



M. J. MINTZ (PATENT)
JULY 31, 1923



KING VIDOR'S PRODUCTION
of
THE BIG PARADE

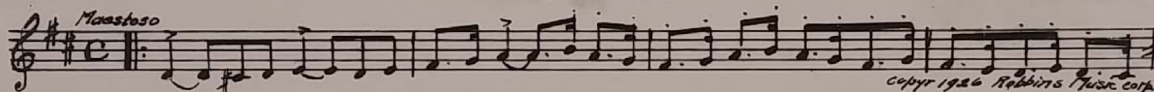
Starring
JOHN GILBERT
with

Renee Adoree

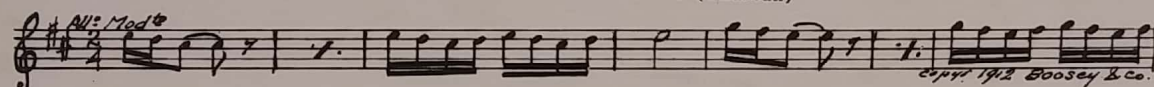
Story by
LAURENCE STALLINGS

Directed by King Vidor
A METRO-GOLDWYN-MAYER PICTURE

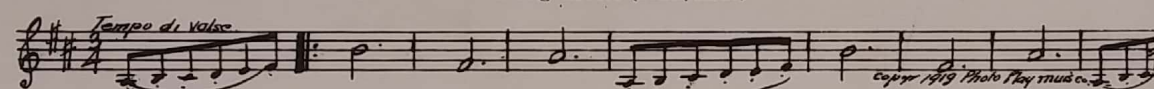
1 AT SCREENING The Big Parade (Axt)



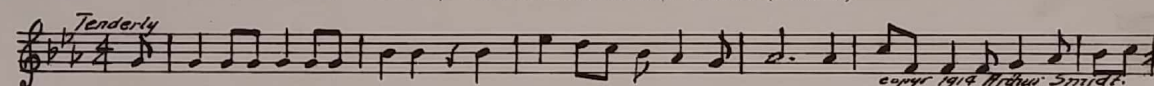
2 (Title) THE SPRING OF 1917 Yankiana Suite No. 1 (Thurban)



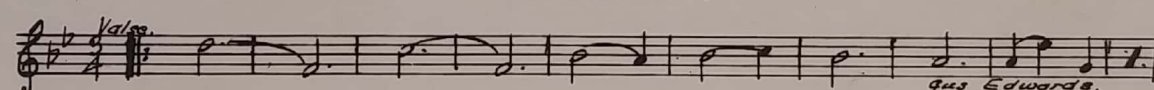
3 (Title) ON LIFE'S OTHER SIDE Flirting Lovers (Kempinski)



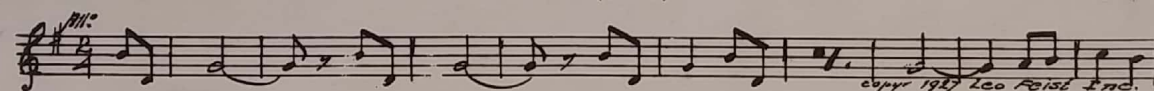
4 (Title) ME WORK Whistle and noise effects—war declared
5 (Action) MAN WITH TOWEL OVER FACE Sweet Little Woman O'Mine (Bartlett)



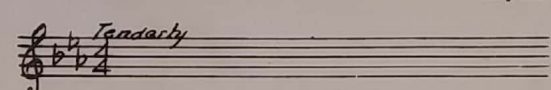
6 (Action) JIM GETS INTO AUTO AND GOES AWAY School Days (Edwards)



