- 21 (Title) IN THE SUBWAY COMPANY'S Carnival Grotesque (Savino) 2 Min.



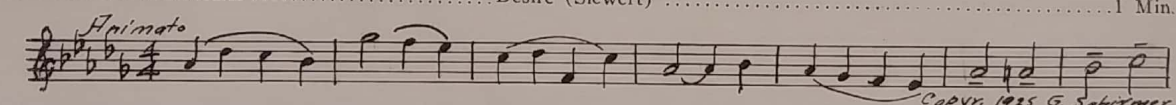
- 22 (Title) THE DAILY MAIL HAD Ain't That a Grand and Glorious Feeling? (Ager) 1 Min



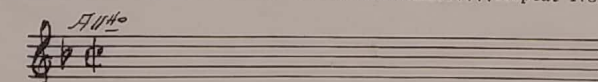
- 23 (Action) DOCTOR ENTERS ROOM The Jesters (Carbonara) 1½ Min.



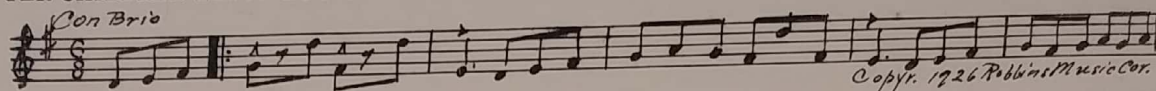
- 24 (Action) CHANGE TO MOTHER Desire (Siewert) 1 Min.



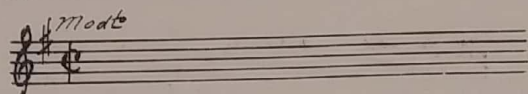
- 25 (Title) SHE'S GOT TO HAVE MORE CHILDREN Repeat No. 17 "Our Gang" 1½ Min.



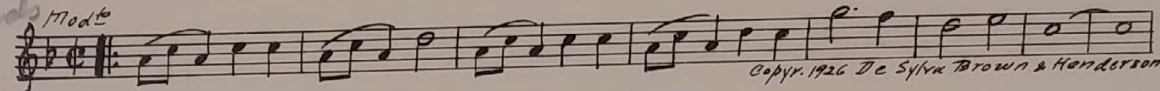
26 (Action) AFTER CHILDREN LEAVE ROOM The Mischief Makers (Carbonara) 1 3/4 Min



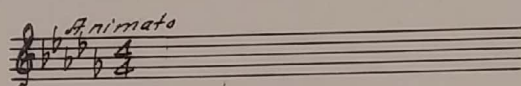
27 (Title) SUPREME LUXURY Repeat Theme No. 4 2 1/4 Min.



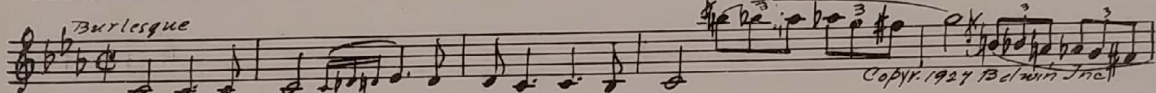
28 (Title) WILLIAM HOWARD It All Depends On You (Henderson) 1 Min.



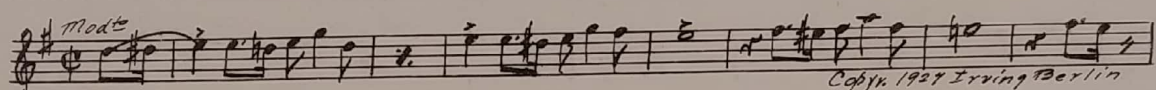
29 (Title) THE CURIOUS Repeat No. 24 "Desire" 1 Min.



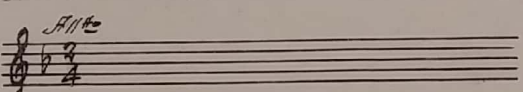
30 (Action) DOCTOR FOLDS JOHN'S ARMS—PUTS FLOWER ON CHEST Burlesque on Chopin's Funeral March (Kempinski) 1 1/4 Min.



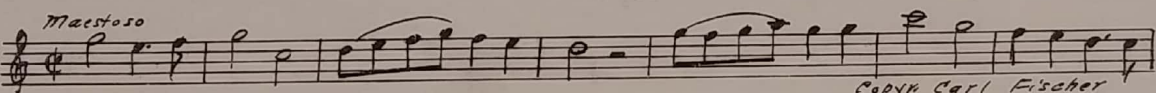
31 (Action) MOTHER LEAVES Corn Huskers (Kaufman) 1 3/4 Min.



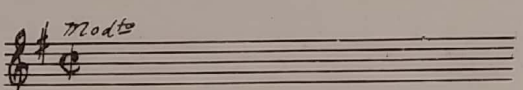
32 (Title) GETTING THE HERO READY Repeat No. 7 "Ripples" 1 3/4 Min.



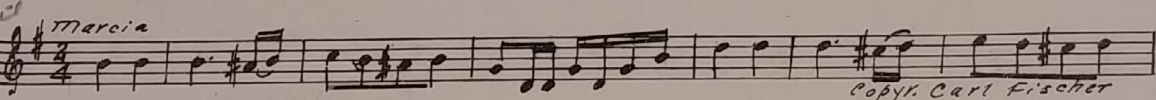
33 (Title) A CITY'S TRIBUTE See the Conquering Hero Comes (Bennet) 1 1/4 Min.



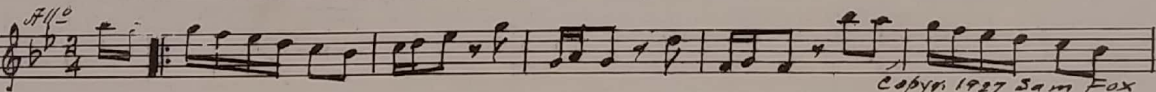
34 (Title) NO LONGER A WHISPER Repeat Theme No. 4 1 Min.



