

Med.

Pattern



WILLIAM FOX SPECIAL FILM PRODUCTION  
 GEORGE O'BRIEN and LOIS MORAN  
 in  
 "BLINDFOLD"

Compiled by Michael P. Krueger  
 The timing is based on speed of 12 minutes per reel

1 AT SCREENING ..... LOVE THEME: Forever (Ager) ..... ¾ Min.

(LT) COPYR. 1928 AGER, VELLEN & BORNSTEIN

2 (Title) A SMALL FLAT ..... Gaily Thro' Life (Schad) ..... 2 Min.

COPYR. 1916 G. SCHADNER

3 (Action) CHANGE OF SCENE TO POLICEMAN WALKING ..... KELLY THEME: There's a Typical Tipperary (Silver) ..... 1 Min.

*one step* COPYR. 1920 M. WITMARK & SONS

4 (Action) POLICEMAN ENTERS HOUSE ..... Gaiety (Savino) (Play Moderato) ..... 1¼ Min.

*Allo con spirito* COPYR. 1924 ROBBINS MUSIC CO.

(LT) 5 (Action) CLOSE-UP OF MAGAZINE STORY— "VELVET FINGERS" ..... Repeat Love Theme No. 1 ..... ¾ Min.

6 (Action) CHANGE OF SCENE TO EXTERIOR— JEWELRY STORE ..... The Hold-Up (Reuther) ..... 2¼ Min.

*Allo Vivace* COPYR. 1928 G. LIPSKIN & SON

7 (Action) PISTOL SHOT ..... Ferocity (Carrozzini) ..... 1 Min.

*Allo Agitato* COPYR. 1926 SONNEMANN

8 (Title) I SAW THEIR FACES ..... Fuga (Gabriel Marie) ..... 1¼ Min.

*Allo Vivo* COPYR. 1918 RICORDI

9 (Action) MARY SEES ICE-CREAM BOX ..... Dramatic Tension (Axt) ..... 1½ Min.

*And.* COPYR. 1926 ROBBINS MUSIC CO.

10 (Action) O'BRIEN ENTERS HOME ..... In Despair. (Berge) ..... 1 Min.

*mod.to* COPYR. 1925 ROBBINS MUSIC CO.

11 (Title) **A WEEK OF RELENTLESS** ..... Salvo (Gabriel Marie) ..... 1/4 Min.

Musical notation for 'A WEEK OF RELENTLESS' in treble clef, 2/4 time, key of G major. The piece is marked *pp* and *And.<sup>te</sup>*. The notation consists of a single line of music with a repeat sign at the end. Copyright: 1918 RICORDI.

12 (Title) **THAT'S THE MAN—RIGHT THERE!** ..... Symphonic Incidentals No. 13 (Marquardt) ..... 4 1/2 Min.

Musical notation for 'THAT'S THE MAN—RIGHT THERE!' in treble clef, 2/4 time, key of G major. The piece is marked *pp* and *And.<sup>te</sup>*. The notation consists of a single line of music with a repeat sign at the end. Copyright: 1928 MUSIC BUYERS CORP.

13 (Action) **AFTER CASE IS DISMISSED** ..... Dilemma (Savino) ..... 3/4 Min.

Musical notation for 'AFTER CASE IS DISMISSED' in treble clef, 2/4 time, key of B-flat major. The piece is marked *pp*. The notation consists of a single line of music with a repeat sign at the end. Copyright: 1925 ROBBINS MUSIC CO.

14 (Action) **CHANGE OF SCENE TO BENARD'S MUSIC STORE** ..... Serenade (Drigo) ..... 3/4 Min.

Musical notation for 'CHANGE OF SCENE TO BENARD'S MUSIC STORE' in treble clef, 2/4 time, key of G major. The piece is marked *mod.<sup>to</sup>* and *pp*. The notation consists of a single line of music with a key signature change to A major and a repeat sign at the end. Copyright: 1909 CARL FISCHER.