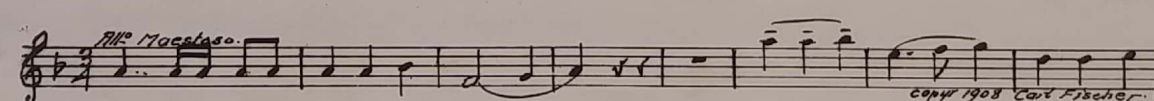
7 (Title) WHAT A THING IS PATRIOTISM Drum Solo in March tempo
8 (Action) JIM'S CAR STOPS Over There (Cohan)



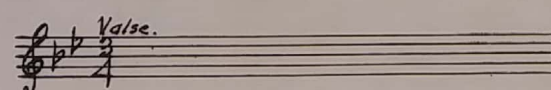
9 (Action) JIM OPENS DOOR AND ENTERS TO
MOTHER Repeat No. 5 "Sweet Little Woman O'Mine"



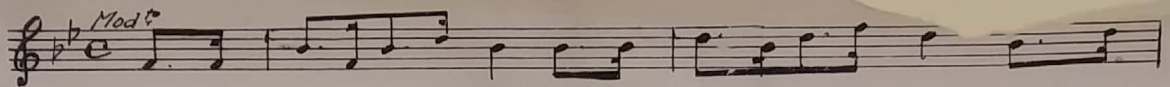
10 (Action) FATHER ENTERS American Festival Overture



11 (Action) GIRL RUNS INTO ROOM Repeat No. 6 "School Days"

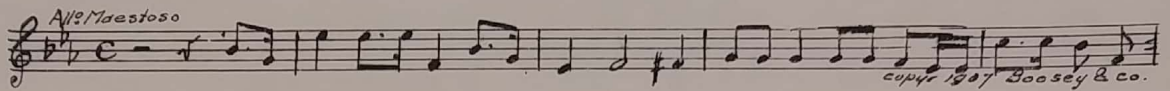


12 (Title) JIM HAS ENLISTED Assembly Call

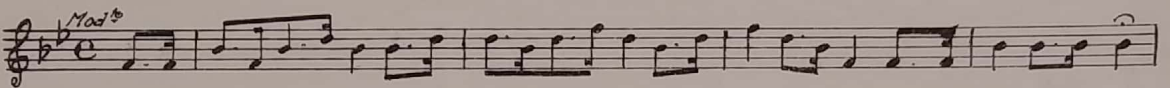


NOTE: Play two bars and segue.

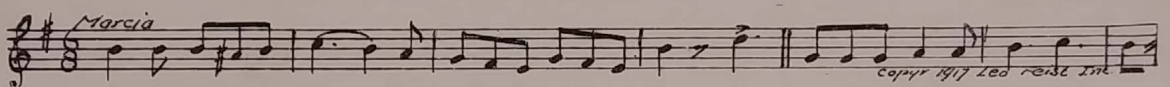
SEGUE: Tommy, Lad (Margetson)



13 (Title) FROM AVENUE TO ALLEY Assembly Call

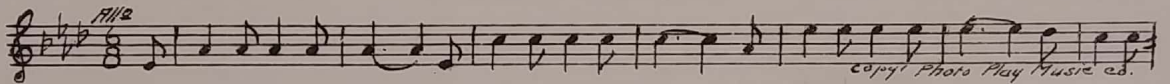


14 (Action) AFTER TRUMPET CALL Where Do We Go From Here? (Wenrich)



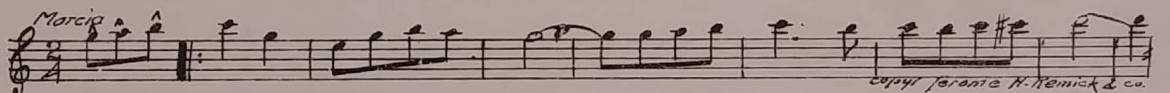
NOTE: Play introduction and two choruses.