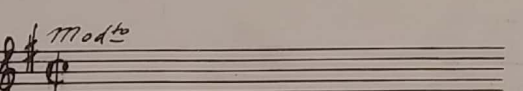
35 (Action) FADE-OUT—JOHN READING SPEECH A Hot Time (Beyer) 2 1/2 Min.



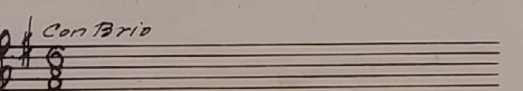
36 (Title) I HAVE THE HONOR TO Jollity (Zamecnik) 2 Min.



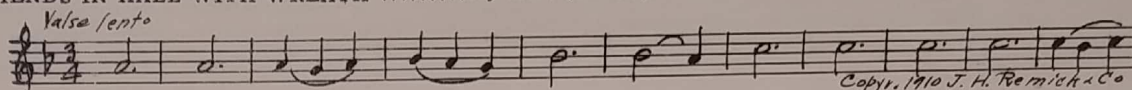
37 (Title) BACK HOME Repeat Theme No. 4 1 1/4 Min.



38 (Action) TWO MEN ENTER Repeat No. 26 "Mischief Makers" 2 Min.



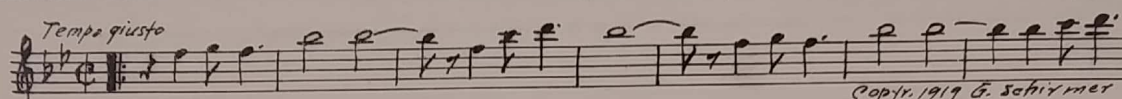
- 39 (Action) FRIENDS IN HALL WITH WREATH My Hero (Strauss) 1½ Min.



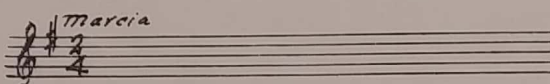
- 40 (Title) LISTEN FRIENDS, I HAVE SOMETHING, Homeland (Huerter) ¾ Min.



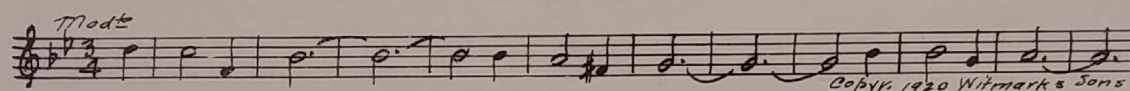
- 41 (Title) SAY A FEW WORDS, JOHN Repeat Theme No. 4 ¾ Min.
 42 (Title) MAMA KEPT Repeat No. 40 "Homeland" ½ Min.
 43 (Action) PHILLIP ENTERS Repeat No. 23 "The Jesters" 2½ Min.
 44 (Title) ELECTION NIGHT The Wedding Blues (Friml) ¾ Min.



- 45 (Action) CHANGE TO HOWARD HEADQUARTERS, Repeat No. 35 "A Hot Time" ½ Min.

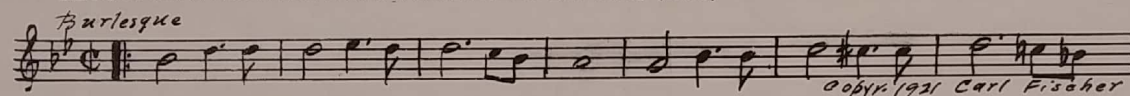


- 46 (Action) FADE-BACK TO PARTY Sweet Adeline (Lake) 2¼ Min.

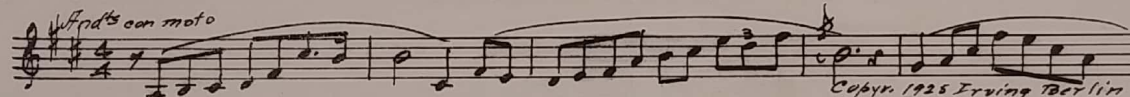


NOTE: Play one chorus only.

SEGUE: Blue Law Blues (Lake)



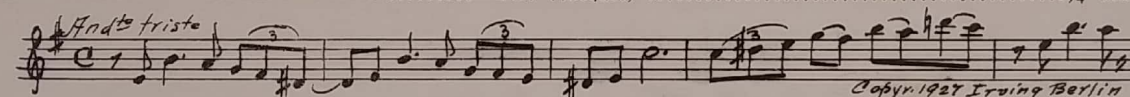
- 47 (Action) AFTER GUESTS LEAVE By the Fireside (Helfand) 3 Min.



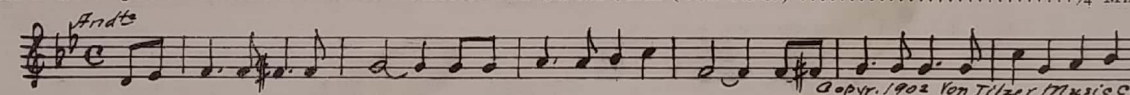
- 48 (Action) SOPHIE AND BOY ENTER When Love Calls (Huerter) 1½ Min.



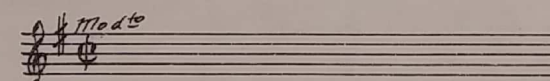
- 49 (Title) AGAIN A MERE WHISPER Misery (Jacquet) 1¼ Min.



- 50 (Action) FADE-OUT—JOHN IN AUTO Down On the Farm (Von Tilzer) ¾ Min.



- 51 (Title) THAT'S MY MAMA Repeat Theme No. 4 1¼ Min.



THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.