15 (Action) **VIOLINIST STOPS PLAYING** ..... Gay Deceivers (Claypoole) ..... 1/4 Min.

Musical notation for 'VIOLINIST STOPS PLAYING' in treble clef, 4/4 time, key of G major. The piece is marked *mod.<sup>to</sup>* and *p*. The notation consists of a single line of music with a repeat sign at the end. Copyright: 1928 IRVING BERLIN.

16 (Title) **THE INSURANCE COMPANY** ..... Marche Mysterieuse (Schad) ..... 2 Min.

Musical notation for 'THE INSURANCE COMPANY' in treble clef, 2/4 time, key of B-flat major. The piece is marked *marcia* and *mp*. The notation consists of a single line of music with a repeat sign at the end. Copyright: 1915 FEATURE MUSIC CO.

17 (Title) **YOU WAIT HERE, MARY** ..... Anxiete (Srawley) ..... 3/4 Min.

Musical notation for 'YOU WAIT HERE, MARY' in treble clef, 4/4 time, key of G major. The piece is marked *with passion* and *mf*. The notation consists of a single line of music with a repeat sign at the end. Copyright: 1928 SANDERS-WEISS.

18 (Action) **O'BRIEN ENTERS MUSIC STORE** ..... Oudes Mysterieuses (Franceschi) ..... 1 Min.

Musical notation for 'O'BRIEN ENTERS MUSIC STORE' in bass clef, 2/4 time, key of B-flat major. The notation consists of a single line of music with a repeat sign at the end. Copyright: 1925 SONNE MANN CO.

19 (Action) **FIGHT BEGINS** ..... Commotion (Minot) ..... 3/4 Min.

Musical notation for 'FIGHT BEGINS' in treble clef, 2/4 time, key of G major. The piece is marked *All.<sup>o</sup> molto* and *f*. The notation consists of a single line of music with a repeat sign at the end. Copyright: 1927 BELWIN INT.

20 (Action) **MARY APPROACHES KELLY ON FLOOR** ..... Dramatic Finale (Noyes) ..... 1 1/4 Min.

Musical notation for 'MARY APPROACHES KELLY ON FLOOR' in treble clef, 2/4 time, key of G major. The piece is marked *maestoso* and *ff*. The notation consists of a single line of music with a repeat sign at the end. Copyright: 1922 HAWKES & SON.

21 (Title) **WHERE AM I?** ..... Turbulence (Borch) ..... 2 1/2 Min.

Musical notation for 'WHERE AM I?' in treble clef, 6/8 time, key of G major. The piece is marked *Agitato con fuoco* and *mf*. The notation consists of a single line of music with a repeat sign at the end. Copyright: 1918 S.M. BERG.

22 (Action) **MAN CALLS FOR POLICE** ..... Minor Hurry (Berge) ..... 1/4 Min.

Musical notation for 'MAN CALLS FOR POLICE' in treble clef, 2/4 time, key of G major. The piece is marked *All.<sup>o</sup>* and *fz*. The notation consists of a single line of music with a repeat sign at the end. Copyright: 1926 ROBBINS MUSIC CO.

23 (Action) **AUTOMOBILE DRIVES UP** ..... Mystic Andante (Sibelius) ..... 3 Min.

*Andte*  
  
Copyr. 1925 Schlesinger

24 (Action) **TELEPHONE RINGS** ..... A Mysterious Fable (Juon) ..... 1 Min.

*Andte*  
  
Copyr. 1926 Schlesinger

25 (Action) **DOCTOR TAKES GUN OUT** ..... Darkness (Brunelli) ..... 1 Min.

*Largo misterioso*  
  
Copyr. 1927 G. Schirmer

26 (Title) **YOU'LL FIND A MODEL** ..... The Conspirators (Roder) ..... 1 3/4 Min.

*Alitato misterioso*  
  
Copyr. 1927 Edw. F. Kalmus

27 (Action) **INSERT OF NEWSPAPER** ..... Mystery (Baynes) ..... 1 3/4 Min.