15 (Title) YOU ARE IN THE ARMY NOW We're In the Army Now

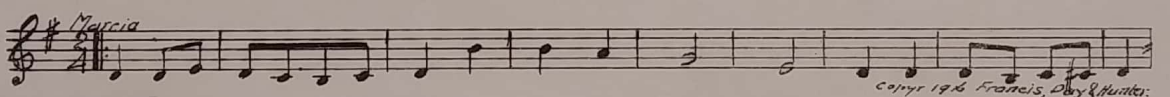


NOTE: Play Brass twice, then Piccolo and Drums.

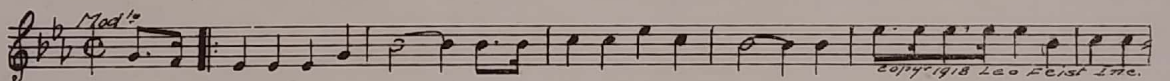
16 (Title) WHEN NIGHTFALL Madelon (Robert)



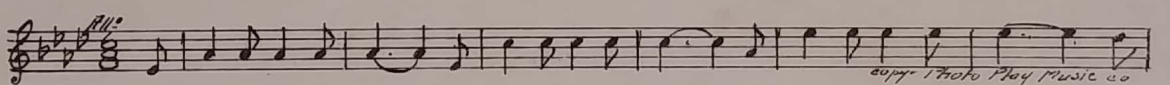
17 (Action) SOLDIERS COME THROUGH ARCHWAY.....Pack Up Your Troubles In Your Old Kit-Bag (Powell)



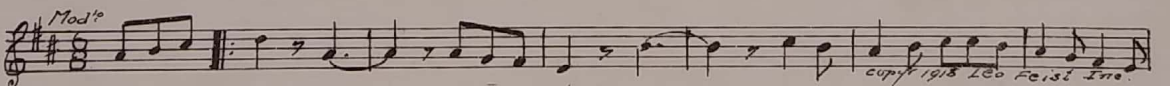
18 (Action) CHANGE OF SCENE AFTER PIGS RUN OUT OF BARN I Ain't Got Weary Yet (Wenrich)



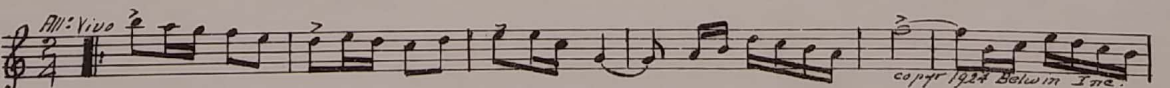
19 (Action) SECOND CLOSE-UP OF JIM We're In the Army Now



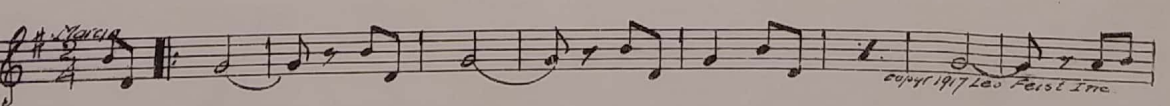
20 (Title) SAY I JOINED THE ARMY K-K-Katy (O'Hara)



21 (Action) O'HARA TAKES SHOVEL FROM SLIM Mirth and Merriment (Delille)

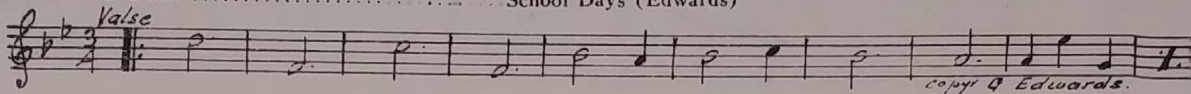


22 (Title) DOG TIRED Over There (Cohan)

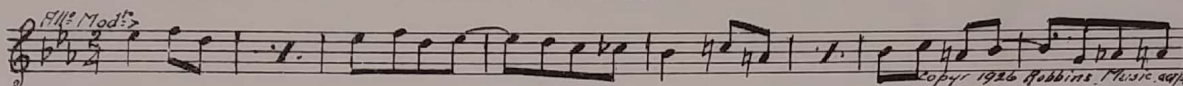


NOTE: Trumpet Call during No. 22.

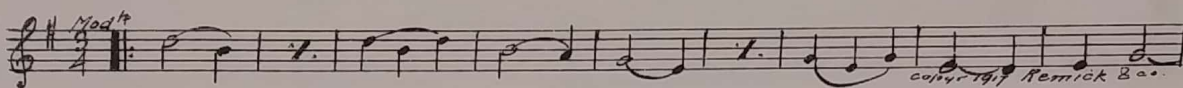
- 23 (Action) JIM TAKES BOX School Days (Edwards)



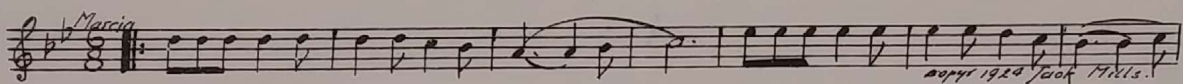
- 24 (Action) CLOSE-UP OF O'HARA BEFORE TITLE:
"IT'S TO EAT, AIN'T IT" Shoot (Kaufman)



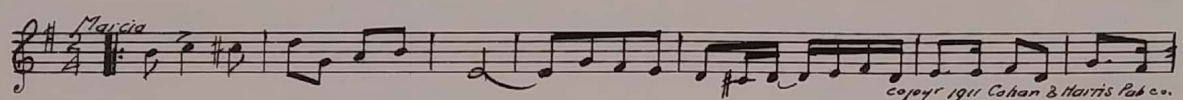
- 25 (Action) JIM TAKES KNIFE My Buddy (Donaldson)



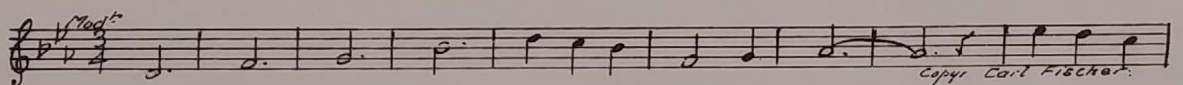
- 26 (Title) FARMER, HAVE YOU Hinky Dinky Parlay Voo? (McHugh)



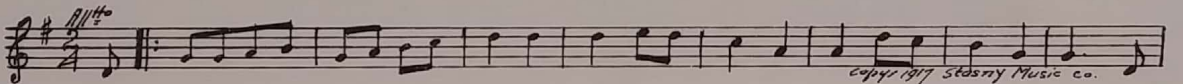
- 27 (Action) CLOSE-UP OF JIM ALONE The Little Millionaire (Cohan)



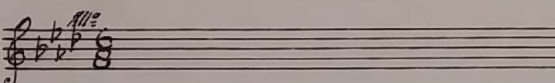
- 28 (Action) CLOSE-UP OF SLIM ALONE Comrades from "Old Timers" (Lake)



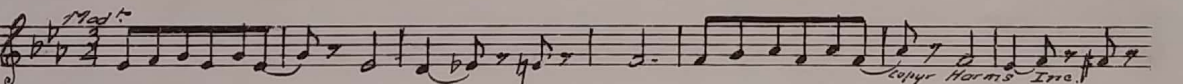
- 29 (Title) AFTER AN HOUR When Yankee Doodle Learns to Parlez Vous Francais (Nelson)



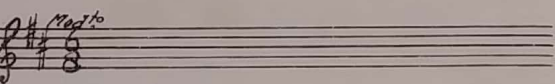
- 30 (Action) JIM ROLLING BARREL Repeat No. 19 "We're In the Army Now"



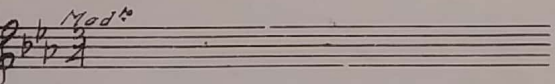
- 31 (Action) GIRL AND COW SHOW Le Belote (Yvain)