*Valse*  
  
Copyr. 1914 Boston Music Co

28 (Action) **KELLY SEEN IN POLICE HEADQUARTERS** ..... Mood Pensive (Applefield) ..... 3/4 Min.

*Andte*  
  
Copyr. 1918 Sam Fox

29 (Action) **CHANGE OF SCENE BACK TO APARTMENT** ..... Repeat No. 27 "Mystery" ..... 3/4 Min.

30 (Action) **CHANGE OF SCENE TO GAUNT JEWELRY STORE** ..... Fleeting Shadows (Weiss) ..... 2 1/4 Min.

*Myst. alla Valse*  
  
Copyr. 1925 E. Schirmer

31 (Action) **CHANGE OF SCENE TO KELLY IN RESTAURANT** ..... Requitted Love (Rollinson) ..... 3/4 Min.

*Andte*  
  
Copyr. Oliver Ditson Co

32 (Action) **KELLY GETS INTO TAXI** ..... Symphonic Incidentals No. 18 (Marquardt) ..... 1 Min.

*Allo agitato*  
  
Copyr. 1928 Music Buyers Corp

33 (Title) **IT WAS EASY** ..... A Contrapuntal Misterioso (Schad) ..... 1 1/4 Min.

*Con. mistero*  
  
Copyr. 1928 Belwin Inc.

34 (Action) **KELLY AND JANITOR SEEN** ..... Jingles (Zamecnik) ..... 3/4 Min.

*Allo*  
  
Copyr. 1928 Sam Fox

35 (Action) **CHANGE OF SCENE BACK TO MARY IN APARTMENT** ..... Tense Misterioso (Berge) ..... 1 1/2 Min.

*Molto moderato*  
  
Copyr. 1925 Robbins Music Cor.

36 (Title) WHO ARE YOU—AND WHAT ..... Afflizione (Gabriel Marie) ..... 2¼ Min.

*Larghetto*

Copyright 1918 Ricordi

37 (Action) CHAUFFEUR ENTERS ..... Silence ..... 5 Sec.

38 (Action) MARY SCREAMS ..... Repeat No. 20 "Dramatic Finale" ..... 1¼ Min.

39 (Action) MARY'S MIND CLEARS—SHE RECOGNIZES KELLY ..... Repeat Love Theme No. 1 ..... 1 Min.

40 (Action) MARY AND KELLY SNEAK OUT OF DOOR ..... Stealthy Escape (Zamecnik) ..... 1¾ Min.

*Andte misterioso*

Copyright 1927 Sam Fox

41 (Action) MARY ENTERS ROOM WHERE JEWELERS ARE ..... Tensive Misterioso (Peele) ..... 1¼ Min.

*Molto moderato*

Copyright 1926 Belwin

42 (Action) BANDIT HOLDS UP JEWELERS ..... Astir (Berge) ..... 1¼ Min.

*Allo*

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43 (Action) KELLY HOLDS UP GANG ..... Stormy Moments (Bierman) ..... ¾ Min.

*Allo impetuoso*

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44 (Action) DOCTOR SEEN ..... Stalking the Prey (Kempinski) ..... ¾ Min.

*Moderato con moto*

Copyright 1928 Irving Berlin

45 (Action) MARY RETURNS TO ROOM AFTER ANSWERING PHONE ..... Turmoil (Brunelli) ..... ¾ Min.

*Agitato*

Copyright 1926 G. Schirmer

46 (Action) DOCTOR HOLDS UP KELLY ..... Mystery Hurry (Berge) ..... 1 Min.

*Allo molto*

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47 (Action) KELLY STARTS TO FIGHT ..... Tumult (Verdi) ..... ½ Min.

*Allo agitato*

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48 (Action) POLICE ENTER ..... Joyful Hurry No. 1 (Baron) ..... 1½ Min.

*Allo vivace*

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49 (Title) YOU'LL COME BACK TO DUTY ..... Repeat Love Theme No. 1 ..... ¾ Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.