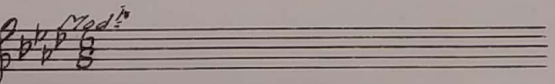
- 32 (Action) JIM TURNS AND SEES COW Repeat No. 20 "K-K-Katy"



- 33 (Action) JIM SEES MELISANDE THROUGH
BARREL HOLE Repeat No. 31 "Le Belote"

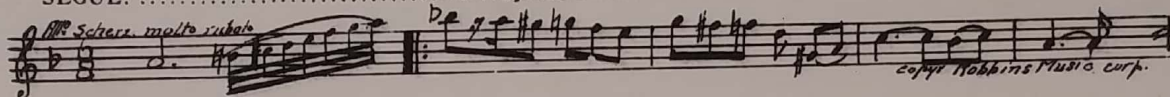


- 34 (Action) PAIL FALLS IN WATER Repeat No. 19 "We're In the Army Now"



NOTE: Play 16 bars and segue.

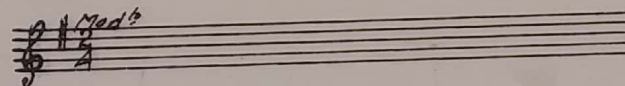
SEGUE: Cynical Scherzando (Axt)



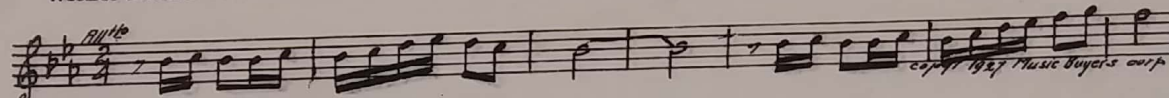
35 (Action) JIM COMES TO ARCH AFTER COMING DOWN TREE Repeat No. 31 "Le Belote"



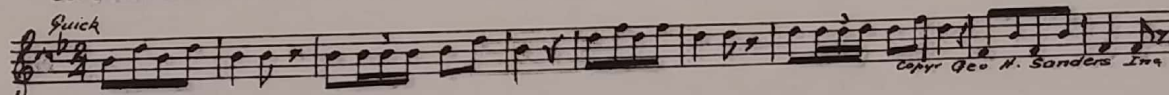
36 (Title) I DON'T UNDERSTAND Repeat No. 29 "When Yankee Doodle Learns to Parlez Vous Francais"



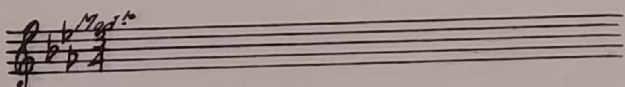
37 (Action) CHANGE OF SCENE WHEN JIM AND GIRL WALK AWAY Happy Moods (Marquardt)



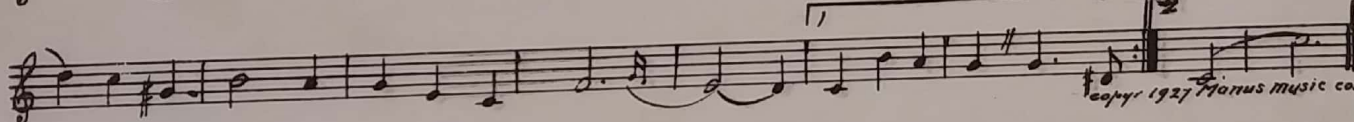
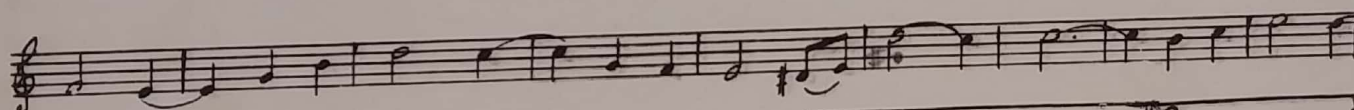
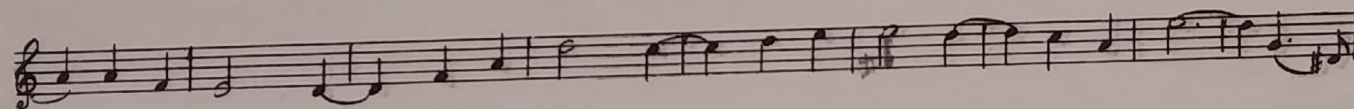
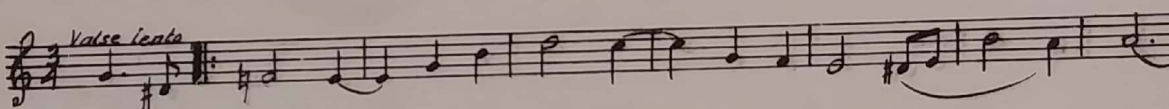
38 (Action) KITCHEN SCENE—TRUMPETER APPEARS ON SCREEN Mess—Trumpet Call



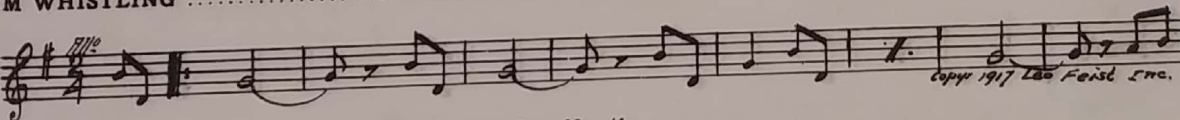
39 (Action) JIM WALKS TO GIRL Repeat No. 31 "Le Belote"



40 (Action) MELISANDE KISSES JIM'S CHEEK LOVE THEME: Douce Fievre (Y'Ener)



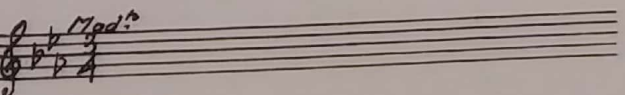
41 (Action) JIM WHISTLING Over There (Cohan)



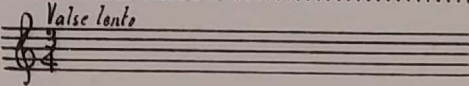
NOTE: Play eight bars—short tacet, then continue No. 41
42 (Action) JIM STOPS WHISTLING SECOND TIME Repeat Love Theme No. 40



43 (Title) ME YOU TRIS MUCH LOVE Repeat No. 29 "When Yankee Doodle Learns to Parlez Vous Francais"

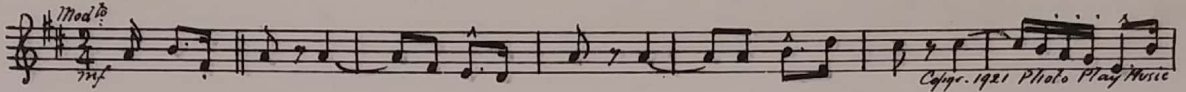


- 44 (Title) I AM VEREE HAPPY Repeat Love Theme No. 40



- 45 (Action) MOUTH HARMONICA Imitate Mouth Harmonica on Organ or by Drummer

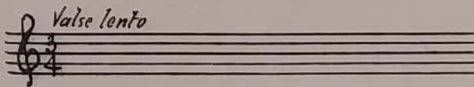
- 46 (Action) ONE HARMONICA SCENE Alice (Hauenschild)



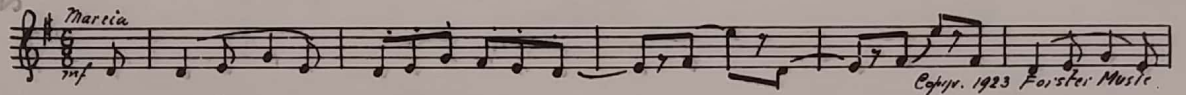
- 47 (Title) ONCE A WEEK La Marseillaise



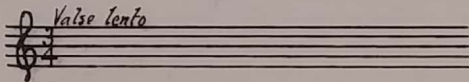
- 48 (Action) GIRL COMES FROM HOUSE TO JIM Repeat Love Theme No. 40



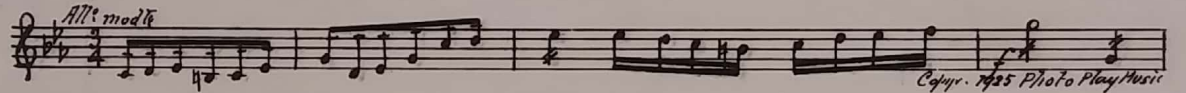
- 49 (Action) GIRL INTRODUCES JIM Rocking-Horse Parade (Ring-Hager)



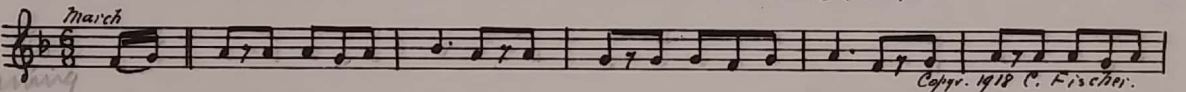
- 50 (Action) CLOSE-UP OF MELISANDE WITH CANDLE.. Repeat Love Theme No. 40



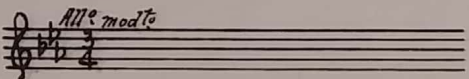
- 51 (Action) JIM AND GIRL SEE SLIM AND O'HARA Incid. Symphony No. 29 (Damaur)



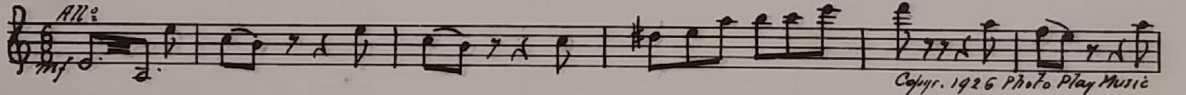
- 52 (Action) O'HARA AND SLIM IN TROUGH We Won't Go Home Until Morning (Lake)



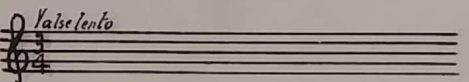
- 53 (Action) O'HARA ARRIVES AT FIGHT Repeat No. 51 "Incid. Symphony No. 29"



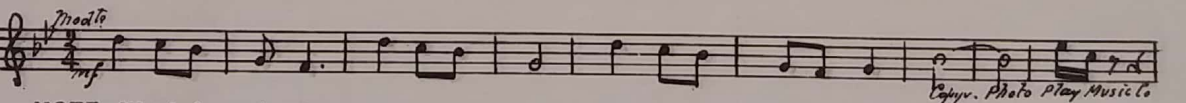
- 54 (Title) WE WEREN'T STEALING Incid. Symphony No. 34 (Kempinski)



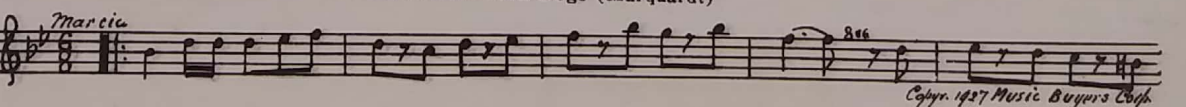
- 55 (Action) MELISANDE PLUCKS ROSE Repeat Love Theme No. 40



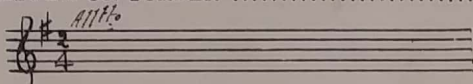
- 56 (Title) EAT YOUR CHOW Beans (Luz)



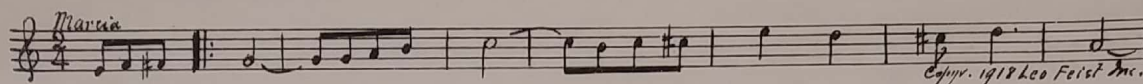
- 57 (Action) AFTER TRUMPETER Devil Dogs (Marquardt)



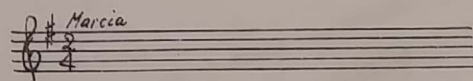
- 58 (Action) LETTER ON SCREEN Repeat No. 29 "When Yankee Doodle Learns to Parlez Vous Francais"



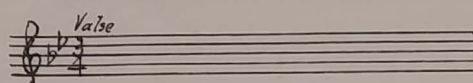
- 59 (Action) PROFESSOR WIPES FOREHEAD If He Can Fight Like He Can Love (Meyer)



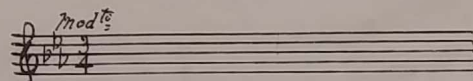
- 60 (Action) O'HARA LEAVES SLIM Repeat No. 17 "Pack Up Your Troubles In Your Old Kit-Bag"



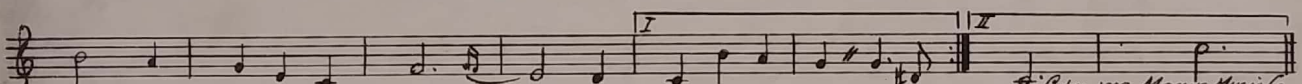
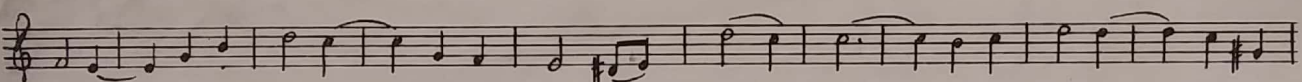
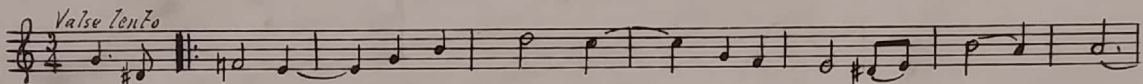
- 61 (Action) JIM READING LETTER AFTER TITLE:
"AND THEY'RE MAKING" Repeat No. 23 "School Days"



- 62 (Action) MELISANDE ENTERS Repeat No. 31 "Le Belote"



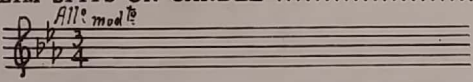
- 63 (Action) CLOSE-UP OF JIM LOVE THEME: Douce Fievre (Y'Ener)



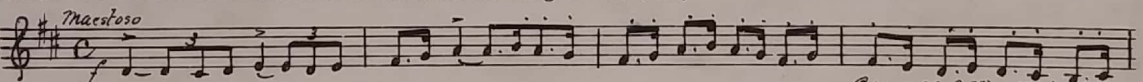
- 64 (Action) TRUMPETER APPEARS Consecutive Trumpet Calls

NOTE: Assembly, Sergeants, Officers, Captains, Adjutants, To Arms, Attention.

- 65 (Action) SLIM SPITS ON CANDLE Repeat No. 51 "Incid. Symphony No. 29"

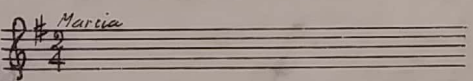


- 66 (Action) AUTO AT ARCHWAY The Big Parade (Axt)



- 67 (Title) AND WHEN JIM'S OUTFIT Bugle Call

- 68 (Action) AFTER FOUR BARS 3/4 CALL Repeat No. 17 "Pack Up Your Troubles In Your Old Kit-Bag"



- 69 (Title) THEIR FIRST WELCOME Battle Hurry from "Military Suite" (Luz)



- 70 (Title) TO THE FRONT Repeat No. 66 "The Big Parade"

